



The 1989 F.U.N. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
JANUARY 6-7, 1989



Mid-American Rare Coin Auctions, Inc.

Proudly Presents the

1989 F.U.N. Sale

January 6th and 7th, 1989

Public Auction and Mail Bid Sale
to be held at the
Orange County Convention/ Civic Center
Orlando, Florida

*(For Hotel Information, call The Peabody Hotel
at 407-352-4000)*

Order of the Sale

First Session — Friday, January 6, 12:00 Noon
Second Session — Friday, January 6, 7:00 p.m.
Third Session — Saturday, January 7, 12:00 Noon
Fourth Session — Saturday, January 7, 7:00 p.m.

Jeff Garrett, President

Catalogued by: Ron Guth, Jeff Garrett, Tom Mulvaney
Photography by: Tom Mulvaney
Comptroller: Karen Raymond
Auction Assistant: Richard "Dino" Payne
Production Coordinator: Kim Taylor
Graphic Designer: Ellen S. Shrout
Principal Auctioneer: Ron Guth

Florida Auctioneer's License No. AU-668

OFFICERS

Roger Bryan
President
P.O. Drawer D
Gainesville, FL 32602

Robert Hendershott
1st Vice President
General Chairman
P.O. Box 929
Clearwater, FL 34617

Randy Campbell
2nd Vice President
Education Chairman
2775 Floweva St.
West Palm Beach, FL 33406

Pauline "Polly" Abbott
Treasurer
P.O. Box 4578
Clearwater, FL 34618

Maude A. Brown
Secretary
P.O. Box 2256
Clearwater, FL 34617



FLORIDA UNITED NUMISMATISTS

Thirty Fourth Annual Convention — January 5-8, 1989
Orange County Convention Center — Orlando — Florida

ROGER P. BRYAN President

P.O. Drawer D
Gainesville, FL 32602

December 1988

Welcome, F.U.N. Friends to our thirty-fourth annual Convention and to the largest Numismatic Convention EVER held. The Officers and Board of Directors are delighted to have you as our guests. We hope you take your time and enjoy our exhibits, bourse and our wonderful Auction, one of the very finest ever held.

Our Auction for the fourth consecutive year is conducted by Mid-American Rare Coin Auctions of Lexington, Kentucky.

Mid-American has received raves throughout the numismatic community and has been awarded the prestigious Catalogue of the Year Award by the Numismatic Literary Guild.

Tom Mulvaney and Jeff Garrett are expert numismatists and they will be delighted to answer any questions you may have regarding the Auction. The magnificent catalogue for the 1989 F.U.N. Convention will surely be a collectors' item.

Some of the highlights for the F.U.N. Auction are: a complete Half-Dollar through \$50 Gold Double Panama-Pacific Commemorative Set in the copper frame; a complete Half-Dollar through \$50 Gold Single Panama-Pacific Set in the official presentation case; a single Round \$50 Gold Panama-Pacific Gold Piece; over a dozen \$50 Territorial Gold Slugs; a complete collection of U.S. Gold Dollars; over 1,000 U.S. Gold Coins including hundreds of Choice to Gem Specimens; hundreds of "high-end" N.G.C. and P.C.G.S. Certified coins, MS-65 and higher; Foreign Gold coins and other material; hundreds of Morgan Silver Dollars, Peace Dollars, Type Coins and Commemoratives ranging to MS-67, and much, much, more!

Our Convention Staff has worked extremely hard in preparing for the Convention. When you see those Guys-and-Dolls, decked out in the bright orange blazers, tell them you appreciate their effort.

Have FUN at our Convention and come everyday if you wish. Come join us in Tampa, Florida in 1990, at the Curtis-Hixon-Convention-Center. The dates are set for January 4-7, 1990. The F.U.N. Convention will return to Orlando, Florida in 1991.

Roger P. Bryan, President

BOARD MEMBERS

James Best
Douglas Brown
Ginger Bryan

Bill Calderazzo
Herbert Hogue
Gene Hynds

Tom McAfee
James Marino
Glenn E. Meyers

James D. Partin
Paul Rogers, Jr.
Frank Sedwick

Bill Shepard
Francis "Bud" Tobin
A.J. Vinci

The Host Hotel

The Peabody Orlando

The Peabody Orlando, home of the "legendary" Peabody ducks and headquarters hotel of the Orange County Convention/Civic Center, offers 891 luxurious guest rooms and suites and 54,000 square feet of meeting and conference space. Continuing the tradition of hospitality established by The Peabody Hotel in Memphis, Tennessee, The Peabody Orlando also features three restaurants (Dux, Ca-

priccio and B-Line Diner), Athletic Club, Peabody Club, four lighted all-weather tennis courts, double-sized Olympic pool, room and bath televisions, fine toiletries, hairdryers, the Children's Hotel and championship golf nearby. The Peabody Orlando is an AAA Four-Diamond Hotel and a member of Preferred Hotels Worldwide.



The Legend Lives On. For more than 50 years at the original Peabody Hotel in Memphis, Tennessee, the "legendary" Peabody ducks have delighted guests with twice-a-day marches to John Philip Sousa's "The King Cotton March". The Peabody ducks delight guests daily with marches at 11 a.m. and 5 p.m. along a red carpet for days of bathing and feeding in their lobby fountain and nights in their private "Royal Duck Palace".

The Peabody
ORLANDO

Terms and Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.

There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation: and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.

8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-

American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.
12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" of "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G., then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Monday, January 2, 1989. **Telephone bids will not be accepted.** In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

Exhibition of Lots

Lots will be available for viewing **BY APPOINTMENT ONLY** at our Lexington, Kentucky offices December 21 through the 30. Please call Dino Payne at 1-800-223-5954 for more information.

In Florida, lots will be available for viewing in Room 6B, the Orchid Room, of the Orange County Convention/Civic Center. Times are as follows:

Tuesday, January 3 — 9:00 A.M. to 7:00 P.M.

Wednesday, January 4 — 9:00 A.M. to 7:00 P.M.

Thursday, January 5 — 9:00 A.M. to 7:00 P.M.

Friday, January 6 — 9:00 A.M. to 6:00 P.M.

Saturday, January 7 — 9:00 A.M. to 6:00 P.M.

Lot Pick-Up

Successful bidders may pick up lots on Saturday, January 7, from 10:00 A.M. until 12:00 Noon in the Orchid Room. Lots may also be picked up on Sunday, January 8, from 10:00 A.M. until 12:00 Noon.

All Credit Must Be Pre-Approved, And No Lots Will Be Delivered Without Payment in Full.

THERE WILL BE NO EXCEPTIONS

TOM MULVANEY
Vice President



December 1988

Dear Fellow Numismatists:

Welcome to our 1989 F.U.N. Sale! This year's sale and convention will be held in the new Orange County Convention/Civic Center in Orlando, Florida. This year's F.U.N. Convention will be the Largest Coin Show in History! Over 600 dealers will be set up in one room and an attendance of over 15,000 is anticipated.

This monumental sale represents our greatest effort yet with four sessions packed with some of the finest numismatic material ever offered. Well over 100 consignors have placed material in this sale, which covers a wide range of United States and Foreign coinage.

An Original Double Panama-Pacific Commemorative Set, complete with slugs, is the highlight of this sale. It is estimated that only five or six such sets exist with the original copper frame. In addition to the Double Pan-Pac Set, a single Pan-Pac Set in the original presentation case will also be sold.

Other highlights include: a Virtually Complete Collection of Gold Dollars; a Significant Offering of Territorial Gold including over a dozen Slugs; hundreds of "Top-End" coins which have been graded by P.C.G.S. and N.G.C.; Rare Date Gold; Patterns and much more!

Please take a few moments to review the catalogue. Lot viewing information may be found on page 5. We suggest that you plan to view lots early, or better yet, make plans to examine lots in our offices before the sale. For an appointment to view lots here in Lexington, call Dino Payne or me at 1-800-223-5954.

If you are bidding by mail, please be sure to mail your bid sheet early. We tell you this because in each sale, we receive many bid sheets after the sale has concluded.

We look forward to your participation in Orlando, or with your mail bids. If we can provide you with additional information, regarding this sale, please call us.

Sincerely,

Tom Mulvaney

P.S. We are now seeking consignments for our 1989 American Numismatic Association Mid-Winter Sale on March 3 and 4 at the Broadmoor Hotel in Colorado Springs! Please see me at the F.U.N. sale or call me for complete information.

MAIL BID FORM

1989 F.U.N. Sale, January 6-7, 1989

Name _____
Address _____
City _____ State _____ Zip _____
Telephone (Home) _____ (Office) _____

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

DEALER REFERENCES

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

PERSONAL REFERENCE

Name _____
Address _____
Telephone _____

BANK REFERENCE

Name _____
Account Number _____
Address _____
City _____ State _____ Zip _____
Name of Bank Officer to Contact _____
Telephone _____

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

A.N.A. # _____ F.U.N# _____

BID SHEET

[illegible]

(Tear Along Perforation)

A Buyer's charge of 10% will be added to all lots.

MAIL TO:
Mid-American Rare Coin Auctions, Inc.
1707 Nicholasville Road
Lexington, Kentucky 40503

SESSION ONE

To begin promptly at 12:00 noon
Friday, January 6, 1989

Session One will be Held in the
Orange Blossom Room, Meeting Room #8

Session One contains the following:

U.S. Colonial Coins	Lots 1-12
Half Cents and Large Cents	Lots 13-22
Small Cents	Lots 23-89
Two Cents Pieces	Lots 90-96
Three-Cent Nickels	Lots 97-116
Three-Cent Silver	Lots 117-134
Half Dimes	Lots 135-177
Nickels	Lots 178-247
Dimes	Lots 248-353
Twenty-Cent Pieces	Lots 354-357
Quarter Dollars	Lots 358-461
Half Dollars	Lots 462-604
Silver Dollars	Lots 605-767



UNITED STATES COLONIAL COINS

1. **A pair of (1688) Florida Plantation Tokens, both grading VG (8).** Despite some rather heavy corrosion and tin-pesting, the details and surfaces appear to be better than the grade would indicate.

According to the *GUIDEBOOK*, this token emission was the first coinage authorized for the British colonies in America.

A total of two coins in this lot.

2. **1787 Fugio Cent. Very Fine (20).** Kessler 19-S.2, Low Rarity 6. Olive, with deep, brick-red colorations and traces of old corrosion. A scarce variety in an acceptable condition.

3. **1787 New Jersey Copper. Very Fine (30).** Maris 48-g, Rarity 1. Chocolate brown, lightly striated planchet and flawed on the left obverse rim by the N of NOVA. **1787 New Jersey Copper. Fine (15).** Maris 38-Y, Rarity 3. Dark brown, with lightly granular surfaces. An unimportant planchet clip appears on the obverse rim at K-10, and an arc-like planchet cutter's mark is visible on the lower obverse. The bottoms of the 8 and 7 of the date are affected.

A total of two coins in this lot.



4. **1786 New Jersey Copper. Very Fine (30).** Maris 18-M, Rarity 1, "bridle" variety, so-called because of a die-break from the horse's nose to his chest, resembling a bridle, except for its somewhat incorrect placement. This example is nicely detailed, and well-centered, showing full denticles around both sides. The surfaces are a pleasing, light brown and the fields are nice and smooth.

5. **A lot of three 1723 Hibernia Halfpennies, ranging in grade from Very Good (6) to Fine (15).**

A total of three coins in this lot.

6. **1787 Massachusetts Half Cent. Extremely Fine (40).** Ryder 4-C, Rarity 1. Boldly struck; the obverse is much sharper in the center than is the Vlack plate coin. Dark brown, with brick-red colorations and some light granularity and old corrosion.

Accompanied by a new color ANACS Certificate #JZM-456, for authentication only.

7. **A lot of Massachusetts Coppers, grading AG (3) to Good (4), including two 1788 Cents (a Ryder 12-K and a Ryder 1-D), and a 1788 Halfpenny, Ryder 1-B. Sold AS IS, no returns.**

A total of three coins in this lot.

8. **1786 Vermont Copper. Fine (15).** Ryder 6, one of the VERMONTENSIIUM landscape varieties. Struck off-center so that the date and some of the legends are off the flan. Lightly granular, with an almost matte appearance. Most of the devices and legends are still visible, where they are on the planchet, and the details suggest a grade of at least Very Fine. An acceptable coin for the grade.

9. **Undated Washington Cent. Very Good (6). Double Head. Also, a 1787 Connecticut Copper. Fine (12).** Miller 33.9-s.2. Sold AS IS, no returns.

A total of two coins in this lot.

10. **1795 Washington Halfpenny Grate Token. Extremely Fine (40).** Small Buttons, reeded edge variety, which is slightly scarcer than the Large Buttons variety with the same edge device. Evenly worn, although some of the "wear" is probably due to a flat strike. A small rim bruise appears on the lower obverse and a few small marks appear in the fields. The color is a rich brown, with hints of red in the protected areas and some silvery-grey colorations in the fields on the reverse.



11. **Undated Washington Liberty & Security Penny. Choice Uncirculated (63).** One of the more nicely struck examples we have encountered of this variety, with full central details. As usual, the rims show a lack of detail. The surfaces show a lovely blend of olive and chocolate brown colorations, and the overall quality is excellent. The advanced Colonial specialist will appreciate this piece.

12. **1837 Feuchtwanger Cent. Select Uncirculated (64).** Low 120, variety 6-G, Rarity 2. Satiny, with much more luster than is expected on this issue, and with a bright, iridescent red and gold toning near the rims. The highest points are flat, where the striking pressures were insufficient to force the metal into the deepest recesses of the dies. An outstanding example of this popular, post-Colonial era token.

Feuchtwanger's Composition is an alloy of copper, zinc and nickel, also known as German Silver. Dr. Feuchtwanger had these and other tokens struck as patterns in the hopes of convincing Congress to adopt his alloy. Congress did not, but years later, a similar metal alloy was adopted for the Copper-Nickel Cents.

UNITED STATES HALF CENTS (1793-1857)

BRAIDED HAIR TYPE (1840-1857)



13. **1855 Gem Uncirculated (65).** Red. Cohen 1, Rarity 1. A full red example, with virtually no mellowing of the original color. Softly struck at the denticles, as are most. One of the most desirable aspects of this coin is its almost total lack of spots. This is a great coin for the quality-conscious Type buyer.

LARGE CENTS (1793-1857)

LIBERTY CAP TYPE (1793-1796)

14. **1794 Fine (15).** Sheldon 65, Rarity 1, Shielded Hair variety. Olive-brown, with relatively pleasing surfaces. The obverse has been lightly wiped, a long, shallow scratch runs from the A of STATES to the O of ONE on the reverse, and there is some minor rim damage around the reverse rim. Despite the defects, this is actually a rather nice example of the variety.

DRAPED BUST TYPE (1796-1807)

15. **1800 Extremely Fine (45).** Sheldon 212, Rarity 4. Olive and tan, with golden-brown undertones on the reverse. This piece is very evenly balanced and attractive. The only defects worth mentioning are two marks just above Liberty's collarbone. Because of the high grade, this piece may be approaching the Condition Census for the variety!



16. **1802 Extremely Fine (45).** Sheldon 237, Rarity 2. Prooflike; a condition caused by an old, light cleaning. Both sides have since acquired a deep, olive and brick-red color which is not far from the original. The details are excellent and many collectors will find this piece to be quite attractive.

MATRON HEAD (1816-1835)

17. **1820 Choice Uncirculated (63).** Newcomb 13. This bright red example retains almost all of its original mint color, although some of it has mellowed to a golden-orange shade. The luster is dazzling and there are no spots or obvious defects to take away from the excellent eye appeal possessed by this coin. The surfaces are much brighter than one would expect on a coin of this grade.

MATURE BRAIDED HAIR TYPE (1843-1857)

18. **1847 Choice Uncirculated (63).** Red and Brown. Newcomb 27. Immediately identified by the recutting of the date and the rusting on the reverse by ICA of AMERICA (a reverse later used in 1848). Glossy brown, free of spots and very pleasing.



19. **1850 Gem Uncirculated (65).** Red. Newcomb 19 in a very late state (replacing Newcomb 16). Bright, pinkish colors appear on both sides of this Gem. At the rims, the color changes to an olive-brown. Because this is a late state of the dies, some of the details appear mushy, but overall, the striking characteristics are quite strong. There are no spots or defects visible to the naked eye. This flashy example would make a worthy addition to anyone's collection.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



20. **1855 Select Uncirculated (64).** Newcomb 4, Upright 5's. Early die state, with none of the die-cracks and rim cuds described by Reiver-Grellman as appearing on the late states. Mostly red, with some orange-gold highlighting. Well struck, at the stars and on some of the obverse denticles, and there is a depressed area above ONE on the reverse where some grease may have adhered to the die before this coin was struck. Overall, this piece comes very close to making the Gem grade.
21. **1856 Uncirculated (60).** Red and Brown. Newcomb 14. Both sides are satiny and iridescent, with an attractive, olive toning near the rims in the protected areas. Softly struck on the obverse stars.
22. **1857 P.C.G.S. AU-58.** Newcomb 1, Large Date. Chocolate brown.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

23. **1857 Uncirculated (60).** Lustrous. Toned in red and lilac shades. Softly struck on some of the highest points of the wreath.
24. **1857 Select Uncirculated (64).** Satiny, with red-gold toning at the rims. Nicely struck; the eagle's eye is well-defined.

INDIAN HEAD TYPE (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

25. **1859 N.G.C. MS-64.** Lustrous, and so very close to the Gem level. The strike is excellent, and there aren't any defects which are noticeable or unexpected for the grade. Popular as the first year of the Type.

Variety 2 - Copper-Nickel, Oak Wreath With Shield (1860-1864)

26. **1860 Choice Uncirculated (63).** Satiny, with lots of original mint luster, but with some haziness on the obverse, caused by some very light oxidation of the metal.
27. **1862 Choice Uncirculated (63).** Satiny, with lustrous surfaces and a touch of pale pink toning. Some bright, steel-blue iridescence appears near the date.

Variety 3 - Bronze (1864-1909)

28. **1864 P.C.G.S. MS-64.** Red and Brown. Softly struck from lightly rusted dies, creating a satiny, almost matte appearance to the surfaces. Almost full red, and free of spots.
29. **1864 P.C.G.S. MS-64 Red and Brown.** 1914 P.C.G.S. MS-65 Brown.
A total of two coins in this lot.
30. **1865 P.C.G.S. Proof-63.** Red and Brown. Brick-red toning appears on both sides of this lovely coin. Despite a grade which might be perceived as average, this coin is quite attractive. It is also much scarcer than generally thought.
Mintage: Only 500 Proofs!

31. **1869 Gem Uncirculated (65). Recut 9 (not the overdate), with plain doubling of the final digit of the date.** Lustrous, with original red and brown colors. Very scarce in this grade.

32. **1871 Choice Proof (63). Brown.** Most of the original mint color has toned to an attractive golden-brown shade. Despite a few light marks, this piece is actually quite nice for the grade.
One of 960+ Proofs struck in 1871.

33. **1875 P.C.G.S. MS-65 Red.** A full-blown Gem, with bright, satiny surfaces and a good, strong strike. One of the finest known!
The rarity of this coin in this condition is evidenced by the fact that this is only the second piece graded MS-65 Red by P.C.G.S.!

34. **1877 Very Good (10).** Chocolate brown, with glossy, defect-free surfaces. Both sides have full, complete rims and the tops of LIBERTY are just visible on the headband. This is one of the most popular dates in the entire Cent series!

GEM 1877 CENT



35. **1877 Gem Uncirculated (65). Red and Brown.** Approximately fifty percent of the original color remains in the protected areas, while the balance of the coin has toned to a mellow chocolate brown. All in all, this is a rather exceptional example of this scarce and desirable item.

36. **1882 Choice Proof (63).** A full, Proof example with muted brilliance due to a layer of milky toning. Several small spots appear on the reverse.

37. **1883 Choice Proof (63). Red and brown.** The color on the high points of the obverse has mellowed to an attractive, chocolate brown; the reverse is toned in an iridescent violet color.

38. **1884 Choice Proof (63).** Toned in bright, pale-pink colors, with some light green highlighting near the rims. Rather attractive for the grade.

39. **1886 P.C.G.S. Proof-64 Brown.** Deeply toned in brick-red, with olive-green highlights.

40. **1890 Choice Proof (63). Red and Brown.** A bright Proof, with a few light marks on either side. Much brighter and pleasing than one would expect on a coin of this grade.



41. **1892 Gem Uncirculated (65). Red.** A dazzling example, with rich red colorations and pale, pink-gold highlights. Softly struck on the tips of the feathers, but sharp otherwise. A superb, attractive example of the date.

42. **1892 Gem Proof (65). Red and Brown.** A bold, fully struck example with bright, mirrored surfaces. Free of spots and other defects; easily one of the finest examples to have survived out of the original mintage of 2745 Proofs.



43. **1892 Gem Proof (65).** A flashy, virtually full red example of this date, with a light, iridescent toning on both sides. Very pleasing.

44. **1893 Choice Proof (63).** Lightly hairlined, yet with a pleasing, original appearance. Toned in an attractive, brick-red color.

45. **1898 Gem Proof (65). Red.** A dazzling jewel, displaying fiery red color and a glittering cartwheel brilliance. Despite one or two microscopic abrasions, this piece is exceptional.

46. **1900 Gem Proof (65). Red.** An unusually brilliant example of this date, with flashy brilliance and a light layer of red-orange toning. Hints of sky-blue iridescence appear in the area of the date, adding an interesting highlight to this coin. The surfaces are clean and free of spots.

47. **1902 Select Proof (64). Red.** Bright olive highlighting appears near the rims, while the balance of the coin displays its full, original color. This piece is just a hairline or two from the Gem level.

48. **1902 Gem Proof (65). Red.** A virtual twin to the last lot, but of slightly higher quality. This piece also has bright, green-gold colorations, but these appear only on the highest points of the surface. The eye appeal given off by this Gem is stunning.

49. **1903 Gem Uncirculated (65). Red.** A glittering, full red example of this date. The high points are toned in sky-blue colors and one or two splashes of gold appear on the reverse. A very attractive, totally original piece.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



50. **1903 Gem Proof (65). Red.** Lovely, red and kelly green toning rests atop the bright, deeply mirrored surfaces of this specimen. Sharply struck and virtually perfect.
51. **1908 Gem Uncirculated (65). Red.** A satiny Gem, with golden centers surrounded by red peripheral toning. This piece is unusually flashy for the issue.
52. **1908 Choice Proof (63).** Bright and flashy, but with some silvery grey discoloration on the Indian's cheek. The balance of the coin is an iridescent golden brown color, with some olive highlights on the reverse.
53. **1908 Gem Uncirculated (65). Red.** A fully mirrored example, with flashy, red-gold toning over both sides. One or two stray marks are visible in the fields, but these are minor indeed. Overall, a beautiful coin.



54. **1908-S P.C.G.S. MS-65 Red.** Frosty, with copious amounts of original mint luster. A few, scattered spots are present on the obverse, but the best word to describe these is "microscopic." This piece should excite the Indian Cent specialist, as it is seldom found in this excellent condition.
55. **1909 Gem Uncirculated (65). Red.** Here is a date which is generally considered to be common, but which is actually quite rare in high, Mint State grades. The example we offer here shows deep, satiny surfaces and a wholesome, original appearance. Pink-gold highlights appear on the reverse. Popular because it is the last date of the Indian Head Type.

LINCOLN HEAD TYPE (1909-DATE)

WHEAT EARS REVERSE (1909-1958)

56. **1909 Select Proof (64).** Both sides of this near-Gem example display bold, squared rims and a strike which is vastly superior to that seen on business strike examples of this year. The lower obverse has acquired a rich, golden-brown color, while the reverse is colored almost exactly as the day it was made. The only defect worth mentioning is an insignificant rim ding on the lower obverse rim. Otherwise, this piece is as nice and as flashy as any Gem we have seen offered.

One of only 2,198 pieces originally struck. It should be noted that many of these coins have been carelessly spent over the years, and that the actual number of survivors is considerably less than one might imagine.

57. **1909-S P.C.G.S. MS-62. Red and Brown.** A soft, satiny example, with an obverse which retains about half of its original color. The reverse, which is also well-preserved, has a speckled, dark chocolate toning. A scarce, semi-key issue.

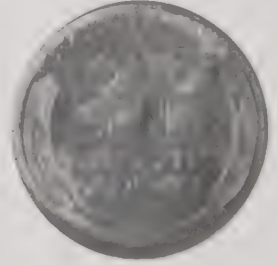


58. **1909-S P.C.G.S. MS-65 Red.** A satiny Gem, with one very small mark on the lower reverse. Otherwise, this is a top-notch example of an eagerly sought-after issue. The color is superb!
59. **1910-S P.C.G.S. MS-64 Red.** Streaks of red-brown color appear on both sides, adding to the already good eye appeal of this coin. The strike is excellent and we consider this to be a premium example of both the date and the grade.
60. **1910-S P.C.G.S. MS-65 Red.** A virtual twin to the last lot, but with a brighter color and slightly finer surfaces. A true condition-rarity in this grade!



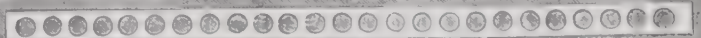
61. **1914 Gem Uncirculated (66). Red,** and an absolute blazer! The strike is superb and the overall quality is unheard of!

MINT STATE 1914-D CENT



62. **1914-D P.C.G.S. MS-63 Red and Brown.** This piece is fully lustrous and displays virtually all of its original mint color. We suspect, however, that this piece has been down-graded due to some spotting and the remnants of an old fingerprint on the reverse. Nevertheless, this is an above average example of this highly coveted date.

In examining the *POPULATION REPORT*, it is interesting to note that most Mint State 1914-D Cents graded to date have fallen in the MS-63 or better category. In fact, none have been graded MS-60 or 61 and only two have been graded MS-62!



STRIP FROM WHICH PLANCHETS ARE CUT

A SECOND MINT STATE 1914-D CENT!



63. 1914-D P.C.G.S. MS-64 Red and Brown. Both sides of this example exhibit a deep, metallic luster quite unlike what we'd expect on this date (compared with the last lot, for instance). The color is a silky, even, tan and brown, and there are no marks worthy of mention. Reasonably well-struck and highly desirable.

64. 1915 N.G.C. MS-64 Red and Brown. Traces of an old fingerprint appear on the obverse; this has become part of the chocolate brown toning which appears on the high points.

65. 1916 P.C.G.S. Proof-65 Red and Brown. Rich, orange-brown color appears on both sides of the unmarked, unspotted Gem. We can think of only positive things to say about this rare item.
The rarity of this date in Proof is borne out by the *POPULATION REPORT*. Only 16 Proofs have been graded to date, as opposed to many times more of the 1909-1915 dates. Even the highly touted 1909-VDB Proof shows the same number of Proofs graded thus far, indicating a rarity equal to the 1916!

66. 1917 P.C.G.S. MS-66 Red.

67. 1917-D Gem Uncirculated (65). Red. A fully struck Gem, with flashy, deeply lustrous surfaces. A number of small carbon specks appear in the right obverse field, apparently the remnants of an old fingerprint. Very scarce in this lofty grade.

68. 1918-S P.C.G.S. MS-64 Red. Streaks of golden-brown toning appear over lustrous surfaces. Nicely struck, with good definition in the wheat ears.
To date, this is the highest grade assigned to a 1918-S Cent, and only two have made the MS-64 Red grade!

69. 1921-S P.C.G.S. MS-64 Red. Satiny, with smooth creamy luster on both sides. Some light planchet granularity (as made) appears by the O of ONE on the reverse.

70. 1924-D P.C.G.S. MS-64 Red. A bright, flashy example of this popular, semi-key date. Nicely struck except on the lower left reverse, where some weakness appears in the legends.

71. 1925 P.C.G.S. MS-66 Red. A dazzling Gem, which is essentially perfect!

72. 1925 P.C.G.S. MS-66 Red.

73. 1925 P.C.G.S. MS-66 Red.

74. 1926-D P.C.G.S. MS-64 Red. Bright, with a flashy red toning on both sides.

It should be noted that the *POPULATION REPORT* shows only a few Mint State coins for most of the early dates in this series. This is a reflection of two factors—one, the cost of certifying coins is often more than the coins are worth, or tends to inflate the cost in the coin to over its retail value, and two, there aren't many coins that are nice enough to send in! We suspect, at least in this instance, that the rarity of this date in high grades is due to a lack of quality specimens.

75. 1926-D P.C.G.S. MS-64 Red. Satiny, with an almost matte appearance. This piece shows the same metallic luster as seen on one of the 1914-D Cents offered earlier. A very tough coin in this grade.

76. A mixed lot, including a 1927 Cent, Gem Uncirculated (65), Red and Brown, a 1941 Cent, Gem Proof (65), lightly spotted with bright olive toning, a 1941 Nickel, Gem Proof (65), and a 1941 Quarter Dollar, Gem Proof (65), milky toned, with some iridescent sea-green toning on the top and bottom of the obverse.
A total of four coins in this lot.

77. 1927 P.C.G.S. MS-66 Red. A blazing, bright example with just a hint of iridescent green toning near the rims.

78. A 1937 Proof set, missing the Nickel, as follows: Cent, Select Proof (64), bright and unspotted. Dime, Choice Proof (63), lightly hairlined on the obverse. Quarter Dollar, Gem Proof (65), milky toned. Half Dollar, Proof (60) or better, attractively toned, but heavily hairlined.
A total of four coins in this lot.

79. 1930-D P.C.G.S. MS-65 Red. Satiny, fully lustrous and well struck.

80. 1930-D P.C.G.S. MS-66 Red. Satiny, with rainbow toning surrounding the obverse.

81. 1932 P.C.G.S. MS-66 Red. Bright and untuned.

82. 1936 P.C.G.S. Proof 64 Red. Type 2. Although designated as "Red" it should be noted that the color has turned to a deep, iridescent orange-red. No spots are visible on either side.

83. 1936 P.C.G.S. Proof 64 Red. Type 2. Bright, and closer to the original color than the last lot. Spot-free and quite well preserved.

84. 1936 P.C.G.S. Proof 64 Red. Type 2. Barely toned in a bright red-gold color. Very attractive.

85. 1942 P.C.G.S. Proof 65 Red. Splashes of bright, olive-gold colors appear on both sides of this Gem. The toning is very unusual but also very attractive.

86. 1950 P.C.G.S. Proof 66 Red and 1952 P.C.G.S. Proof 66 Red.
A total of two coins in this lot.

87. A pair of 1951 Cents, both grading P.C.G.S. Proof 66 Red.
A total of two coins in this lot.

88. 1954 P.C.G.S. Proof 67 Red and 1955 P.C.G.S. Proof 67 Red.
A total of two coins in this lot.

LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

89. Undated brockage of a Lincoln Cent, with a Memorial Reverse. About Uncirculated (55) or better. The reverse of this piece is bold and normally struck. The obverse has been obliterated, from having been struck, at least once, through a blank planchet. A ghost of Lincoln's profile is visible, as are the letters BE of LIBERTY. A major attraction for the error collector!

TWO-CENT PIECES (1864-1873)

90. 1864 Choice Uncirculated (63). Red and Brown. Large Motto. Most of the original color still appears in the protected areas. The reverse shows some attractive, woodgrain toning.

Accompanied by ANACS Certificate #S-2094-B (dated 7/30/84), where authenticated and graded MS 63/63.

91. 1864 Choice Uncirculated (63). Large Motto. Very nicely struck, and toned in an array of bright rainbow colors, with reds and golds predominating. Popular as the first year of the new Type.

92. **1864 Select Uncirculated (64). Red and brown. Large Motto.** Struck from a late state of the dies, with small rim cud appearing on much of the obverse rims. Spotted on both sides, and with some granularity at the date.



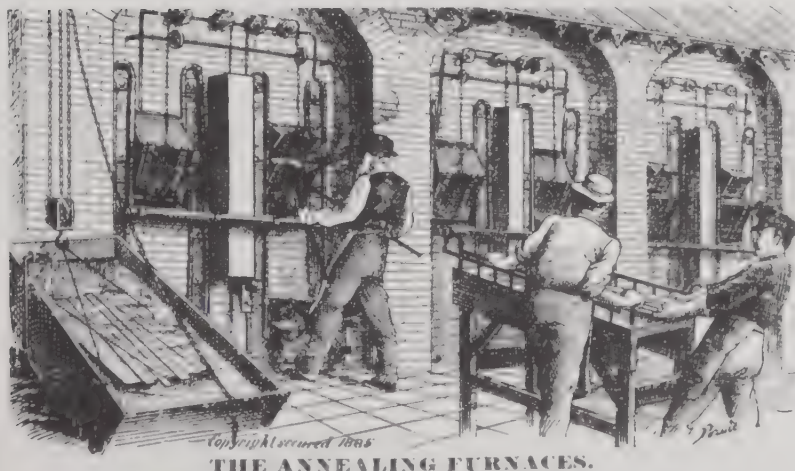
93. **1864 Select Uncirculated (64). Red. Large Motto.** This lovely piece retains virtually all of its original mint color. The surfaces are essentially free of spots and marks, and the overall quality is excellent. Some minor rim cuds appear on the right side of the obverse, indicating that this die had begun to deteriorate.
94. **1865 Choice Uncirculated (63). Red and Brown. Satiny, with lovely, autumn colors on both sides.**
95. **1869 Choice Uncirculated (63). Red and Brown.** A pleasing, unspotted example of the date.



96. **1871 Select Proof (64).** Golden brown, with steel-blue colors surrounding the lettering and devices. Free of spots and noticeable defects.

THREE-CENT NICKELS (1865-1889)

97. **1867 N.G.C. Proof-64.** A bright Proof, with just the slightest hint of cameo contrast. Lightly toned in gold at the rims.
98. **1870 P.C.G.S. Proof-65.** Streaks of milky toning appear over bright, defect-free surfaces. The strike is excellent and the overall quality is superb.
99. **1872 Choice Proof (63).** A satiny Proof which has a circular scratch on Liberty's cheek and some rather obvious spots on the reverse rims.



CERTIFIED GEM 1878 THREE-CENT NICKEL



100. **1878 P.C.G.S. Proof-65.** A Gem, cameo example of this scarce, Proof-only date. Free of spots and hairlines; the only visible mark is a tiny lintmark by the first S of STATES. Way above average for the issue and much nicer than the dull, milky toned, poorly executed examples of this date.

101. **1879 P.C.G.S. Proof-64.** The obverse of this flashy example shows some good cameo contrast, while the reverse is more uniformly brilliant in appearance. This piece is so very close to Mint State, and falls just shy due to one or two miniscule obverse hairlines. A nice, premium quality coin.



102. **1879 N.G.C. Proof-64.** An attractive, two-tone example, with contrast created by the lightly frosted devices and a delicate layer of toning which changes color on the high points. This piece is very nearly of Gem quality.

103. **1879 Gem Proof (65).** A bright, cameo example which shows the lightest trace of milky toning. A very tiny planchet flaw appears in the field in front of Liberty's nose.

104. **1881 N.G.C. Proof-63.** Satiny (similar to the next lot), with some faint lines on Liberty's cheek. Nevertheless, this is a premium quality coin.



105. **1881 Gem Proof (65).** The satiny surfaces and a layer of milky-white toning create the look of a business strike. Nevertheless, the impeccable quality of the surfaces and the light cameo contrast on the obverse indicate a Proof emission.
One of only 3575 Proofs.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



106. **1881 P.C.G.S. Proof-66.** Satiny, and more like a Gem business strike than a Gem Proof. Recut Date. The surfaces are virtually flawless and untoned!



107. **1882 P.C.G.S. Proof-66.** A bright, dazzling example, with some cameo contrast on either side. Untoned and essentially perfect.

108. **1883 Select Proof (64).** Light hairlines, which are well-hidden by some light, milky toning on the high points.

109. **1883 N.G.C. Proof-64.** A light milky toning rests atop satiny surfaces. Very well preserved and quite attractive for the grade. Mintage: 6609 Proofs and a low-mintage date, overall.



110. **1883 P.C.G.S. Proof-66.** Satiny, with a touch of light, silvery-grey toning on the obverse. Free of any impairments whatsoever.



111. **1884 Gem Proof (65).** A simply beautiful example of this date, with bright iridescent pastel colors on both sides. The surfaces are impeccably clean and the overall eye appeal is stunning!

112. **1886 Select Proof (64).** A very attractive, original example of this date, with the barest hint of cameo contrast. The surfaces exhibit a bright, cartwheel brilliance, and there are no spots or defects worthy of mention, except for some very minor slide-marks on Liberty's cheek.

The 6 of the date has been lightly recut.

113. **1886 N.G.C. Proof-64.** A lovely example with bright, iridescent, steel-blue toning on either side. The eye appeal on this piece equals that of any Gem we have seen. Apparently, the only thing keeping this out of the Gem class is the presence of a number of minute flyspecks on the obverse which are quite unobtrusive.

114. **1887 P.C.G.S. Proof-65.** A bright, uniformly brilliant example which has been weakly struck at the denticles. Untoned except for a trace of color on the reverse.

115. **1887/6 Choice Proof (63).** One of the weaker varieties of the overdate, with only the barest traces of the 6 visible under the 7 of the date. This example is bright and untuned, and there are no spots or defects worthy of mention. The denticles are weakly impressed, but the rest of the coin is strong. This is a premium quality example of the grade.

116. **1887/6 P.C.G.S. Proof-65.** Strong underdate. Toned in metallic, olive-grey, with subdued brilliance due to the toning. Some of the denticles are softly impressed, as is the center of one of the Roman numerals on the reverse. Nicer than our description might indicate.

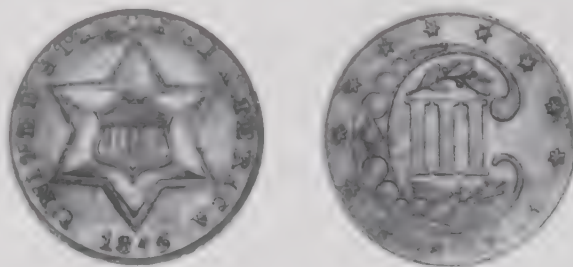
THREE-CENT SILVERS (1851-1873)

Variety 1 - Single Outline to Shield (1851-1853)

117. **1851 N.G.C. MS-63.** Satiny, with a dull, matte appearance. Well struck and lightly toned in gold in the protected areas.

118. **1852 About Uncirculated (55). 1853 About Uncirculated (55). 1862/1 About Uncirculated (55).** All three coins are untuned. A total of three coins in this lot.

Variety 2 - Triple Outline to Shield (1854-1858)



119. **1855 Gem Uncirculated (65).** This is easily the rarest date of the Type, with a mintage that is considerably less than any of its counterparts. In addition, the quality is superior to that seen on almost any date of the Type. The center of the shield is fully detailed, as are the outlines around the shield. The only weakness occurs out near the rims, where the latters and stars could be a bit stronger. Colorwise, this piece is absolutely original and lovely, with delicate pastel, sea-green and silvery-gold colors over satiny surfaces. It would be very difficult, if not impossible, to improve upon the quality of this piece!



SCALES

PROOF 1857 TRIME



120. **1857 P.C.G.S. Proof-63.** The lilac center of the obverse is surrounded by deeper steel toning; the whole of the reverse is a pastel, violet color. Naturally, the strike is excellent, and all of the legends and stars are sharp and bold. The number of survivors of this rare issue is estimated to be in the neighborhood of only two dozen pieces!

121. **1858 Uncirculated (62).** Flashy, lustrous and well struck, but faintly hairlined. Untoned and quite attractive for the grade.

122. **1858 Choice Uncirculated (63).** Smoky grey toning rests atop lustrous surfaces. Hints of red-gold iridescence flash in the protected areas. If the toning were a bit brighter, it would be quite easy to raise the grade on this example.



123. **1858 Select Uncirculated (64).** Bright and lustrous, with an excellent strike and well-preserved surfaces. A delicate, golden color has begun to form at the rims. Most collectors will find this piece a wholly acceptable alternative to a much higher priced Gem example.

Variety 3 - Double Outline to Shield (1859-1873)

124. **1859 Select Uncirculated (64).** Satiny and lustrous. The obverse is uniformly toned in pastel, silver and gold, while the reverse shows multicolored peripheral toning around an untuned center. While this piece may not be a technical Gem, the color and toning certainly fulfill the requirements.

125. **1859 Choice Proof (63).** Lightly hairlined and toned in a hazy, silvery grey color.

126. **1859 Choice Proof (63).** Toned in deep, grey colors, with lilac undertones adding an extra dimension of iridescence. Quite attractive for the grade.

127. **1861 P.C.G.S. Proof-63.** The untuned cameo centers are surrounded by deep, steel-blue peripheral toning.



128. **1864 Select Proof (64).** Both sides are toned in a silvery grey color, with lilac highlights appearing in the centers. A lovely, original, near-Gem example.

129. **1867 Proof (60).** Heavily hairlined beneath a layer of dull, milky toning.

130. **1867 Choice Proof (63).** Lightly hairlined, but now toned in a deep, yet attractive blend of steel, lilac and red colors.



131. **1868 Gem Proof (65).** This piece possesses some of the flashiest, most original rainbow toning we have seen on a Trime Proof. Depending on which way this coin is held under a light, the colors will appear as steel-blues, bright gold, rose-lilac or light sea-green. The underlying surfaces retain their full Proof brilliance, which is unmarred by marks, hairlines or other defects. A simply lovely example of the issue.

132. **1869 Select Proof (64).** Deep, steel-blue toning appears in the protected areas, while the rest of the coin is a silvery-grey color. The bright, Proof surfaces are readily apparent beneath the toning.

This is Breen's "Normal Date" variety, as opposed to the 1869/8 variety. This piece shows a diagonal die scratch or polishing line in the stripes of the shield, and several of the stars on the reverse appear to have been recut. Accompanied by NCI Certificate #AAP-7252-094 (dated 9/14/87).



133. **1870 Select Proof (64).** The glittering Proof surfaces of this example are overlaid with an even, steel-blue and olive toning, and the lower left quadrant of the obverse shows some milky-steel colorations.

This variety shows die striae scattered throughout the fields.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



134. **1871 Gem Proof (65).** A bright iridescent example which is completely toned in mouth-watering, gun-metal blue and red-gold colorations. The full depth of the Proof surfaces is visible beneath the toning. A close examination of the surfaces fails to reveal any marks, hairlines or defects.
One of only 960 Proofs struck.

HALF DIMES (1794-1873)

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



135. **1796 Fine (12).** Valentine 1, the **LIKERTY** variety. Both sides are nicely detailed and free of adjustment marks or any damage above and beyond what is normally expected from a stint in circulation. The color is an original silvery-grey and the surfaces are nice and smooth. A great "collector" coin.

136. **1797 Fine (12).** Valentine 2a, the **15 star variety**. The details of the obverse suggest a grade of Very Fine. On the reverse, a mark is visible between the final S and the O of OF, and a small rim ding appears at K-4. Overall, a highly collectible example of this scarce two-year Type.

CAPPED BUST TYPE (1829-1837)

137. **1829 Half Dime, Extremely Fine (45), lilac toned. 1876 Quarter Dollar, About Uncirculated (50),** toned in silver and dark steel colors. **1893-O Half Dollar, Extremely Fine (45),** artificially toned in silver and olive.

A total of three coins in this lot.

138. **1830 P.C.G.S. MS-62.** Satiny and milky white, with no color or toning on either side. A pleasing, well-struck example that is a nice representative of the date and Type.

139. **1831 N.G.C. MS-63.** Steel-blue and burnt-gold toning highlights the obverse; the reverse is a more even, milky-white color. Struck from lightly clashed dies, and with some softness on the highest points. Overall, this is a pleasing, original example of the date.

140. **1833 Choice Uncirculated (63).** The lustrous, untuned centers of this example are surrounded by an iridescent steel-blue and red-gold toning. What appears to be a vertical hairline in the center of the obverse is actually a thin die crack. In reality, this is an exceptional example of the date and Type.

141. **1833 Choice Uncirculated (63).** Satiny white and untuned. The strike is bold and strong, with all of the stars showing their radial lines, and the rim raised high above the fields on the obverse. A great, affordable example of the Type.

142. **1834 N.G.C. MS-62.** Satiny, and unusually bright for the grade. The strike is excellent and we're not quite sure why this beauty didn't make the MS-63. It is very conservatively graded.

143. **1835 N.G.C. MS-62.** Prooflike, a condition which is quite rare on coins of this Type. Untoned, except for one or two spots of color on either side.

144. **1835 Choice Uncirculated (63).** Large Date, Small 5 C. Lustrous, with a good cartwheel effect on both sides. Flecks of golden-lilac color appear on the obverse; the reverse shows more lilac colors surrounded by steel-blue at the peripheries. A small scratch is visible on Liberty's cheek.



145. **1836 Choice Uncirculated (63).** Small 5 C. Deep rose and gun-metal blue toning rests atop lustrous, well-struck surfaces.

LIBERTY SEATED TYPE (1837-1873)

Variety 2 - Stars on Obverse (1838-1853)



146. **1838 Gem Uncirculated (65).** No Drapery. One of the loveliest, most colorful examples we have encountered of this date. Both sides display a bright blend of rainbow colors, with sea-greens, red-golds and steel-blues predominating. The strike is superb and the surfaces are immaculate. If you like superb quality Type coins, then this one is for you. This little jewel easily ranks as one of the finest known!



147. **1839-O Gem Uncirculated (65).** No Drapery. A satiny jewel, with an unusually bright and lustrous reverse. The obverse is colored in violet, while the reverse is completely untuned. One of the nicest, most impressive examples ever offered. An interesting die crack appears on the obverse, running from the rim at the fourth star, across the field into Liberty's arm.

Mail your Bid Sheets EARLY!!
In case of a tie, the earliest bid wins!



148. **1844 Gem Uncirculated (65).** A flashy Gem! The obverse is semi-Prooflike, sharply struck and toned in mottled, lilac colors. The reverse is more satiny in appearance, is equally as well struck, and toned in identical, but more uniform, lilac colors. The cartwheel effect presented by the reverse is stunning. One of the nicest examples we have handled of this date.

149. **1847 P.C.G.S. MS-62.** Satiny, with just the barest friction on the obverse. The reverse is brighter and more original; it also has some lovely, multi-colored peripheral toning. The strike is strong and the overall appearance suggests a higher grade.

150. **1852 P.C.G.S. MS-63.** Frosty and untuned, with a refreshingly bright, original appearance. Free of all but the tiniest marks.

151. **1853 N.G.C. MS-63. No Arrows.** Sharply struck and lustrous, with just a hint of golden color.

Here's a situation where a coin of much lower mintage sells for less than a higher mintage coin of a short-lived Type. The No Arrows 1853 Half Dime has a mintage of only 135,000 compared to 13,210,020 of the With Arrows Type of the same date. Because the With Arrows Type is so popular with collectors who need it for their Type sets, it commands a premium over the much scarcer No Arrows variety! This is a classic case where actual mintage figures have no relation whatsoever to a coin's value!

Variety 3 - Arrows at Date (1853-1855)

152. **1853 N.G.C. MS-63. Arrows at Date.** Struck from lightly clashed dies. The obverse is golden toned, while the reverse shows some bright, light green highlights.



153. **1853 Gem Uncirculated (65). Arrows at Date.** A satiny Gem, struck from clashed dies, with evidence of the contact visible primarily in the center of the reverse. A layer of golden toning appears over both sides, further adding to the already exceptional eye appeal of this piece.

Variety 2 Resumed (1856-1859)

154. **1856 P.C.G.S. MS-63.** The creamy surfaces of this example exhibit a depth of luster which is seldom seen. Delicate pastel colors appear on both sides, with golds and sea-greens predominating. Although the strike is soft on the high points, we consider this one of the nicest, most evenly balanced examples we have seen of this date.

155. **1857 N.G.C. MS-63.** Bright and flashy, but rather poorly struck at the rims. In fact, hardly any of the denticles are visible at all, especially on the reverse. Nevertheless, this piece is virtually as struck, and a speckled gold and lilac toning confirms the original status of this piece.

156. **1858 Select Uncirculated (64).** Frosty luster appears beneath a layer of speckled, burnt-gold toning. What is especially nice about this example is the unusually strong strike. Usually, this date comes with flat details and a lackluster appearance. This piece is way above average!

GEM PROOF 1858 HALF DIME



157. **1858 Gem Proof (65).** A glittering Proof example, overlaid with iridescent steel-blue toning. The strike is excellent and the obverse shows some good cameo contrast. Lilac highlights appear on both sides. Very scarce in this lofty grade.



158. **1859 Gem Uncirculated (65).** A deep, creamy luster appears on both sides of this Gem. Pastel rose and sky-blue toning further enhances the already exceptional eye appeal. The strike could be a trifle better, but at this level one would be splitting hairs. Coins of this quality are seldom encountered nowadays.

Variety 4 - Legend on Obverse (1860-1873)

159. **1860 P.C.G.S. MS-63.** Crystalline golden toning appears on the obverse; the reverse shows a more evenly applied sea-green color. A small mark appears on Liberty's knee, but there are no other distractions. A great looking coin!

160. **1860 P.C.G.S. MS-64.** Similar to the last lot, but with a slightly stronger strike and with a deeper toning which contains a few more colors. Beneath the toning, the surfaces are lustrous and show a good cartwheel effect when turned under a light source.
161. **1860 Proof (62).** Hazy golden toning rests atop lightly hairlined surfaces.
One of 1,000 Proof struck.
162. **1860 Choice Proof (63).** The obverse of this piece is toned in a bright, iridescent lilac color, while the reverse is mostly white and untoned. The frostiness of the wreath adds some attractive cameo contrast to this coin.
163. **1862 Uncirculated (60).** Bright and lustrous, but lightly hairlined on both sides. Struck from heavily clashed dies, with outlines of the wreath visible on the obverse. A soft, burnt-gold color has begun to form at the peripheries.
164. **1862 N.G.C. MS-63.** Deeply toned in burnt-gold, with iridescent highlights of steel-blue and lilac appearing near the rims. Struck from lightly clashed dies. Original and never cleaned.



165. **1862 P.C.G.S. MS-65.** A second, superlative example of this date! This piece is essentially untoned, with deeply lustrous surfaces and a bright, intense luster. The overall eye appeal is superb.
166. **1863 Choice Proof (63).** Hairlined from an old cleaning, but now beginning to retone in gold at the rims.
167. **1863 Select Proof (64).** A needle-sharp example with deep, but bright, lilac and gold toning. A few light hairlines are visible beneath the toning, but there are only a very small number and their effect on the overall appearance is negligible. This scarcer, Civil War era issue is quite popular with collectors due to the low mintage of both Proofs and business strikes of this year.
168. **1863 Select Proof (64).** A third example of this scarce date. This specimen shows satiny surfaces overlaid with a streaky violet, steel and sea-green toning. Very attractive.



169. **1865 Gem Proof (65).** Underneath a layer of crisp lilac and gold toning, the bright surfaces display their full, Proof brilliance. The frosted devices contrast sharply against the watery Proof fields to create an attractive cameo effect.
Mintage: Only 500 Proofs out of a total mintage of only 13,500 pieces.
170. **1869 Choice Proof (63).** Dull, milky-lilac toning appears on both sides; this prevents the Proof brilliance from escaping. The strike is needle-sharp and the surfaces are nicer than one would expect on a coin of this grade.
One of just 600 Proofs struck bearing this date.

171. **1870 Gem Proof (65).** The frosty white center of the obverse is framed by an iridescent rose-gold and steel-blue toning; the whole of the reverse is toned in this color. The fields are bright and exceptionally well-preserved.
Mintage: 1,000 pieces.
172. **1872 Gem Uncirculated (65).** Intense blue and red-gold colors appear over the whole of the obverse. Half of the reverse is toned in similar colors, while the remainder shows a dull, silvery-grey color. The lower left obverse is weakly struck, as is the corresponding area in the wreath on the reverse. The fresh, original appearance of this coin should elicit a strong bid.
173. **1872-S P.C.G.S. MS-64.** Mintmark below wreath. A frosty white, untoned example which possesses exceptional luster and flash. This piece is easily as nice as any Gem we have seen offered.
174. **1872-S P.C.G.S. MS-64.** Mintmark within wreath. Light, lilac toning appears over lustrous surfaces. Like the last lot, the obverse shows some microscopic abrasions, but the reverse of this piece is truly superb. This piece has never been dipped or cleaned.
175. **1873 N.G.C. MS-64.** Satiny, with a whisper of light, milky-gold color on either side. The creamy luster looks delicious!
176. **1873 Gem Proof (65). Close 3.** Variegated rose and deep blue colors appear on both sides of this coin. The surfaces display their full, Proof brilliance and there is a partial wire rim around both sides.
One of just 600 or less Proofs struck (Breen notes that many of the Proofs were melted on July 10, 1873).



177. **1873-S Gem Uncirculated (65). Closed 3 (the only way they come).** Splashes of intense rainbow color appear on both sides of this dazzler. The underlying luster is deep and intense, and the overall eye appeal is exceptional. A great way to close out the Type!
Breen mentions that this date sometimes comes with lapped dies, creating the impression of an Open 3. Frankly, we've often found determining which is an Open 3 and which is a Closed 3 somewhat confusing, not only on this denomination, but others as well. Perhaps it's the terminology, but if one didn't know that the 1873 Half Dimes all come with Closed 3's, it would be very easy to call this an Open 3. The same holds true with the last lot!

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

With Rays Type (1866-1867)

RARE 1866 NICKEL PROOFS

It is with great pleasure that we are able to offer not one, but four examples of the rare 1866 Proof Nickels, plus one of the exceedingly rare 1867 With Rays Nickels in Proof. These items are some of the most desirable of all Nickel coins. The mere presence of three 1866 Proofs in a single auction is an extremely unusual occurrence, especially since most auctions seldom offer even a single example! No, they haven't become common all of a sudden. Rather, we compare the odds of this event with those of winning the California lottery!

178. **1866 P.C.G.S. Proof-62. With Rays.** A rather dull example of this rare issue, with decent surfaces but a layer of silvery-grey toning on both sides. A few light hairlines are visible on the reverse, but these are not too distracting.

CHOICE PROOF NICKEL 1866, WITH RAYS



179. **1866 Choice Proof (63). With Rays.** Despite some extremely minor and faint hairlines, this is a rather pleasing example of this very rare issue. The surfaces retain their full, Proof brilliance, and the strike is exceptionally sharp and bold. Most importantly, the diagnostic center dots are visible on either side. An attractive, rainbow toning has begun to form, adding further to the desirability of this coin.

This is the same reverse die used on the Pattern pieces of 1865! The stand of the 5 has been lightly recut, as have several of the stars and the rays between them. Breen mentions that there may have been as many as 175 pieces struck of this date, but the small number of appearances on the market indicates a lower figure.



180. **1866 P.C.G.S. Proof-64. With Rays.** The brilliance of this piece has also been subdued by a layer of streaky golden toning. The surfaces appear to be original and uncleaned, and, in our opinion, this piece probably would have graded higher if it had been just a bit brighter.

Without Rays (1867-1883)

181. **1868 Gem Uncirculated (66).** A superb example, with nearly flawless surfaces and a satiny, untuned appearance. Softly struck on some of the reverse stars.
182. **1868 P.C.G.S. Proof-62.** Bright and flashy, with lovely, golden toning, but with a number of light flyspecks on the reverse.
183. **1869 P.C.G.S. Proof-64.** Attractively toned in bright, iridescent pastel colors. Great eye appeal.
Ex McIntire's 8/1988 sale, Lot 44.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Monday, January 2, 1989. Sorry, we cannot accept bids by phone.

184. **1869 N.C.I. Proof-64/64.** Brilliant, but heavily spotted on both sides. **1872 N.C.I. Proof-63/63.** Attractively toned, but also heavily spotted. Both coins are "slabbed" and are accompanied by 1988 dated certificates.

A total of two coins in this lot.

185. **1871 P.C.G.S. Proof-64.** The obverse of this satiny piece looks more like a business strike than a Proof, but the reverse is convincingly brilliant. Both sides are untuned and unspotted.

186. **1871 N.C.I. Proof-64/64.** Brilliant, but heavily spotted. **1882 N.C.I. Proof-64/64.** A lovely, original example which is marred by a number of light and heavy spots. Both coins are "slabbed" and are accompanied by 1988 dated certificates.

A total of two coins in this lot.



187. **1872 P.C.G.S. Proof-65.** The impeccable surfaces of this Gem display a deep, metallic luster and watery Proof brilliance, which is actually quite attractive. A tiny spot has begun to form on the fourth red line of the shield. The superlative quality of this piece should not go unrecognized.

Mintage: 950+ Proofs.

188. **1875 Choice Proof (63).** The Proof brilliance has been muted somewhat by a layer of light milky toning, and some light hairlines prevent us from grading this higher. Nonetheless, the overall quality and appearance are better than expected for a coin of this grade.

One of 700+ Proofs struck.

189. **1876 P.C.G.S. MS-64.** Golden toned. What appears to be wear on the high points is actually softness due to a weak strike. This piece is absolutely original in every respect.



190. **1877 P.C.G.S. Proof-64.** The obverse of this example is bright, with some good cameo contrast between the devices and the fields. The reverse, on the other hand, is dull, with more of a satiny appearance, probably due to a light layer of milky toning. The surfaces are very well-preserved and there are no traces of marks or hairlines. One of just 510+ Proofs struck in this year, and more importantly, this is the only way they come!

191. **1877 N.G.C. Proof-64.** This piece is a little brighter than the last lot, but also shows some milky toning on the reverse. The legend IN GOD WE TRUST shows some interesting outlines, indicating that this die may have been reworked before this coin was struck. Breen doesn't make note of this anomaly, but since he lists only one obverse die, this may be a new discovery.

192. **1878 N.G.C. Proof-64.** A satiny example, with lustrous, creamy surfaces totally unlike those one would expect on a Proof issue. This piece possesses extraordinary eye appeal for a coin of this grade.

A Proof-only issue, with a mintage of only 2350 pieces.

193. **1878 P.C.G.S. Proof-64.** Another lustrous example of this scarce date, with more Proof tendencies than are found on the last lot. A touch of milky toning appears on both sides. Like the last lot, the surfaces on this piece are very well preserved.

194. **1881 N.G.C. Proof-64.** Satiny and untoned, with loads of cartwheel brilliance when turned beneath a light source. Very pleasing for the grade.

195. **1881 N.G.C. Proof-64.** Attractively toned in moderately deep and uniform shades of rose, lilac and sea-green colors. Original and uncleaned.

Mintage: 3,575 Proofs.

196. **1881 Gem Proof (65).** A bright, cameo example with excellent contrast between the fields and the devices. A hint of milky toning has begun to form on either side, adding further to the already exceptional eye appeal of this coin.

197. **1882 P.C.G.S. Proof-64.** Satiny, but exceptionally well-struck. The obverse is essentially untoned, while the reverse shows a layer of light, milky toning. Very attractive, totally original and considerably above average. Free of spots, hairlines, or other defects.



198. **1882 P.C.G.S. Proof-66.** Like the last lot, this piece is also satiny, and exhibits a needle-sharp strike. Close examination fails to reveal even the tiniest hairline, mark or spot. To top off the picture, a delicate whisper of toning appears on either side.

Only 10 pieces of this date have earned the Proof-66 grade so far, and only one has been graded higher! Not bad when one considers the fact that 3,100 Proofs were originally struck.



199. **1883 P.C.G.S. MS-65.** A satiny Gem, with a bright, flashy appearance. Both sides are completely untoned. The obverse is quite unusual in that it lacks the denticles on the right side. We are at a loss to explain this phenomenon, as the denticles on the reverse are all sharp and bold. The obverse does show some light, parallel die polishing marks, but it seems unlikely that a die could be so heavily lapped as to obliterate the denticles. In any case, this is a beautiful and interesting example of the last year of this Type.

200. **1883 P.C.G.S. MS-65.** Another flashy Gem, this one with all the denticles. Traces of a bright golden color appear on both sides, adding to the eye appeal of this already lovely coin. Struck from a late state of the dies, with some light die cracks visible on the obverse. Some of the stars on the reverse appear to be lightly struck.

LIBERTY HEAD TYPE (1883-1913)

Variety 1 - Without CENTS (1883 Only)

201. **A pair of 1883 No CENTS Nickels, both grading Gem Uncirculated (65).** Both show hints of light, red-gold color.
A total of two coins in this lot.

Variety 2 - With CENTS (1883-1913)

202. **1884 Select Uncirculated (64).** A frosty, near-Gem example, with swirling cartwheel luster on both sides. Streaks of golden color appear on both sides, adding to the already impressive eye appeal of this coin.

203. **1886 Choice Proof (63).** A rather hastily made Proof example of this date, with softness on the stars and the lower portion of the wreath. Some faint hairlines appear on both sides and slide-marks are visible across Liberty's cheek. Despite the defects, the overall appearance is quite pleasing. This is a great coin for the budget-minded collector.

This date has the third lowest total mintage of the series. For this reason, considerable premium has been added to this date, in spite of a Proof mintage which is actually quite high for the Type.



204. **1886 Gem Proof (65).** The obverse of this piece presents a glittering, two-toned cameo appearance, while the reverse is more uniform in terms of brilliance. A delicate whisper of red-gold color appears in areas of the obverse. A simply outstanding example of the date.

205. **1887 Gem Proof (65).** Dusky, silvery-grey toning appears on both sides of this Gem. The underlying surfaces are free of hairlines and spots and the overall appearance is quite pleasing.

206. **1889 P.C.G.S. Proof-64.** Fully struck, with satiny surfaces and a light, green-gold toning. Very pleasing for the grade.

207. **1891 Select Proof (64).** The obverse of this lovely coin has acquired a particularly lovely, red-gold toning which creates a cameo effect where none existed before. The reverse shows a streak of color splitting milky-white toning into two distinct areas. Although this is not a technical Gem, the eye appeal is certainly superb!



208. **1898 Gem Uncirculated (66).** The luster of this piece is simply dazzling. The immaculate surfaces are incredibly frosty and creamy. Under a light source, the cartwheel effect is unbelievably strong, light years ahead of the average Liberty Nickel. The obverse is untoned, while the reverse shows some bright, sky-blue toning in the protected areas. We cannot say enough nice things about this exceptional coin.

209. **1898 N.G.C. Proof-63.** Bright and essentially untoned. A few faint hairlines appear on the obverse.

210. **1898 N.G.C. Proof-64.** A lovely, cameo example with lots of flash and brilliance. Two small marks appear on the obverse, removing this otherwise deserving coin from the Gem class.

211. **1900 Choice Uncirculated (63).** Satiny, with olive toning on either side. The reverse shows some faint hairlines from an old cleaning.



212. **1900 N.G.C. MS-64.** Frosty, but with reduced luster because of a uniform layer of gold and olive toning.

213. **1902 N.G.C. MS-63.** Lustrous, but lightly spotted. The reverse is particularly choice.

214. **1902 P.C.G.S. Proof-64.** A bright, hard luster emanates from both sides of this near-Gem example. A flashy, golden toning appears on both sides. Graded on eye appeal alone, this piece easily makes the Gem grade.

215. **1905 N.G.C. MS-63.** Frosty, but somewhat softly struck, and with one or two spots on the reverse.



216. **1906 N.G.C. Proof-64.** This bright example is just a hairline or two from the Gem grade. Untoned, and very conservatively graded.

217. **1907 Choice Uncirculated (63).** A flashy Gem, but stained at the date.



SUPERB PROOF 1908 NICKEL



218. **1908 P.C.G.S. Proof-66.** Top-notch quality is not something we usually associate with a Liberty Nickel. They usually come hairlined, spotted, with dull toning, or some impairment which knocks the coin down to a lower grade level. Seldom are they found with incredible color, immaculate surfaces, hairline-free, etc. But, sometimes they do, and this is just such an instance. This is a stunner, a wonder coin in every sense of the word! The color is a beautiful blend of iridescent gold and sky-blue colors, seemingly applied by the hand of a master. If you're looking for a top-notch example of this Type, please consider this coin.

This is one of only TWO Proofs which have earned the 66 grade!

219. **1909 N.G.C. MS-64.** Satiny, with streaks of red-gold toning on either side. Very nice for the grade.



220. **1909 P.C.G.S. Proof-66.** The quality of this coin rivals that of the 1908, but this piece lacks the color and intensity. This is meant solely as a comparison and not as a negative, because we know of many collectors who prefer untoned coins and will find this piece more desirable than the 1908. This piece is also more common in this grade than is the 1908, so it may be slightly more affordable. In any event, the quality of this piece is the drawing card, and we expect intense bidding for this lovely coin.



221. **1909 P.C.G.S. Proof-66.** Incredibly, we offer another example of this date, in just as nice condition. This piece shows impeccable surfaces overlaid with a delicate, milky toning which has some red-gold highlights mixed in. This is another great opportunity for the quality buyer to add a top-notch example to his date or Type collection.

222. **1910 P.C.G.S. MS-64.** Satiny and mostly untoned. A small mark appears on Liberty's cheek; otherwise, this coin is a Gem.

223. **1910 Gem Uncirculated (65).** Frosty, but with a number of very tiny spots on either side and some weakness in the denticles and on some of the obverse stars. Great cartwheel luster.

224. **1911 N.G.C. MS-64.** A bright example with good cartwheel luster. One or two very small marks appear on the obverse; the reverse is of full Gem quality.
225. **A pair of 1912 Nickels, both grading Uncirculated (60).**
A total of two coins in this lot.
226. **1912 N.G.C. MS-63.** Softly struck, but with lots of luster and brilliance. Barely toned in red-gold colors.
227. **1912 Gem Uncirculated (65).** Superbly struck, with bold, squared rims, yet some weakness on the ear of corn on the reverse. Attractively toned in sunset gold and red.
228. **1912 Gem Uncirculated (65).** Flashy, cartwheel luster emanates from the obverse of this example. The reverse is nearly as nice, but shows one tiny spot between the M and E of AMERICA. Both sides are lightly toned in gold.
229. **1912 P.C.G.S. PR-64.** The bright obverse of this example is toned to an unusual, silvery color. The reverse has subdued luster due to a layer of hazy, gold toning.

INDIAN HEAD OR BUFFALO TYPE (1913-1938)

Variety 1 - FIVE CENTS on raised ground (1913 Only)

230. **1913-D Choice Uncirculated (63). Variety One. 1913 Select Uncirculated (64). Variety Two.** Both pieces are lustrous and lightly toned.
A total of two coins in this lot.
231. **1913-D Gem Uncirculated (65). Variety One.** A bright, golden toned example of this scarcer date, with an unusually bold mintmark and silky, smooth surfaces.
232. **1913-D Gem Uncirculated (65). Variety One.** Beautifully toned in iridescent, rainbow pastels on the obverse. The reverse is deeper in color, and the underlying luster has been subdued by the toning. Nicely struck.

Variety 2 - FIVE CENTS in recess (1913-1938)

233. **1913-D P.C.G.S. MS-64. Variety Two.** Toned in smoky, green-gold on the obverse, and a brighter gold color on the reverse. Some light fly-specks appear on the obverse. Quite scarce in this excellent state of preservation.

GEM 1914 PROOF BUFFALO NICKEL



234. **1914 P.C.G.S. Proof-65.** Satiny golden toning rests atop lustrous surfaces. The strike is superb (as expected) and there are no spots or marks to detract from the excellent quality of this piece.
One of just 1,275 Proofs struck in this year.

235. **1914-S Gem Uncirculated (65).** A well-struck example, with a bold date and a sharp mintmark; LIBERTY and the outer rims are weak, as usual. The iridescent, mark-free surfaces display a touch of bright, rose toning. The advanced specialist will appreciate the rarity of this offering.
236. **1915 Gem Uncirculated (65).** The obverse of this piece is satiny and toned in golden colors, with spots of red. The obverse is unusual in that it is Prooflike, with a deep, bright luster. The strike is sharp, and the rims are squared on the reverse, but not to the degree expected on the matte Proofs of this year. Nevertheless, this is an above average example of the date.
237. **1918/7-D Very Good (10).** The obverse of this piece shows a full rim and a sharp date; the overdate is immediately apparent, even to the naked eye. The reverse rim is not as well-defined as on the obverse, but the bison's horn is beginning to show some detail and the mintmark is clear. This continues to be one of the most elusive varieties of the series, with most examples appearing in low grades.
Accompanied by INS Certificate #4095E.



238. **1920-S Gem Uncirculated (65).** Golden toned, with traces of sky-blue iridescence in the protected areas on the reverse. Very nicely struck, with a bold mintmark and good definition of the horn and tail. Very rare in this lofty state of preservation.
239. **1929-D Gem Uncirculated (65).** Bright and lustrous, with smooth surfaces and a strong strike. Lightly toned in gold.
240. **1929-D Gem Uncirculated (65).** Similar in color and appearance to the last lot, but with an even better strike. Seldom found in this lofty grade.
241. **1934-D P.C.G.S. MS-64 and 1935-D P.C.G.S. MS-64.**
A total of two coins in this lot.
242. **A pair of 1935-S Nickels, both graded MS-64 by P.C.G.S.**
A total of two coins in this lot.
243. **A partial roll consisting of thirty-seven 1937 Nickels, with an average grade of Choice Uncirculated (63) or better.**
A total of thirty-seven coins in this lot.
244. **A roll of 1938-D Nickels, with an average grade of Choice Uncirculated (63) or better.** This appears to be an original roll. A random examination of several of the coins failed to reveal any D/D or D/S varieties.
A total of forty coins in this lot.

JEFFERSON TYPE (1938-DATE)

Wartime Alloy Variety (1942-1945)

245. **1942-P Gem Proof (65). Type Two.** Milky toned.
Accompanied by ANACS Certificate #G-0750-A (dated 1/21/86) where authenticated and graded Proof-65/65.
246. **1943/2 P.C.G.S. MS-64.** Milky toning lends a satiny look to the surfaces of this near-Gem example. This date has continued to be quite elusive in Mint State, with most examples appearing in lower grades.

247. A roll of 1944-D Nickels, with an average grade of Select Uncirculated (64) or better. This is a Gem roll, with many attractively toned examples. However, several of the pieces show some rather heavy cuts on the rims. We're not sure how they got there, but the roll should be discounted as a result.

A total of forty coins in this lot.

DIMES (1796-DATE)

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)

248. 1796 Very Good (7). JR-6, Rarity 3. Plugged above the date, with the expert repair work visible beneath the E of STATES on the reverse. The obverse shows a number of flaws across which may have been in the original planchet. The fields are a deep, steel-grey, while the high points are a lighter, silver color. Despite the repair work, this is a reasonably attractive example.



249. 1796 Fine (15). JR-5, Rarity 5, labelled the "rarest 1796 variety" by the authors of the Early United States Dime reference. This is an untuned, perfectly worn example of the date, with no noticeable defects or adjustment marks. This pleasing "collector" coin combines nice condition with rarity!

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)

250. 1798/7 About Uncirculated (50). JR-1, Rarity 3. Lustrous and nicely detailed, but...too nicely detailed. An attempt has been made to strengthen Liberty's hair and the eagle's tail feathers have been re-engraved, possibly to hide a plug. Both sides are toned in a golden-lilac color. Despite the afore-mentioned problems, this is an acceptable example of this scarce Type.



Placing 1/2
coin in bags
prior to
shipment

CAPPED BUST TYPE (1809-1837)

LOVELY CERTIFIED 1821 DIME



251. 1821 P.C.G.S. MS-63. JR-6, Rarity 2. The surfaces of this piece retain their full, original luster. A layer of rose, gold and steel-blue toning appears on either side; these colors are lighter in the centers and deepen towards the peripheries. The very highest points of the coin are lightly impressed, but otherwise the strike is quite good and even. What appears to be a scratch on Liberty's cheek is not; it is a die-break which has just begun to form. In terms of originality and overall quality, this is a wonderful example of the date.

252. 1823/2 About Uncirculated (55). JR-1, Rarity 3. Flashy white, with barely a trace of toning. The overdate is quite plain, and the shape of the 2 is readily apparent beneath the 3. This piece is so very close to the Mint State level; we've seen worse graded Mint State! A pleasing, well-struck example of the variety.

LIBERTY SEATED TYPE (1837-1891)

Variety 2 - Stars on Obverse (1838-1859)

253. 1845 Select Uncirculated (64). Iridescent rainbow toning appears in the protected areas and near the rims; the reverse is particularly colorful. A few very minor field abrasions are all that keep this otherwise worthy coin out of the Gem class.
254. 1858 P.C.G.S. MS-63. Bright sky-blue shades combine with golden colorations in an attractive blend of original toning. Despite a flat strike on Liberty's head, this is an above-average example of the date and grade.

Variety 4 - Legend on Obverse (1860-1873)

255. 1864 Choice Proof (63). Light green-gold toning surrounds untuned centers. A few light abrasions are visible in the fields and the surfaces have an oily appearance (although this could probably be removed by an organic solvent).
- One of only 470 Proofs struck, and in considerable demand because of the low number of business strikes of this year.

Variety 5 - Arrows at Date (1873-1874)

256. 1874 P.C.G.S. MS-64. Arrows at Date. Lightly marked on the obverse, very clean on the reverse. Both sides are overlaid with original colorations. The obverse is mostly steel-blue in color, while the reverse has an added touch of rose and lilac. The toning is very lovely and absolutely original.

Variety 4 Resumed (1875-1891)

257. 1875 P.C.G.S. MS-64. Creamy white and untuned. Softly struck from rusted dies, resulting in an almost matte appearance. Free of all but the tiniest marks.



258. **1875 Gem Uncirculated (65).** The satiny surfaces of this Gem are overlaid with a mottled sea-green and burnt-gold toning, in a very attractive configuration. The underlying surfaces are impeccable and there are no marks or defects worthy of mention. One of the nicer examples we have seen of this date.

259. **1875-S P.C.G.S. MS-64.** Mintmark within Wreath. Flatly struck, especially on Liberty's head. Nonetheless, the frosty luster and original surfaces of this piece make it highly desirable. Untoned, except for whispers of golden color in selected areas on either side.
This variety is slightly scarcer than the variety which shows the mintmark below the wreath.

260. **1876 Choice Proof (63).** Lightly hairlined, especially on the reverse. Untoned, except for some golden color at the rims.

261. **1876-CC P.C.G.S. MS-62.** This piece would probably grade higher if it had been struck from normal dies, because the surfaces show little actual wear and there are no distracting marks or defects. Instead, this piece has probably been down-graded because of the severe rusting of the dies, which translates into tiny raised bumps over the surfaces of this coin and a mushy strike. Specialists will recognize this as an anomaly characteristic of this and other Carson City emissions, and will bid accordingly. A good analogy to the striking characteristics of this coin are the products of the Dahlonega, Georgia Mint, which also produced some of the poorest quality coins in our history!

262. **1877 Proof (62).** Dull golden-brown toning appears on the obverse; the reverse is brighter and has some lilac tendencies.
Mintage: 510 Proofs.



263. **1877-CC Gem Uncirculated (65).** Prooflike, with unusually bright surfaces for a Carson City Mint issue. Completely toned in pastel violet and golden-brown colors. The strike, as expected, is excellent and the overall quality is superb. One of the finest known examples of this popular date.

264. **1878 Choice Proof (63).** Lightly hairlined, with muted brilliance on the reverse. A touch of golden color appears at the peripheries.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



265. **1879 P.C.G.S. MS-64.** Frosty, with copious amounts of creamy, mint brilliance and none of the characteristics of a Proof issue (except for a good strike). Lightly toned in iridescent gold near the rims. This better, low mintage date is one of the scarcest issues of its era.

266. **1881 Choice Uncirculated (63).** Boldly struck, with satiny, white surfaces. Lowered to the 63 level because of some light hairlines.

267. **1883 Select Uncirculated (64).** Both sides display a deep, frosty luster, and iridescent rainbow toning near the rims. The quality approximates that of a Gem, especially in the area of color and eye appeal. No hairlines are visible, and only a few light marks are visible in the fields. An above average example of the date.

268. **1883 P.C.G.S. Proof-63.** Toned in dull, slate-grey colors, with hints of lilac highlights. Lightly hairlined on the obverse, but this is well hidden by the toning.



269. **1883 Gem Proof (65).** Silvery-gold toning rests atop nicely mirrored surfaces, which are free of hairlines and marks. A top-notch example which should excite the quality-conscious buyer.
One of 1039 Proofs struck.

270. **1884 N.G.C. MS-64.** Attractively toned in mottled rainbow pastels. The color is satiny and original and the underlying surfaces are nicely preserved.

271. **1885 N.G.C. MS-64.** Toned in mottled, golden-brown and steel shades. Nicely struck. Underneath the toning, a strong cartwheel luster is evident.

272. **1887 P.C.G.S. MS-63.** The lustrous, untuned centers of this coin are surrounded by iridescent golden-brown and steel-blue toning. Flatly struck on Liberty's head.



273. **1887 P.C.G.S. MS-64.** Like the last lot, this piece shows weakness on Liberty's head. However, the luster and frostiness of this piece are rather exceptional. A lovely, golden, peripheral toning has formed on both sides. Although a common coin, this piece has great eye appeal.

274. **1887-S Uncirculated (60).** Deeply, but attractively toned, and somewhat softly struck. This piece is much nicer than our grade indicates, and if you don't mind deep toning, you'll love this piece.
275. **1888 Select Uncirculated (64).** Dull, golden toning appears on either side of this coin, yet the luster of the underlying surfaces is easily discerned. Although the toning could be a bit brighter, the fact that this is a totally original example should command some attention.
276. **1888-S P.C.G.S. MS-64.** Boldly struck; Liberty shows excellent hair detail, as does the wreath on the reverse. The surfaces are satiny white and untoned. This is a slightly scarcer issue in high grades such as this.
277. **1891 P.C.G.S. MS-63.** Golden brown toning appears on both sides of this satiny, well struck example.
278. **1891 Select Uncirculated (64).** Frosty, with lots of cartwheel luster on either side. Golden peripheral toning adds to an already impressive eye appeal.
279. **1891-O Select Uncirculated (64).** Flecks of red and steel-blue colors appear at the peripheries, while the centers are mostly white and untoned. The fields exhibit a deep, creamy luster and the only mark worth mentioning is a small one near ICA in AMERICA. The overall eye appeal is vastly superior to that seen on the average 1891-O Dime.



280. **1891-O Gem Uncirculated (65).** Here's an even nicer example of this date, and probably one of the last ones from the dies, as a massive rim cud is beginning to form on the upper left reverse. Like the last lot, the surfaces display a deep, creamy luster and intense peripheral toning. The strike could be just a bit better, but, at this point, the improvement would increase the value only minimally. This top-notch example is destined for inclusion in a cabinet of exceptional quality coins!

BARBER TYPE (1892-1916)

281. **1892 Proof (62).** A rather carelessly made Proof, in the sense that it wasn't struck very well. Yes, the fields are deeply mirrored and the central details are fully struck, but the denticles are almost completely missing from this coin! Straight bands of color cross the reverse. A very unusual item.
282. **1892 Choice Proof (63).** This coin has an unusual color combination of steel-blue shadings with bright, golden highlights around the lettering and devices. The color appears to be original, as do the surfaces. This coin is actually quite conservatively graded.
This date is very popular with collectors because it represents the very first year of the new Type.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.



283. **1893 Gem Uncirculated (65).** An exciting, highly colorful example of this date, with intense rainbow colors on both sides. The surfaces show a cavorting, dazzling luster in a flashy cartwheel effect. The denticles are a trifle weakly struck, but the balance of the coin is sharp and bold. This is easily one of the finest examples known of this date. The eye appeal is simply stunning!



284. **1893-S Select Uncirculated (64).** A superb, near-Gem example, with crisp, bright colors and blazing luster. The obverse is uniformly toned in speckled violet colors while the reverse is toned in deeper, steel shades. One can only imagine what this coin would be worth if it was a Silver Dollar!

GEM 1893-S DIME



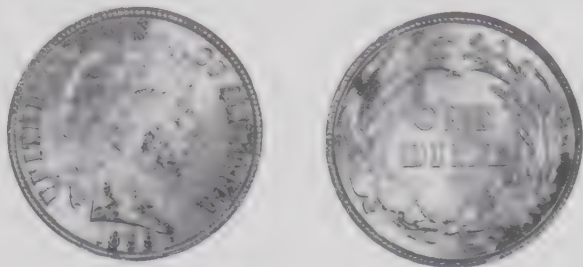
285. **1893-S Gem Uncirculated (65).** A satiny example with light cameo contrast. The cartwheel luster is excellent and both sides show just the lightest kiss of bright, golden color. This is a truly exceptional example of the date.



286. **1895 Gem Proof (65).** The lilac center of the obverse is surrounded by pastel sea-green toning. The reverse is much brighter than the obverse, and there is some cameo contrast between the wreath and the glittering Proof surfaces. This side also shows some impressive colorations.

287. 1897 N.G.C. MS-64. Gorgeous rainbow pastels appear on both sides of this wonderfully original coin. A few, very minor abrasions are visible beneath the toning, but these are minor indeed, and all are consistent with the grade.

SELECT 1899 DIME



288. 1899 P.C.G.S. MS-64. The obverse of this piece is satiny, with creamy, light green toning in the fields and flecks of golden-brown color on the high points. The reverse is completely different, with iridescent, sea-green toning surrounding a center of bright, gold and rose colors. Collectors will appreciate this coin for its bold strike and original appearance.

289. 1900 Select Proof (64). The obverse of this piece is a bright, untuned cameo; the reverse shows some mottled, violet toning in the center. Some very minor field abrasions are all that keep this lovely coin out of the Gem class.
290. 1900-S P.C.G.S. MS-63. Bright and lustrous, with some Prooflike tendencies on the reverse. A light touch of golden color may be seen near the rims on either side. Were it not for a light mark on Liberty's neck, this piece would easily grade higher.



291. 1901 Gem Proof (65). Iridescent toning appears on both sides of this flashy example; sea-green, rose and gold colors predominate. The strike is needle-sharp and the overall eye appeal is excellent.
292. 1903 P.C.G.S. Proof-63. Both sides display a bright, metallic luster, which has been overlaid by a touch of golden color. The reverse is particularly choice.
293. 1904 Proof (60). Silvery-gold toning appears on either side. Some light marks on the right obverse rim knock this out of the Choice level.
294. 1905 P.C.G.S. Proof-63. A light, cameo effect is present on the obverse. A hint of bright gold color appears in the fields. This is a pleasing example of the date and grade.

Our next auction is the 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. For complete consignment information call us at 1-800-223-5954!



295. 1907 P.C.G.S. MS-64. A frosty, near-Gem example which is completely untuned. A few field abrasions are present, but these are minor indeed. Softly struck at the bottom right of the wreath, but a premium quality coin nonetheless.
296. 1907 N.G.C. MS-64. Satiny, with exceptionally frosty surfaces. Untoned except for a blush of gold. Great eye appeal.
297. 1907 Gem Uncirculated (65). A full struck, satiny Gem, with little or no toning on either side. The surfaces are remarkably well-preserved and the overall quality is way above-average.
298. 1907-O Select Uncirculated (64). Satiny, but a trifle soft on the upper obverse and the lower reverse. Golden toning rests near the rims; the reverse also shows some steel, peripheral colorations. Far superior to the typical 1907-O Dime.
299. 1907-S Select Uncirculated (64). A silky blend of gold and violet colors covers the surfaces of this attractive example. Well struck. This is a very scarce and underrated date in high grades, such as this.



300. 1908-D Select Uncirculated (64). Fully struck and nicely preserved, but with deep, multicolored toning which tends to subdue the original brilliance of the underlying fields. Nevertheless, this is a noteworthy example and one which will be appreciated by the Barber Dime specialist.
301. 1909 P.C.G.S. MS-63. Satiny, with a blush of gold.
302. 1910 Select Uncirculated (64). Despite a few light marks on Liberty's throat, this is one of the prettiest, most colorful examples we have seen. The reverse matches the colors of the autumn leaves, combining bright golds, oranges, and greens. The eye appeal of this piece is simply outstanding.
303. 1910 N.G.C. MS-64. Frosty, with loads of cartwheel luster and a delicate layer of milky-gold color. Very attractive for the grade.
304. 1910-S Select Uncirculated (64). Bright, multicolored peripheral toning surrounds deeper, more satiny, lilac and pale pink colors. Nicely struck and rather scarce in this condition.
305. 1911 N.G.C. MS-63. Speckled, golden brown toning appears on both sides of this original coin. This is a premium quality coin which should fetch a premium bid.
306. 1911 Proof (62). Very sharply struck, and with nice color, but rather heavily hairlined from an old cleaning. The surfaces have retuned in an attractive configuration.



307. **1911 P.C.G.S. MS-65.** Silky smooth lilac toning covers both sides of this exceptional coin. The fields are remarkably smooth and free of defects. Even close examination with a glass fails to reveal any marks or hairlines. Although this is a common date, examples in this lofty grade are quite rare indeed.

308. **1912 N.G.C. MS-63.** Bright white and completely untoned.

309. **1912 Select Uncirculated (64).** Frosty white and untuned except for a blush of pink on the obverse. An attractive coin which falls just shy of the Gem class.

310. **1912 P.C.G.S. MS-64.** Golden toning surrounds the lettering and devices, while the balance of this coin is satiny and quite well-preserved for the grade. The reverse is slightly brighter than the obverse.

311. **1912 P.C.G.S. MS-65.** Speckled toning appears on both sides of this Gem. The obverse is golden-brown, while the reverse has an added touch of steel-blue. Wonderfully original, with unimprovable eye appeal.

312. **1912-D N.G.C. MS-64.** Deeply toned in speckled burnt-gold colors, with orange gold toning appearing near the rims. Very pleasing and totally original.



313. **1913 Gem Proof (65).** A glittering cameo example, with strong, black-and-white contrast between the devices and the fields. Most of the coin is essentially untuned, but the reverse rims have begun to acquire the barest hints of golden color. Tremendous eye appeal! One of 700 Proof struck in this year.

314. **1913 P.C.G.S. MS-65.** This is a great match for the Gem 1912 listed above. The toning shows the same speckled pattern, but the color on this coin is somewhat deeper and the reverse lacks the steel-blue highlights. This piece is as original as they come!

315. **1914 N.G.C. MS-64.** Satiny white and untuned, with frosty mint luster on both sides. The reverse has some Prooflike tendencies.



316. **1914-D Gem Uncirculated (65).** Satiny, with frosty, creamy luster beneath speckled golden toning in the protected areas. The reverse is as superb as they come!

317. **1914-S Choice Uncirculated (63).** Flashy, with good cartwheel luster and a fresh, original appearance. Liberty's cheek shows some minor hairlines and a small mark is visible in the field to the left of the date. A small toning spot appears in the U of UNITED; otherwise the coin is untuned. The reverse is virtually Gem. This is a slightly scarcer date, as are most of the S-Mint issues.

318. **1914-S P.C.G.S. MS-64.** Flashy, with a bright, hard brilliance and a metallic luster. Sharply struck and toned in bright, burnt gold shades. In this grade, this issue fast approaches becoming a condition rarity!

319. **1914-S P.C.G.S. MS-64.** Frosty white, with a blush of bright, milky gold color on either side. A premium quality coin which is very close to the Gem level.

320. **1915 P.C.G.S. MS-63.** Satiny, with milky white surfaces and hints of golden-brown color on the reverse.



321. **1915 Gem Uncirculated (65).** Frosty white luster blazes from each side. The surfaces are essentially free of marks and the overall quality is outstanding. It is difficult to locate untuned, unmarked examples which possess the eye appeal that this coin has.

322. **1916 Select Uncirculated (64).** The obverse is attractively toned in lilac colors, with some golden highlights in the protected areas. The reverse is brighter and less toned, but has some original steel colorations near the rims. The strike is needle-sharp and the quality is excellent for the grade.

323. **1916 Select Uncirculated (64).** Satiny, with luster which has been subdued by a layer of milky toning.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.





324. **1916 Gem Uncirculated (65).** Intense, iridescent gold and sky-blue toning appears over the bright surfaces of both sides. The cartwheel brilliance is dazzling and the eye appeal is superb. Were it not for a small hairline in the right obverse field, this piece would be virtually perfect!

325. **1916 Gem Uncirculated (65).** Lustrous, with a grey-gold toning appearing on the high points. Well-struck.

MERCURY HEAD TYPE (1916-1945)



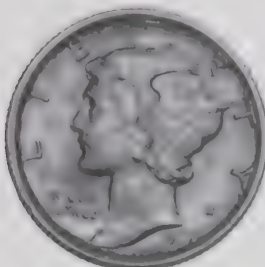
326. **1916 Gem Uncirculated (65). Full Bands.** This piece is simply awesome; lustrous, with light iridescent rose-gold toning. The bands are 100% split and fully rounded.

327. **1916 Gem Uncirculated (65). Full Bands.** Another rather impressive example of this otherwise common date, with speckled olive and red-gold toning on both sides. Great eye appeal.

328. **1916 Gem Uncirculated (66). Full Bands.** The superb, satiny smooth surfaces of this Gem show a deep, steel-grey toning in the protected areas, creating an appealing visual impression.

329. **1916-D Very Good (8).**
Accompanied by INS Certificate #4739E.

330. **A pair of 1916-S Dimes, both grading P.C.G.S. MS-64 Full Bands.** Both coins show identical, original toning.
A total of two coins in this lot.



331. **1917 Gem Uncirculated (66). Full Bands.** Satiny, with an almost matte appearance. Both sides are overlaid with a delicate, pastel rose and light blue toning. Very attractive and unusual.

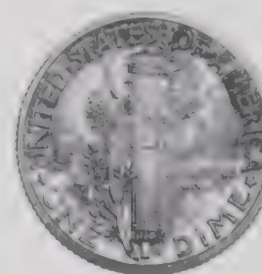
332. **1917-D Gem Uncirculated (65).** A bright, metallic luster appears beneath a layer of speckled, burnt-gold toning. Seldom seen with this sort of eye appeal!

333. **1917-S Select Uncirculated (64).** Satiny, with the barest hint of color on the obverse, and some nice, original golden color on the reverse. The bands show about 50% separation. Scarce so nice.



334. **1918-D Gem Uncirculated (65). Full Bands.** A satiny Gem, with deep mint frost on both sides. The strike is excellent, and the rims are well defined for the issue. A hint of milky toning appears on both sides, and a touch of gold undertones are detected. Scarce in any Mint State grade, but exceptionally rare so nice.

335. **1919-S Select Uncirculated (64). Full Bands.** Satiny, with hazy golden, peripheral toning on the obverse and bright, iridescent peripheral toning on the reverse. Well struck and way above average for this scarcer issue.



336. **1936 Gem Proof (65).** Milky-lilac toning appears on the obverse; the reverse shows a uniform layer of mottled red-gold and bright green colors. A very attractive, wonderfully original example of this popular Proof issue.

337. **1936 Gem Proof (65).** Another Gem example of this date. This one is completely white and untuned. The surfaces are free of marks and/or hairlines.



338. **1936 Gem Proof (65).** Completely covered in speckled orange-gold toning. No hairlines or marks are visible beneath the toning. Mintage: 4,130 Proofs.

339. **1937 Select Proof (64).** Bright, sky-blue toning appears on the obverse; the reverse shows some flecks of milky white color.

One of 5,756 Proof Dimes struck in 1937. This mintage may seem high when compared to the mintages of the earlier Dimes (Seated Liberty and Barber), but there are so many more collectors for the modern issues, that prices are usually higher for the respective grades.

340. **1938 Select Proof (64).** Lilac toned on the obverse, as opposed to a brilliant, essentially untuned reverse.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



341. **1938 Gem Proof (66).** The milky-white centers are surrounded by a deep, burnt-gold, steel-blue and red toning. The surfaces are immaculate and the colorful eye appeal is excellent.

342. **1939-S N.G.C. MS-65.** Splashes of sea-green toning appear on the obverse; the reverse is evenly toned in lilac.

343. **1940 Select Proof (64).** Light toning appears over exceptionally clean surfaces.

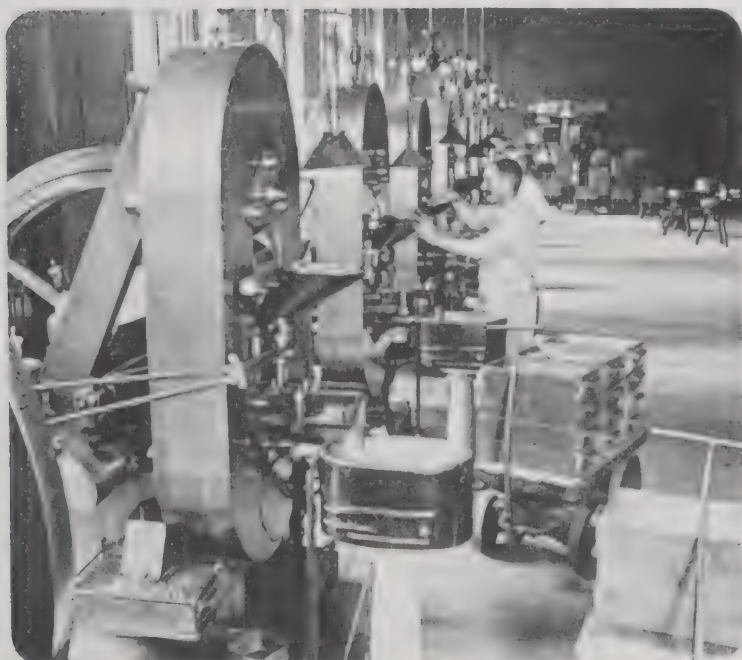
344. **1940-S P.C.G.S. MS-65 Full Bands.** Flashy and untuned, with scattered white water spots on either side.

345. **1942 Gem Proof (65).** A glittering Gem, with dazzling Proof surfaces and a touch of golden color on the obverse. Way above average, for the date and the grade.

346. **1942 Gem Proof (65).** Light splashes of toning appear on either side of this Gem.



347. **1942 Superb Proof (67).** Milky toning appears over bright, deeply mirrored surfaces. Great eye appeal and flash.



MINT STATE 1942/1-D RARITY



348. **1942/1-D Select Uncirculated (64). Full Bands.** Satiny white and untuned. Normally, a 1942-D Dime in this condition isn't any big deal, but one look at the date will forever change your impression of this coin. The overdate is visible under a good glass, and although the remnants of the undertype are not as strong as on the 1942/1 from the Philadelphia Mint, they are there nonetheless. The date matches Breen's photograph for the variety (see Breen 3678 in his *ENCYCLOPEDIA*) and the mintmark is lightly doubled, as it should be. This piece is one of the finest, if not THE finest example of this rare overdate, since most examples are found in low grades. This is a tremendous opportunity for the advanced collector of Mercury Dimes.

349. **A roll of 1942-S Dimes, grading Select Uncirculated (64) or better.** This appears to be an original roll and the end coins are still included.

A total of fifty coins in this lot.

350. **1944-S N.G.C. MS-66 Full Bands.** Bright and completely untuned.

351. **1944-S P.C.G.S. MS-66 Full Bands.** Untuned.

352. **1945-S P.C.G.S. MS-65. Micro S.** Splashes of dark gold toning appear on the obverse. The reverse is milky toned, but with an area of dark gold on the lower right. Scarce in high grades.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.

CERTIFIED "NO S" DIME



353. **1970-S P.C.G.S. Proof-66. No S.** Glittering steel and lilac toning appear on both sides of this virtually perfect example. One of the rarest and most eagerly sought after modern Proof coins.

TWENTY-CENT PIECES (1875-1878)



354. **1875 Select Proof (64).** A nice, cameo example (which is quite unusual in itself, as most examples we have seen of this date are uniformly brilliant, with little cameo contrast). This example also shows some delicate golden color in the protected areas. Very pleasing, and very nearly of Gem quality.
355. **1875-S Select Uncirculated (64).** Satiny, with exceptionally deep, creamy luster and mint frost. Both sides exhibit a swirling cart-wheel luster which is virtually unheard of on coins of this Type. A delicate, pastel rose and lilac toning appears on either side. As nice as many Gems we have seen offered recently.



356. **1878 Choice Proof (63).** Light golden toning appears at the rims, while the balance of the coin is white and untoned. The devices are very lightly frosted, giving a good cameo appearance. In the fields, a number of microscopic hairlines are visible which are unfairly heightened by the Proof surfaces. Overall, this is an acceptable, rather attractive example of this scarce, Proof-only issue.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!

SELECT PROOF 1878 TWENTY-CENT PIECE



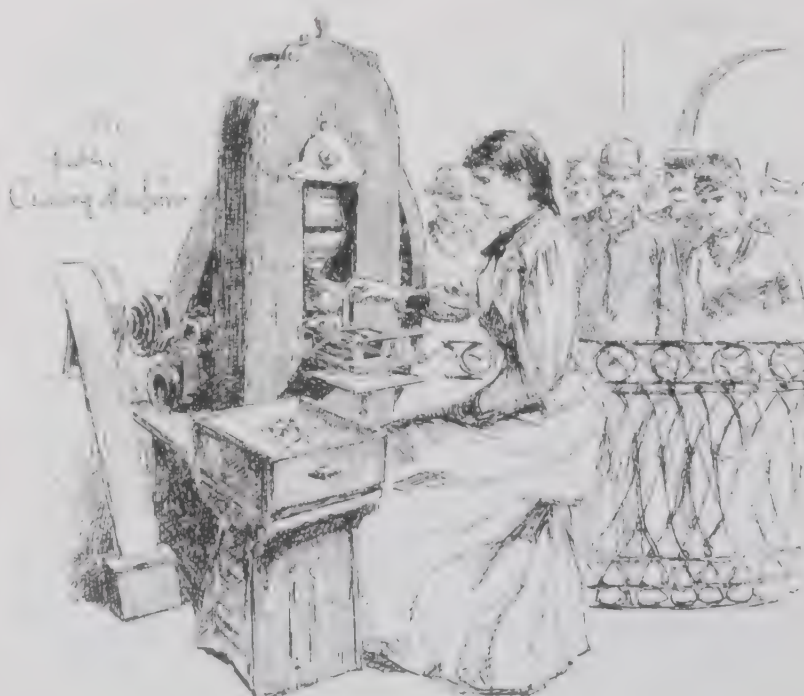
357. **1878 Select Proof (64).** This example shows even deeper cameo contrast than did the last lot, and a golden, iridescent toning adds immensely to the overall eye appeal. This piece also shows some light field hairlines, but these are much more unobtrusive and they detract only minimally from the original appearance of this coin. Because of the wonderful "look" of this coin, it will make a pleasing alternative to the higher-priced Gem examples.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)



358. **1804 Very Fine (30). Browning 1.** This is a pleasing, evenly balanced example of this scarce and popular date. Liberty's hair details are well defined and there is no weakness in the details on the reverse. The color has remained an original, silvery-grey, with hints of golden iridescence in the protected areas. Struck from lightly clashed dies, with most of the evidence of the contact visible on the reverse only. Free of adjustment marks and associated problems. A great "collector" coin.



CAPPED BUST TYPE (1815-1838)

Variety 2 - Reduced Size, No Motto on Reverse (1831-1838)

CHOICE 1838 QUARTER DOLLAR



359. 1838 Select Uncirculated (64). Silky smooth surfaces display a frosty, creamy white luster. A light layer of milky toning has formed over the fields and hints of reddish color are scattered throughout. Some of the stars are softly struck, but the rest of the coin is sharp, including the eagle's feathers and the denticles. This Type is becoming quite difficult to locate in high, Mint State grades, and this piece should satisfy the wants of almost every Type collector.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1853)



360. 1853 P.C.G.S. MS-64. No Arrows, recut date. A bright, untuned example of this scarce issue, with a minimal number of light hairlines on the obverse, and with a Gem reverse. This is easily one of the finest known of the date.

The mintage for this issue is only 44,200 pieces, compared to over 15,000,000 of the With Arrows Type. Many of these pieces were melted, along with earlier silver issues of all denominations, because it was profitable at the time to buy silver coins at face value, convert them to pure silver and sell the silver ingots thus derived. The weights of the coins were reduced in 1853 and the lighter-weight coins were designated by the arrows at the date. Because of the lower mintage and the compounding effect of meltings, the rarity of this issue should come as no surprise at all!

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)

361. 1853 Choice Uncirculated (63). Arrows and Rays. Most of this coin is toned in burnt gold colors, which appear darker on the obverse than on the reverse. The upper right quadrant of the obverse has been lightly burnished, resulting in an elimination of the original color from that area. That portion of the coin has since begun to acquire a similar, lighter color, and the two-tone appearance of the obverse is not all that unattractive. Despite the cleaning, this is an exceptional example of this scarce, one year Type coin.

Variety 3 - Arrows at Date, No Rays (1854-1855)

362. 1854 Choice Uncirculated (63). Arrows at Date. Satiny, lustrous and untuned, with lots of flash and attractive, minimally marked surfaces.

363. 1854-O N.G.C. MS-62. Normal mintmark. Satiny, with plenty of mint frost, but with a number of very light bagmarks in the fields.



364. 1855-S Choice Uncirculated (63). Lustrous and mostly white in color, with some milky toning on either side. Nicely struck and well above-average, not only for the issue, but the grade as well. This is the second scarcest issue of the Arrows, No Rays Type.

Variety 1 Resumed (1856-1865)

365. 1858 Select Uncirculated (64). Hazy, silvery-gold toning appears on the obverse; the reverse is brighter, whiter and shows a deeper, more satiny luster. The strike is excellent, and where visible, the surfaces are nice and clean.



366. 1859 Gem Uncirculated (65). This lovely Gem has the same appearance and toning of the Gem Arrows and Rays Quarter offered earlier. The surfaces are deeply lustrous and show a dearth of marks or defects. The overall eye appeal is excellent and is considerably superior to that seen on most examples of this date.



367. 1865 Select Proof (64). Iridescent, mottled sea-green and violet toning appears on the obverse, while the reverse shows more of a steel-blue tendency near the rims. The underlying surfaces are free of marks and hairlines, and are very well-preserved. This date is seldom found so nice.

Mintage: only 500 Proofs.

Variety 4 - Motto Above Eagle (1866-1891)

368. 1869 Select Proof (64). Iridescent, golden toning in the protected areas complements the sky-blue toning of the fields. Many of what appear to be light hairlines in the fields are actually die polishing marks, so don't discount this piece too heavily. It's refreshing, original appearance should make up for any apparent shortcomings.

One of 600 Proofs.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



369. **1869 Gem Proof (65).** The obverse of this example is toned in olive colors; the reverse is a dull, silvery-blue color. A few, very faint hairlines are present on the obverse, yet the reverse is virtually perfect.



370. **1870 Gem Proof (65).** This is a very attractive example of the date, with intense blue-violet colorations on the obverse and streaks of purple color on the reverse. The surfaces impart a dazzling Proof brilliance, which serves to unfairly heighten one or two light, stray marks. The original appearance of this coin is quite impressive.

371. **1872 Choice Proof (63).** The obverse is toned in deep, steel shades, while the reverse has acquired a brighter, more olive and lilac coloration. Despite being somewhat dull on the obverse, this piece is actually very well preserved for the grade.

Variety 4 Resumed (1875-1891)

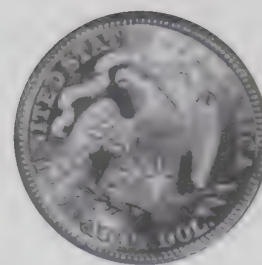
372. **1875 Select Uncirculated (64).** Gorgeous, rainbow toning appears at the peripheries and around the lettering and devices. The fields are mostly frosty, white and untuned. Despite a few light abrasions on the obverse, this is an exceptional example of the Type. Great eye appeal!

373. **1876-S Select Uncirculated (64).** A satiny, near-Gem example, with bright surfaces overlaid with a gentle touch of milky-gold toning in the fields. The reverse is particularly bright and shows a flashy, cartwheel luster. Nicely struck from a late state of the dies, with interesting die breaks across the bottom of the reverse.

374. **1878-CC P.C.G.S. MS-63.** A uniform covering of gold, brown and olive toning appears on both sides of this attractive example. This piece would probably have graded higher were it not for a small scratch in the right obverse field, as the reverse is exceptional.



375. **1878-CC P.C.G.S. MS-64.** Somewhat similar in color to the last lot, and with even nicer surfaces beneath the toning. Specialists will appreciate the quality and rarity of this offering.



376. **1879 N.G.C. MS-64.** Both sides of this bright example display a swirling, cartwheel luster and flashy, untuned surfaces. The devices are slightly more frosty than the fields, resulting in a moderate cameo contrast. Were it not for some light marks in the obverse fields, it would be very easy to label this a Gem.

This scarce date has a mintage of only 13,600 business strikes!



377. **1879 Gem Uncirculated (65).** A satiny business strike example of this date that actually looks like a business strike instead of a Proof! The strike is excellent, the luster is dazzling, and the surfaces are remarkable. A touch of light golden color completes the picture. Very scarce in this lofty grade.

378. **1880 N.G.C. MS-62.** Sharply struck, with the characteristic boldness of a Proof, but with a satiny reverse, indicative of a business strike. The barest hint of golden color has begun to appear on both sides. This piece has been down-graded because of some light hairlines in the fields.

The mintage for this year is identical to that of the 1879: 13,600 business strikes.

379. **1880 Select Uncirculated (64).** An unquestionable business strike example of this date, with frosty surfaces and not a trace of Prooflike brilliance. Both sides display a swirling cartwheel luster, and despite a few microscopic hairlines this is a highly pleasing example, easily as nice as any Gem we have seen offered. A hint of lilac color appears over the obverse and an area of purple color appears on the upper right reverse. The rest of the reverse is untuned.

380. **1880 Choice Proof (63).** Lilac toning rests atop lightly hairlined surfaces.

Mintage: 1,355 Proofs.

381. **1880 Choice Proof (63).** Deep purple toning appears at the peripheries; the centers are untuned, allowing a good glimpse of the original Proof surfaces. Graded Proof-63 because of some light hairlines.

382. **1881 P.C.G.S. MS-63.** Attractively toned in a blend of iridescent pastel greens and golds. A few light abrasions in the left obverse fields prevent us (and P.C.G.S!) from grading this higher. Very scarce as a business strike (considerably more so than as a Proof). One of only 12,000 business strikes!

383. **1883 Choice Uncirculated (63).** A bright, Prooflike business strike, with exceptional flash and brilliance. A streak of color runs across the obverse, apparently where an article containing sulphur laid across it. The obverse fields contain a few insignificant hairlines, while the reverse is superb. This is definitely a premium quality coin for the grade.

384. **1883 Gem Proof (65).** A needle-sharp, cameo example with glittering surfaces and a layer of delicate, iridescent golden color. The toning on the reverse is somewhat hazy, but not enough to prevent a good glimpse of the exceptional surfaces underneath.

Besides being scarce as a high-grade Proof, the total mintage for this date is also quite low, creating additional demand for the Proof examples.



385. **1884 P.C.G.S. MS-63.** Prooflike and untoned, with lightly abraded surfaces. This piece is actually quite flashy for the grade.



386. **1885 Select Uncirculated (64).** Semi-Prooflike, but not to a degree which would confirm a Proof status. Both sides are untoned, except for a trace of golden color around the obverse rims. This piece is as close to the Gem grade as they come!

Like most of the dates in the 1880's, business strike examples are considerably rarer than their Proof counterparts. This date is no exception!



387. **1885 Gem Proof (65).** A gorgeous, colorful cameo example, with bright, iridescent golden toning on both sides. A small spot appears on the reverse by the NI of UNITED. Overall, this is an exceptional example of the date.

Mintage: 930 Proofs.

388. **1886 Select Uncirculated (64).** The obverse is bright, but lightly hairlined. The reverse, on the other hand, is just about as struck, although one or two hairlines are also visible here. The real attraction of the reverse is the light layer of iridescent rainbow toning which appears throughout.



389. **1888 Gem Proof (65).** The bright, golden centers of this Gem are framed by an equally intense steel-blue toning. The fields are deeply mirrored and the brilliance is dazzling. Seldom found with such great eye appeal.

One of 832 Proofs struck.

390. **1891 P.C.G.S. MS-64.** A satiny, near-Gem example with loads of mint frost and creamy luster. Some of the stars are softly struck; otherwise, this coin is an absolute Gem.

BARBER TYPE (1892-1916)

391. **1892 Choice Uncirculated (63).** Dirty gold toning appears in the protected areas on both sides. Despite a few minor abrasions on the obverse, this is a pleasing example of this first year Type coin.

392. **1892 Select Uncirculated (64).** Toned in shades of silver and grey, with deep steel colorations around the lettering and devices. The surfaces display an unusually deep, satiny mint frost which is very attractive.

GEM 1892-O QUARTER DOLLAR

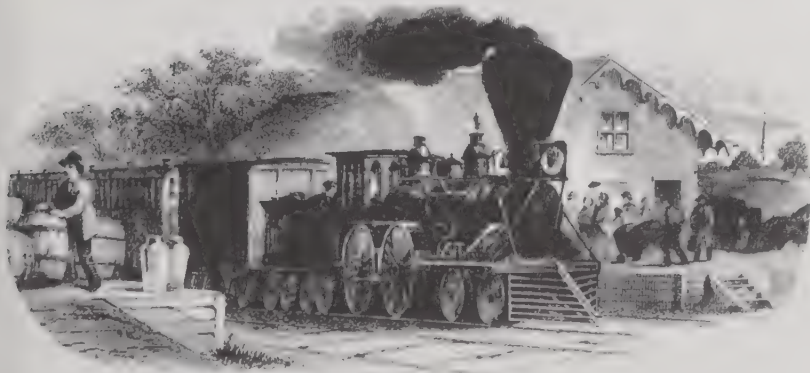


393. **1892-O Gem Uncirculated (65).** Deeply lustrous and toned in a layer of soft, sea-green colors. The strike is excellent for the issue and the surfaces are remarkably well-preserved. The toning is completely unbroken across the high points and Liberty's cheek shows just one insignificant mark. If our approval of a coin means anything, then we recommend this coin highly to the advanced specialist or Type collector.

394. **1893 P.C.G.S. MS-63.** Lustrous, with iridescent steel-blue toning surrounding the lettering and devices. On the reverse, some golden highlights add to the eye appeal. A small depressed area (apparently as made) appears beneath Liberty's chin.

395. **1893 Select Uncirculated (64).** Toned in mottled shades of lilac. Very nicely struck, especially on the reverse.

396. **1894-S Choice Uncirculated (63).** The satiny white centers are framed by light golden peripheral toning. Nicely struck. Both sides exhibit good eye appeal and a lovely, original appearance.





397. **1896 Select Proof (64).** Easily a superb Proof example of this date were it not for some light, but obvious, marks on Liberty's cheek and neck. Otherwise, this piece is extraordinarily lovely, with intense cameo contrast and bold, electrifying sea-green toning. Regardless of what the obverse is worth, this piece has a \$5,000 reverse!

One of the finest survivors out of an original mintage of 762 Proofs.

398. **1904 P.C.G.S. Proof-63.** A bright, flashy example with an untuned obverse and a reverse which shows hints of sky-blue toning. The obverse is uniformly brilliant, while the reverse shows some cameo contrast.

399. **1905 Choice Proof (63).** Lightly cleaned on the obverse, now with a bright silvery toning on both sides.

400. **1908 P.C.G.S. MS-63.** Frosty and untuned, with an especially pleasing reverse.

401. **1908 Choice Proof (63).** Smoky gold toning rests atop bright, lightly hairlined surfaces.

Mintage: 545 Proofs.

402. **1909 Select Uncirculated (64).** Both sides exhibit an attractive, mottled gold color which is totally original in appearance. A few light abrasions appear on the obverse, but these are consistent with the grade. The surfaces also display a soft, creamy luster.

403. **1910 N.G.C. Proof-63.** A premium quality, with deep, iridescent rainbow toning, consisting of lilac and steel-blue colors. This coin is way above-average for both the date and the grade.

404. **1912 About Uncirculated (58).** Bright and lustrous; a classic slider.



405. **1912 Select Uncirculated (64).** Frosty white and untuned on the obverse; the reverse is colored in lilac pastels. Very lustrous, and very nearly of Gem quality.

406. **1914 Select Uncirculated (64).** Frosty and untuned, except for some light, white milkiness. Well-struck, and free of all but the most trivial marks.

407. **1914 Select Uncirculated (64).** Hard metallic luster emanates from both sides, with the reverse appearing slightly brighter than the obverse. The obverse is silvery toned, while the reverse has golden-brown freckles in the fields. A very attractive example in an eager collected grade.

408. **1914-D Uncirculated (60).** Silvery-lilac toning appears over lustrous surfaces. This piece is conservatively graded and is certainly nicer than our grade would indicate.

409. **1915 N.G.C. MS-63.** Speckled steel toning combines with a layer of lilac color to produce a visually appealing combination. Many would argue that this coin is deserving of a higher grade.



410. **1915-D N.G.C. MS-64.** The satiny surfaces of this lovely coin are overlaid with a speckled gold and steel-blue toning. The obverse is brighter than the reverse, and is definitely the more attractive side. A small "hit" appears on the mintmark and the D of DOLLAR.

411. **1916-D P.C.G.S. MS-62.** Frosty, but lightly abraded on the obverse. The rims have begun to tone in a golden color.

412. **1916-D P.C.G.S. MS-64.** Delicate golden toning rests atop deeply lustrous surfaces. A few light marks on the obverse keep this out of the Gem class; the reverse, on the other hand, is virtually perfect.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 - No Stars Below Eagle (1916-1917)



413. **1916 Uncirculated (61/64).** A fully Mint State example of this perennially popular issue, with some light hairlines on the obverse (from an old attempt at "improving" the appearance of this coin) and a completely original reverse. This piece is a great alternative to the costly Gem examples of this date, and it is a deserving coin in its own right.

The Variety One Quarter Dollar didn't last long, once the public was exposed (pun intended) to the new design. Apparently, the sensibilities of the masses were aroused when they saw a bare-breasted version of Liberty on a coin, despite the fact that museums were full of nude paintings, sculptures and other art forms, and still are today. In retrospect, a question we might ask is "were they complaining against a nude woman or a nude Liberty?"

An interesting fact is that Hermon McNeil, designer of this coin, was associated with Augustus Saint Gaudens, and the treatment of Liberty on this coin is similar to Saint Gaudens' statue of Victory as seen on the Sherman monument, and also his treatment of Liberty on his famous Double Eagle. Admittedly, McNeil blazed his own trail into history, but the influence of Saint Gaudens is evident in his work.

414. **1917 Choice Uncirculated (63). Variety One.** Bright and lustrous, with gorgeous, rainbow colors on both sides. Way above average for the grade.

415. **1917 N.G.C. MS-63. Variety One.** Toned in bright, golden colors. The underlying surfaces are bright and frosty.

416. **1917 Select Uncirculated (64). Variety One.** Frosty and very well-struck, with a layer of delicate golden color on either side.

417. **1917 N.G.C. MS-64. Variety One.** Frosty white and untuned, with exceptionally creamy surfaces. One or two light marks appear on either side, yet they seem so trivial in comparison to the blazing eye appeal of this piece.

418. **1917 Gem Uncirculated (65). Variety One.** Satiny, with an unusually strong cartwheel luster. Delicate golden toning hides in the protected areas. Very good eye appeal.

419. **1917-D Choice Uncirculated (63). Variety One.** Satiny, with a soft, quieting luster.
Formerly Lot 868 in our 1986 GNA Sale.

Variety 2 - Stars Below Eagle, Date Raised (1917-1924)

420. **1917 Select Uncirculated (64). Variety Two. Full Head.** Boldly struck, with a satiny obverse and an almost semi-Prooflike reverse. A tinge of silky violet color has begun to grace both sides.

421. **1917 N.G.C. MS-64. Variety Two. Flat Head.** Weakly struck, with few of the border devices visible, but with reasonably good central details. The obverse is completely covered in a speckled, burnt-gold toning; the reverse shows only scattered flecks of the same color, and most of these appear near the rim. A great coin for the connoisseur of attractively toned coins.

422. **1917 Select Uncirculated (64). Variety Two. 50% Full Head.** Gorgeous rainbow colors appear on the obverse of this wonderfully original coin. The reverse is toned in a uniform, sunset gold color. Very attractive.



423. **1917-S Select Uncirculated (64). Variety Two. 75% Full Head.** Variegated patterns of rainbow toning appear on the obverse; the reverse is toned in scattered splashes of gold. Like the last lot, this piece is refreshingly original, and quite scarce in this condition.

424. **1918-S Choice Uncirculated (63). Flat Head.** Satiny white and untuned, with lots of original flash and brilliance. Nicely struck. A tiny die crack connects the tops of the numerals of the date. Rare so nice.

425. **1919-S P.C.G.S. AU-58.** A pleasing, high-grade circulated example of this scarce date. Toned at the rims in bright, golden colors.

426. **1920 Choice Uncirculated (63). Full Head.** Hazy, golden toning appears over highly lustrous surfaces. The strike is far better than average.



427. **1923 Gem Uncirculated (66). Flat Head.** The impeccable surfaces of this Gem exhibit a frosty, creamy luster and a swirling cartwheel brilliance. Although the strike is somewhat flat, the exceptional quality of the surfaces is adequate compensation. Toned in whispers of violet, and with a toning spot at the top of the reverse.

428. **1924 Select Uncirculated (64). 50% Full Head.** A bright Gem which is softly struck in the centers. The obverse is satiny (almost matte), while the reverse is bright and flashy. The color is a soft gold.

429. **1924-D P.C.G.S. MS-64. 50% Full Head.** Frosty, with no toning except for some milky white color on the reverse.

430. **1924-D N.G.C. MS-64. Flat Head.** Lightly toned in lilac, with some golden colors hidden in the protected areas near the rims.

Variety 3 - Date Recessed (1925-1930)



431. **1925 P.C.G.S. MS-64. Full Head.** Flecks of bright, red-gold color appear on the obverse; the reverse is uniformly toned in milky-gold, with flecks of darker, burnt-gold color in the fields. An attractive, wholly original example of the date.



432. **1925 Gem Uncirculated (65). 75% Full Head.** Golden peripheral toning surrounds bright, untuned centers. Under a light source, this piece exhibits a strong cartwheel luster.



433. **1925 Gem Uncirculated (65). Full Head.** Crisp golden toning blankets both sides of this Gem. The overall eye appeal is excellent.

434. **1926-D P.C.G.S. MS-63. Flat Head.** Deeply toned in lilac on the obverse; the reverse is much brighter, allowing the luster from the underlying surfaces to shine through.

435. **1926-D N.G.C. MS-63. Flat Head.** Toned on both sides in speckled golden colors. Nice and original.

436. **1926-S Select Uncirculated (64). Flat Head.** Silvery toning rests atop bright surfaces.

437. **1927 Choice Uncirculated (63). 50% Full Head.** Frosty white and untuned.

438. **1927-D Gem Uncirculated (65). 50% Full Head.** Milky-green toning appears on both sides of this rare, Gem example. The strike is good, except on Liberty's head and on the shield, where one or two of the rivets are weak. Traces of an old fingerprint have become incorporated into the toning on the reverse. This date is seldom found in such a lofty grade.

439. **1928-D P.C.G.S. MS-64. Flat Head.** Satiny white and almost completely untuned.

440. **1928-D P.C.G.S. MS-64. Flat Head.** A virtual twin to the last lot, and from the same source.
441. **1928-S Select Uncirculated (64). Flat Head.** Speckled, deep gold toning appears over the bright, lustrous surfaces.
442. **1928-S Select Uncirculated (64). Full Head.** The bright surfaces are toned in a sunny, golden color.

WASHINGTON TYPE (1932-DATE)

443. **1936 Select Proof (64).** Silver-grey and milky gold toning appear on both sides. Very close to the Gem level.
444. **1936 Select Proof (64).** Similar to the last lot, but this piece has some hints of bright, sky-blue iridescence on the obverse.
445. **1936 Select Proof (64).** Subdued brilliance due to a uniform layer of milky, lilac and silver toning.



446. **1936 Gem Proof (65).** Iridescent, sky-blue toning appears on both sides.



447. **1936-D P.C.G.S. MS-65.** Lovely, deep, "mint set" toning appears on the obverse; the reverse is brighter, more lustrous than the obverse, yet shows a layer of light golden toning. Very scarce in this condition and seldom found with such good eye appeal.
448. **1936-S P.C.G.S. MS-64.** Satiny white, with flecks of golden color on the obverse and the barest hint of toning on the reverse. Absolutely original in every respect.
449. **1936-S P.C.G.S. MS-64.** Satiny, with just a hint of golden color on either side.
450. **1936-S P.C.G.S. MS-64.** Frosty, with one or two abrasions on the obverse.
451. **1936-S P.C.G.S. MS-64.** Satiny, with a water stain on the I of LIBERTY. Untoned otherwise.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.



452. **1937 Gem Proof (66).** The obverse is mostly golden in color, but a crescent of bright, steel-blue color appears near the bottom. The reverse is brighter and less toned. The eye appeal is considerably above average for this issue.
453. **1937-D N.G.C. MS-64.** Frosty, with splashes of light golden color on the obverse. Very close to the Gem level.
454. **1937-D Gem Uncirculated (65).** Satiny white and untoned.
455. **1937-D Gem Uncirculated (65).** Lustrous, with a whisper of milky toning.
456. **1937-D P.C.G.S. MS-65.** A frosty white, barely toned example with lots of flash and brilliance.
457. **1938-S Gem Uncirculated (65).** Streaks of milky color appear on both sides.
458. **1942 Gem Proof (65).** A bright, dazzling example of this date. Light golden toning attests to the uncleaned status of this Gem. Mintage: 21,123 Proofs.
459. **1942-D Gem Uncirculated (65).** Toned to a milky-white. Splashes of red-gold color appear on the reverse.
460. **1942-S Gem Uncirculated (65).** A blasting white, premium quality example.
461. **1943-S Gem Uncirculated (65).** Beautiful sea-green and red-gold toning appears on both sides.

HALF DOLLARS (1794-DATE)

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1796-1797)



462. **1797 Fine (12). Overton 102, Rarity 5.** Silvery-grey, with some deep gold colorations around the outside of the obverse. The reverse is an even steel-grey color and several light scratches are visible around the eagle's legs. A few, very light adjustment marks appear in the center of the obverse. Despite these flaws, this is a highly acceptable example of this very rare and desirable date.

**DRAPED BUST TYPE, HERALDIC EAGLE
REVERSE (1801-1807)**

MINT STATE 1806 HALF DOLLAR



463. **1806 Uncirculated (60). Overton 115, Rarity 1.** Satiny and untoned, with copious amounts of the original mint luster still remaining. The obverse has been very lightly hairlined from an old cleaning, but this is very difficult to see. The reverse appears to have remained intact. Although this is a common variety, it is quite rare in full Mint State conditions, as are all early Draped Bust items.

UNCIRCULATED 1807 HALF DOLLAR



464. **1807 Uncirculated (61). Overton 105, Rarity 2.** Softly struck in the centers, but with loads of original mint luster and a flashy appearance. The surfaces are quite well preserved, especially on the reverse. The obverse shows a few light marks, but most of these are well hidden in Liberty's hair. The light clashmarks on the obverse should not be confused with defects, because they are not. In fact, almost every early U.S. coin has clashmarks or inherent characteristics in their dies which make them less than perfect. This is one of the reasons collectors gravitate towards these coins. They all have their own identity, their own faults, and they can't claim to be perfect. That is also what makes Mint State examples of these Types so impressive. It boggles the imagination to understand how a coin could have survived for over one hundred eighty years in such a remarkable condition. This lovely, uncleaned, original coin is worthy of your personal examination and appraisal.

CAPPED BUST TYPE, Lettered Edge (1807-1836)

465. **1811 Uncirculated (60/63). Overton 108, Rarity 1,** immediately identified by the tiny spikes at the tip of the eagle's right wing. Deep, olive-green and steel-blue toning appears near the rims on both sides. The surfaces show ample amounts of original mint luster. The luster appears broken over Liberty's jaw, hence the lower obverse grade.

466. **1817 N.G.C. MS-62. Overton 112, Rarity 1.** The obverse shows a uniform layer of steel-grey toning, with some golden undertones. The reverse shows a completely different configuration of color, with mottled rainbow toning surrounding the lettering and devices. Overall, the appearance of this coin is pleasing and completely original. Despite some breaks in the toning on the high points, this is an acceptable example of the date.

467. **1818 Choice Uncirculated (63). Overton 105, Rarity 1.** Satiny white and completely untuned. Struck from lightly clashed dies, with an outline of the scroll and the eagle's wing visible on the obverse. Nicely struck and quite pleasing.

468. **1820 Uncirculated (60). Overton 106, Rarity 1, Large, close date.** Lustrous. Uniformly toned in shades of violet.



469. **1829/7 Choice Uncirculated (63). Overton 101, Rarity 1.** Bright, with some Prooflike tendencies and a swirling cartwheel brilliance. Attractive golden toning appears in the protected areas and at the rims. Although the top of Liberty's turban and the corresponding area on the reverse are weakly struck, this is an impressive example of the variety.

470. **1830 N.G.C. MS-62. Overton 103, Rarity 1.** Toned in deep, burnt-gold shades, with darker colors appearing near the rims. The underlying surfaces are surprisingly lustrous and clean for a coin of this grade.

471. **1831 Uncirculated (62).** Frosty mint luster appears beneath a layer of light, golden-brown toning. The strike is good and the overall quality closely approximates that of a Choice coin.

472. **1833 Very Fine (20). Overton 108, Rarity 1.** Struck on an undersized planchet which is obviously smaller in diameter when placed over a normal coin of this date. The edge retains all of the original lettering, so there is no way that the diameter could have been reduced by mechanical means. This coin also weighs only 183 grains, which is over 20 percent underweight! We're at a loss to explain how such an underweight planchet made it through the minting process, nor are we able to explain why it is so underweight to begin with. Regardless, this is an interesting curiosity and certainly, a one of a kind item.

473. **1833 Uncirculated (60/65). Overton 112, Rarity 1.** A full Gem, in terms of color and luster, but with some very light abrasions on the obverse. Struck from a late state of the dies, with the obverse stars drawn to the edge and with a bulge in the field before Liberty's throat. The central details are boldly struck, and the overall "look" and eye appeal are extraordinary. This is a great coin for the specialist.

Don't Delay! Consign today to our 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. Contact Jeff Garrett, Tom Mulvaney or Dino Payne here at Mid-American for complete consignment information!



474. **1834 Select Uncirculated (64). Overton 101, Rarity 1, Large Date, Large Letters variety.** Deeply toned in smoky, silver gold on the obverse, with some steel-blue toning near the rims. The reverse is uniformly toned in lilac shades. Underneath the toning, the surfaces appear lustrous and well-preserved. There are no breaks in the toning, nor are there any defects worthy of mention. All in all, this is an exceptional example of the date.



475. **1834 Select Uncirculated (64). Overton 107, Rarity 1.** A near-Gem example of this date, with silky pastel toning on either side. The lilac centers are surrounded by iridescent steel-blue and sea-green, peripheral toning. There are no breaks in the toning and the color is fresh and original. Underneath the toning, the surfaces are well preserved. This is a great coin for the Type buyer.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)

476. **1842 N.G.C. MS-62. Small Date.** Lilac toned on the obverse, dark steel and burnt-gold on the reverse. Worth a nice premium over the Medium Date variety.
477. **1851 Select Uncirculated (64).** A boldly impressed example of this No Motto issue, with partial wire rims around the obverse. The obverse fields are lightly striated from excessive die polishing (not from a cleaning) and several interesting die breaks appear, most noticeably along the bottom of the date, and another across Liberty's head. The reverse shows some golden peripheral toning framing the untuned center. A simply lovely example which is surprisingly difficult to locate so nice. Because of its lower mintage, this date usually commands a premium about double the price of the more "common" dates.

Variety 2 - Arrows at Date, Rays Around Eagle (1853 Only)

478. **1853 Uncirculated (60). Arrows and Rays.** Lustrous and untuned, with some light abrasions in the obverse fields. Rare in any Mint State grade.
Formerly Lot 1642 in our 1986 FUN Sale.
479. **1853 Uncirculated (60). Arrows and Rays.** Lustrous, with light, sea-green toning appearing on both sides. The surfaces are above-average for the grade and the reverse easily qualifies at the Choice level. This is a great example of the Type for the person who cannot afford the pricey Gems.

Variety 3 - Arrows at Date, No Rays on Reverse (1854-1855)

480. **1854 N.G.C. AU-58. Arrows at Date.** This is a true "slider" example, and one which many would offer as Mint State. The strike is soft, with loss of definition on the high points (this should not be confused with wear). The whole coin is blanketed by a layer of original and very attractive silver and olive-gold toning. The toning is broken across Liberty's knee, and this is the only apparent reason we can see for calling this otherwise exceptional coin AU. Many collectors will find this piece much more desirable than a heavily bagmarked or dull MS-63!
481. **1854-O Choice Uncirculated (63).** A frosty, untuned example which has been very softly impressed in the centers, resulting in weakness at Liberty's breasts and also on the eagle's leg feathers. Nevertheless, the surfaces deny any wear, and the overall quality of this piece is far nicer than one encounters on coins from this era and Mint.

Variety 1 Resumed (1856-1866)



482. **1856 Select Uncirculated (64).** Hazy golden toning rests atop lustrous, creamy surfaces. A few light abrasions in the obverse fields keep this coin out of the Gem class; the reverse is of full Gem quality. Nicely struck and quite attractive.



483. **1857 Select Uncirculated (64).** Richly toned in a lovely blend of lilac and orange-gold colors. The surfaces are impeccably clean, and remarkably, there are no abrasions on the high points (such as Liberty's knee). The strike could be a tiny bit better, but it would be hard to meet or exceed the original quality of this piece.
484. **1859-O About Uncirculated (55).** Attractively toned in original colorations.
485. **1859-O About Uncirculated (55). 1892-O Extremely Fine (45).** Both coins are toned in gold.
A total of two coins in this lot.
486. **1861 P.C.G.S. MS-63.** Lustrous, with olive toning over well struck devices. A few light abrasions appear in the fields, but the overall "look" is quite pleasing.
487. **1861-S N.G.C. MS-62.** Attractive, multicolored peripheral toning appears on both sides.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



488. **1861-O Select Uncirculated (64).** An outstanding example of this popular Civil War era emission. Both sides of this gorgeous coin are untuned except for a splash of violet color on the lower right reverse. The fields show just a handful of minor abrasions, but these are insignificant indeed and we mention them simply for accuracy's sake. What is amazing about this coin is the depth and intensity of the cartwheel luster which appears on both sides. We're used to seeing some pretty drab examples of this issue, and it is refreshing to know that this date exists with some life to it! We can't recall seeing another example as nice as the one we offer here.

1861-O Half Dollars were used as planchets for the Confederate Half Dollar restrikes produced by J.W. Scott and Company. According to the *GUIDEBOOK*, "five hundred genuine 1861 Half Dollars from the New Orleans mint were acquired...the reverses were planed off and then restamped with the Confederate die." Fortunately, this exceptional example was spared such harsh treatment!

489. **1863 Uncirculated (62).** Semi-Prooflike and untuned, but lightly hairlined in the fields. This is generally considered to be a premium date.

Variety 4 - Motto Above Eagle (1866-1891)

490. **1866 Proof (60).** Formerly Lot 929 in our 1986 G.N.A. Sale, where it was described as follows: "Smoky grey in color, with a crescent of fiery iridescence at the lower obverse. Always popular as a first-year-of-issue Type coin. Ex Lot 1067 of Stack's 11/1976 sale."
491. **1875-CCN.G.C. MS-61.** Frosty and lustrous, with lightly abraded obverse fields. The obverse shows just a hint of golden color, while the reverse is more deeply toned near the rims. A scarce and popular item, due to its mint of origin.
492. **1877-S P.C.G.S. MS-63.** Satiny and lustrous, with tremendous eye appeal for the grade. This piece is untuned, and the full effect of the cartwheel luster is visible (and impressive). Sharply struck and much nicer than one would expect for the grade.
493. **1878 P.C.G.S. MS-63.** Toned in grey-gold shades, with some steel-blue highlights on the obverse.



494. **1879 Select Uncirculated (64).** A satiny example which is but a few light marks from the Gem level. Attractively toned in silky, gold and lilac colors.

This date is rare in any form, but even more so as a business strike.

495. **1880 Proof (55).** Probably polished at one time, but a layer of toning makes it difficult to determine for certain. Minor rim disturbances appear at 9 o'clock on the obverse.



496. **1880 Gem Proof (65).** Beautifully toned in speckled lilac colors on the obverse, with steel blue toning appearing at the outermost rims. On the reverse, a more uniform, iridescent golden color appears, also with steel-blue toning at the peripheries. The surfaces are remarkably well-preserved, and the original status of this coin is unquestioned.
497. **1882 Proof (55).** The surfaces retain their full Proof brilliance, but we have down-graded this coin because of some excessive bag-marks in the fields.
498. **1884 P.C.G.S. MS-63.** Frosty white and untuned, with some cameo contrast.
This is the lowest mintage date of the 1880's.
499. **1884 Proof (60).** Bright and untuned, but rather heavily hairlined on both sides.



500. **1885 N.G.C. MS-63.** Prooflike, but not nearly enough to raise any question concerning this coin's status as a business strike. Attractively toned in deep, steel and violet colors. Very scarce.
501. **1885 Gem Uncirculated (65).** Smoky, grey-gold toning covers the obverse; the reverse is untuned except near the rims, where steel-blue and golden colors cavort. This is a tough issue in a tough grade.
502. **1885 Proof (55).** A true Proof which has been rather drastically cleaned at one time.



503. **1885 Choice Proof (63).** The obverse shows some light hairlines beneath a layer of hazy grey toning; the reverse shows a more pleasing, iridescent olive and steel color.
Mintage: only 930 Proofs.

504. **1886 Proof (55).** Despite some heavy hairlining on the obverse, this piece doesn't look too bad. Toned in dull, grey-gold colors.



505. **1886 P.C.G.S. Proof-64.** The leaf-green device of Liberty is surrounded by deep, iridescent, olive and gold toning. The reverse is lilac, with steel-blue toning on the reverse. In terms of original color and eye appeal, this piece is a Gem!

GEM PROOF 1888 HALF DOLLAR



506. **1888 Gem Proof (65).** Pastel lilacs cover the obverse, and sea-greens and steel-blues appear on the reverse. The underlying surfaces are superb. An old fingerprint has been incorporated into the toning on the obverse.
Mintage: 832 Proofs.

507. **1889 Proof (60).** Lightly abraded, cleaned at one time, and now retoned in an unnatural, dull light green and blue-grey color.
508. **1891 N.G.C. MS-62.** Prooflike. A bright, white cameo example, with great flash and eye appeal, especially for a coin of this grade. Kept from the Choice level by a number of light abrasions in the obverse fields.

BARBER TYPE (1892-1915)

509. **1892 Select Uncirculated (64).** Smoky, burnt-gold toning appears over lustrous surfaces. This date is always popular due to its first-year-of-issue status.
510. **1892 N.G.C. Proof-64.** Most of this coin is toned in a deep, but iridescent blend of steel-blue and sea-green colors. However, a band of light, green toning streaks almost vertically across the obverse, splitting the color in half. The overall appearance is quite pleasing and the toning is obviously quite original.
This first year of issue Proof has a mintage of only 1245 Proofs.
511. **1894 N.G.C. MS-64.** A blazing white example without a trace of color on either side. The surfaces display an incredibly deep, creamy mint frost which is simply gorgeous. The obverse shows one or two light marks which keep this out of the Gem class, but the reverse easily qualifies at the Gem level.
512. **1894 Choice Proof (63).** Razor sharp, with bold, fully struck details. The surfaces, however, have a satiny appearance similar to that seen on business strikes. The Proof status of this piece is undeniable, however, and the unique appearance makes this piece even more attractive. A lone nick is visible on Liberty's cheek.

513. **1895-S N.G.C. MS-63.** The obverse is deeply toned in a uniform steel blue color; the reverse shows a blend of mottled rainbow colors which is quite pleasing to the eye. The surfaces are actually quite well preserved for the grade, and most collectors will find this to be a highly desirable example of this scarcer date.

GEM 1896-S HALF DOLLAR



514. **1896-S Gem Uncirculated (65).** Bright, flashing luster emanates from both sides of this jewel. A delicate blanket of lilac toning rests on both sides, adding to the already impressive eye appeal. This coin has everything going for it—good luster, strong strike, clean surfaces and, most importantly, great eye appeal.

SELECT 1898-S CERTIFIED HALF DOLLAR



515. **1898-S P.C.G.S. MS-64.** Frosty, with swirling mint frost and a fresh, original appearance. Light golden toning appears at the obverse peripheries and across the whole reverse. Scarce in this excellent state of preservation.
516. **1901 Choice Uncirculated (63).** Iridescent sea-green toning surrounds the hazy, lilac centers. Some Prooflike brilliance may be noted beneath the toning. Nicely struck and decidedly more attractive than one might expect of a 63 coin.
517. **1902 Choice Proof (63).** Toned in a hard, metallic silvery-grey. Some light slidemarks are visible across Liberty's cheek.
Mintage: 777 Proofs.
518. **1903-S N.G.C. MS-63.** The frosty white centers of this coins are framed by bright, golden peripheral toning. Light striations are visible across Liberty's face where the strike was insufficiently strong to efface them. Were it not for the striations, this piece might even make the MS-65 grade. It certainly has the "look" and eye appeal of a Gem.

Our next auction is the 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. For complete consignment information call us at 1-800-223-5954!



519. **1905-O Gem Uncirculated (65).** Flashy white and completely untoned. The virtually perfect surfaces show a depth of luster which is seldom encountered on ANY Barber Half Dollar. This quality example is sure to excite the specialist!



520. **1906 Gem Proof (65).** Mottled olive toning appears on the obverse, while iridescent gold and blue toning appears on the reverse. The strike is needle-sharp and the overall appearance is quite pleasing.
521. **1907 Gem Proof (65).** The hazy violet toning found on both sides of this Gem works to mute the brilliance of the deeply mirrored surfaces below, but fails to an admirable degree. The reverse of this piece is the brighter of the two sides.
One of 575 Proofs struck in this year.

522. **1909 Select Uncirculated (64).** A satiny example which is kept out of the Gem class because of some light abrasions on the obverse. Otherwise, this coin is remarkably clean and attractively toned. The obverse shows iridescent sea-green and light gold colors, while the reverse shows subdued luster and steel-blue tendencies.
523. **1909 Select Proof (64).** Bright, but lightly hairlined on the obverse. The toning consists of a flashy blend of slate-grey and golden-brown colors.
524. **1910 N.G.C. MS-62.** A uniform layer of golden toning appears over lightly marked surfaces. The strike is excellent and the original appearance of this coin should elevate the final price close to the MS-63 level.

525. **1910 Choice Proof (63).** Dirty golden toning appears on both sides; there are some steel undertones on the reverse. Lightly hairlined.



526. **1910 P.C.G.S. Proof-64.** Mottled olive and steel toning blankets both sides, with the reverse appearing brighter than the reverse. A few, very faint hairlines are visible beneath the toning; these are mentioned solely for the sake of accuracy, as many viewers will question why this coin is only a 64.

527. **1911 Select Uncirculated (64).** A frosty, untuned Gem which has been downgraded because of a small depression in the metal (as made) right in front of Liberty's mouth. Even with the defect, this coin is outstanding!



528. **1911 Gem Uncirculated (65).** The satiny surfaces of this Gem are layered with subtle pastel golds. The original appearance of this coin is quite refreshing. The surfaces are very nicely preserved and the overall quality is quite high. A great coin for the collector who wants the very best.
529. **1911 Select Proof (64).** Slate-grey in color, with a nice, cameo reverse. Despite a number of microscopic hairlines, this piece is rather nice for the grade.



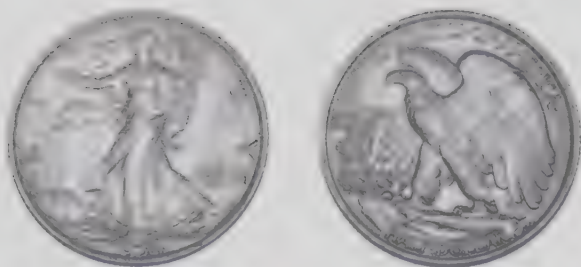
530. **1914 Gem Proof (65).** A deep, mottled blend of olive and brown-gold colors appears on both sides of this Gem. Although the color is a trifle dull, this is adequately compensated for by the superior quality of the surfaces and the boldness of the strike.
One of only 380 Proofs struck—the lowest mintage of the entire series.

531. **1915-D Select Uncirculated (64).** Flashy, white and completely untuned. Very nearly of Gem quality and highly desirable as such.
532. **1915-S Choice Uncirculated (63).** Lustrous, but lightly hairlined. Untoned.

WALKING LIBERTY TYPE (1916-1947)

533. **1916-D Choice Uncirculated (63).** Mintmark on Obverse. Softly struck in the centers, yet with good hand details. Toned in satiny, milky-gold shades. Very scarce in Mint State.
534. **1917 Choice Uncirculated (63).** Above average strike. Milky white toning appears on either side.
535. **1917 Choice Uncirculated (63).** Similar in color to the last lot, but with a significantly brighter luster.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!



536. **1934 Gem Uncirculated (66).** A flashy Gem, overlaid with iridescent pearl and sky-blue toning. Great eye appeal.

537. **1934-S Gem Uncirculated (65).** Fully struck, with bold hand details on the obverse and sharp feather details on the reverse. Lightly toned in milky white, with golden iridescence at the rims. Very scarce in this excellent state of preservation.

538. **1935-S P.C.G.S. MS-64.** A blush of golden color appears at the obverse rims; the rest of the coin is satiny and untoned. As evidenced by the *POPULATION REPORT*, this date is considerably scarcer than most of the later dates in this series.



539. **1936 Select Proof (64/65).** Bright and flashy, with some cameo contrast. The obverse is very lightly hairlined and shows some color in the lower right quadrant.

540. **1936-D Gem Uncirculated (65).** Frosty white and untoned.

541. **1936-D Gem Uncirculated (65).** A mate to the last lot.



542. **1937 Gem Proof (65).** A full Gem, with lovely, iridescent cream and light gold toning on either side. Nicely struck and very well preserved.

Formerly Lot 3056 of Bowers & Merena's 1/1988 Lloyd M. Higgins, MD sale.

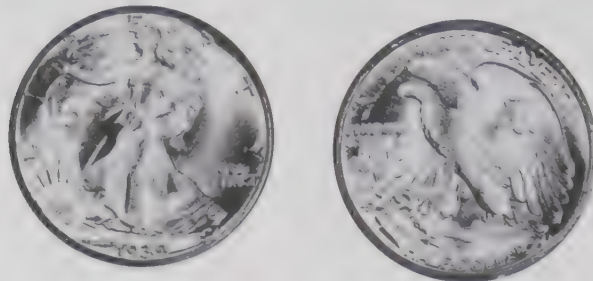
543. **1938 Gem Proof (65).** The obverse is mostly white and untoned, and it shows some light cameo contrast. The reverse is uniformly brilliant and shows just a blush of milky toning.

544. **1938-D N.G.C. MS-64.** A bright, essentially untoned example of this scarce, semi-key date. This piece is well-struck and looks just as nice as a Gem!

545. **1938-D P.C.G.S. MS-64.** This is a lovely, near-Gem example, with frosty devices and highly lustrous fields. Toned in a whisper of milky color. If you've been searching for a pleasing example of this scarcer issue, then this piece is sure to fit the bill. And if you're looking for a higher grade example, try the next lot!

546. **1938-D P.C.G.S. MS-65.** Beautifully toned in a variegated blend of light olive and deep lilac shades; the reverse is brighter and less toned than the obverse. Well struck and free of any distracting marks. Remember when these were \$3000-4000?!

547. **1939 N.G.C. MS-65.** Brightly toned in iridescent lilac and golden shadings.



548. **1939 N.G.C. MS-66.** Both sides of this Gem are overlaid with a bright, iridescent golden toning. Flecks of milky white color make it appear as though Liberty and the eagle are walking through a snowstorm. The effect is quite impressive.

549. **1939 P.C.G.S. Proof-64.** The obverse of this piece is uniformly brilliant and untoned, while the reverse shows some light, milky toning.

550. **1939 Select Proof (64).** Toned in deep golden colors, with some lilac highlighting on the reverse.

Formerly Lot 1445 in our 1987 FUN Sale.



551. **1939-D Gem Uncirculated (65).** Mottled lilac and sky-blue toning covers both sides of this attractive example. Liberty's head shows a rather obvious scrape.

552. **1939-S Choice Uncirculated (63/65).** A satiny, untoned would-be Gem except for some light marks on the obverse.

553. **1939-S P.C.G.S. MS-65.** Frosty, with deep, creamy luster on both sides.

554. **1940 P.C.G.S. MS-65.** Toned in crisp shades of light lilac and sky-blue pastels. Very attractive.

555. **1940 P.C.G.S. MS-65.** Lightly toned in gold on the obverse, while the reverse displays a stunning blend of rainbow colors. Great eye appeal.

556. **A lot of Half Dollars, all grading P.C.G.S. MS-63, including one each of 1940-S, 1942-S, and 1944-S.** All show typical weakness in the centers and all are untoned.

A total of three coins in this lot.

557. **1940-S P.C.G.S. MS-64.** Satiny and untoned, with some definition of Liberty's hand.

558. **1940-S P.C.G.S. MS-64.** Frosty and untoned. Weakly struck in the centers, but still above average.

559. **A roll of 1940-S Half Dollars, with an average grade of Choice Uncirculated (63) or better.** This original roll still contains two toned end coins. Unfortunately, all of the coins exhibit the very flat strike for which this date is famous. Otherwise, these coins are well above average.

A total of twenty coins in this lot.



560. **1941 Gem Proof (65).** Milky toning rests atop brilliant surfaces. Hints of olive appear on the reverse.



561. **1941 Gem Uncirculated (66).** Speckles of dark gold toning appear on the obverse in a pleasing pattern. The reverse is bright and mostly untuned.

562. **1941-D P.C.G.S. MS-66.** Golden toning rests atop surfaces which are best described as "awesome." A condition-rarity in this lofty grade.

563. **1941-S Select Uncirculated (64).** A casual glance at the obverse gives the impression of a poorly made or impaired 1941 Proof. The viewer is amazed upon seeing the mintmark on the reverse, since Prooflike "Walkers" are very scarce! A very unusual item for the specialist.

564. **1941-S Gem Uncirculated (65).** Bright and flashy, with an excellent, above-average strike. Lightly toned in a whisper of gold.

565. **1942 Gem Uncirculated (65).** Toned in light shades of sky-blue color.

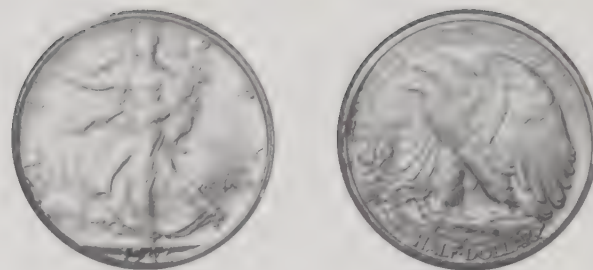
566. **1942 Select Proof (64).** Fully struck and brilliant, with an untuned obverse. The reverse shows some milky white splotches.

567. **1942 Gem Proof (65).** Bright, flashy and untuned.
Mintage: 21,120 Proofs.

568. **1942 Gem Proof (65).** Bright and flashy, with microscopic flecks of milky toning on the obverse.

569. **1942 Gem Proof (65).** Toned in a light layer of mottled gold colors.

570. **1942 N.G.C. Proof-65.** Bright and flashy, with an intense, metallic sheen on both sides. Untoned, except for some golden highlights in selected areas on the rims. Very flashy and unusually attractive.



571. **1942 N.G.C. Proof-66.** The virtually flawless surfaces on this piece are overlaid with a milky, silver toning and iridescent golden toning appears on the rims. This piece is vastly superior to the usual examples encountered of this date, and it would be difficult (and very expensive) to improve upon the quality of this coin.

572. **1942-S Gem Uncirculated (65).** Both sides of this satiny Gem are overlaid with a deep, burnt-gold toning. Softly struck in the centers.

573. **1942-S Gem Uncirculated (65).** Bright, with a semi-Prooflike reverse. The obverse shows an old fingerprint on the left side; this has now become golden toning. The rest of the coin is a bright, faint blue color.

574. **A lot of P.C.G.S. certified Half Dollars, including the following: 1943 MS-64, 1944 MS-63, 1945 MS-63, and 1946-D MS-63.**
A total of four coins in this lot.



575. **1943 Gem Uncirculated (66).** Lovely golden toning appears on the obverse periphery; the reverse is uniformly covered with the same color plus an added touch of sea-green undertones. Absolutely gorgeous.

576. **A lot of N.G.C. Certified Half Dollars, including the following: 1944-D MS-64, 1945-D MS-64, and 1946-D MS-64.**
A total of three coins in this lot.

577. **1944-D Select Uncirculated (64).** Bright and untuned, with some Prooflike tendencies. Above average strike.

578. **1944-D Gem Uncirculated (65).** Red and orange pastels appear on the obverse of this Gem; the reverse is untuned.

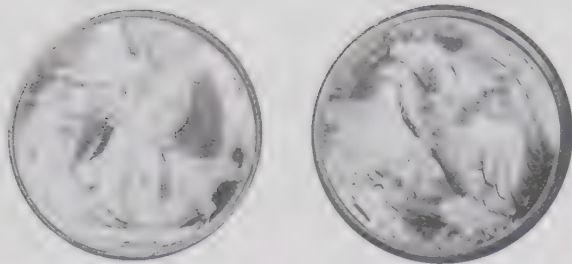
579. **A lot of P.C.G.S. certified Half Dollars, including the following: 1944-S MS-63, 1946-D MS-64, 1946-S MS-64, and 1947-D MS-63.**
A total of four coins in this lot.

580. **1944-S P.C.G.S. MS-64.** Untuned. Liberty's hand shows some, but not all, details.

581. **1944-S P.C.G.S. MS-64.** Untuned, except for spots of color on the lower obverse and the upper reverse. Details similar to the last lot; this coin is slightly more brilliant.

582. **1944-S Gem Uncirculated (65).** A gorgeous Gem, with deep, mottled original toning consisting predominantly of golds and light greens, with some areas of silver colorations. Typical strike but above average eye appeal!

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



583. **1944-S P.C.G.S. MS-65.** Bright and flashy, with satiny, untoned surfaces. The strike is somewhat above average, but Liberty's hand is still weak.

584. **1945 Gem Uncirculated (65).** Attractively toned in lilac and burnt-gold on the obverse; the reverse is mostly white, with a light layer of milky toning.

585. **1945-D Gem Uncirculated (66).** Milky rainbow pastels add an extra dimension of beauty and desirability to this exceptional coin.

586. **1945-D Gem Uncirculated (66).** Another superlative example of this date; this one is untoned.



587. **1945-D Superb Uncirculated (67).** Mottled rainbow pastels appear on both sides, with lilacs, autumn gold and sea-green colors predominating. The eye appeal is extraordinary.

588. **1946-D Select Uncirculated (64).** Untoned.

589. **1946-D Gem Uncirculated (65).** Satiny. The olive and gold obverse shows scattered flecks of dark, golden-brown. The brighter reverse is overlaid with a milky gold toning.

590. **1946-D Gem Uncirculated (66).** Frosty and lustrous; toned in milky white.

591. **1946-S P.C.G.S. MS-65.** A hint of steel-blue color appears near the obverse rims; the reverse is completely untoned.

592. **1947-D Select Uncirculated (64).** Frosty white and untoned.

593. **1947-D P.C.G.S. MS-64.** Bright green toning is barely visible at the rims. The rest of this lovely example is bright and untoned.

FRANKLIN/LIBERTY BELL TYPE (1948-1963)

594. **1950 Gem Proof (65).** Streaks of milky white toning appear on the obverse, while the reverse is uniformly brilliant and essentially untoned.



595. **1950 P.C.G.S. Proof-66.** A lovely, lightly toned example of this scarcer issue, without a single mark or hairline. The surfaces are uniformly brilliant, with no hint of cameo contrast.

Out of over 800 1950 Half Dollars graded Proof by P.C.G.S., only 23 have earned the 66 grade! This is a rarity in all grades, but it becomes prohibitively rare in Proof-66.

596. **A lot of Franklin Half Dollars, all certified by P.C.G.S., as follows: 1950-D MS-64, 1957-D MS-65, and 1958 MS-65.** The latter two coins have original "mint set" toning.

A total of three coins in this lot.

597. **1951 Gem Uncirculated (65). Full Bell Lines.** Lovely "mint set" toning.

598. **1951 Gem Uncirculated (65). Virtually Full Bell Lines.** Mottled, golden brown toning appears on the obverse; the reverse shows milky, light green pastels.

599. **1951-S Gem Uncirculated (65).** Toned in satiny, lilac pastels. A lovely example of this date.

601. **1951-S Gem Uncirculated (65). Full Bell Lines.** Creamy light green toning is accentuated by flecks of dark gold on the obverse; the reverse is deeply lustrous and overlaid with a milky, sky-blue toning. Absolutely original and quite attractive.

602. **1952 Gem Proof (65).** Brilliant, with a light, hazy white toning on either side.

603. **A lot of Proof Franklin Half Dollars, all certified by P.C.G.S. as follows: 1956 Proof-66, three 1960 Proof-64's, and two 1963 Proof-64's.**

A total of six coins in this lot.

604. **1958 Gem Uncirculated (65).** Lovely "mint set" toning.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



605. **1795 Very Good (10). Bolender 7.** Cleaned long ago, but now retoned in a pleasing olive color. A small rim bump is visible at K-5 on the reverse.

606. **1795 Very Fine (30). Bolender 4.** An attractive, evenly balanced example which is free of adjustment marks or problems of any kind beyond what one would normally expect on a lightly circulated coin. Lightly toned in an original silvery-grey color. A great coin for the Type collector.

All coins sold by M.A.R.C.A. are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



607. 1796 Very Fine (30). Bolender 4. Large Date, Large Letters. Very well detailed for a coin of this grade, but with a number of fine marks and light scratches on either side. Deep steel toning rests in the protected areas; the rest of the coin is an even, silvery-grey color.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

608. 1800 About Uncirculated (55). Bolender 4. Light lilac toning appears on the high points of this attractive, high grade example. The tip of Liberty's bust is weakly struck as is the corresponding area on the reverse. In the protected areas, traces of original mint luster still remain! This is an intermediate state of the dies, showing a number of fine die cracks on the obverse, but not as many as seen on Bolender's 4a variety. There are no adjustment marks or distracting marks on either side.



609. 1802 Very Fine (20). Bolender 6, right foot in T of LIBERTY missing. Evenly worn, and toned in even steel-blue shades, with some golden highlights around the lettering and devices. Softly struck on the highest points. Some light scratches are visible on the obverse and a rim flaw (as made) is visible on the reverse rim at the U of UNITED.



610. 1802 Extremely Fine (45). A light, silvery-grey example which shows what appears to be original mint luster around the lettering and devices. No adjustment marks are visible and the few small dings on the obverse are totally in line with the grade. A small rim ding at K-5 on the obverse is mentioned for the sake of accuracy.

SELECT PROOF GOBRECHT DOLLAR 1836



611. 1836 Select Proof (64). C. GOBRECHT F. on base. Original, plain edge in silver, medallic alignment, indicating that this is one of the 600 circulation strikes issued in 1837 on the new standard. This example displays satiny smooth surfaces overlaid with a layer of pastel lilac and steel blue toning. In terms of surface preservation, this is one of the most pleasing examples we have handled. Most collectors will find this to be totally acceptable for their purposes.

In recent years, Robert Julian has presented a strong case for including these issues as regular United States coins instead of patterns, where they have been relegated historically. We tend to agree, especially when we contemplate the large number of circulated examples we have seen over the years. Few other pattern issues have such a high percentage of circulated examples in their surviving population.

LIBERTY SEATED TYPE (1840-1873)

Variety 1 - No Motto on Reverse (1840-1865)

612. 1846-O Very Good (6). Better Date. 1850 Very Fine (20). Cleaned. Also a much better date. 1859-S Very Fine (20). Cleaned. Accompanied by new color ANACS Certificate FVT-342, where authenticated and graded. The certificate mentions the cleaning. A total of three coins in this lot.
613. 1859-O P.C.G.S. MS-60. Bright and untuned, but with the usual heavy bagmarking associated with this issue. This piece probably originated with the government hoard which was released in the early 1960's.

614. 1860 Extremely Fine (40). Nicely detailed, but lightly marked on both sides. Very scarce in all grades.

Accompanied by new color ANACS Certificate #IHP-087, where authenticated and graded.



615. 1860 Select Proof (64). Softly struck, with weakness evident on Liberty's head and on the stars at the top of the obverse. Curiously, this piece has been struck from rotated dies, a situation which we have not encountered previously. The reverse is rotated approximately 280 degrees! Both sides show only a small number of light hairlines, and there are no marks or defects worthy of mention. A delicate blue and gold toning appears on both sides; the reverse has deeper golden peripheral toning. Very attractive and just as scarce in Proof as it is in any grade!

One of only 527 Proofs struck in this year.

Variety 2 - With Motto on Reverse (1866-1873)

616. 1868 Proof (62). Bright golden toning appears atop surfaces which show a myriad of faint hairlines. The highest points on the obverse show some breaks in the toning, whereas the reverse is much nicer. This is a great coin for the budget-minded collector.

Mintage: 600 Proofs.

TRADE DOLLARS (1873-1885)

617. 1875-CC N.G.C. MS-62. Frosty and lustrous, with loads of creamy mint frost. Nicely struck for the issue, but lightly abraded in the fields. As a Carson City mint product, this piece has added charm for collectors.

618. 1877-S Choice Uncirculated (63). A frosty untuned example which shows a flashy, cartwheel luster. Despite a few light field abrasions and one or two light scratches, this is an above-average example.

PATTERN COINAGE



619. 1870 Quarter Dollar. Proof (61). Judd 883, Rarity 6, in silver with a plain edge. Lightly hairlined, but now toned in iridescent dark gold colors at the rims. This piece is actually rather attractive for the grade. The design on this coin matches that of the next lot.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.



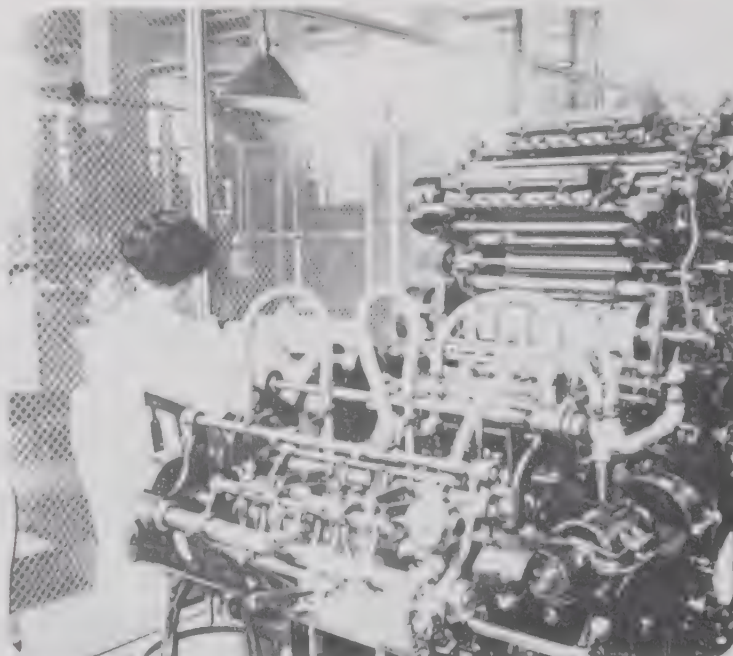
620. 1870 Quarter Dollar. Select Proof (64). Judd 884, Rarity 6, in copper with a reeded edge. The obverse features a design by Barber showing a seated Liberty facing left; the reverse shows the regular die of the year. This piece is very attractive, with well-preserved surfaces and a gorgeous olive and sea-green toning. Great eye appeal and quality.



621. 1871 50 Cents. P.C.G.S. Proof-63 Brown. Judd 1106, Rarity 7, in copper, with a reeded edge. The obverse shows the Longacre design without stars; the reverse shows 50 CENTS in a wreath with the word STANDARD above. This piece is lightly hairlined beneath a layer of attractive olive toning.



622. 1873 Trade Dollar. Choice Proof (63). Judd 1281, Rarity 5, in silver with a reeded edge. This is the popular Bailly design, with a reverse differing from the Judd 1285 variety in that E PLURIBUS UNUM floats scroll-less in the field above the eagle. Despite some light hairlines, this is a very attractive cameo example.





623. **1873 Trade Dollar. Proof (60/63).** Judd 1322, Rarity 5, in silver with a reeded edge. The obverse of this piece is similar, but slightly different from the regular dies of the year; the reverse is unlike anything ever adopted. Both sides are lightly hairlined and uniformly overlaid with a bright, golden color.



624. **1880 Metric Dollar. P.C.G.S. Proof-65 Red and Brown.** Judd 1646, Rarity 7, in copper, with a reeded edge. Gorgeous, deep red toning appear on both sides of this lovely Gem. The obverse shows a design by Barber; the reverse shows a typical "metric" design.

Despite the fact that the Metric design had been rejected in 1879, it was reintroduced in 1880, only to fail again.

MORGAN DOLLARS (1878-1921)

625. **A trio of 1878 Seven Tail Feather Dollars, all grading Choice Uncirculated (63) Prooflike.** Two of the coins are untoned, one of these shows some cameo contrast and has a reverse of 1879. The third coin shows gold and steel-blue peripheral toning.

A total of three coins in this lot.

626. **1878 Seven Tail Feathers. P.C.G.S. MS-64. Reverse of 1878.** Untoned except for crescents of rainbow color near the rims on either side.

627. **1878 Seven Tail Feathers. Select Uncirculated (64). Reverse of 1878.** Frosty white except for an area of gold and lilac toning in the upper right obverse. Scarce and underrated in this excellent state of preservation.

628. **A lot of Morgan Dollars, each grading Choice Uncirculated (63) or better, including the following dates: 1878-S Prooflike, 1879-O, attractively toned, and 1888-O.** All three coins are pleasing, original examples.

A total of three coins in this lot.

629. **1878-S Select Uncirculated (64/65).** Lovely sunset colors appear on both sides of this attractive example, and burnt-gold colors hide in the protected areas. The obverse shows a mark on Liberty's cheek; the reverse is very clean and displays a swirling cartwheel luster.



630. **1878-S Gem Uncirculated (65).** Frosty white, with flecks of milky toning and a bright, semi-Prooflike brilliance.

631. **1878-S Gem Uncirculated (65). Prooflike.** A bright, untuned example of this common date in a very uncommon condition!

632. **1878-CC Select Uncirculated (64). Deep Mirror Prooflike.** Besides having deeply mirrored fields, this piece also possesses an incredibly attractive, rainbow toning on both sides. The speckled colors include sea-greens, red-golds, and steel-blues, all in a very appealing configuration. A few light bagmarks are all that keep this otherwise deserving coin out of the Gem class.



633. **1878-CC Gem Uncirculated (65).** A satiny Gem which is toned in lilac on the obverse and untuned on the reverse. The strike is sharp and bold and there are no distracting marks on Liberty's cheek, or the rest of the coin, for that matter. Rare in this lofty grade.

634. **1879-S Select Uncirculated (64), white obverse, rainbow toned reverse. 1884-O Select Uncirculated (64).** Rainbow toned on both sides.

A total of two coins in this lot.

RARE, GEM 1879-S REVERSE OF 1878 DOLLAR

635. **1879-S Gem Uncirculated (65). Reverse of 1878!** Both sides of this glittering Gem show bright, flashy surfaces beneath a layer of deep lilac-grey toning. Golden highlights surround the lettering and devices. Underneath the toning, the surfaces appear to be quite well preserved. Liberty's cheek is free of any bagmarks and the hair is well-defined over her ear.

This variety has turned out to be incredibly rare in high Mint State grades. Even in MS-64 this date is highly regarded, but it is the Gems that bring the real money. The Coin Dealer Newsletter prices this date just below the Gem 1879-CC Dollars, indicating the rarity of this piece!

636. **1879-S Gem Uncirculated (65).** A blush of milky rose toning appears on the obverse of this bright example. One or two light marks are visible and these are confined to the obverse.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



637. **1879-S Gem Uncirculated (65). Prooflike.** Deeply toned in red-gold colors on the high points. The fields show olive and steel blue highlights, creating an impressive visual effect. The original aspects of this coin will please the connoisseur of toned coins.
638. **1879-S P.C.G.S. MS-65.** Frosty white and essentially untoned. The reverse is virtually perfect.
639. **1879-S P.C.G.S. MS-66.** Iridescent rainbow colors blanket the obverse of this Gem; the reverse is less colorful, but displays a light golden center surrounded by multicolored peripheral toning. If you are looking for a beautifully toned example with great eye appeal, look no further!



640. **1879-CC Uncirculated (62). Clear Mintmark variety.** Satiny, lustrous and untoned. The surfaces impart a bright, cartwheel luster but show a few too many light bagmarks to make the Choice level. This is an eagerly sought-after date which is lacking from most Dollar collections (especially with the unruined mintmark). This example is considerably more pleasing than most examples of a similar grade which are currently on the market.
641. **A trio of 1880-S Dollars, all grading Select Uncirculated (64) Prooflike.** This is a nice, matched set of brilliant, untuned coins.
A total of three coins in this lot.
642. **1880-S P.C.G.S. MS-64.** Mottled golden toning mingles with milky lilac toning to create an impressive color combination. This piece has exceptional eye appeal for a coin of this grade.
643. **1880-S Gem Uncirculated (65).** Beautifully toned in mottled lilac shades on the obverse; the reverse is untuned.
644. **1880-S Gem Uncirculated (65).** Slate grey and olive colors appear on the obverse of this example, while the reverse shows an intense, rainbow toning. An interesting, very attractive coin.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



645. **1880-S Gem Uncirculated (65).** Glittering sky-blue and lilac toning appears on the obverse. The reverse is toned in vertical streaks of pastel olive and dull violet colors. This is another, attractive, toned example of this date.
646. **1880-S Gem Uncirculated (65).** Milky toned on the obverse; the reverse shows golden-brown colorations.
647. **1880-S P.C.G.S. MS-65.** Bright and uniformly lustrous, with some Prooflike tendencies. Untuned.
648. **1880-S P.C.G.S. MS-66 Prooflike.** A dazzling Gem, with exceptionally clean surfaces, especially on Liberty's cheek. Under a light source, the cartwheel luster of this piece is blinding! A great coin for the quality conscious buyer; the certification should encourage even stronger bidding.
649. **1881 P.C.G.S. MS-64.** Satiny and untuned.
650. **1881 Select Uncirculated (64).** Prooflike, with some cameo contrast. Liberty's cheek is quite clean, and a small number of marks are the only things keeping this out of the Gem class. Well above average for the date and the grade.
651. **A lot of three 1881-S Dollars, each grading Select Uncirculated (64).** All three coins are untuned, except for a trace of golden color on the right reverse of one of the coins.
A total of three coins in this lot.
652. **1881-S Select Uncirculated (64).** Golden toned, with slightly less color on the reverse.
653. **1881-S P.C.G.S. MS-64.** Frosty white and untuned.
654. **1881-S P.C.G.S. MS-64.** Semi-Prooflike, with a dazzling cartwheel brilliance. Lightly toned in gold at the rims.
655. **1881-S P.C.G.S. MS-65.** A gorgeous, untuned Gem, with flashy, exceptionally clean surfaces. Liberty's cheek is virtually as struck.



656. **1881-S Gem Uncirculated (65).** A uniformly brilliant, untuned Gem.

657. **1881-S Gem Uncirculated (65).** This piece offers a glittering cameo obverse which is overlaid with a delicate milky white toning. At the top of the obverse is an area of bright golden color. The reverse displays a blasting, untuned brilliance. The strike is needle-sharp and the overall eye appeal is superb.
658. **1881-S Gem Uncirculated (65). Prooflike.** A gorgeous cameo example with deep, black and white contrast. Barely toned in a whisper of milky white.
659. **1881-S Gem Uncirculated (65).** Milky, silvery-grey toning appears on both sides, with some golden highlights to accent the eye appeal.
660. **1881-S Gem Uncirculated (65).** A frosty, untuned Gem, with a razor-sharp strike and clean surfaces.
661. **1881-S Gem Uncirculated (65).** Sky-blue and milky gold color combine on both sides to create an impressive example of what original toning ought to be. The bright luster makes this coin even more desirable.
662. **1881-S Gem Uncirculated (66).** Satiny rainbow toning blankets the obverse of this example, while the reverse is almost completely untuned except for a crescent of color on the lower left. The surfaces are virtually immaculate!



663. **1881-S Gem Uncirculated (66).** The frosty surfaces are untuned except for areas of rainbow color at the top and bottom of the obverse and the top right of the reverse.
664. **1881-CC P.C.G.S. MS-63.** Deep mint frost appears on both sides. This piece shows fewer bagmarks than expected for the grade, especially on the reverse.

GEM 1881-CC DOLLAR



665. **1881-CC Gem Uncirculated (65).** Both sides of this untuned Gem exhibit a deep, creamy mint frost which is unbroken across Liberty's cheek. The strike is good and the overall eye appeal is vastly superior to the coins which came out of the government hoards. In addition, this one lacks all but the most trivial marks, which is another unusual situation for this popular date.

ANOTHER EXCEPTIONAL 1881-CC DOLLAR



666. **1881-CC Gem Uncirculated (66).** Like the last lot, this piece displays creamy mint frost and well preserved surfaces. The eye appeal is enhanced by the presence of a layer of mottled violet toning which is seen on both sides. A few light marks are visible on the obverse rim; these are the only reason we don't call this superb. This is a great coin for the quality conscious buyer.

667. **1882 Select Uncirculated (64).** A magnificent, deep mirror Prooflike with good contrast on both sides. Miller notes that this date is "very rare in Prooflike condition."
668. **1882 Gem Uncirculated (65).** Mottled greens and reds blend with silvery-grey color on the obverse of this coin; the reverse is untuned. This date is very scarce in this condition, as evidenced by the 400% premium over common dates.
669. **1882-O Gem Uncirculated (65).** Here is another date which is very scarce in Gem conditions. This example is nicely toned in a uniform layer of gold and silver colors on the obverse; the reverse shows a deep layer of milky grey and lilac colors. The overall eye appeal is quite good and the underlying surfaces appear to be very clean.



670. **1882-O Gem Uncirculated (65). Prooflike!** This bright, reflective Gem is untuned, except for a lone spot of gold on the eagle's left claw. The devices show some light frostiness, creating some cameo contrast. The reverse is virtually perfect. This date is rare in Gem conditions and much, much rarer in Prooflike!
671. **1882-S Gem Uncirculated (65). Prooflike.** Bright and untuned, except for a whisper of milky white color and one or two small streaks of dark gold.
672. **1882-S P.C.G.S. MS-65.** A bright, flashy, untuned example. Liberty's cheek is wonderfully clean and free of marks.
673. **1882-S P.C.G.S. MS-65.** Frosty, with an incredibly deep, satiny luster. The obverse shows just a blush of milky gold color.
674. **1882-CC Uncirculated (62).** Light golden color appears at the top of the obverse. The rest of the coin is frosty white and untuned.

675. **1882-CC P.C.G.S. MS-62 Prooflike.** Lightly reflective surfaces show a surprisingly small number of marks for the grade. Untoned.

676. **1882-CC P.C.G.S. MS-63 Prooflike.** Similar in appearance to the last lot, but with slightly cleaner surfaces and a brighter reverse. The reverse has also begun to acquire a light, milky toning. A very pleasing example.

677. **1882-CC Choice Uncirculated (63).** A whisper of lilac color appears at the peripheries on both sides. This piece is lightly abraded, but not to the degree of the typical GSA coin.

678. **1883 Select Uncirculated (64).** Satiny white and untoned. Liberty's cheek is particularly clean, but the eagle's breast shows a number of light marks.

679. **1883 Select Uncirculated (64). Prooflike.** A pleasing, untoned example with some cameo contrast. This is a very scarce date in full Prooflike conditions.

680. **1883 P.C.G.S. MS-64 Deep Mirror Prooflike.** A flashy, black and white cameo, with frosted devices in contrast with the brightly mirrored fields. Untoned, very attractive, and very rare as such.

681. **1883-O Select Uncirculated (64). Deep Mirror Prooflike.** Softly struck at the rims, but bold in the centers. This piece shows good cameo contrast. This is a case of a common coin appearing in an uncommon condition!

682. **1883-O Gem Uncirculated (65).** Toned in iridescent olive, steel-blue and burgundy colors on the obverse. The golden toned center of the reverse is surrounded in part by a bright, red-gold and steel-blue peripheral toning. Seldom seen with such original, colorful toning and in such a strong strike.

683. **1883-O P.C.G.S. MS-65.** A convincing Gem of a date which usually comes poorly struck, dull and bagmarked. This example is a fortunate exception to all that and stands as one of the nicest examples we have seen of this common date, at least in terms of overall quality. Neither side shows any toning.

684. **A pair of 1883-CC Dollars, both grading Choice Uncirculated (63).** Both coins are satiny white, untoned, and free of excessive bagmarking.

A total of two coins in this lot.

685. **A trio of 1883-CC Dollars, each grading Choice Uncirculated (63) Prooflike.** One example is a Deep Mirror Prooflike and another is lightly toned at the rims in a golden color.

A total of three coins in this lot.

686. **1883-CC Select Uncirculated (64). Prooflike.** A bright, untoned cameo which is kept out of the Gem class by a shallow scrape on Liberty's chin. Good eye appeal, nonetheless.



687. **1883-CC Gem Uncirculated (65).** A frosty Gem, with satiny surfaces and a creamy, original appearance. The strike is good and the cartwheel luster is impressive. A crescent of rainbow color appears on the upper left reverse. Great eye appeal!

688. **1883-S P.C.G.S. MS-63.** One of the scarcer, semi-key Morgan Dollars in this grade. Both sides are lightly toned in gold. Beneath the toning the surfaces show a few light bagmarks, but the strike is good and the original luster is easily discerned. The third party grading will help to ensure a strong price for this elusive date.

689. **1884-CC P.C.G.S. MS-64.** Milky toning rests atop the center of the obverse; the reverse is frosty white and untoned. The strike is excellent and the overall quality is above average for the grade.

690. **1884-CC Gem Uncirculated (65).** Frosty and untoned, except for a dark golden spot at the E of UNITED on the reverse. This is a great companion to the Gem 1883-CC listed above.



691. **1884-CC Gem Uncirculated (65).** The obverse of this exceptional coin is overlaid with a satiny, pastel lilac and sea-green toning, which is simply lovely. The reverse is untoned, allowing the viewer to carefully examine the clean, original surfaces. This piece is far superior to the vast majority of its kin.

692. **1884-CC P.C.G.S. MS-65.** A frosty Gem which is completely untoned. The obverse shows a few trivial abrasions, while the reverse is almost perfect.

693. **1884-CC P.C.G.S. MS-65 Deep Mirror Prooflike.** A flashy cameo example, with exceptional contrast between the devices and the fields. This lovely piece comes completely untoned.

So far, only 22 examples have earned this grade, and none have been graded higher!



694. **1884-S Uncirculated (60).** Lustrous and toned in lilac shades on the obverse. Some light hairlines are visible on the obverse, but these are well hidden by the toning and there are no other distracting marks on either side. This is a very acceptable example of a date which usually comes quite scruffy and dull.

695. **1884-CC Choice Uncirculated (63).** Satiny and untoned.

696. **A trio of 1884-CC Dollars, each grading Gem Uncirculated (65).** This is an interesting lot of mostly untoned coins. All three are well struck and frosty; one piece has some dirty golden toning on the reverse.

A total of three coins in this lot.

697. **1884-CC Gem Uncirculated (65). Prooflike.** The obverse is mostly satiny, but the reverse is quite bright, and shows brilliant, lightly mirrored fields. While this piece doesn't have the reflectivity associated with the Deep Mirror Prooflikes, this is an exceptional coin nevertheless.

698. **1885 Select Uncirculated (64).** Mottled golden orange toning appears on both sides; the obverse shows some steel-blue highlights on the upper right side.



699. **1885 Gem Uncirculated (65).** Toned on the obverse in alternating bands of deep, olive-green and bright red-gold colors. Except for some golden color on the lower left, the reverse is untoned.

700. **1885-O Select Uncirculated (64).** Frosty. Softly struck at the rims, but sharp otherwise. Toned in a silvery, slate-grey color.

701. **1885-O Gem Uncirculated (65).** A silky blend of gold and lilac colors appears on both sides of this Gem. The fresh, original appearance of this coin is surprisingly above average.



702. **1885-O Gem Uncirculated (65).** Speckled sea-green colors appear on the obverse; the reverse is satiny and untoned. Great eye appeal and condition for this otherwise common date.



SUPERLATIVE 1885-O DOLLAR



703. **1885-O Gem Uncirculated (65).** Normally we don't get excited over an 1885-O Dollar, but this one is truly exceptional. Liberty's cheek is virtually perfect, and the satiny luster is completely unbroken by marks, scrapes, defects, etc. The whole coin is untuned and fully lustrous, with a deep creamy mint frost appearing on both sides. The only reason this piece didn't make the Superb category is because of a small mark on the right side of the eagle's breast. We think you'll love this quality coin!

704. **1885-S Select Uncirculated (64).** Satiny and lustrous, with only minor striations on Liberty's cheek. Free of the bagmarks which generally plague this Redfield Hoard date. This is an affordable alternative to the costly Gems.

705. **1885-CC Choice Uncirculated (63).** Frosty white and untuned. A few light abrasions appear on either side.



706. **1885-CC Gem Uncirculated (65).** A frosty Gem, with exceptionally creamy luster and fresh, clean surfaces. This piece will make a nice addition to a high-quality set of Dollars.

707. **1886 Select Uncirculated (64).** Flashy and lustrous, with an unusually strong strike.

708. **1886 P.C.G.S. MS-64.** A bright, premium quality example which shows iridescent golden toning at the rims on both sides. Very well struck.

709. **1886 P.C.G.S. MS-65.** Struck from a late state of the dies, with an almost matte appearance to the surfaces. This anomaly has created a deep frosty luster which is very attractive. In addition, the surfaces are remarkably well preserved and Liberty's cheek is particularly clean. Although this is a common coin in this grade, this piece is definitely a premium quality example.

710. **1886-O P.C.G.S. MS-63.** Satiny, with a silvery cast to the obverse. Nicely struck for the issue, with most of the eagle's breast feathers sharply defined. The surfaces show an acceptable number of light abrasions, and there are no noticeable flaws or defects. This is a great opportunity for the advanced collector to obtain a high condition example of this scarce date.

711. **1887 Gem Uncirculated (65).** A satiny, untoned Gem. Accompanied by ANACS Certificate #F-4939-H (dated 8/22/84), where authenticated and graded MS 65/65.
712. **1887-S Select Uncirculated (64).** This attractive example is toned in silky violet shades on both sides. Liberty's cheek shows some planchet striations (as made), and there are a few minor marks on either side. The strike is above average, as is the overall quality and eye appeal.
713. **1887-S Gem Uncirculated (65).** Both sides of this lustrous, original example display a bright, cartwheel effect which is seldom seen on this date. A hint of milky-gold toning rests over the fully detailed surfaces. This date is very rare in Gem, because examples must be downgraded because of planchet striations, streaks and/or discolorations, excessive marks, etc. This piece is a true condition rarity!
714. **1888-O Select Uncirculated (64).** Prooflike, especially on the reverse. The obverse shows splotches of dirty gold color, while the reverse shows just a small area of bright, rainbow toning on the upper left.
715. **1888-O P.C.G.S. MS-65.** Frosty and lustrous, with some milky white toning appearing on the obverse; the reverse is untuned. The strike could be a trifle better, but perhaps we are asking too much from a coin which is typically weak anyway. This coin stands on its own merits.
716. **1888-O P.C.G.S. MS-65.** Golden toned on the obverse, completely untuned on the reverse. Softly struck in the centers, but with some details visible on the eagle's breast.



717. **1889 Gem Uncirculated (65).** Deeply toned in variegated gold, with reddish and steel-blue highlights near the rims. Good eye appeal for this date.
718. **1889-S Select Uncirculated (64).** The obverse of this piece is toned in a mottled blend of pale red and sea-green colors; the reverse is completely untuned. Free of the excessive bag-marking which seems to characterize this date.
719. **A trio of 1890-O Dollars, each grading Choice Uncirculated (63).** Although these are far from being fully struck, they are much nicer than the "VF" Uncirculated examples which are so typical of this date. All three coins show traces of milky toning.
A total of three coins in this lot.
720. **Another trio of 1890-O Dollars, each grading Choice Uncirculated (63).** Slightly nicer than the last lot, with better strikes and some Prooflike tendencies.
A total of three coins in this lot.
721. **1890-O Choice Uncirculated (63).** Satiny and very well struck for the date, with excellent definition of the eagle's breast feathers. Untoned.

722. **1890-O P.C.G.S. MS-64.** Softly struck in the centers but still above average for the issue. The untuned center of the obverse is surrounded by lilac peripheral toning; the whole reverse is toned in the same shades. This is actually a rather pleasing example of this notoriously weak date.
723. **1891-S Select Uncirculated (64).** Satiny and lustrous, with a hint of golden toning on the reverse.
724. **A pair of 1891-CC Dollars, both grading Uncirculated (61).** A pleasing lot consisting of two satiny examples. Both are nicely struck, but lightly bag-marked.
A total of two coins in this lot.
725. **A pair of 1891-CC Dollars, both grading Uncirculated (61).** A mate to the preceding lot.
A total of two coins in this lot.
726. **A pair of 1891-CC Dollars, both grading Uncirculated (61).** This pair is slightly more attractive than the last two lots, as each of the coins has some light, original color on both sides.
A total of two coins in this lot.
727. **1892-O Choice Uncirculated (63).** Softly struck in the centers, as is typical of this date. The obverse displays a bright, hard brilliance and some burnt-gold toning appears on opposing sides of the coin. Some light placenta striations are visible across Liberty's cheek and hair. The reverse is completely untuned.
728. **1893 Choice Uncirculated (63).** Satiny and untuned, but with a bright, cartwheel luster on both sides. Scarce so fine.



729. **1893-S Very Fine (25).** A pleasing, circulated example of this perennially popular date.
Accompanied by INS Certificate #594-F.



730. **1895-O Choice Uncirculated (63).** Satiny surfaces appear beneath a layer of speckled olive and deep golden-brown color. The strike is average, not weak and not full, but adequate for the needs of most collectors. The real attraction of this coin is its fresh, original appearance. This date is rarely found in Mint State, and we recommend this piece highly to the advanced collector.
731. **1896 Gem Uncirculated (65).** Beautifully toned in lilac and gold, with deeper steel-blue colors at the peripheries. Good eye appeal.

732. **1897 Select Uncirculated (64). Prooflike.** A whisper of milky toning appears over bright, deeply mirrored fields.
733. **1897 Select Uncirculated (64). Deep Mirror Prooflike.** A flashy cameo, with bright, untuned surfaces.
734. **1897-S Select Uncirculated (64).** Fully lustrous, with some Prooflike tendencies. This piece would fit nicely in any set of high grade Dollars.



735. **1898-O Gem Uncirculated (65).** Beautifully toned in mottled shades of red-gold, lilac and sea-green colors. The strike is average but the eye appeal is definitely superior to that seen on most examples of this date.
736. **A trio of 1898-O Dollars, each grading Gem Uncirculated (65).** One of the pieces is Prooflike. All of the coins display a bright, original appearance. Traces of golden color appear on each coin, in varying degrees of intensity.
A total of three coins in this lot.

737. **1898-S Select Uncirculated (64).** Semi-Prooflike, with uniformly brilliant surfaces and an exceptionally clean cheek. Speckled golden toning appears at the rims. Seldom found in such an excellent state of preservation.
738. **1899 Select Uncirculated (64).** Semi-Prooflike, with bright, untuned surfaces. This date has always been popular due to its low mintage figure.
739. **1899-O Select Uncirculated (64).** Struck from a late state of the dies, with grainy luster appearing on both sides. Lightly toned in gold at the rims.
740. **1899-O Select Uncirculated (64).** The surfaces are overlaid with a dusty, golden-grey toning. The underlying fields are obviously original and untouched.
741. **1899-O Gem Uncirculated (65).** A true, frosty Gem, with an unusually fresh appearance. A whisper of golden peripheral toning has begun to form.
742. **1899-S Choice Uncirculated (63).** This piece has a bright appearance and only a few light marks on either side, unlike the typical example of this date which is heavily bag-marked and striated across the face. Both sides are flashy and untuned.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



743. **1900-O Gem Uncirculated (65).** A layer of delicate pastel lilac blankets the obverse. Beneath the toning, the surfaces display a bright, swirling luster. The center of the reverse is untuned, while speckled golden toning appears at the rims. The hair over the ear and the eagle's breast feathers are well defined.
744. **1900-S Choice Uncirculated (63).** Nicely struck and free of the planchet striations which seem to plague this date. Silvery grey toning appears on both sides, adding to the great eye appeal of this coin.
745. **1900-S Select Uncirculated (64).** Prooflike, and quite rare as such. The strike is excellent, the reverse is virtually perfect, but Liberty's face shows a shallow abrasion and some light die striations.
746. **1901-O Select Uncirculated (64).** Toned in dusky grey-gold colors, with two darker spots on the right side of the obverse. Lustrous surfaces appear beneath the toning.



747. **1901-O Gem Uncirculated (65).** The obverse of this piece is toned in muted shades of gold, red and blue colors; the reverse shows scattered areas of speckled golden color. A curious, but attractive color combination.
748. **1901-O Gem Uncirculated (65).** The surfaces of this piece display a hard, metallic luster and a strong cartwheel effect. Toned in silver and olive colors.



749. **1902 Gem Uncirculated (65).** Liberty's cheek is exceptionally clean on this example and the surfaces show only a minimal number of light marks. The strike is typical of the C-4 reverse, showing indistinct definition on the eagle's breast. In terms of overall quality, this is an outstanding example of the date. Lightly toned in a milky silver color.

750. A pair of 1902-S Dollars, both grading **Uncirculated (61)**. Both pieces are satiny, lustrous and untoned; they are actually very attractive for the grade. Despite a number of very light bagmarks, these are pleasing examples of this scarcer date.

A total of two coins in this lot.

751. **1903 Select Uncirculated (64). Prooflike.** This date is actually quite rare in Prooflike conditions. This example is bright and flashy. A golden toning has begun to form at the rims. Softly struck at the bottom of the obverse, resulting in weakness at the bottom of the stars and date.



752. **1903-O Select Uncirculated (64).** A pleasing example of this scarce and popular date. Both sides show a whisper of light golden toning which adds to the fresh, original appearance of this coins. A virtual Gem.

753. **1903-O Gem Uncirculated (65).** Deeply toned on both sides in a mottled blend of olive, burgundy and violet colors. The toning is obviously original and must have taken years to form. Undemeath the toning the surfaces appear lustrous and clean, but the centers are weakly struck.

754. **A trio of 1904-O Dollars, all grading Gem Uncirculated (65).** A mixed lot; one coin is untoned, another is toned in streaks of milky-white, and the third is moderately toned in olive and grey-gold color.

A total of three coins in this lot.

PEACE DOLLARS (1921-1935)



755. **1921 Select Uncirculated (64).** A flashy example with unusually bright surfaces. Toned in iridescent gold and deep steel colors on the obverse, with some areas where the coin appears to be water-stained. The reverse is lighter in color and shows speckled silvery-grey toning near the rims. Popular as the first year of the new Type, and actually a one-year Type coin because of the extra high relief.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



756. **1922-D Gem Uncirculated (65).** Bright and lustrous, with a grainy, almost Prooflike appearance to the surfaces. Well struck, with excellent feather details on the reverse. Untoned. This date is very rare in such a lofty grade.

757. **1923 Gem Uncirculated (65).** Spots of gold appear along with mottled lilac toning on both sides of this coin. Traces of an old fingerprint have become incorporated into the toning on the obverse and an arc of gold appears on the reverse. Good eye appeal.

758. **1924 Gem Uncirculated (65).** Bright and satiny, with traces of PVC residue on either side. This can be removed easily with acetone or some other organic solvent.

Accompanied by ANACS Certificate #F-5899-N (dated 4/26/85), where authenticated and graded MS 65/65.

759. **1925 Select Uncirculated (64).** Bright, with an unusual, hard metallic luster. Toned in a light layer of gold.

760. **1925-S Uncirculated (62).** Flashy, with an above average strike and a pleasing, original appearance. The rims are just beginning to acquire a deep, golden color. The reverse shows some die polishing marks which should not be confused with hairlines. This is a very scarce date in true Mint State conditions.

761. **1926 Uncirculated (64).** Satiny, with the appearance of a matte Proof! The luster of the reverse has been subdued by a milky grey toning. A very unusual coin, to say the least.

762. **1926-D Select Uncirculated (64).** An incredibly flashy example of this date, with deep, metallic luster appearing on both sides. The strike is excellent and the overall quality comes very close to the Gem level. A great coin for the quality conscious buyer, and an affordable alternative to the costly Gems (this certainly has the "look" of a Gem).

763. **A trio of 1926-S Dollars, all grading Choice Uncirculated (63).** A mixed lot of lightly toned and one untoned coins. The untoned coin is bright and flashy and should add significantly to the value of this lot.

A total of three coins in this lot.

764. **1926-S Select Uncirculated (64).** Satiny, with a layer of milky toning on both sides. Were it not for a few scattered marks, this piece would easily qualify at the Gem level.

765. **1927-S Select Uncirculated (64).** A fully struck example of this rare date. Both sides display a milky toning, and the obverse has some added golden color at the rims. The center of the reverse also shows some golden highlights. This piece represents a great opportunity to finally acquire a superlative example of this rarity.

766. **1928 Choice Uncirculated (63).** Toned in milky-white, similar to the last lot, but with less golden color on the obverse and none on the reverse. Besides the 1934-S, this is one of the most highly regarded dates in the series.



767. **1928-S Select Uncirculated (64).** This date usually comes flat as a pancake, dull and loaded with marks. This example is just the opposite. The luster is bright, the strike is very good, and the surfaces show just a few minor abrasions. As an additional feature, both sides show a hint of original, golden color! A great coin for the serious collector.

END OF SESSION ONE

NOTES

ENLARGED Photographs Available!

Now by popular demand, Mid-American Rare Coin Auctions, Inc. is making any photographs appearing in this catalogue available to you. All photos will be produced by Tom Mulvaney. Tom's photography has appeared in dozens of major auction catalogues since the early 1970's as well as numerous Numismatic books and periodicals.

All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and Black and White photographs will come with white backgrounds.

Following is a list of sizes available and prices:

BLACK AND WHITE

Obverse and Reverse

(3.5" x 5") Each Pair\$7.50

Obverse and Reverse

(Enlarged to Approximately 5" x 7")

Each Pair\$12.00

COLOR

Obverse ONLY

(Approximately "standard" snapshot size)

Each\$7.50

Obverse ONLY

(Enlarged to Approximately 8" x 10")

Each\$17.50

IMPORTANT ORDERING INFORMATION

- Only photographs which appear in the catalogue are available. DO NOT ORDER photos of coins which are not photographed in the catalogue. MINIMUM ORDER is \$25.00.
- All Orders MUST BE IN WRITING and directed to the attention of Tom Mulvaney. Orders will be filled in the order received. Please request photographs by LOT NUMBER. Phone orders will not be accepted.
- Checks or Money Orders ONLY should be made payable to Tom Mulvaney.
- All prices include postage.
- All orders from the 1989 F.U.N. Sale should be submitted no later than February 1, 1989.

Custom Photography Order Form

Quantity	Lot #	Color or B & W	Size	Unit Price	Extension

Total Order (minimum order \$25)..... \$ _____
 Kentucky Residents add 5% Sales Tax..... \$ _____
 Total Amount Enclosed..... \$ _____

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Daytime Phone () _____

TOM MULVANEY, P.O. Box 24116, Bluegrass Station, Lexington, KY 40524

SESSION TWO

To begin promptly at 7:00 p.m.
Friday, January 6, 1989

**Session Two will be Held in the
Orange Blossom Room, Meeting Room #8**

Session Two contains the following:

Gold Dollars through Double Eagles	Lots 768-1079
Gold Commemoratives	Lots 1080-1093
Complete Single Pan-Pacific Set in the Original Case of Issue	Lot 1094
Complete Double Pan-Pacific Set in the Original Copper Frame of Issue	Lot 1095
U.S. Territorial Gold	Lots 1096-1126
The Tennessee Collection of Gold Dollars	Lots 1127-1208
Gold Dollars	Lots 1209-1248
Quarter Eagles	Lots 1249-1393
Three Dollar Gold	Lots 1394-1401
Half Eagles	Lots 1402-1449
Eagles	Lots 1450-1475
Double Eagles	Lots 1476-1571
Territorial Gold	Lots 1572-1587



GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

768. 1849 Extremely Fine (45). Small Head, Open Wreath, No L. An interesting error, on which the edge on the right side of the obverse shows some arc-like defect which were either in the original planchet or were imparted during the striking process. This does not appear to be damage done to the coin subsequent to its striking, as no metal has been moved around, and the coin appears to be "as struck." In any event, this is an interesting item for the error specialist, and it is one of only a very few gold errors of any Type!
769. A lot of Gold Dollars, all grading Extremely Fine (40), including: 1849-O, 1851 and 1852. The 1849-O shows some minor marks on the obverse rim.
A total of three coins in this lot.

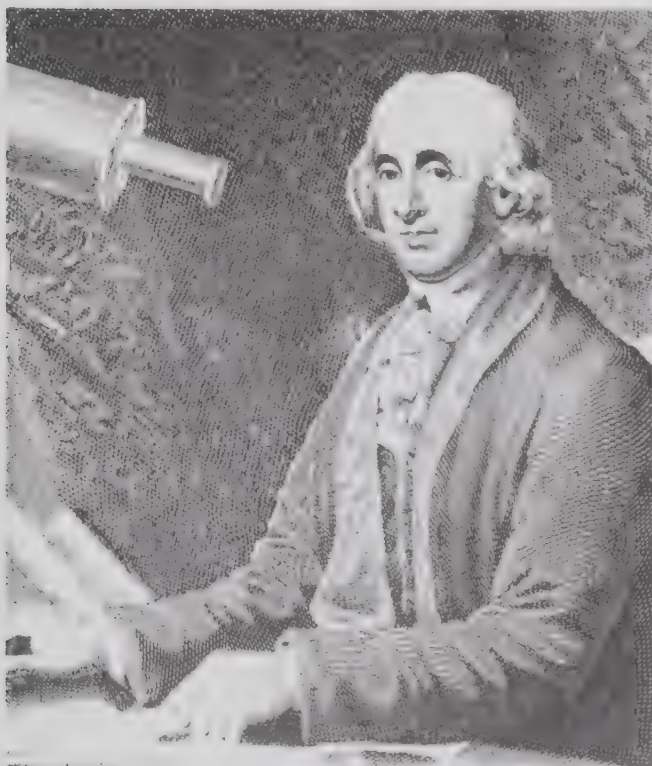
INDIAN HEAD TYPE, SMALL HEAD (1854-1856)

770. A lot of Type Two Gold Dollars, including 1854 Fine (15). Lightly damaged and bent on the bottom of the obverse. 1854 Very Fine (25). 1854 Fine (12). Solder removed from the top of the coin. 1855 Fine (15). Two heavy hits appear on the obverse; these have bent the metal of the coin.
A total of four coins in this lot.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)



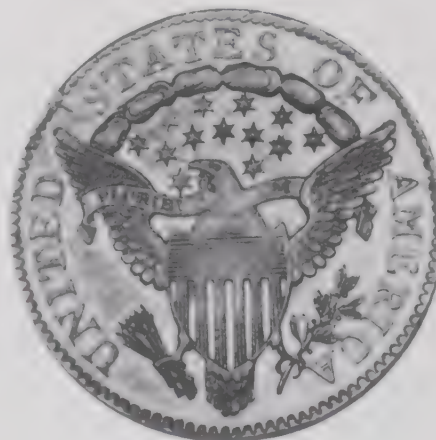
771. 1870 Extremely Fine (45). Lightly cleaned, but with a pleasing appearance.



QUARTER EAGLES (1796-1929)

CAPPED BUST TO RIGHT (1796-1807)

CHOICE 1805 QUARTER EAGLE



772. 1805 Extremely Fine (45). This piece has the details of an About Uncirculated or better coin, but the fields have been lightly brushed at one time, resulting in a number of fine hairlines on the obverse. In the protected areas, the original mint luster is still visible, and from the looks of it, this piece was probably a gorgeous, Prooflike example. It still has considerable merit, nonetheless, as this Type is extremely scarce in any grade, particularly as nicely detailed as this one is. A small area of purple toning appears at the sixth star; the only adjustment marks are some very light ones at the top of the reverse. Most collectors will find this to be a very pleasing example of the date and Type.

LIBERTY HEAD TYPE (1840-1907)

773. 1854 About Uncirculated (50) and 1912 About Uncirculated (50).
A total of two coins in this lot.
774. 1871 Extremely Fine (45). Cleaned, with many light hairlines on both sides.

Mid-American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

THREE DOLLAR GOLD PIECES (1854-1889)



775. **1854-O Very Fine (35).** A softly struck example of this popular branch mint issue. A few light marks appear on the bottom of the obverse.
776. **1854-O Fine (15), cleaned and 1878 Extremely Fine (45),** also cleaned, but still rather pleasing.
A total of two coins in this lot.

HALF EAGLES (1795-1929)

CAPPED HEAD TO LEFT, LARGE DIAMETER (1813-1829)



777. **1813 About Uncirculated (50).** A lovely, well-struck example of this scarce Type. There are no adjustment marks or other problems to detract from the original appearance of this coin. The strike is excellent, the coin is well-centered, and much of the original mint luster still remains. All in all, this is a great coin for the Type and date collectors.

LIBERTY HEAD TYPE (1839-1908)

Variety 1 - No Motto on Reverse (1839-1866)

778. **1843 Uncirculated (60).** A nicely struck, fully Mint State example, with satiny, matte surfaces indicating some time spent in sea-water. This piece is head and shoulders above most survivors of this date.
779. **A pair of 1844-O Half Eagles, both grading Extremely Fine (40).** Both are lustrous, uncleaned examples.
A total of two coins in this lot.

Variety 2 - Motto on Reverse (1866-1908)

80. **1871-CC Very Good (6).** A rather heavily worn example of this popular and scarce date.
81. **1873 Extremely Fine (40), Closed 3, and 1873 Extremely Fine (45), Open 3.**
A total of two coins in this lot.
82. **1880-S Extremely Fine (45), 1886 Extremely Fine (45), 1893-O Extremely Fine (40), and 1894-S Very Fine (30).** The 1893-O and 1894-S are scarcer dates.
A total of four coins in this lot.
83. **1880 Uncirculated (60), three 1881's, all grading Uncirculated (60), and one 1882 Uncirculated (60).** This is a nice lot of great looking coins!
A total of five coins in this lot.



784. **1880 Choice Uncirculated (63).** The satiny, lustrous surfaces of this example are enhanced by a lovely, coppery-red toning which surrounds the letters and devices. This piece is as original as they come.
785. **A lot of Half Eagles, all grading About Uncirculated (50), including the following dates: three 1881's, one 1881-S, and one 1887-S.**
A total of five coins in this lot.
786. **A lot of three 1881 Half Eagles, all grading Uncirculated (61).** All three are lustrous and totally original.
A total of three coins in this lot.



787. **1881 Uncirculated (62).** Frosty, with delicate green-gold toning at the rims.



788. **1881 Choice Uncirculated (63).** This is another satiny example, but the rims on this one show a coppery-red toning. Very original and quite attractive.
789. **A lot of About Uncirculated (55) Half Eagles, including the following dates: 1882, 1882-S, 1885-S, 1886 and 1886-S.** All are pleasing examples of their respective dates.
A total of five coins in this lot.
790. **A lot of Uncirculated (60) Half Eagles, including the following dates: 1882-S, 1885-S, 1886-S, and 1892.** Each of these coins is lustrous, and some show light, original toning.
A total of four coins in this lot.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



791. **1882-S Uncirculated (62).** Pale, pink-gold toning rests atop creamy, lustrous surfaces. A few light marks on either side keep this pleasing coin out of the Choice level.
792. **A lot of About Uncirculated (55) Half Eagles, including the following dates: two 1887-S, one 1897 and one 1898-S.**
A total of four coins in this lot.
793. **A lot of About Uncirculated (50) Half Eagles, including the following dates: 1893, 1894, 1905, 1906-D, and 1908 Liberty.**
A total of five coins in this lot.



794. **1894-O Extremely Fine (45).** This is one of the better dates in the later date Liberty Head Half Eagles. With a mintage of 16,600 pieces, it is the scarcest date since 1892-O.
795. **1894-O About Uncirculated (55).** Prooflike, with bright, flashy surfaces. If it were not for a number of bagmarks, this piece would easily qualify at the Mint State level.
796. **A lot of Uncirculated (60) Half Eagles, including the following dates: 1895, two 1901, and one 1908 Liberty.**
A total of four coins in this lot.
797. **A lot of About Uncirculated (55) Half Eagles, including the following dates: 1898, 1900, 1901-S, and 1906.**
A total of four coins in this lot.
798. **1899 Uncirculated (62).** A satiny example which has acquired silky pink highlights. Very pleasing.



799. **1901-S Choice Uncirculated (63).** Frosty, with copious amounts of original, cartwheel luster. The surfaces are very well preserved.
800. **A lot of Uncirculated (61) Half Eagles, including the following dates: 1899, three 1900, 1905, and two 1907.** All of these coins are frosty, full Mint State examples.
A total of seven coins in this lot.

801. **A lot of Uncirculated (62) Half Eagles, including the following dates: two 1899, and one 1901-S.** Similar to the last lot, but with slightly nicer coins and more frosty luster.
A total of three coins in this lot.

802. **A lot of About Uncirculated (58) Half Eagles, including the following dates: 1900, 1901-S, 1902, 1904, 1905, 1906, and 1907.** This is a great "starter" lot of slider Half Eagles.
A total of seven coins in this lot.



803. **1903-S Choice Uncirculated (63).** A satiny, untoned specimen with flashy, cartwheel luster on both sides. The strike is excellent and the overall eye appeal is considerably above average for the date and the grade.
804. **A pair of 1907 Half Eagles, both grading Uncirculated (62).** One piece shows some attractive, light copper toning.
A total of two coins in this lot.

INDIAN HEAD TYPE (1908-1929)

805. **1909-D About Uncirculated (50), 1910 Extremely Fine (45), 1911 Extremely Fine (45), and 1915 About Uncirculated (50).**
A total of four coins in this lot.



806. **1909-D Uncirculated (60).** Light green highlights appear on both sides of this frosty coin.
807. **1909-D Uncirculated (60).** A mate to the last lot, but with a slightly better strike.



808. **1909-D Uncirculated (61).** Satiny and untoned.
809. **A lot of About Uncirculated (58) Half Eagles, including the following dates: 1910, two 1911, and 1912.**
A total of four coins in this lot.
810. **A pair of 1913 Half Eagles, both grading About Uncirculated (55).** One shows some light copper toning in the protected areas; the other is untoned.
A total of two coins in this lot.

811. A lot of Extremely Fine (45) Half Eagles, including the following dates: four 1914, one 1914-D and one 1915.
A total of six coins in this lot.

EAGLES (1795-1930)

LIBERTY HEAD TYPE (1838-1907)

Variety 1 - No Motto on Reverse (1838-1866)



812. 1841 Very Fine (30). 1842 Very Fine (30). Large Date. Both are evenly worn examples, and each shows coppery toning around the letters and devices. The reverse of the 1842 is struck from a late state of the dies, with a die crack extending from the lower rim upwards through the eagle and into the field below the first T of STATES.

A total of two coins in this lot.



813. 1841 About Uncirculated (50). A choice example of the date, with lots of original mint luster still appearing on both sides. Untoned. Scarce so nice.

814. 1842 Extremely Fine (40). Large Date. Well struck and lustrous, but with a number of light bagmarks on both sides.



815. 1842 Extremely Fine (45). Small Date. Nicely detailed and toned in the protected areas with an original copper-red color. Although priced in the GUIDEBOOK the same as the Large Date variety, this is a much scarcer issue and should reflect a premium bid.



816. 1844-O Extremely Fine (40). Toned in a light, green gold color.

817. A pair of 1847 Eagles, both grading Very Fine (30).
A total of two coins in this lot.

818. 1847-O Extremely Fine (40). 1848 Very Fine (30), light scratches in the left obverse field.
A total of two coins in this lot.



819. 1848-O Extremely Fine (45). A pleasing, evenly worn example of this scarce and underrated date. Akers noted that this is "a rare date in any condition." His average grade for this date was only VF-30.

820. 1849 Extremely Fine (40).



821. 1849 Extremely Fine (45). Bright and lustrous, with legitimate claims to the AU grade. Very pleasing.

822. 1849 Extremely Fine (45).

823. 1849 About Uncirculated (50). A "sea-water" example, with bold details but a uniform, matte appearance.



824. 1849 About Uncirculated (55). Nicely detailed, with some hazy, milky toning on both sides.

825. 1850 Very Fine (30), Large Date, 1850 Extremely Fine (40), Large Date, and 1850-O Extremely Fine (40). Don't forget, the 1850-O is a much scarcer date!
A total of three coins in this lot.



826. 1850 About Uncirculated (50). Large Date. Well struck and lustrous, with a bright, yellow gold color.

827. 1851-O Very Fine (20). 1852 Very Fine (30). 1852 Very Fine (30), cleaned.

A total of three coins in this lot.



828. 1851-O Extremely Fine (40). Lustrous, but very lightly hairlined from an old cleaning.

829. 1851-O Extremely Fine (40). 1852 Extremely Fine (40).

A total of two coins in this lot.

830. A pair of 1851-O Eagles, both grading Extremely Fine (45). One of the coins has been lightly cleaned.

A total of two coins in this lot.

831. 1852 Very Fine (25). 1853 Extremely Fine (40). 1853 Extremely Fine (45).

A total of three coins in this lot.



832. 1852 About Uncirculated (55). Sharply struck, with a partial wire rim on both sides. The grainy surfaces identify this as a "sea-water" coin.



833. 1853 About Uncirculated (50). Satiny, with pale pink highlights on both sides.

834. A lot of three 1853-O Eagles, all grading Extremely Fine (45). Each of the coins is nice and original. It is highly unusual for so many 1853-O Eagles to appear in a single sale, as this date is generally considered to be quite rare.

A total of three coins in this lot.

835. A pair of 1854 Eagles, both grading Extremely Fine (40). Both show traces of coppery-red toning. Specialists recognize this as an underrated date.

A total of two coins in this lot.

836. 1854 Extremely Fine (45). An above average example of this scarcer issue. Akers listed an average grade of only VF-32. This piece has quite a bit of luster left on both sides.

837. A lot of Very Fine (30) Eagles, including the following dates: 1854-O Small Date, 1856, and 1860. The 1860 is a scarce, low-mintage date.

A total of three coins in this lot.



838. A pair of 1854-O Eagles, one grading Extremely Fine (40), the other grading Extremely Fine (45). Remarkably, both of these are the rare Large Date varieties, with dates which are massively larger than the 1854 Philadelphia Mint issue. Both of these pieces are very pleasing; this is a great opportunity for the specialist to obtain an example of this rare variety!

A total of two coins in this lot.



839. 1854-S Extremely Fine (45). 1855 Extremely Fine (40). 1855 Extremely Fine (45).

A total of three coin in this lot.

840. 1856 Extremely Fine (40). Lightly cleaned, but with coppery toning in the protected areas, indicating that the "improvements" were made many years ago. This date is much scarcer than the mintage of 60,490 pieces would indicate.



841. 1858-O Extremely Fine (45). A pleasing, well struck example of this scarcer, low mintage date.



842. 1860 Extremely Fine (40).

843. A lot of three 1861 Eagles, all grading Extremely Fine (45).

A total of three coins in this lot.



844. 1861 Extremely Fine (40). 1861 Extremely Fine (45).
A total of two coins in this lot.

845. A lot of three 1862 Eagles, all grading Extremely Fine (45). This is a very scarce date which is decidedly rare in high grades. Akers had only seen two AU's and one Unc!
A total of three coins in this lot.

846. 1862 Extremely Fine (45). Boldly struck, but dull from an old cleaning.

Variety 2 - With Motto on Reverse (1866-1907)



847. 1868 Fine (12). The details on this coin suggest a Very Fine grade, but two obvious scratches appear in the right obverse field. This is a very underrated date, even more than its already low mintage of 10,655 pieces would indicate.



848. 1868 Very Fine (30). A nice, circulated example in a condition which is right at the average for the date.



849. 1868-S Fine (12). Another example which is more heavily worn than the last lot, and which shows a hairline scratch on the lower left obverse.



850. 1872-S Extremely Fine (40). A pleasing example with light, coppery toning surrounding the lettering and devices. Akers notes that even EF examples of this date are considered to be above average.

851. 1874 Extremely Fine (40). 1874 Extremely Fine (45). Cleaned, and heavily hairlined as a result. 1874-CC Very Fine (30). A very scarce issue in any grade. 1874 Very Fine (30).
A total of four coins in this lot.

852. A pair of 1874 Eagles, both grading Very Fine (30).
A total of two coins in this lot.



853. 1874 About Uncirculated (50). The full luster of this piece simulates a Mint State coin, but both sides show a good number of light bagmarks.

854. A lot of three 1878 Eagles, all grading Extremely Fine (45). All three pieces show traces of original luster. A "common" date which has turned out to be quite scarce, actually.
A total of three coins in this lot.



855. 1878-S Very Fine (20/20). A scarce and under-appreciated date in a highly collectible condition.

856. 1879 Extremely Fine (45). 1879-S Extremely Fine (40).
A total of two coins in this lot.

857. 1880-S About Uncirculated (58), and four 1881 Eagles, all grading Uncirculated (60). It is safe to call this a lot of nice, commercial Uncirculated coins.
A total of five coins in this lot.

858. 1880-CC Very Fine (30). Cleaned, with heavily hairlined surfaces. Nevertheless, this is a rare and popular date.

859. 1881-S About Uncirculated (55), one 1882 About Uncirculated (50), one 1882 About Uncirculated (55) and two 1882 About Uncirculated (58).
A total of five coins in this lot.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.

860. A pair of 1882 Eagles, both grading About Uncirculated (55).
A total of two coins in this lot.



861. A pair of 1882 Eagles, both grading Uncirculated (61). These pieces show full, original mint luster, some delicate golden toning, and a fresh, pleasing appearance.
A total of two coins in this lot.

862. 1884-CC Extremely Fine (45). An above average example of this scarce issue, with traces of original luster and attractive toning on both sides. A small circular scratch is visible across the lower obverse, but this is to be expected on a coin which has been in circulation.

Mintage: 9,925 pieces.



863. 75/220 1884-CC Extremely Fine (45). Another example of this rare date. This one is of slightly higher quality and the surfaces are unmarred by any distracting defects.



864. 1885 Uncirculated (60). 1886-S Uncirculated (60). Both coins retain their full, original luster.
A total of two coins in this lot.

865. 1887 Very Fine (30). 1887 Extremely Fine (45). This is a slightly scarcer date.
A total of two coins in this lot.



866. A pair of 1888-S Eagles, both grading Uncirculated (61).
A total of two coins in this lot.

867. 1888-S Uncirculated (62). Frosty, lustrous, and just a mark or two away from the Choice level.

868. 1888-O About Uncirculated (50). Satiny, lustrous and very close to the Mint State level. This is a scarcer issue from this popular Southern Mint.

869. 1891-CC Extremely Fine (45). This piece has an inordinate amount of luster for an Extremely Fine coin. Although this is one of the more common CC Tens, it is still eagerly sought after by collectors.

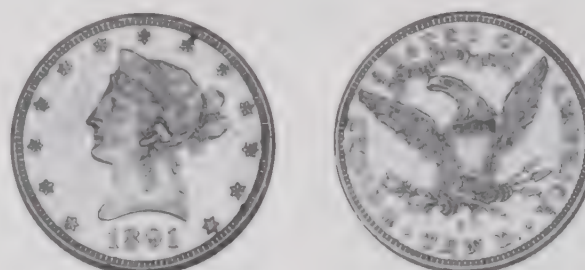
870. A pair of 1891-CC Eagles, both grading Extremely Fine (45). Both are nice, original examples of the grade.
A total of two coin in this lot.

871. 1891-CC Extremely Fine (45). 1891-CC About Uncirculated (55). Both are pleasing, original examples. The AU piece is considerably above average for the issue. Akers' average grade was EF-49.
A total of two coins in this lot.

872. 1891-CC About Uncirculated (55). Lustrous, but heavily bag-marked on both sides.



873. A lot of three 1891-CC Eagles, one grading About Uncirculated (50), and two grading About Uncirculated (55). This is a great investor lot.
A total of three coins in this lot.



874. 1891-CC Uncirculated (60). In this condition, this coin starts becoming quite rare. This piece exhibits subdued luster, a number of light bagmarks, and a pleasing, original appearance.

875. 1891-CC Uncirculated (60). Another Mint State example with slightly brighter surfaces than the last lot.



876. 1891-CC Uncirculated (61). A wonderfully original example of this scarce issue, with splotches of coppery-red toning on the reverse in an attractive configuration which confirms the uncleaned status of this coin. This date is almost never seen in this condition nowadays, and specialists will appreciate the quality and rarity of this lovely specimen.

877. **1892-O Extremely Fine (40), cleaned. 1892-O Very Fine (30). 1892-O Extremely Fine (40).** A slightly scarcer, low mintage date of only 28,688 pieces.
A total of three coins in this lot.

878. **1892-O Extremely Fine (45). 1892-S Extremely Fine (45).**
A total of two coins in this lot.

879. **1893 Extremely Fine (40).** Cleaned and lightly hairlined on both sides.



880. **1893 Uncirculated (60). 1893-S Uncirculated (60).** Both are baggy Mint State examples which still retain most of their original mint luster.
A total of two coins in this lot.

881. **A pair of 1893 Eagles, both grading Uncirculated (61).** Each piece is lustrous and untoned.
A total of two coins in this lot.



882. **1894 Uncirculated (60). 1897 Uncirculated (60).**
A total of two coins in this lot.

883. **1894-S Very Fine (25).** A well-worn example of this scarce and underrated date.

884. **1894-O Extremely Fine (45).** A number of light abrasions appear on both sides of this example, but all are consistent with the grade. The luster, on the other hand, is considerably stronger than average.

885. **A lot of three 1894-O Eagles, all grading Extremely Fine (45).** Most show traces of original, copper toning.
A total of three coins in this lot.

886. **1899 About Uncirculated (50) and 1899 About Uncirculated (55).** The better piece appears to have been lightly cleaned.
A total of two coins in this lot.

887. **1899 Uncirculated (61) and 1899-S Uncirculated (60).** Both pieces are lustrous and untoned, with a number of light abrasions on either side.
A total of two coins in this lot.



888. **A pair of 1899-S Eagles, both grading About Uncirculated (58).**
A total of two coins in this lot.

889. **A lot of Uncirculated (61) Eagles, including the following dates: one 1900 and two 1901.** All three coins display a satiny, original luster and color.
A total of three coins in this lot.



890. **1900 Choice Uncirculated (63).** Both sides of this attractive example display a deep, satiny luster and a swirling cartwheel effect. This piece is completely untoned, totally original and free of the excessive bagmarks which seem to plague this issue. This is a great coin for the Type collector looking for an attractive, affordable example.

891. **1901 About Uncirculated (58) and 1901 Uncirculated (60).**
A total of two coins in this lot.

892. **1901 Uncirculated (62).** A lustrous, nearly Choice example which show whispers of reddish toning on both sides.

893. **A pair of 1901-S Eagles, both grading Uncirculated (60).** One of the pieces has been cleaned and now has a number of light hairlines on the obverse.
A total of two coins in this lot.

894. **Another pair of 1901-S Eagles, both grading Uncirculated (60).** Again, one of the coins has been cleaned, although not to the extent of the last lot.
A total of two coins in this lot.

895. **1901-S Uncirculated (61).** Satiny and lustrous, but with some light hairlining on the reverse.

896. **1901-S Uncirculated (62).** A satiny, well struck example which has great eye appeal for the grade.



897. **1901-S Uncirculated (62).** A frosty example with light original toning, but downgraded due to a small scratch in the left obverse field.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.

898. A pair of 1901-S Eagles, both grading Uncirculated (62). Both are above average for the grade; one shows some light bagmarks, the other has some granularity in the planchet on the lower reverse. A total of two coins in this lot.



899. A pair of 1901-S Eagles, both grading Uncirculated (62). Despite some minor bagmarks, these are both rather pleasing examples.

A total of two coins in this lot.

900. Another pair of 1901-S Eagles, both grading Uncirculated (62). This is another pleasing lot of original, lustrous pieces.

A total of two coins in this lot.



901. 1901-S Choice Uncirculated (63). Satiny and lustrous, with plenty of mint frost and original cartwheel luster. Very attractive.



902. 1902-S Choice Uncirculated (63). A lovely example of this date, with deep, creamy luster, no toning and only a minimal number of very light marks.

903. 1903-O About Uncirculated (58), a better date. 1904-O About Uncirculated (55). 1905 About Uncirculated (50).

A total of three coins in this lot.

904. 1903-S Uncirculated (60). 1905 Uncirculated (60). 1905 Uncirculated (61).

A total of three coins in this lot.

905. A lot of four 1905 Eagles, all grading About Uncirculated (50).

A total of four coins in this lot.

All coins sold by M.A.R.C.A. are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



906. 1905 Uncirculated (60). 1906-D Uncirculated (60). Both are full Mint State examples with good luster and a lower than average number of bagmarks.

A total of two coins in this lot.

907. 1906-D About Uncirculated (50), hairlined. 1906-S About Uncirculated (58), a pleasing "slider" example of this underappreciated date.

A total of two coins in this lot.

908. A lot of Uncirculated (61) Eagles, including the following dates: one 1906-D and two 1907 Liberty Head. All three coins are satiny and lustrous. One of the 1907 Eagles is overlaid in a delicate and very attractive orange toning.

A total of three coins in this lot.



909. 1906-D Uncirculated (62). Satiny and only lightly marked. Very nearly of Choice quality.

910. A lot of four 1907 Liberty Head Eagles, all grading Uncirculated (60).

A total of four coins in this lot.

911. A lot of five 1907 Liberty Head Eagles, all grading Uncirculated (60).

A total of five coins in this lot.

912. A lot of three 1907 Liberty Head Eagles, all grading Uncirculated (61).

A total of three coins in this lot.

INDIAN HEAD TYPE (1907-1933)

Variety 2 - Motto on Reverse (1908-1933)

913. A pair of 1908 Eagles, both With Motto, and both grading Extremely Fine (45).

A total of two coins in this lot.

914. A lot of three 1908 Eagles, all With Motto, and all grading About Uncirculated (50).

A total of three coins in this lot.

915. 1910 About Uncirculated (50) and 1910-D About Uncirculated (50).

A total of two coins in this lot.



916. 1910 Uncirculated (60). Satiny, with silky smooth luster.

917. A pair of 1911 Eagles, one grading Extremely Fine (40), the other grading Extremely Fine (45). The lower grade piece has been cleaned.

A total of two coins in this lot.

918. 1911 About Uncirculated (50), and 1912 About Uncirculated (50).

A total of two coins in this lot.

919. 1912 About Uncirculated (55) and 1913 About Uncirculated (55).

A total of two coins in this lot.

920. 1912 Uncirculated (60) and 1912 Uncirculated (61). Both pieces are pleasing, with satiny original luster. The nicer coin is toned in a light orange-gold and has one or two shallow cuts on the eagle's feathers.

A total of two coins in this lot.



921. A lot of three 1913 Eagles, all grading About Uncirculated (55).

A total of three coins in this lot.

922. 1914 About Uncirculated (55), 1915 Extremely Fine (45), and 1915 About Uncirculated (50).

A total of three coins in this lot.

923. 1915 About Uncirculated (50), 1915 About Uncirculated (50), and 1915 About Uncirculated (55).

A total of three coins in this lot.

924. 1926 About Uncirculated (50) and 1926 About Uncirculated (55).

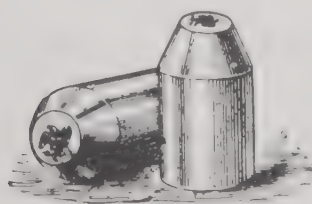
A total of two coins in this lot.

925. 1926 About Uncirculated (55) and 1932 About Uncirculated (55).

A total of two coins in this lot.

926. A pair of 1926 Eagles, both grading About Uncirculated (58).

A total of two coins in this lot.



DIES



927. A pair of 1926 Eagles, both grading About Uncirculated (58).
A total of two coins in this lot.

928. A pair of 1926 Eagles, both grading Uncirculated (60). One of the pieces has been cleaned and shows heavy hairlining on the obverse.

A total of two coins in this lot.

929. A trio of Eagles, all grading Uncirculated (60), including the following dates: two 1926 and one 1932. The 1932 has been cleaned.

A total of three coins in this lot.



930. 1926 Uncirculated (61). Satiny and lustrous, with a pleasing, original appearance.

DOUBLE EAGLES (1849-1932)

LIBERTY HEAD TYPE (1849-1907)

Variety 1 - No Motto on Reverse (1849-1866)



931. 1850 Very Fine (30). Light scratches in the field before Liberty's chin.

932. 1850 Very Fine (30) and 1850-O Very Fine (30).

A total of two coins in this lot.

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1989 A.N.A. Mid-Winter Sale in Colorado Springs to be held March 2nd and 3rd at the world famous Broadmoor Hotel.



933. 1850 Extremely Fine (40).

934. 1850-O Very Fine (30). Green-gold toning; some coppery red stains appear on the reverse. This is a scarce and under-appreciated date.

935. 1851 Extremely Fine (45). Nicely detailed, and with lots of original luster.



936. 1851 Extremely Fine (45). Another pleasing example. The lower reverse shows a straight scratch.

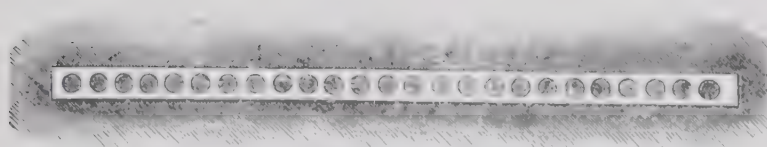
937. 1851 Extremely Fine (45).



938. 1851 Extremely Fine (45).

939. 1851 Extremely Fine (45). Brick-red toning appears around some of the lettering and devices on the obverse.

940. A trio of 1851-O Double Eagles, all grading Very Fine (30) or better. One of the coins has been cleaned. Although not as rare as the 1850-O, this is still a scarce date.
A total of three coins in this lot.



STRIP FROM WHICH PLANCHETS ARE CUT



941. 1851-O Extremely Fine (40).

942. 1851-O Extremely Fine (40).



943. 1851-O Extremely Fine (45). Lustrous, with light coppery toning in the protected areas.



944. 1851-O Extremely Fine (45).

945. 1852 Very Fine (30).

946. A trio of 1852 Double Eagles, with one grading Very Fine (30), the other two grading Extremely Fine (40).
A total of three coins in this lot.



947. 1852 Extremely Fine (45).

948. 1852 Extremely Fine (45). Nicely detailed and quite lustrous for the grade.

949. A pair of 1852 Double Eagles, both grading Extremely Fine (45). One piece has some minor marks on the lower obverse rim.
A total of two coins in this lot.

950. A trio of 1852 Double Eagles, each grading Extremely Fine (45).
A total of three coins in this lot.



951. 1852 Extremely Fine (45).

952. 1852 Extremely Fine (45). Lustrous, with some minor field abrasions and rim dings.



953. 1852 Extremely Fine (45). Fully struck and nicely detailed.

954. 1852 Extremely Fine (45).

955. A trio of 1852-O Double Eagles, one grading Very Fine (30) and two grading Extremely Fine (40). All three are pleasing, original examples of this scarcer date.
A total of three coins in this lot.



956. 1852-O Extremely Fine (45). A bright, yellow-gold example which has great eye appeal for the grade. This date is difficult to locate in such nice condition.



957. 1852-O Extremely Fine (45).

958. 1852-O Extremely Fine (45). The obverse may have been cleaned, as it shows an unusual, satiny appearance.

959. A pair of 1853 Double Eagles, both grading Very Fine (30). One of these is the rare 1853/2; the other has some blotchiness in the date which makes positive identification impossible.
A total of two coins in this lot.



960. 1853 Extremely Fine (45). Lustrous, with some light, coppery-red toning on both sides.

961. 1853 Extremely Fine (45). Nicely struck, but with muted luster.

962. 1854 Very Fine (35). Broken A in STATES on reverse (Breen 7166), apparently rare as such.



963. 1854 Extremely Fine (45). Bright and lustrous; also with the broken A.

964. 1854 Extremely Fine (45). Another broken A example.



965. 1855 Extremely Fine (45). Slanting 5's, as are all. A pleasing, circulated example.

966. 1855-S Extremely Fine (40). Defective A in STATES on reverse; Breen lists this as being "scarce."



967. 1855-S Extremely Fine (40). Defective A.

MINT STATE 1855-S DOUBLE EAGLE



968. 1855-S Uncirculated (60). A lustrous, fully struck example, with a good cartwheel effect on both sides. Seldom seen with such good eye appeal. This is Breen's 7179 variety with the Broken A—scarce!

969. A pair of 1856 Double Eagles, one grading Extremely Fine (40) and one grading Extremely Fine (45). The lower grade piece has been lightly cleaned on the obverse.
A total of two coins in this lot.

970. 1857 Extremely Fine (40). Lightly cleaned on the obverse.

971. A pair of 1857 Double Eagles, both grading Extremely Fine (45). Both are lustrous; one piece is weakly struck on the top of the obverse and shows a deep mark on Liberty's cheek.
A total of two coins in this lot.

972. 1857 Extremely Fine (45).



973. 1857 Extremely Fine (45). Lightly "wiped" on the obverse, with a number of faint, parallel hairlines.



974. 1857 Extremely Fine (45).

975. 1857-S Very Fine (30). Medium S, Normal A.



976. 1857-S Extremely Fine (40). Medium S, Normal A (Breen 7187).



977. 1857-S Extremely Fine (40). Medium S, Normal A.

978. 1858-O Extremely Fine (40). A pleasing, circulated examples of this scarce issue. This piece is underrated and underpriced in current price guides.
Mintage: 35,250 pieces.



979. 1858-S Extremely Fine (45). Medium S, Broken A, confirming Breen's speculation that such a variety exists (see Breen 7193).



980. 1858-S Extremely Fine (45). Medium S, Normal A.

981. 1858-S Extremely Fine (45). Medium S, Normal A. Lightly cleaned or 'dipped' long ago.

Please read the Terms and Conditions of this sale carefully!
By bidding in this sale, you have agreed to abide by them.



982. 1859-S Very Fine (30). Medium S, Normal A. Softly struck at the denticles and some of the obverse stars.

983. 1859-S Extremely Fine (45). Medium S, Normal A. Nice and lustrous.



984. A pair of 1859-S Double Eagles, both grading About Uncirculated (50). Both are satiny, lustrous and very close to Mint State. A total of two coins in this lot.

985. 1860 Extremely Fine (40) and 1860-S Very Fine (30).
A total of two coins in this lot.



986. 1860 Extremely Fine (45) and 1860-S Extremely Fine (45).
A total of two coins in this lot.



987. 1860 About Uncirculated (55). A satiny, almost full Mint State example, with light green and pink gold highlights on both sides. A very attractive example, which is quite rare in such an excellent state of preservation.

988. 1861 Extremely Fine (40) and 1861 Extremely Fine (45). The lower grade piece has been lightly cleaned and shows two long, vertical scratches on the reverse and a rather heavy ding on the upper reverse rim.
A total of two coins in this lot.



989. 1863-S Very Fine (30). A pleasing, circulated example. Don't let the apparently high mintage figure of 966,570 piece fool you; this is a very scarce date.

990. 1864-S Very Fine (30). This is another date which has a deceptively high mintage figure.



991. 1865-S Extremely Fine (40). A pleasing, lustrous example.

Variety 2 - With Motto on Reverse, TWENTY D. (1866-1876)

992. 1866-S Very Fine (30). With Motto.



993. 1867 Extremely Fine (45). The scarcity of this date has been diminished by the discovery of a small hoard of Uncirculated pieces, but circulated pieces remain quite scarce.

994. 1867-S Very Fine (30).

995. 1870-S Very Fine (30). Softly struck in the centers.



996. 1872 Extremely Fine (45). Cleaned on the obverse; the reverse is nice and original.



997. **1872 About Uncirculated (50).** This is a particularly pleasing example of this scarcer date. Both sides retain virtually all of the original mint luster.

998. **1872-CC Very Fine (30).** An evenly worn, pleasing example of this scarce issue.
One of only 26,900 pieces struck.

999. **1872-CC Very Fine (30).** Polished, but rare nonetheless.

1000. **1873 Fine (15). Closed 3.** This piece has the details of Very Fine, but the area below the eagle's tail on the reverse has been retooled, possibly to remove a mintmark. This piece has also been cleaned, and has now retoned to a green-gold color.

1001. **1873 About Uncirculated (55). Open 3. An attractive, near Mint State example. 1873-S About Uncirculated (50). Closed 3.**
A total of two coins in this lot.

1002. **1874-S Extremely Fine (45). 1874-CC Extremely Fine (45). 1875 Extremely Fine (45).** An interesting lot of rare and/or nice coins. The 1874-CC is very popular because of its mint of origin and the 1875 is actually very close to Mint State, but shows a number of bagmarks on the obverse.
A total of three coins in this lot.

1003. **1875-CC Very Fine (30).** Close CC. Cleaned, with a number of faint scratches on both sides. Scarce in all grades.

1004. **A pair of Extremely Fine (45) Double Eagles, including an 1875-CC and an 1876-CC!** Both have close CC reverses. Specialists will appreciate the pleasing appearance of these original coins.
A total of two coins in this lot.



1005. **1875-CC About Uncirculated (50).** A true slider example, with loads of original luster. The obverse shows some scattered purple spots; the reverse shows a heavy ding on the upper rim. Seldom found so nice.

1006. **1876-CC Very Fine (25). Wide CC. Scarce.**

1007. **A pair of 1876-CC Double Eagles, both grading Extremely Fine (40).** Both are nice, circulated examples of this scarce date; both have close CC's.
A total of two coins in this lot.

1008. **A pair of 1876-CC Double Eagles, both grading Extremely Fine (45). Close CC's only.** Both coins are nicely detailed and show original luster; one piece has a small scratch behind Liberty's head.
A total of two coins in this lot.



1009. **1876-CC About Uncirculated (50). Close CC.** Lustrous, with satiny, lightly abraded surfaces. Well above average for the issue.



1010. **1876-CC About Uncirculated (50), satiny, lustrous and very close to Mint State. 1876-S About Uncirculated (50),** this piece lacks the heavy bagmarking which seems to plague this issue.
A total of two coins in this lot.



1011. **1876-S About Uncirculated (55).** Pale, pink-gold highlights appear on both sides. Lustrous and only lightly marked.

Variety 3 - Motto on Reverse, TWENTY DOLLARS (1877-1907)

1012. **1877 About Uncirculated (50).** Satiny and lustrous. Were it not for a number of light abrasions, it would be easy to call this Uncirculated.

1013. **A pair of 1877-CC Double Eagles, both grading Very Fine (30).** One of the pieces has been cleaned on both sides and it also shows some rather heavy rim dings on the reverse. This is a scarce, low mintage date, plus it has the ever-popular CC mintmark.
A total of two coins in this lot.

1014. **1877-S Extremely Fine (45).** Lustrous. A coppery toning spot appears at the fifth star.

1015. **1878-S About Uncirculated (50).** A very pleasing example which shows strong luster and a minimal number of light marks. This goes against Breen's characterization of this date as appearing "often heavily bagmarked."

1016. **1882-S About Uncirculated (50). Small S (Breen calls this rare).** A satiny example which simulates the appearance of a Mint State example.

1017. 1883-CC Extremely Fine (40), 1883-CC Extremely Fine (45), and 1883-CC Extremely Fine (45). One piece has a dot right of the 3 (Breen 7289). A nice lot of these rare items.
 A total of three coins in this lot.



1018. 1883-CC About Uncirculated (55). Traces of semi-Prooflike brilliance still remain on both sides. Considerably above average for the issue.

1019. 1884-S Extremely Fine (45), cleaned and 1884-CC Extremely Fine (45).
 A total of two coins in this lot.



1020. 1884-CC Extremely Fine (45). Lightly wiped on the obverse.

1021. A pair of 1884-CC Double Eagles, both grading About Uncirculated (50). Both pieces are lustrous and totally original.
 A total of two coins in this lot.



1022. 1884-CC About Uncirculated (50). A bright, yellow gold example which retains most of its original mint luster. A circular scratch is well-hidden in the top of Liberty's hair.

1023. 1887-S About Uncirculated (55). An above average example of this underrated date.



1024. 1890-CC Extremely Fine (40). Lustrous, but lightly abraded. This scarce date has a mintage of only 91,209 pieces.

1025. A pair of 1890-CC Double Eagles, both grading Extremely Fine (45).
 A total of two coins in this lot.

1026. A pair of 1890-CC Double Eagles, both grading Extremely Fine (45).
 A total of two coins in this lot.



1027. 1890-CC About Uncirculated (55). Satiny and lustrous, with a touch of coppery toning on the upper left reverse.



1028. 1890-CC Uncirculated (60). A fully lustrous, Mint State example of a date which is very scarce in this condition. Traces of red-gold highlights appear on both sides. This is a great coin for the specialist.

1029. A pair of 1891-S Double Eagles, both grading Extremely Fine (45). One of the coins has been hairlined on the obverse from an old cleaning.
 A total of two coins in this lot.

1030. 1891-S Uncirculated (60). Frosty, with full mint luster on both sides.

1031. 1892-S About Uncirculated (50). This appears to be the rare 1892/1 variety!

1032. 1893-S Uncirculated (61).

1033. 1895 About Uncirculated (55) and 1895 Uncirculated (60). A pleasing pair of lustrous, lightly abraded examples.
 A total of two coins in this lot.

1034. 1895 Uncirculated (61). Satiny and lustrous, with good eye appeal for the grade.

1035. 1896 Uncirculated (60) and 1896-S Uncirculated (60). The 1896 is a slightly scarcer date.
A total of two coins in this lot.

1036. 1897 About Uncirculated (58) and 1898 About Uncirculated (50), cleaned.
A total of two coins in this lot.



1037. 1897-S Uncirculated (62). Swirling cartwheel luster appears on both sides of this pleasing example. The quality is just shy of the Choice level.

1038. 1898-S Uncirculated (60), prooflike and 1898-S Uncirculated (60), satiny.
A total of two coins in this lot.

1039. 1898-S Uncirculated (60) and two 1899-S, both Uncirculated (60).
A total of three coins in this lot.

1040. 1899-S Uncirculated (60). Open 9's.

1041. 1900 Uncirculated (60). Satiny and quite choice, but with a circular mark on the lower left obverse.

1042. A pair of 1900 Double Eagles, both grading Uncirculated (60).
A total of two coins in this lot.

1043. A pair of 1900 Double Eagles, both grading Uncirculated (60).
A total of two coins in this lot.

1044. 1900 Uncirculated (61).



1045. 1900 Uncirculated (62). A satiny example with a fresh, original appearance.



1046. A pair of 1900 Double Eagles, both grading Uncirculated (62).
A total of two coins in this lot.



1047. A lot of three 1900 Double Eagles, each grading Uncirculated (62).
A total of three coins in this lot.



1048. 1900 Choice Uncirculated (63). Satiny and lustrous, with only a few light bagmarks and abrasions. Liberty Head Double Eagles in this condition are considerably more rare than their Saint Gaudens counterparts!



1049. 1900 Choice Uncirculated (63). Similar in appearance to the last lot, with an even cleaner check.



1050. 1900 Choice Uncirculated (63). Both sides display a deep, creamy mint frost.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1051. A lot of three Uncirculated (61) Double Eagles, including one 1901 and two 1904. Specialists will recognize the 1901 as being a very important coin.
A total of three coins in this lot.

1052. 1901-S About Uncirculated (55), 1902-S About Uncirculated (55), and 1903 Uncirculated (60). The 1903 is one of the scarcer dates in the 1900's.
A total of three coins in this lot.

1053. 1903 About Uncirculated (55) and 1906-S About Uncirculated (55).
A total of two coins in this lot.

1054. 1904 Extremely Fine (45), cleaned and 1904 About Uncirculated (58), lightly cleaned on the obverse.
A total of two coins in this lot.

1055. 1904 Uncirculated (60).

1056. A lot of four 1904 Double Eagles, all grading Uncirculated (60).
A total of four coins in this lot.

1057. A lot of four 1904 Double Eagles, all grading Uncirculated (60).
A total of four coins in this lot.

1058. A lot of three 1904 Double Eagles, including two in Uncirculated (60) and one Uncirculated (61).
A total of three coins in this lot.

1059. 1904 Uncirculated (61).



1060. A pair of 1904 Double Eagles, both grading Uncirculated (62).
A total of two coins in this lot.

1061. 1904 Uncirculated (62). Bright and lustrous, with good cartwheel luster.

1062. 1904 Uncirculated (62). Satiny, with some milky, water stains on the obverse.

1063. 1904 Uncirculated (62). Satiny and lustrous, with fairly clean surfaces for the grade.



1064. 1904 Choice Uncirculated (63). Both sides of this satiny example are overlaid with a milky-gold toning. Hints of coppery-red color appear on the reverse.

1065. 1904 Choice Uncirculated (63). Frosty and untoned.



1066. 1904 Choice Uncirculated (63). Hints of milky white toning appears on both sides.

1067. 1904 Choice Uncirculated (63). An identical twin to the last lot.



1068. 1904 Choice Uncirculated (63). Satiny, with milky toning on both sides.

1069. 1904 Choice Uncirculated (63). Frosty and lustrous.

1070. 1907 Uncirculated (60) and 1907-S Uncirculated (60).
A total of two coins in this lot.

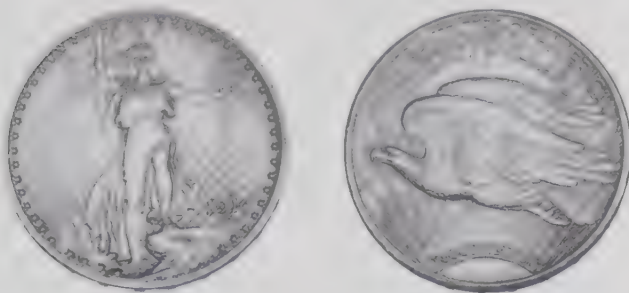
SAINT GAUDENS TYPE (1907-1932)

Variety 2 - Without Motto on Reverse (1907-1908)

1071. A pair of 1908 No Motto Double Eagles, both grading Uncirculated (61).
A total of two coins in this lot.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

Variety 3 - With Motto on Reverse (1908-1932)



- 1072. 1916-S Choice Uncirculated (63).** Satiny and lustrous, with good eye appeal.

This piece originates prior to the discovery of a hoard of these coins in 1983. Before that hoard was discovered, this was considered to be a premium date.

- 1073. 1922 Uncirculated (61), 1924 Uncirculated (60), and 1924 Uncirculated (60).**

A total of three coins in this lot.

- 1074. 1924 Uncirculated (60), 1924 Uncirculated (61), and 1927 About Uncirculated (58).**

A total of three coins in this lot.



- 1075. 1925 Select Uncirculated (64).** Both sides of this attractive, original example display a deep, satiny luster. There are only a few, light abrasions, and all of these are consistent with the grade. A lovely, above-average example of the date.

- 1076. 1927 Uncirculated (62).** Lustrous, and very nearly of Choice quality.

- 1077. 1927 Choice Uncirculated (63).** Satiny and lustrous. One or two coppery toning spots appear on either side, indicating the uncleaned status of this piece.

- 1078. 1928 Uncirculated (60).**



- 1079. 1928 Select Uncirculated (64).** A choice example which shows bright, hard luster on either side. Just a mark or two from the Gem level.

GOLD COMMEMORATIVE COINS

- 1080. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60).** Satiny and lustrous, but with some light hairlines on both sides.

- 1081. 1904 Louisiana Purchase/McKinley Gold Dollar. Uncirculated (60).** Bright and lustrous, with a flashy obverse and a faintly hairlined reverse. Good eye appeal for the grade.

- 1082. 1915-S Panama-Pacific Gold Dollar. About Uncirculated (58).** The lightest trace of friction appears on the highest points, and a coppery toning appears in the deepest recesses.

CHOICE PANAMA-PACIFIC QUARTER EAGLE



- 1083. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63).** Satiny, with an almost matte appearance. The surfaces show a number of swirling die polishing marks. The strike could be a trifle better, yet the luster, surface preservation and eye appeal easily combine to support the Choice grade. A very scarce and popular issue.



- 1084. 1904 Lewis & Clark Gold Dollar. Choice Uncirculated (63).** Both sides display a bright, swirling cartwheel luster. The color is a bright, original yellow-gold.

Scarce; one of only 10,025 pieces struck in 1904 to commemorate the centennial of the Lewis & Clark expedition.



- 1085. 1905 Lewis & Clark Gold Dollar. Uncirculated (61).** Satiny and actually quite conservatively graded. Struck from a late state of the dies, with graininess visible in the fields. This is a nice, affordable example which will offer good value for the money.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



1086. 1922 Grant Gold Dollar. Select Uncirculated (64). Toned in a satiny, milky, green-gold color. This piece has a fresh, original appearance.
Mintage: 5,000 pieces, one of the lowest of the entire series.



1087. 1922 Grant With Star Gold Dollar. Gem Uncirculated (65). A glittering, virtually perfect example of this scarce, low mintage issue. Over the years, this piece has acquired a delicate, green-gold toning. Great eye appeal.
Mintage: 5,016 pieces.



1088. 1916 McKinley Gold Dollar. Select Uncirculated (64). A satiny, near-Gem example with incredibly deep, satiny luster. The obverse shows one or two microscopic hairlines, while the reverse is essentially perfect. Great eye appeal and overall quality.



1089. 1917 McKinley Gold Dollar. Select Uncirculated (64). Bright and lustrous, with some Prooflike tendencies. This is a really flashy example.

1090. 1926 Sesquicentennial Quarter Eagle. About Uncirculated (55). Lightly polished on the obverse; the reverse is nice and original.



1091. 1926 Sesquicentennial Quarter Eagle. Uncirculated (61). Lustrous, with an added feature of original, coppery toning on both sides.



1092. 1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63). Satiny, with light green-gold colors highlighting lustrous surfaces.

LOVELY, ROUND PAN-PAC FIFTY



1093. 1915-S Panama-Pacific Fifty Dollar Gold. Uncirculated (61). Fully lustrous, and down-graded only because of some light hairlines on either side. There are no marks or other detracting features. The rims are completely intact and free of bruises, dings, cuts, etc. This is a pleasing, lustrous example of one of the most popular of all United States coins. See the history of this denomination under the write-up of the incredible Double Pan-Pac Set!

LOVELY, COMPLETE PAN-PACIFIC SET IN THE ORIGINAL CASE OF ISSUE

PANAMA-PACIFIC COMMEMORATIVE COINS

HALF DOLLAR SILVER—Designs by Charles E. Barber

Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate Illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA * HALF DOLLAR * IN GOD WE TRUST

ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF * AMERICA * 1915

REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR * PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO.

QUARTER EAGLE (\$2½) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION * 1915

REVERSE: American Eagle on a standard and bearing the motto E PLURIBUS UNUM * UNITED STATES OF AMERICA * 2½ DOL.

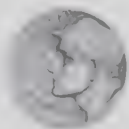
FIFTY DOLLAR GOLD—ROUND AND OCTAGONAL. Designs by Robert Aitken

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED * STATES * OF * AMERICA * FIFTY * DOLLARS * M·C·M·X·V. In field * IN GOD * WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. PANAMA-PACIFIC EXPOSITION * SAN FRANCISCO In field * E PLURIBUS UNUM * The Designer's initials, R. A.

Dolphins, suggesting as they encircle the central field, the uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.



1094. A complete set of 1915-S Panama-Pacific Exposition Commemorative coins, including one each of the silver and gold issues, accompanied by the original case of issue! Each of the coins grades Choice Uncirculated or better! All of the coins display a bright, original luster and all are untoned except for the silver Half Dollar, which has acquired a deep, silver-grey and gold toning over the years. The original case is in good condition, the clasp is intact, but the top is bowed slightly.

This set also contains an original card describing each of the issues, their designers, and the number minted of each (interestingly enough, this card does not take into account the Fifty Dollar Gold pieces which were melted later—it still shows a total mintage of 3,000 pieces for the pair. The card has been frayed where the clasp of the case has "bitten" into it. Overall, this is a very pleasing set, and one which continues to excite the fancy of almost every collector of United States coins.

Panama-Pacific Official Coins and Medals

□ □ □

HALF DOLLAR SILVER

Columbia, Eagle. Designed by Charles E. Barber,
60,000 coined, \$1 each.

ONE DOLLAR GOLD

Head of Labor. Designed by Charles Keck,
25,000 coined, \$2.25 each.

TWO AND ONE HALF DOLLARS GOLD

Columbia on Sea Horse. Designed by Charles E. Barber,
10,000 coined, \$4 each.

FIFTY DOLLARS GOLD. Round and Octagonal

Minerva, Owl. Designed by Robert Aitken, N. A.
Limited to 1500 each shape, delivered in leather cases, \$100 each.

COMPLETE SETS

Complete Set of designs one each \$½, \$1, \$2½, and choice of \$50 (round or octagonal) \$100.

Complete Set including both shapes \$50, as illustrated, \$200.

Complete Double Set, mounted to show both obverse and reverse, \$400.

Special display frame, as illustrated, or fine leather presentation case, delivered with Complete Sets without additional charge.

SMALL SETS

One each \$½, \$1 and \$2½ in leather presentation case, \$7.50.

SPECIAL QUANTITY PRICES

Six each, \$½ and \$2½, \$25.

Six each \$½, \$1 and \$2½, \$37.00.

COIN JEWELRY MOUNTINGS

Special mountings for the insertion and removal of coins without injury will be supplied with coins at the following price per coin, extra.

For Half Dollar, Band mountings for charms, sterling silver or sterling gold plated, 50c.

For Gold Dollar, Gold plated band for charms, stick pins, or brooch pins, 50c; solid gold, band mountings for charms only, \$1.25.

For Two and One Half Dollars Gold, Gold plated band mountings for charms, 50c; same, solid gold, \$1.50.



Panama-Pacific Official Medal

Authorized by Congress, designed by Robert Aitken, and produced at the Government Minting Demonstration at the Panama-Pacific International Exposition.

Bronze: Bright, Oxidized, Antique, Statuary or Gold Plated, each 25c.
With loop for charms, 50c. Coin silver, \$1.00.

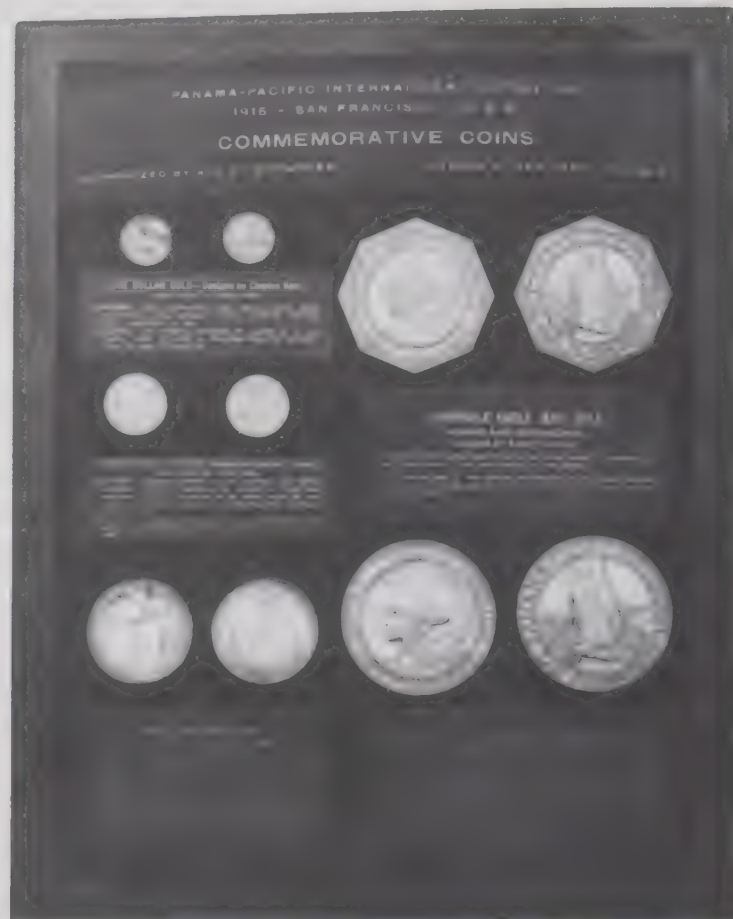


OFFICIAL ENGRAVINGS

In the government's demonstration of the process of making paper money at the Exposition there was produced extraordinary examples of engraving and plate printing, seven different subjects, 7 x 10 inches, the set of seven, postpaid, 35c.

Address orders to: **Coin and Medal Department**
Panama-Pacific International Exposition
San Francisco, Cal.

INCREDIBLY RARE DOUBLE PAN-PACIFIC SET IN THE ORIGINAL COPPER FRAME OF ISSUE!



1095. An incredibly rare Double set of 1915-S Panama-Pacific Commemorative coins accompanied by the original copper frame of issue. The quality of this set is exceptional, ranging from Choice Uncirculated (63) to Gem Uncirculated (65). The Half Dollars are both incredibly lustrous. As expected, one coin is deeply toned on the obverse, the other is deeply toned on the reverse. The rest of the coins are untuned, except for one of the Octagonal "Fifties", which shows some light copper stains on the obverse. The original case is remarkably well preserved, and the labels on the velvet holder are intact, unimpaired, and unstained. The lettering is as bright and fresh as the day it was made. We expect this fantastic set to set a record price!

The Panama-Pacific Exposition was held from February 20 to December 4, 1915 to celebrate the opening of the Panama Canal. The buildings for the Exposition were erected on a 635 acre site near the marina in San Francisco. It was one of the largest expositions ever held in the United States and it eventually attracted some 19,000,000 people from all over the world.

In 1914, the United States Senate considered a bill which provided for the issuance of souvenir coins in three denominations of gold and one denomination of silver. This bill was introduced under the encouragement and lobbying (a term coined many years later) by the Panama Pacific Exposition

Company. As soon as Mint Director George E. Roberts became aware of the bill, he began to make preparations to design and strike the coins even though the bill had not yet passed. Plans had to begin immediately or there would not have been enough time to prepare coins for the Exposition. In 1914, Roberts contacted Secretary of the Treasury William Gibbs McAdoo proposing to enlist the aid of the Fine Arts Commission in obtaining designs. McAdoo approved of the proposal, the Commission was contacted, and they suggested Mr. Robert I. Aitken, Miss Evelyn B. Longman, Mr. Paul H. Manship, and Mr. Charles Keck (all of New York City) as potential designers. The Commission also made suggestions as to compensation for the various work. The Mint contacted each of the artists and put Keck, Aitken and Longman to work on the gold coin designs, and Manship to work on the Half Dollar design.

Mint Director Roberts' prescience was proven on January 16, 1915, when the bill authorizing the coinage was finally passed. On January 23, 1915, Aitken wrote "Enclosed please find sketches for the obverse and reverse of the new Fifty-Dollar piece. They are so arranged as to show the application of the circular form to the octagonal."

"By way of an explanation of my design, permit me to state that in order to express in my design the fact that this coin is struck to commemorate the Panama-Pacific Exposition, and as the Exposition stands for all that Wisdom and Industry have produced, I have used as the central motive of the obverse the head of the virgin goddess

Minerva. She is the goddess of wisdom, of skill, of contemplation, of spinning and of weaving, of horticulture and agriculture. Moreover she figures prominently upon the seal of the State of California. This head will make a beautiful pattern in the circle and the use of the Dolphins on the octagonal coin do much to add to its charm, as well as express the uninterrupted water route made possible by the Canal."

"Upon the reverse I use the owl, the bird sacred to Minerva, also the symbol of wisdom, perched upon a branch of western pine, behind which is seen the web of the spider, suggesting industry."

"With these simple symbols, all full of beauty in themselves, I feel that I have expressed the larger meaning of the Exposition, its appeal to the intellect."

Aitken's original design, with some modifications to the obverse and with the removal of the spider web on the reverse, was accepted.



The Act of January 1915 provided for 3,000 Fifty Dollar gold pieces, split equally between the round and octagonal types. The entire amount of the authorization was struck, with nine extra octagonals and ten extra rounds reserved for assay purposes. The Fifty Dollar gold pieces were offered for sale as follows: 1) individually, in a leather presentation case, at \$100., or 2) as part of a complete set consisting of one each of the Half Dollar, Gold Dollar, Quarter Eagle and the choice of either a round or octagonal Fifty Dollar gold piece at \$100., or 3) as part of a complete set of one each of the Half Dollar, Gold Dollar, Quarter Eagle and both types of the Fifty Dollar gold piece, at \$200., or 4) as part of a complete double set, including two of each of the Half Dollar, Gold Dollar, Quarter Eagle, and both types of the Fifty Dollar gold piece (to show obverse and reverse of each coin), at \$400. Each of the complete sets was available in either a copper display frame or a leather presentation case.

Because of the high price of the Fifty Dollar gold pieces, only 645 octagonals and 483 rounds were sold. The remaining pieces were melted.

The number of double Panama-Pacific sets sold and remaining is a matter of considerable speculation. Estimates range from four to twelve sets, but it is interesting to note that none appeared at auction until the Kensington sale in 1975! Double sets are known only in copper frames, but there is some controversy regarding even these, as some hinged sets have appeared on the market claiming to be original sets (these are actually two complete sets in the original frames which have been joined together with hinges to form a double set). Based on the information we have, the only true original double set is such as the set we offer here—ten coins, two of each denomination and type, in a single copper frame. Double sets in leather cases are possible, but none have come to light as of this writing, and we doubt their existence.

Double Pan-Pac sets have appeared at auction only five times! Compare this with such great rarities as the 1804 Dollar, the 1913 Nickel, and the 1894-S Dime, and one finds that collectors have less chances to purchase a double set than they do these other classic American coins!

1. Kensington sale, December 1975, Lot 1074.
2. Robert L. Hughes, 1978 ANA Convention sale.
3. 1979 A.N.A. Convention sale, Lot 562.
4. Superior Galleries 1/1985 sale of the Dr. Jerry Buss collection, Lot 2101.
5. Heritage Numismatic Auctions 1988 A.N.A. Convention sale, Lot 2687, pedigree unlisted, possibly one of the above sets.

Longman explained her design for the Quarter Eagle thusly: "...for this reason, the head only of the eagle is shown on the side symbolic of the Nation. That its value may be noted at a glance, the dollar sign universally used in the United States has been used in preference to the letter D. On the reverse, a cluster of fruit is shown symbolic of California, the greatest fruit growing state in the Union, and in a larger sense symbolic of the general fruition and achievement of the Panama-Pacific exposition." Longman's designs were not accepted; the final obverse design was by Charles Barber, the reverse by assistant engraver George Morgan.

Keck did not describe his designs in writing, but photographs survive of his original models for the gold Dollar. Two of the obverses show a head of Poseidon, one shows a head of Balboa, and two show heads of a Panama Canal worker, one with an adorned cap, the other with an unadorned cap. His model for the reverse was accepted as it stood, and the obverse showing the worker with the unadorned cap was accepted.

Manship's design for the Half Dollar does not survive, nor was it accepted. Instead, the commission fell to Charles Barber, whose design was ultimately used.

The final designs were approved by March 22, and dies had to be prepared in time for a special striking ceremony to be held on June 15. In the meantime, the Philadelphia Mint's 14-ton hydraulic press was delivered to the fairgrounds for the purpose of striking the Fifty Dollar Gold pieces. On June 15, one hundred Fifty Dollar Gold pieces were struck by various officials and dignitaries. The remaining Fifty Dollar gold pieces were struck during June, July and August.





1096. 1850 Baldwin & Co. Five Dollar Gold. Very Fine (20), but damaged. Kagin 2, Rarity 5. Nicely detailed, but heavily marked and flattened on the lower left obverse and corresponding area on the opposite side of the coin. Toned in deep red-gold.



1097. Undated C. Bechtler Gold Dollar. Extremely Fine (45). Kagin 1, Rarity 4. Finely reeded edge. Nicely struck in light, green gold. This piece has been very lightly cleaned long ago, resulting in some very faint, microscopic hairlines on both sides.



1098. Undated Bechtler Quarter Eagle. About Uncirculated (50). Kagin 10, Rarity 5. Obverse: 250 surrounded by BECHTLER. on the top and RUTHERF. below. Reverse: 67.C above 21. surrounded by CAROLINA GOLD on the top and CARATS. below. Struck from a late, possibly terminal state of the dies, with a large lump of metal on the obverse by the second E in BECHTLER. This causes an area of weakness on the opposite side of the coin which should not be confused with damage. This coin is absolutely original! The surfaces show an original luster, a green-gold color and some coppery red toning in the protected areas. A beautiful coin.

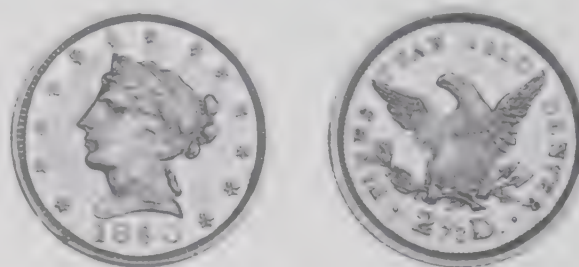


1099. C. Bechtler Five Dollar Gold. Extremely Fine (45). Kagin 19, Rarity 6. Regular A's in CAROLINA, as opposed to the unfinished A's in some of the earlier varieties. Even, orange gold toning appears over green-gold surfaces. Slight planchet imperfection above the first E of BECHTLER. This is a high Rarity 6 variety, and this is reportedly the only piece outside of museums and institutional collections.



1100. 1860 Clark, Gruber & Co. Quarter Eagle. About Uncirculated (50). Kagin 1, Rarity 4. Semi-Prooflike, but lightly cleaned long ago. The green-gold surfaces are free of marks and defects and the overall quality is exceptional, despite the cleaning. Softly struck in the centers, resulting in weakness in Liberty's hair and the top left of the reverse shield.

MINT STATE 1860 CLARK, GRUBER & CO.
QUARTER EAGLE



1101. 1860 Clark, Gruber & Co. Quarter Eagle. Uncirculated (60). Another Kagin 1. This piece shows the same weakness of strike in the centers, but the surfaces are fully lustrous and toned in a uniform, orange-gold color. The only defect worth noting is a small mark on the rim between the first star and the 1 of the date. Otherwise, this coin is extra-ordinary and seldom found in this lofty grade.



1102. 1860 Clark, Gruber & Co. Five Dollar Gold. Very Fine (35). Kagin 2, Rarity 4. Softly struck on the obverse so that the metal was unable to flow into the deepest recesses of the die. The reverse, on the other hand, is quite well impressed and shows good details for the grade. The metal is a light, green gold and hints of coppery toning appear at the peripheries.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



- 1103. 1860 Clark, Gruber & Co. Five Dollar Gold. About Uncirculated (50). Another Kagin 2.** This is an impressive example of the issue, with bright luster abounding on both sides and a flashy green gold color adding to the excellent eye appeal. As usual, the obverse is weakly struck, yet there is very little wear on the high points. The reverse shows some light abrasions in the fields, but these are consistent with the grade. Although we've seen higher quality examples, few have had the eye appeal of this coin.



- 1104. 1860 Clark, Gruber & Co. Five Dollar Gold. Uncirculated (60).** A third Kagin 2. The strike on this coin is considerably above average (just compare with the previous two lots, for example), with all of the details nicely brought up by the extra pressure used to mint this coin. The surfaces are deeply and uniformly lustrous and overlaid with a bright, orange-gold color. A small rim bruise on the right side of the reverse is mentioned for the sake of accuracy; the rest of the coin is basically untouched. A true Condition Census example of this Territorial issue.



- 1105. 1861 Clark, Gruber & Co. Five Dollar Gold. About Uncirculated (50). Kagin 6, Rarity 4.** A lustrous, lightly worn example of this popular date. The surfaces are free of all but the most microscopic marks, and the color is a satiny, green gold. Softly struck in the centers. Good eye appeal and quality.



- 1106. 1850 Deseret Assay Office Five Dollar Gold. About Uncirculated (55). Kagin 5, Rarity 5.** This piece is very well struck and quite well-preserved. It appears to fall just shy of the Kagin plate coin, but it is impressive nonetheless. There are no defects worth mentioning and the color is a satiny, green gold with copper highlights near the rims. Certainly, this must rank as one of the finest known of the issue.



- 1107. 1860 Deseret Assay Office Five Dollar Gold. About Uncirculated (55). Kagin 6, Rarity 5, the famous "Beehive" Five Dollar gold piece!** Lustrous and fully struck, with a bright, green gold color. To verify the uncleaned state of this coin, a small coppery-red toning spot appears beneath the first A of ASSAY on the reverse. Hints of Prooflike luster appear on either side, and we find the overall eye appeal to be quite impressive. This is a very conservatively graded coin!



- 1108. 1855 Kellogg & Co. Twenty Dollar Gold. Extremely Fine (45). Kagin 3b, Rarity 5.** Copious amounts of original mint luster still remain on the lovely, pleasing example. The appearance is enhanced by a copper toning which graces the protected areas. The strike is excellent and the high points show only a small amount of actual wear. The quality of this coin is very similar to that of the Kagin plate coin for the variety. A small scrape or test mark appears at the top of the reverse.

RARE, MINERS BANK TEN DOLLAR GOLD

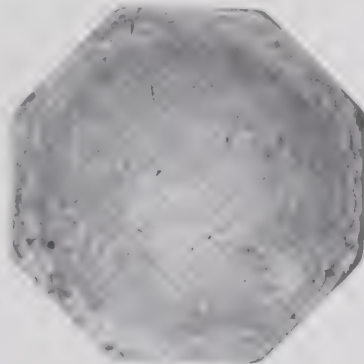


- 1109. Undated (1849) Miners Bank Ten Dollar Gold. Extremely Fine (45). Kagin 1, Rarity 6.** This fully struck example compares nicely with the Kagin plate coin, however, it has been lightly cleaned, resulting in uniform hairlining on both sides. It has since retuned to a pleasing, green-gold color. Three reeding marks hide by the S of SAN on the obverse. This pleasing example brings to mind the incredible, Mint State example from the Garrett collection, which we were fortunate enough to sell through one of our sales. Collectors will also appreciate the opportunity to acquire an example of this very rare issue!

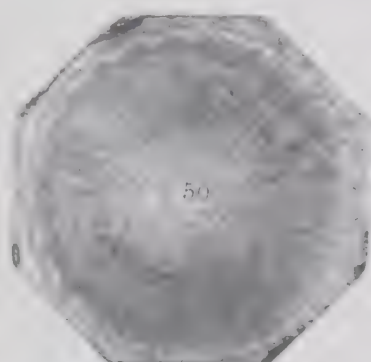


- 1110. 1852 Moffat & Co. Ten Dollar Gold. About Uncirculated (50). Kagin 9, Rarity 6.** A fully lustrous, green gold example of this rare date Moffat. The strike is excellent, except on some of the denticles and the surfaces show only a few light bagmarks; the reverse is especially clean. This piece is a premium quality coin which shows only the slightest wear on the high points. We suspect that it is one of the finer examples of this rare variety. All Moffat Eagles are rare, but the 1852 is much tougher than the 1849 issues.

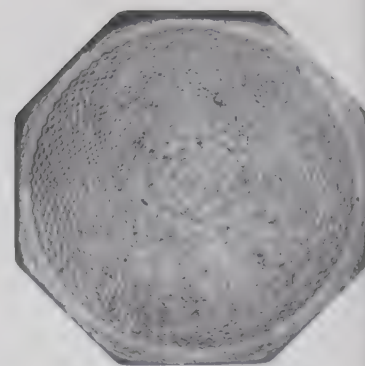
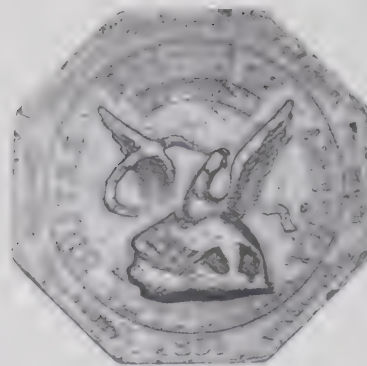
**AN IMPRESSIVE SELECTION OF
U.S. ASSAY OFFICE "SLUGS"**



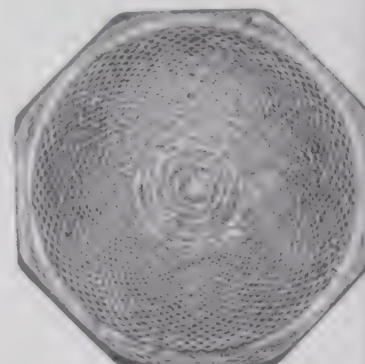
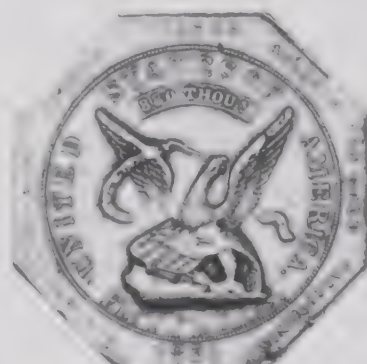
- 1111. 1851 United States Assay Office of Gold Fifty Dollar "Slug". Very Fine (35). Kagin 2, Rarity 5,** date on edge, 880 punched on label and 50 punched to the left of DC but not in the center of the reverse (although on this coin it is somewhat difficult to tell). A number of bagmarks appear on either side, but most have been well worn over the years, and their effect on the appearance of this coin is minimal. The rims are marked, but there are none of the horrible bruises which occur when these heavy coins fall a few feet onto a hard floor!



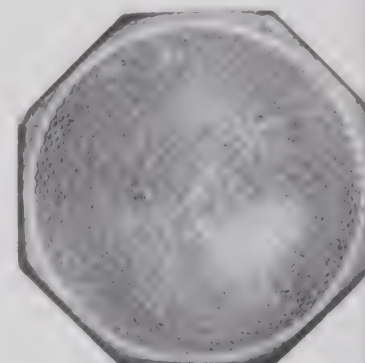
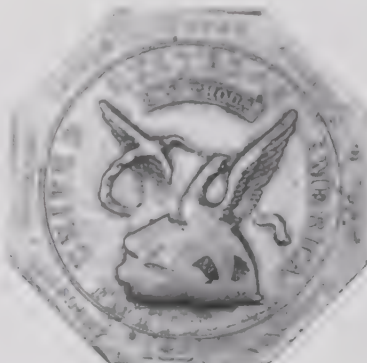
- 1112. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Extremely Fine (45). Kagin 4, Rarity 5,** date on edge, 887 punched on label and 50 punched to the left of DC and in the center of the reverse. Lightly marked on the rims, and with only two rim bruises which could be considered noticeable. Overall, this is an attractive, nicely preserved example of this impressive denomination. The green gold surfaces have acquired a coppery toning in the protected areas.



- 1113. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Very Fine (35). Kagin 5, Rarity 5.** Raised 880 on label, "target" reverse. Free of rim bumps and with some of the original mint luster still remaining on either side. Softly struck on the obverse, but nicely detailed on the reverse. An attempt has been made to efface some obvious digs on the upper obverse, as well as a mark on the upper obverse rim. The repair work appears as bright, shiny spots in these areas; the work was not completed.



- 1114. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Another Kagin 5.** Nicely struck and very well detailed on the obverse (an unusual situation for this variety). The rims are lightly marked, but the rim is bruised only on the corner to the right of the date. The lettering and devices are surrounded by a deep red toning, adding to the visual impact of this piece. Most collectors will find this coin to be highly acceptable.



- 1115. 1851 United States Assay Office of Gold Fifty Dollar "Slug." About Uncirculated (50). A third Kagin 5.** A lustrous, completely original example of this variety, with no rim bruises and coppery toning spots on the reverse. The obverse is flatly struck on the high points (as usual), yet the reverse shows excellent definition of the superb engine turning. This piece is vastly superior to the Kagin plate coin and ranks as one of the finest known of this variety!

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1116. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Fine (15). Kagin 6, Rarity 4. A rather "beat up" example of this variety, with a number of heavy marks, rim dings and bruises evident on both sides. This is a great coin for the budget-minded collector.



1117. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Very Fine (30). Another Kagin 6. Heavily bagmarked, and with some minor bruising of one or two of the corners. Green gold, with copper toning in the protected areas.



1118. 1851 United States Assay Office of Gold Fifty Dollar "Slug." About Uncirculated (55). A third Kagin 6. Fully lustrous, with only the slightest amount of even wear on the high points. The rims are completely intact and free of corner bruises or repairs. The strike is excellent and the overall eye appeal is superb. We recommend this piece highly as a quality example of this immense coin!

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

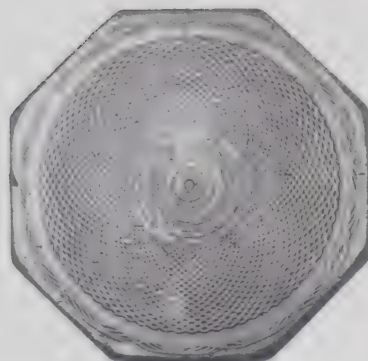
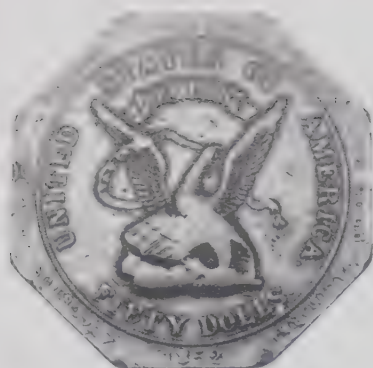
IMPRESSIVE, MINT STATE FIFTY DOLLAR "SLUG"



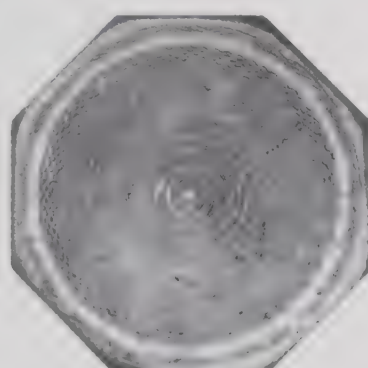
1119. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Uncirculated (60). A fourth Kagin 6. A simply stunning example of this Type, with deep, almost Prooflike luster on both sides. The strike on the lower left obverse is weak, resulting in softness on the rock upon which the eagle stands and AUGUSTUS is completely missing. The rest of the coin, however, is sharp. We cannot detect even the slightest wear, as the luster is completely unbroken across the high points. This green-gold Gem is one of the finest examples we have seen of the entire Type. If you are looking for quality, this is the coin for you!



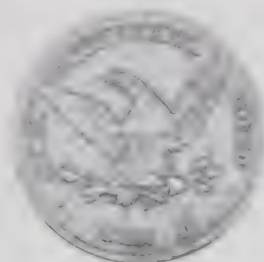
1120. 1851 United States Assay Office of Gold Fifty Dollar "Slug." Very Fine (30). Kagin 7, Rarity 7. Cleaned long ago, resulting in a polished look. Traces of the original toning remain, however, well hidden in the protected areas. The rims and surfaces are lightly marked, but there are no corner bruises. This very rare variety is seldom offered in any condition.



- 1121. 1852 United States Assay Office of Gold Fifty Dollar "Slug."** Very Fine (30). Kagin 11, Rarity 5, the only variety with the **AUGUSTUS HUMBERT** legend. Lightly bagmarked in the fields, and with a few "hits" on the rims, as well as one or two very minor corner bruises. Coppery red toning surrounds the lettering and devices. Overall, this is a pleasing example of the variety.



- 1122. 1852 United States Assay Office of Gold Fifty Dollar "Slug."** About Uncirculated (50). Kagin 14, Rarity 5. Fully struck, with full legends on the obverse and bold ribbons and machining on the reverse. The obverse has been lightly cleaned, while the reverse appears to be totally original and actually approaches Mint State. The rims are remarkably free of problems, and the quality of this coin is considerably above average.



- 1123. 1852 Wass Molitor & Co. Ten Dollar Gold.** Fine (25/15). Kagin 4, Rarity 5. This variety comes with concave dishing of the obverse and convex dishing of the reverse. This results in very uneven wear on this coin, especially on the reverse. Both sides of this coin show an expected number of light bagmarks. The obverse is struck from a broken die, with most of the Kagin's die breaks visible. The color is a bright yellow gold which is enhanced by some light coppery toning near the rims and in the protected areas. Despite the weakness and low grade, this is a very pleasing example of this rare variety.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



- 1124. 1852 Wass Molitor & Co. Ten Dollar Gold.** About Uncirculated (55). Another Kagin 4. An amazing Condition Census example of this variety (for confirmation, simply compare with the last lot). Both sides are lustrous and display an original color. As usual, the reverse is weaker than the obverse, yet it shows very little actual wear. The only defects worth noting are some light bagmarks on the obverse and a minor rim bruise on the reverse at K-3. This is a prize coin for the Territorial specialist.



- 1125. 1855 Wass Molitor & Co. Twenty Dollar Gold.** Very Fine (25). Kagin 7, Rarity 5. This variety shows an unusually small head on the obverse, even smaller than that of the Ten Dollar Wass Molitors! Softly struck in the centers (as usual) and with a number of light bagmarks on both sides. The color is fresh and original in every respect; coppery red toning appears at the peripheries. Overall, this is a very pleasing, evenly balanced example which is free of any major defects.



- 1126. 1855 Wass Molitor & Co. Fifty Dollar Gold.** Very Fine (25). Kagin 9, Rarity 5. Lightly cleaned at one time and now retoned to a bright, green gold color. Both sides show a number of bagmarks, some of which are quite heavy. The details are fairly well struck up and the wear is even over the surfaces. An old rim bruise has been smoothed out on the left side of the obverse, but the work has been expertly done. Despite the defects, most collectors will find this to be a very acceptable example of this eagerly sought-after coin.

THE TENNESSEE COLLECTION OF UNITED STATES GOLD DOLLARS

The following Gold Dollars represent the efforts of a prominent Tennessee Doctor who began collecting U.S. Gold Dollars years ago. His objective was to acquire one of each date and mint in the best possible condition. These coins were acquired from a variety of sources including dealers and auctions. Missing from this collection were only the outstandingly rare 1849-C Open Wreath and the Rare 1856-D. All the others are here including the rare 1855-D, 1860-D, 1861-D and 1875. Many of these coins are among the finest available today and should attract considerable bidding. Enjoy!



- 1131. 1849-C About Uncirculated (55). Closed Wreath.** A pleasing green-gold example of this scarce, Southern Mint issue. This piece shows semi-Prooflike luster and the convex obverse which "accentuates the wear" as Akers puts it. In this grade, this is a condition-rarity. Akers noted an average grade of only VF-29 and considered this to be the second rarest of all Gold Dollars, in terms of condition.

- 1127. 1849 Uncirculated (60). Open Wreath, Small Head, No L.** A nice, Mint State example of this rare variety. The total mintage for this variety is only 1,000 pieces.



- 1128. 1849 Choice Uncirculated (63). Open Wreath, Small Head, No L.** A bright, yellow-gold example of this rare issue. A small scratch appears in the field opposite Liberty's chin. The strike is bold and the luster is deep and strong.

This rare variety has gone largely unrecognized by collectors, partially because the variety is unpublished in price guides such as the GUIDE-BOOK, and partially because it is sometimes difficult to ascertain the variety on worn specimens. For instance, the L on the truncation is normally weak on these issue, and once the coin acquires some circulation wear, it disappears altogether. However, positive attribution is possible on higher grade coins, and this is one variety that can often be "cherry-picked" by knowledgeable collectors.

High grade examples are very scarce. Akers listed only eleven Mint State pieces in his auction survey, and this is one of the finest we have ever encountered.

Formerly Lot 1869 in AUCTION '84.



- 1129. 1849 Choice Uncirculated (63). Open Wreath, Large Head, L on bust.** A satiny, near-Gem example, with exceptionally original, frosty luster on both sides.

Formerly Lot 1 in Bowers & Merena's 9/1984 Arnold & Romisa collections sale.

- 1130. 1849 Uncirculated (60/63). Closed Wreath, Large Head, L on bust.** Nicely struck. Toned in satiny, orange-gold colorations.

MINT STATE 1849-D GOLD DOLLAR



- 1132. 1849-D Uncirculated (60). Semi-Prooflike,** with a lovely, original orange-gold color. Well struck and nicely detailed for a Dahlonega Mint product. Outstanding gold coins from this mint are becoming nearly impossible to locate. Although only 21,588 coins were struck, this issue is reasonably easy to obtain in Mint State.

Formerly Lot 1001 in our 1985 Capitol City Sale, where it was plated in a full page, color illustration.



- 1133. 1849-O Uncirculated (60).** Struck from worn, slightly rusted dies, showing an almost matte appearance on the obverse. The reverse has been lightly hairlined.

This is another date which is fairly common in Very Fine, but very scarce in Mint State conditions.

- 1134. 1850 Uncirculated (62).** Satiny and lustrous, with an original, green-gold color. A few, minor abrasions are noted on either side.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

RARE, UNCIRCULATED 1850-C GOLD DOLLAR



1135. 1850-C Uncirculated (60). Light, green-gold toning rests atop lustrous, but lightly abraded surfaces. The strike is excellent, except at the mintmark, which appears to be slightly weaker than usual.

This is one of the rarest Gold Dollars from this Mint, and one of the toughest to find in nice condition. Specialists will appreciate the rarity and quality of this piece.

1136. 1850-D Extremely Fine (45). A bright example which may have been "dipped" at one time, but still retains original luster and a pleasing appearance. Some of the central details are weak, such as Liberty's hair and LA of DOLLAR on the reverse. Nevertheless, this is a rare coin which should create considerable interest among collectors.

1137. 1850-O P.C.G.S. AU-50. The nicely struck surfaces are toned in a satiny gold. Akers noted that this date was "very much underrated in all grades" and that it is "far and away the rarest O Mint gold dollar."

Mintage: a mere 14,000 pieces.

1138. 1851 Uncirculated (62). Satiny luster swirls in a pleasing cartwheel effect under a light source. Lustrous and untoned.



1139. 1851-C About Uncirculated (55). Sharply struck in a bright, green-gold color. Some minor marks appear on the upper obverse rim. Coppery red toning appears at the ITE of UNITED.

We have had the good fortune of handling quite a number of high grade 1851-C Gold Dollars. While this isn't the finest we've handled, it certainly has considerable merit. Most Charlotte Mint Gold coins don't and can't approach the quality of this example.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



1140. 1851-D Uncirculated (60). Well struck from a late state of the dies. The upper obverse shows a rim cud, and the reverse shows a die break running from the rim, through the I of AMERICA, through the wreath, the 51 of the date, and upwards through the first L of DOLLAR, alongside the large numeral 1, through the E of STATES and finally to the rim again. A very interesting coin, and probably one of the last ones from the dies. The reverse die shows some light clashmarks. Very rare in this condition, and considerably finer than Akers' average grade of EF-40.

Mintage: 9,882 pieces.

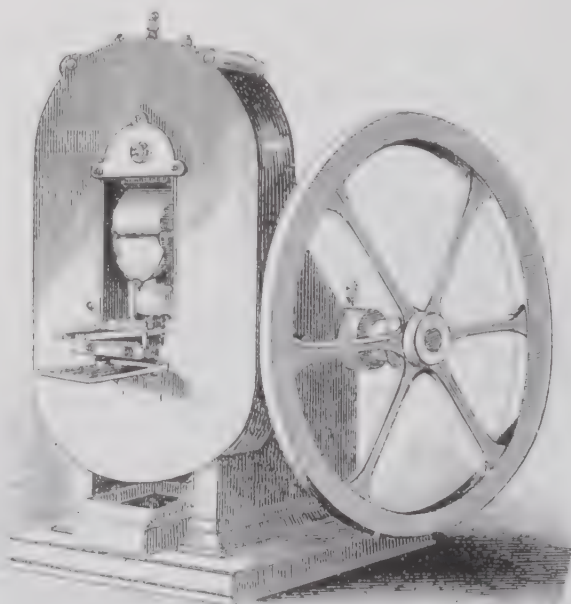
1141. 1851-O Uncirculated (61). A satiny, green-gold example, with some pale pink highlights on the reverse.

Besides being underrated as a date, this piece is even rarer in Mint State. Akers' average grade was only VF-35!



1142. 1852 Choice Uncirculated (63). Satiny and lustrous, with a good cartwheel brilliance. Toned in pink-gold colorations which appear deeper near the rims. A great coin for the quality-conscious Type buyer.

1143. 1852-C Extremely Fine (45). Struck in a bright, green-gold color. This piece shows the planchet defect (as made) at the LA of DOLLAR on the reverse. Apparently, this defect appears on quite a number of these coins, and therefore, should not affect the value. One of only 9,434 pieces struck.



EXCEPTIONAL 1852-D DOLLAR



- 1144. 1852-D Uncirculated (60).** Semi-Prooflike, and unusually brilliant for this (and any other) Dahlonega Mint issue. The fields show a myriad of die polishing lines and clashmarks which should not be confused with abrasions or defects. Rather, it should be noted that this is one of the most original examples surviving of this date, and it would be virtually impossible to improve upon this piece. This is one of the best, condition-rarity Gold Dollars in this sale.

Akers noted an average grade of only VF-36; the total mintage for this year is only 6,360 pieces.

- 1145. 1852-O About Uncirculated (55).** Lustrous, with some green-gold tendencies.



- 1146. 1853 Choice Uncirculated (63).** Lustrous and only very lightly toned with a whisper of milky-white color. This is a nice, representative example of the date and grade.



- 1147. 1853-C Uncirculated (60).** Nicely struck in the green-gold which is characteristic of the Southern gold issues. Most of the original mint luster still remains on either side, most visibly in the protected areas. The strike is much better than expected, and the dies show few of the defects which seem to plague this issue. Advanced collectors will consider this a prize addition to their collections.



- 1148. 1853-D About Uncirculated (50).** Lustrous, but lightly hairlined from an old cleaning. The strike is excellent and Liberty's hair is much more detailed than usual.

This scarce issue has a mintage of only 6,583 pieces.

- 1149. 1853-O About Uncirculated (58).** A pleasing, "slider" example with bright, almost Prooflike surfaces.

- 1150. 1854 Choice Uncirculated (63).** Type One. Pale, orange gold toning rests atop lustrous surfaces.

ABOVE AVERAGE 1854-D GOLD DOLLAR



- 1151. 1854-D About Uncirculated (55).** Lustrous, but probably dipped or cleaned long ago, as the surfaces show some light hairlines. This should not deter the specialist however, since anyone who knows this series is aware of the great rarity of this coin, in any grade! Struck from lightly clashed dies; the reverse shows a number of die polishing marks in the fields which should not be confused with the above-mentioned hairlines.

Mintage: 2,935 pieces.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954.



- 1152. 1854-S Uncirculated (60).** Pale, pink gold highlights appear on both sides of this scarce, lustrous coin.

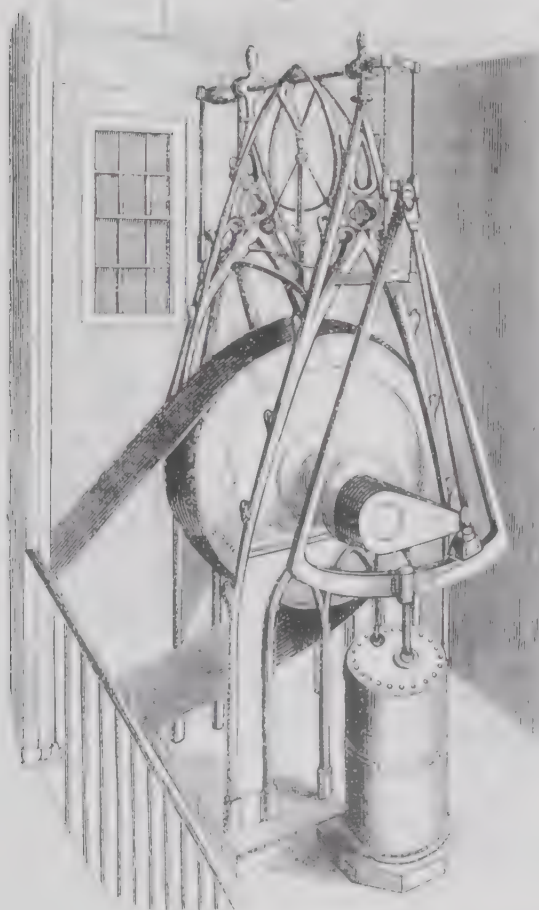
This date is very popular with collectors because it is the only Type One Gold Dollar minted in San Francisco.

INDIAN HEAD TYPE, SMALL HEAD (1854-1856)

- 1153. 1854 Extremely Fine (45).** Type Two. Cleaned, with obvious repolishing of the obverse. The reverse is more original in appearance. Struck from clashed dies.



- 1154. 1855 Uncirculated (60).** Satiny and lustrous, with loads of cart-wheel brilliance. A few faint hairlines appear on either side, but all of these are consistent with the grade. This piece is sure to excite the Type buyer, as virtually all of the Mint State Type Two Dollars have been snatched off the market by dealers and collectors putting together twelve piece Type sets.



EXTRAORDINARY 1855-D GOLD DOLLAR!



- 1155. 1855-D About Uncirculated (50).** This is one of the sharpest examples we have seen or offered of this very rare date! The surfaces are semi-Prooflike, and most of the original mint luster is still visible. The strike is excellent; the only weakness is at the 8 of the date (a condition typical to this and other Dahlonga Mint issues). Struck from clashed dies, but not the extreme that many examples of this date have been. The obverse shows one or two trivial rim dings, while the reverse is exceptionally clean. To give you some idea of the importance of this piece, it is estimated that only two dozen or so pieces have survived out of the original mintage of 1,811 pieces! Expect intense competition for this lot.

The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of the catalogue.

SUPERLATIVE 1855-C GOLD DOLLAR



- 1156. 1855-C About Uncirculated (50).** Softly struck on a planchet that is decidedly above-average. Surprisingly, much of the original mint luster is still visible on either side, hidden in the protected areas. The obverse shows some clashmarks while the reverse is relatively free of them. All in all, this is an outstanding example of this rare date! In fact, the reverse of this piece actually shows more details than the Akers plate coin.

The mintage for this date was only 9,803, although most have been lost or destroyed, with only a handful surviving. Akers noted that at VF-27, this date had the lowest average grade of any Gold Dollar!

- 1157. 1855-O Extremely Fine (40).** Evenly worn and toned in a bright, orange-gold color.

This is the only O Mint Type Two Gold Dollar.



- 1158. 1855-O About Uncirculated (50).** A second example which shows brighter surfaces and a stronger strike. Scarce in this excellent state of preservation.

- 1159. 1856-S Extremely Fine (45).** Normal S. Lightly hairlined from an old cleaning. In recent years, this piece has acquired some pale pink toning near the rims.



- 1160. 1856-S About Uncirculated (50).** Double S, with traces of the original S visible above and to the right of the final S. This piece is only lightly worn, and where the original fields remain, we are able to detect a Prooflike brilliance. Very scarce.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

- 1161. 1856 Uncirculated (60).** Slanting 5. Abundant mint luster is evident on both sides of this attractive, original coin. Despite a few light hairlines on the obverse, this is an above average piece.



- 1162. 1856 Uncirculated (62).** Upright 5. This piece is an almost perfect twin of the last lot, as it also possesses loads of original mint frost. This piece is untuned and deeply lustrous. Softly struck at the rim on the upper reverse.

The mintage for this variety is only 33,660 and Akers estimates that it is approximately five to ten times as rare as the Slanting 5 variety.

- 1163. 1857 About Uncirculated (55).** Lustrous and untuned.



- 1164. 1857-C About Uncirculated (50).** There is very little actual wear on this coin. Most of the loss of details can be attributed to poor striking pressures, crummy planchets, and poor quality control at the Charlotte Mint during this period. Nonetheless, this is a relatively clean, defect-free example which should be of considerable interest to the specialist (an AU-50 of this date is cause for celebration)!

Akers bewails the poor quality of these coins, pointing out that even true high grade examples fail to realize their full price potential, mainly because they just don't look nice even when, in fact, they are!

- 1165. 1857-D Extremely Fine (40).** Nicely detailed on the obverse, but very flatly struck on the reverse, especially on the upper rim. Hints of original luster still appear in the protected areas on the obverse; these help to support our grade. The color is a pleasing, green-gold.

With a mintage of only 3,533 pieces and an average grade of only VF-37, Akers considers this to be "one of the most underrated Type III gold dollars."



- 1166. 1857-S Uncirculated (60).** Bright and lustrous, with some semi-Prooflike tendencies. Both sides show a number of microscopic abrasions which are unfairly heightened by the mirrored surfaces. This is a very scarce coin in high grades, especially Mint State. This is a rare opportunity for the Gold Dollar specialist.

- 1167. 1858 Uncirculated (62).** Satiny, with pink-gold colorations on both sides.



- 1168. 1858-D Extremely Fine (40).** A nice, evenly worn example of this scarcer date, with no obvious flaws or defects. Softly struck on the reverse rims and on the highest points. A coppery red toning is visible surrounding the letters and devices.

Mintage: 3,477 pieces.



- 1169. 1858-S About Uncirculated (50).** Satiny, with an almost matte luster. Very nicely struck and quite choice for the grade.

One of only 10,000 piece struck.

- 1170. 1859 Extremely Fine (45).** A pleasing, circulated example of a date which Akers considers to be rarer than the more popular dates in the 1880's.

OUTSTANDING 1859-C GOLD DOLLAR



- 1171. 1859-C Uncirculated (60).** Because of the poor striking qualities of this coin, we are forced to grade it based on the state of the surfaces and the amount of mint luster which remains. Close examination reveals that there is little, if any, actual wear on this coin, and virtually all of the original mint luster remains in evidence. The strike is typically weak, and most of the denticles on the obverse are not visible, and many of the letters on the reverse are weak. Nevertheless, this is the way they all come, and if one understands that, then it is easy to recognize the significance of a piece such as this. The only flaw we feel compelled to mention is a tiny rim bruise and mark at the top of the obverse. We expect to see active bidding on this lot.

Mintage: Only 5,235; most survivors are in VF or worse conditions.

EXCEPTIONAL 1859-D GOLD DOLLAR



- 1172. 1859-D Uncirculated (60).** Like the last lot, one cannot normally expect much in the way of strike or planchet quality, yet this piece defies the norm. Virtually all of the denticles are visible on both sides and the only weakness is in the lettering in the center of the reverse. This piece easily shows as much detail as does the Akers plate coin! In addition, this piece presents a pleasing, original appearance that is hard to beat.

Mintage: 4,952 pieces.

- 1173. 1859-S About Uncirculated (50).** Satiny and lustrous, with a nice, original "look." Quite scarce in high grades; Akers goes so far as to say that this might be one of the most underrated dates in high grade.

- 1174. 1860 Uncirculated (60).** Lots of original mint luster still remains on this slightly scarcer coin.



RARE 1860-D GOLD DOLLAR



- 1175. 1860-D Extremely Fine (40).** This date is generally considered to be one of the major rarities of the series. This example displays the characteristic weak strike at the U of UNITED and on the obverse and reverse rims. The amount of actual wear is quite small for the grade and fortunately, there are no defects or marks worthy of note. Overall, this is one of the nicer examples on the market, and one which will please most collectors. Coppery toning hides in the protected areas, adding to the original status of this piece.

With a mintage of only 1,566 pieces, it is easy to see why this date is so popular.

- 1176. 1860-S About Uncirculated (50).** Lustrous and quite pleasing for the grade. This is another date which is underrated in high grades. Mintage: 13,000 pieces.

- 1177. 1861 About Uncirculated (55).**

1861-D GOLD DOLLAR RARITY



- 1178. 1861-D Very Fine (30).** Cleaned such that the coin now has a satiny, polished appearance. Regardless, this must have been an impressive coin before the cleaning, for the details are excellent, despite the typical mushy strike. As usual, the U of UNITED is weak, as are the rims, and the upper reverse. The only other problem worth mentioning is a small scratch in the right obverse field. Despite whatever bad impression you might get from reading this description, we must state that this is a very pleasing example which has survived its trials rather admirably. Since virtually every Gold Dollar collector needs this date, most collectors will be thrilled to own this particular coin.

The mintage figure for this date is unknown, because the Confederacy captured the Dahlonega Mint, struck these coins using abandoned dies, and either didn't record the mintages or the records have been lost (as researchers, we often dream of finding the Dahlonega Mint records hidden in some musty attic or lying undiscovered in an old bookstore)! What a story they could tell!

- 1179. 1862 Uncirculated (62).** Satiny, with some pink highlights.



- 1180. 1863 Choice Uncirculated (63).** An unquestionable Choice example of this scarce date, making it highly significant as a condition-rarity. The surfaces are frosty and lustrous, with a creamy cartwheel effect visible below a layer of delicate, orange-gold toning. The overall eye appeal of this piece is exceptional; it is easily one of the nicest condition coins in this run of rare Gold Dollars.

Akers praises the full Mint State examples of this date by elevating them above even the rare 1875!

Mintage: 6,250 pieces.

- 1181. 1864 Uncirculated (60).** Bright, with lustrous surfaces and a pleasing original appearance. The letters RT appear below the date, apparently having been impressed there by contact between the obverse and reverse dies.

Mintage: 5,950 pieces.



- 1182. 1865 Uncirculated (60).** A flashy example with just a few light abrasions in the fields. Hints of green-gold highlighting appear on either side.

A low mintage date of only 3,725 pieces.

- 1183. 1866 Uncirculated (60).** Toned in deep, coppery-red colors. The surfaces are satiny rather than bright.

This is another scarce date, with a mintage of only 7,130 pieces.



- 1184. 1867 Uncirculated (60).** Bright and semi-Prooflike, with good cameo contrast between the devices and the fields. Untoned.

Akers ranks this piece right up there with the very rare 1863.

Mintage: Only 5,250 pieces.

- 1185. 1868 Uncirculated (60).** Flashy, with some Prooflike tendencies. A blush of milky toning appears on the reverse.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954.



- 1186. 1869 Choice Uncirculated (63).** Bright and lustrous, with swirling cartwheel luster on both sides. The reverse, while not razor sharp, is struck considerably above average. In this excellent state of preservation, this becomes a Condition Census item.

Low mintage: 5,925 pieces.

- 1187. 1870 Uncirculated (60).** Lustrous, with minor abrasions in the fields. Untoned.

This scarce issue has a mintage of only 6,335 pieces.

LOVELY 1870-S GOLD DOLLAR



- 1188. 1870-S Choice Uncirculated (63).** Satiny, with some Prooflike tendencies on the reverse. Untoned, and quite attractive for the grade. This date is very popular with collectors since it is the last Gold Dollar struck at a branch mint. This piece shows the light recutting on the lower curve of the S mintmark.

Mintage: Only 3,000 pieces.

- 1189. 1871 Select Uncirculated (64).** A gorgeous, cameo example of this scarce date, with full Prooflike fields surrounding frosty devices. The eye appeal given off by this piece is simply lovely. As an added attraction, this piece is also rather nicely struck.

Mintage: 3,930 pieces.



- 1190. 1872 Choice Uncirculated (63).** Flashy, with bright surfaces and good cartwheel luster. Light, coppery toning appears in the protected areas. This is a nice, representative example of this low mintage date.

One of only 3,530 pieces struck.

- 1191. 1873 Uncirculated (60). Closed 3.** Semi-Prooflike, but lightly abraded in the fields. Untoned. This date is very scarce in any grade!

Mintage: Only 1,825 pieces, compared with many, many more of the Open 3 variety.

- 1192. 1873 Uncirculated (62). Open 3.** Satiny and lustrous, but with a few too many light hairlines in the obverse field to qualify at the Choice level.

- 1193. 1874 Uncirculated (60).** Semi-Prooflike, unlike the satiny examples one usually sees of this date. This variety shows only the L of LIBERTY on the headband. Lightly toned in a milky-green color.

POPULAR 1875 GOLD DOLLAR RARITY



- 1194. 1875 About Uncirculated (55).** As expected, this piece is fully Prooflike, a fact which tends to heighten the minor friction in the fields. There are no problems worthy of note. A small toning spot appears at the first T of STATES and a small ding appears on the obverse rim in the same area. Overall, this is a highly pleasing example of this perennially popular item. This piece shows the thorn-like projection underneath Liberty's chin, confirming its business strike status.

The mintage for this piece is only 420 coins, making it one of the rarest coins of any denomination!



- 1195. 1876 Choice Uncirculated (63).** A well-struck example of this scarce issue. The fields are fully Prooflike, and they display a bright, dazzling luster. One small mark is visible on Liberty's cheek; the rest of the coin is very well preserved.

Mintage: 3,245 pieces.

- 1196. 1877 P.C.G.S. MS-60.** Satiny, with loads of original mint luster and a bright, orange toning on both sides. Great eye appeal.



- 1197. 1878 Choice Uncirculated (63).** Flashy and untuned, with semi-Prooflike surfaces and a few light abrasions on either side. A few very faint hairlines are visible on the reverse. This coin is much nicer than our description indicates and we invite your personal examination of this appealing coin.

Mintage: 3,020 coins.

- 1198. 1879 Uncirculated (60).** Satiny, with good cartwheel luster and some light hairlines on either side. This is a pleasing, original example.

Mintage: Only 3,030 pieces.



- 1199. 1880 Uncirculated (60).** Semi-Prooflike. Toned in milky white, with some light green-gold undertones. The rims show some crumbling, a striking anomaly which seems to afflict these later date Gold Dollars.

One of only 1,636 piece struck in this year.

- 1200. 1881 Uncirculated (60).** Satiny and untuned. Nicely struck; the rims are bold and squared.



- 1201. 1882 Choice Uncirculated (63).** A Prooflike cameo, with strong black and white contrast between the devices and the fields. The fields show some light marks, but these are trivial and unfairly enhanced by the mirrored surfaces. This piece is completely untuned.

One of 5,125 pieces struck.

- 1202. 1883 Uncirculated (62).** Satiny, with no trace of Prooflike surfaces. The strike is just beginning to weaken at the rims.

- 1203. 1884 Uncirculated (62).** Prooflike, with lightly abraded fields. Untuned, with good eye appeal.

Mintage: 6,236 pieces, 1,006 of which were Proofs.



- 1204. 1885 Uncirculated (62).** A satiny example which has been lightly hairlined in the obverse fields. The rims show a better than average strike.

- 1205. 1886 Uncirculated (60).** Satiny and untuned. Despite some minor abrasions, this is a pleasing example.

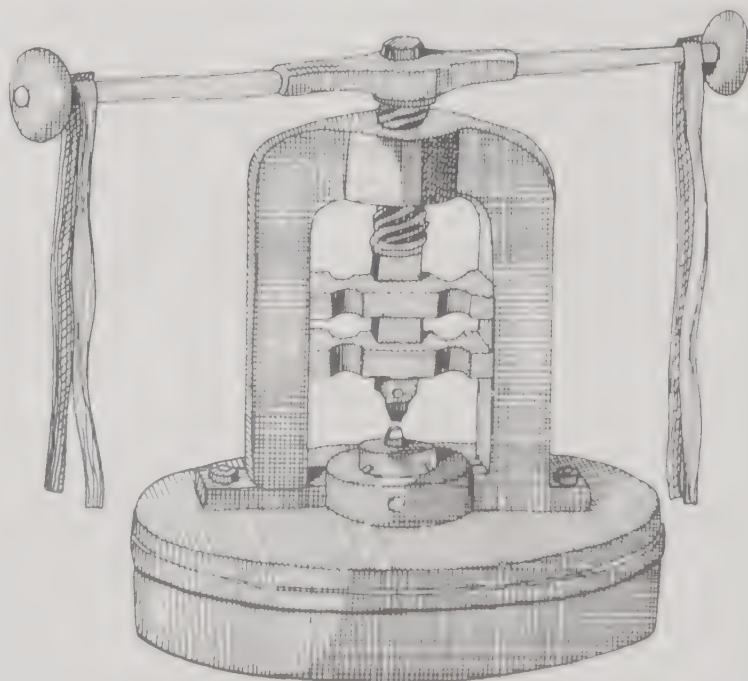


- 1206. 1887 Choice Uncirculated (63).** Prooflike, with an excellent strike. Both sides are untuned; the reverse rim shows one or two light marks.

- 1207. 1888 Uncirculated (60).** Satiny and well-struck, with attractive, original, coppery-red toning surrounding the lettering and devices. Worthy of a premium bid simply because it is so nice for the grade.



- 1208. 1889 Choice Uncirculated (63).** Satiny and untuned, with no trace of Prooflike brilliance. Both sides display a strong cartwheel luster. A fitting coin with which to end this wonderful run of Gold Dollars!



UNITED STATES GOLD COINS

GOLD DOLLARS (1849-1889)

Variety One - Liberty Head (1849-1854)

- 1209. 1849 About Uncirculated (55).** Small Head, Open Wreath, No L. A nicely detailed example of this rare variety. This piece shows a Prooflike reverse and hints of the break which eventually enlarges and deforms the reverse.

One of only 10,000 pieces minted.

- 1210. 1849 About Uncirculated (58).** Large Head, Open Wreath, L on bust.

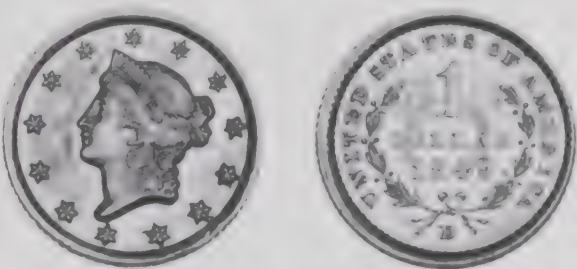


- 1211. 1849 Uncirculated (60).** Large Head, Open Wreath, L on bust. A bright, yellow gold example, with flashy surfaces for the grade.



- 1212. 1849 Uncirculated (62).** Small Head, Open Wreath, L on Bust. Bright green gold. Softly struck in the center of the obverse and with a minor planchet flaw running diagonally through Liberty's cheek. The reverse is of very high quality.

MINT STATE 1849-D GOLD DOLLAR



- 1213. 1849-D Uncirculated (62).** A flashy example with an above average strike for the issue. The obverse is toned in a light, coppery red color, while the reverse shows some pale green highlights. This coin is much nicer than Akers' average grade of only EF-44, and despite a few light marks, this is one of the finer pieces extant.

- 1214. 1851 About Uncirculated (55).**

- 1215. 1851 Uncirculated (61).** Satiny and untoned, with a creamy, original luster.

ATTRACTIVE 1851-D GOLD DOLLAR



- 1216. 1851-D Uncirculated (61).** Bright, with semi-Prooflike surfaces. Struck from lightly clashed dies, with evidence of the contact on the reverse. The strike is exceptional for a Dahlonega Mint product, and the overall appearance is fresh and original. Both sides display a uniform, yellow-gold color which is very attractive.

Mintage: 9,882 pieces.

- 1217. 1851-C Extremely Fine (40).** Lightly abraded in a manner consistent with the grade; the only obvious mark is a small rim ding at the bottom of the obverse. Toned in a light, green-gold color, with subdued luster. Better than average for the grade.



- 1218. 1851-C P.C.G.S. MS-61.** A full Mint State example of this scarce issue. This piece displays full Mint luster, with some coppery red tendencies on the obverse and some green-gold highlights on the reverse. The strike is good and the surfaces show only a few light lines and abrasions. Overall, this is a pleasing, appealing example and one which is considerably above average. Although this date is fairly available in Mint State conditions, finding attractive examples such as this is still quite difficult.

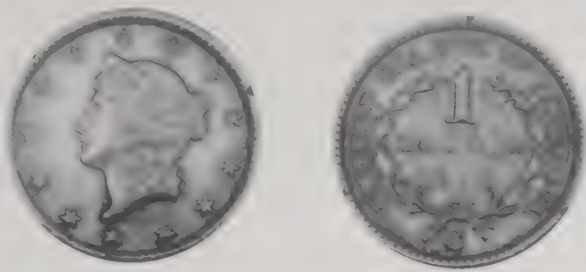
- 1219. 1852 Uncirculated (61).** Frosty and untoned.

- 1220. 1852-D Extremely Fine (40).** A pleasing, circulated example of this scarce date, but with an X scratched in the field below Liberty's chin. There is also an area of weakness at the denticles on the upper obverse rim and the corresponding area on the reverse. As this date is rare in any condition, many collectors will be happy to settle for this coin, despite its defect.

This piece also shows the clashmarks and "broken nose" effect mentioned by Akers. One of only 6,360 pieces struck.

- 1221. 1852-C P.C.G.S. AU-58.** Softly struck in the center of the obverse, while the rest of the coin is very well detailed. This piece lacks the planchet imperfection at the LA of DOLLAR on the reverse (see the next lot for an example). The planchet is slightly granular, probably due to a worn state of the die. Very little actual wear is discernible on this coin and we have seen worse coins graded Mint State! An area of coppery toning appears on the lower right reverse. This is a great coin for the specialist.

CERTIFIED, MINT STATE 1852-C GOLD DOLLAR



1222. 1852-C P.C.G.S. MS-62. This frosty example shows full Mint luster and a fresh, original color and appearance. This piece shows the imperfection at LA of DOLLAR on the reverse which Akers has seen on quite a number of specimens. The cause of this imperfection is unknown, but it was probably caused by dirty or greasy dies. This piece is much better struck than the preceding lot, especially on the obverse. A lovely orange-gold color has formed at the peripheries on both sides.

1223. 1853 About Uncirculated (58).

1224. 1853 Uncirculated (60). Satiny, with hints of light coppery toning near the rims. A few light and shallow marks keep this out of the Choice class.

1225. 1853 Uncirculated (61). Similar to the last lot, but with slightly brighter and cleaner surfaces.



1226. 1853 Choice Uncirculated (63). A frosty, well struck example with great eye appeal. Both sides display a bright, cartwheel luster, adding to the overall quality and desirability of this piece.

MS-63 and better gold has become very popular as of late, and intense buying has taken the majority of the specimens off the market. This is a good opportunity to buy a nice example of the Type.

1227. 1854 Uncirculated (62). Toned in an unusual, milky, orange-gold color. A ghost of the head of Liberty appears on the reverse where the dies collided. Near the rims, the surfaces show the granularity characteristic of late states of the dies.



DESIRABLE 1854-D GOLD DOLLAR



1228. 1854-D About Uncirculated (58). Lightly worn on the highest points and with much of the original mint luster still in evidence. The surfaces are bright and free of any distracting marks or defects. The bottom left of the wreath is weakly struck (compare with the Akers plate coin), but the rest of the coin is strong. This is an important coin, as it is far above average in terms of overall quality, and it also has not been cleaned or impaired in any way.

With a mintage of only 2,935 pieces, this is one of the rarest of all Gold Dollars!

Variety Two - Indian Head Type, Small Head (1854-1856)

1229. 1854 Extremely Fine (45). Lustrous, and toned in light coppery red on the reverse.

1230. 1855 Extremely Fine (40). Well struck for the grade, with good details and full denticles on both sides. Struck from lightly clashed dies.

1231. 1855 Extremely Fine (45). Similar in quality to the last lot, but soft at the rims and very lightly toned in coppery red.



1232. 1855 About Uncirculated (50). Well struck by clashed dies. The untuned surfaces retain much of the bright, original luster.

Variety Three - Indian Head Type, Large Head (1856-1889)



1233. 1859-C Extremely Fine (45). This piece lives up to its reputation as being one of the most poorly struck Gold Dollars. However, the planchet appears to be above average, resulting in a satisfying appearance. Although this date is very hard to grade, we feel that our evaluation of this coin reflects the virtual absence of any real wear, the lack of any serious marks or defects, and the original appearance of this coin. This is a great coin for the Southern Gold specialist.

Mintage: 5,235 pieces.

SUPERLATIVE 1859-D GOLD DOLLAR



1234. 1859-D Choice Uncirculated (63). This piece is highly unusual in that it is semi-Prooflike and shows good cameo contrast on the obverse! Both sides are completely untoned and the color is a flashy, yellow and bright green gold. There is some waviness (or a bend) in the planchet above the OF on the obverse, but we are unable to determine the exact cause of this, as there are no suspect marks or flaws in that area. We suspect that the coin is "as made" and that the planchet waviness is a function of the strike. This piece is also softly struck on the top of the headdress and the corresponding area on the reverse (the lower wreath). Despite these defects, this coin is vastly superior to most examples known of this date.

When we talk of defects on the Southern Mint gold pieces, we usually refer to the poor strike, poor planchets, poor eye appeal, and poor quality. Most collectors, when they first see a piece of Southern Mint gold, especially one from the Dahlonega Mint are appalled. They simply cannot understand why these coins look so crummy, and yet, as time goes on, they begin to acquire an understanding of these pieces, the conditions under which they were minted, and the lower quality tools, planchets and dies which were supplied to the Southern Mints. Southern Mint gold coins, like fine wine, are an acquired taste, that once acquired, can yield immense pleasure.

1235. 1862 Extremely Fine (45).

1236. 1862 Uncirculated (60). Nicely struck on a satiny, bright yellow planchet. Lightly hairlined on both sides, but free of any disturbing marks. Good eye appeal, especially for a coin of this grade.

1237. 1862 Uncirculated (61). Satiny. Struck from very lightly clashed dies, with outlines on both sides. Toned in delicate, coppery red shades.

1238. 1873 Uncirculated (61). Open 3. Breen 6090, with long, vertical die file mark on neck (not a scratch, as one might assume at first glance). Lustrous, with just a hint of coppery toning.

1239. 1874 Uncirculated (60). No LIBERTY on the headband. Satiny and lustrous. The top of the obverse shows a heavy bulge, caused by sinking in the die. The top left of the wreath shows a blob of metal where the tiny dots or flowers are supposed to be. Breen states that this is diagnostic of some counterfeit pieces which appeared during the 1960's, but we have no doubt as to the authenticity of this coin.

MARCA attributes all of your coins to standard references. This means that your rare varieties will be recognized by specialists, and often we will discover significant rarities which will add greatly to the prices your coins realize.



1240. 1880 Select Uncirculated (64). A glittering Gem which is downgraded because of some planchet granularity in the field behind Liberty's head. The reverse is superb, and were it not for the flaw, this piece would easily qualify as a Gem. It still remains as a very valuable and attractive example of the date.

Scarce; one of only 1,636 pieces struck.



1241. 1880 N.G.C. MS-65. A frosty Gem, with milky, green gold toning appearing on both sides. The surfaces are bright and lustrous, and a strong cartwheel effect is presented when this coin is rotated under a light source. This high quality coin is destined for inclusion in a top-notch date or Type set!



1242. 1881 Select Uncirculated (64). A whisper of green-gold color appears on both sides of this lovely, near-Gem example. The surfaces display a bright, hard brilliance and a dazzling, cartwheel luster. Very attractive and, like the 1880, a scarce date.



LOVELY PROOF 1883 GOLD DOLLAR



1243. 1883 Choice Proof (63). A glittering cameo which is enhanced by the slightest tinge of green highlights. This piece apparently had a ding worked out of the lower obverse, a fact which would go unnoticed by virtually anyone viewing this coin. Another trivial ding appears by the E of UNITED. Despite these flaws, this is a very attractive example of the date and grade, and the Type of coin which brings lots of money just because Proof gold coins are so rare.

One of only 207 pieces struck.



1244. 1883 Gem Uncirculated (65). A satiny Gem, with pale pink and green gold highlights. Coins of this quality are becoming something of a rarity in today's market, and over time, fewer and fewer of these pieces will be available to the general collecting public. Buy one now!

1245. 1885 Uncirculated (60). Prooflike. The denticles on the reverse show some of the granularity which seems to be characteristic of this date.

1246. 1889 Uncirculated (61). Frosty and brilliant, with just the slightest abrasions in the fields. Despite what appears to be a low Mint State grade, this piece has great eye appeal. Popular as the last date of the series.



1247. 1889 Choice Uncirculated (63). Satiny and lustrous, with a bright, original yellow-gold color.

For information on consigning coins to a Mid-American Rare Coin Auction, call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954.



1248. 1889 Gem Uncirculated (65). Satiny, with full, original mint luster, fresh, defect-free surfaces and great eye appeal. This piece would fit nicely into any high grade date or Type set.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)

1249. 1834 Extremely Fine (45). No Motto. Coppery toning appears at the rims and a number of fine scratches appear around the date area.

1250. 1836 Extremely Fine (40).

Accompanied by an old holder from O.B. Windau of Cleveland, Ohio.

LIBERTY HEAD TYPE (1840-1907)



1251. 1840 About Uncirculated (50). Softly struck on the stars and probably dipped long ago. This date is very rare and underappreciated, much more so than its mintage of 18,859 pieces would indicate. The example we offer here is probably Condition Census, even though it is only an AU coin! Breen calls this "prohibitively rare above EF."



1252. 1840-C Extremely Fine (40). A pleasing, yellow-green example of this scarce date. Two planchet furrows appear on the obverse; these are flaws caused by grease and/or dirt adhering to the dies. The surfaces appear to have been lightly cleaned, resulting in a myriad of microscopic hairlines on either side. Don't let our description scare you, however, as this is a very attractive example.

This variety shows the very tiny mintmark on the reverse. One of 12,822 pieces originally minted.

1253. 1840-D Fine (12). A rather heavily worn example, but one of high rarity in all grades, thus a very desirable coin. In Akers survey, this date appeared only 30 times, making it one of the rarest Liberty Head Quarter Eagles.



- 1254. 1842-D Extremely Fine (45).** A very pleasing example of this rare date which has acquired an original, coppery red toning over the years. The strike is good and the surfaces are free of all but the tiniest marks and defects. This piece should generate considerable interest among the specialists.

All examples known of this date exhibit a repunched 18 in the date. The first digits were punched in too low and traces of them appear below the final date position.

- 1255. 1842-O N.G.C. AU-55.** A lustrous, green gold example which shows some light abrasions and marks on either side. This coin has never been cleaned and retains its fresh, original appearance.

In his highly regarded reference work, Akers noted that the best he had seen of this date was a softly struck AU-50. This fact alone adds considerably to the value of this piece, as it is doubtful if a finer example will appear on the market for years to come.



- 1256. 1843-D Extremely Fine (45). Small Date, Crosslet 4, Small Mintmark.** Formerly Lot 1939 in our 1986 FUN Sale, where it was described as follows: "Lightly cleaned at one time, and now retoning with coppery hues on both sides. There is some luster remaining in the protected areas. The fields are lightly abraded." This piece is not only above average for quality, but the fresh appearance is also quite unusual and desirable.

- 1257. 1843-O Fine (12). Small Date, Crosslet 4, Large O mintmark.** A rather heavily worn example of this common date.

- 1258. 1844-D Very Fine (20).** Softly struck in the centers, but with what appears to be original mint luster on both sides. A bright green-gold color appears on both sides. Very attractive for such a low grade. Accompanied by an old envelope from O.B. Windau.

- 1259. 1844-D Extremely Fine (45).** Another pleasing example of this scarce issue. This piece is nicely struck in the centers, especially on the reverse, and the color is a light, green-gold. Plenty of original luster still remains.



- 1260. 1845 Uncirculated (62).** Bright and lustrous, with some Prooflike tendencies. The strike is excellent, the surfaces are only minimally abraded, and the overall eye appeal is excellent for the grade. It is very rare to find a date in the 1840's in Mint State conditions, and it is even harder to find one as lovely as this exceptional coin!

RARE AND FAMOUS 1845-O QUARTER EAGLE



- 1261. 1845-O Extremely Fine (45).** Formerly Lot 1942 in our 1986 FUN Sale, where it was described as follows: "Strongly repunched 1 in the date; the 8 shows just a bit of doubling in its upper loop. Slightly Prooflike surfaces show behind the attractive coppery-orange toning. Sharply struck and evenly worn. The surfaces show scattered marks including the diagnostic die flaw located behind the back curls on the neck. A minute rim mark above the fifth star is mentioned solely for future identification. Rare and desirable.

As has been mentioned a number of times, the failure of this date to have its mintage recorded in the Mint Director's annual report caused it to be virtually unknown until it was hyped by B. Max Mehl in his auction sales. This date is probably an R-5 overall. Most of the survivors are in low grades, with any piece in EF being rare. AU's are extremely rare and not a single Mint State example is known. This piece is virtually the equal of our 1985 G.N.A., Lot 1241 coin (which went cheaply at \$1650)."

- 1262. 1846 Extremely Fine (45).** Traces of Prooflike surfaces and original luster remain hidden in the protected areas; the rest of the coin has acquired some very light friction. This date is very scarce above VF, and anything over EF is prohibitively rare. Akers makes an interesting observation when he noted that this date has appeared at auction fewer times than many, more highly touted rarities, such as the 1848 CAL and the 1881!

- 1263. 1846-O N.G.C. AU-50.** Struck from dies rotated 270 degrees! Light coppery toning appears on the rims and high points; the low points retain much of the original mint luster.

Considerably finer than Akers' average grade of VF-31.

- 1264. 1847 Extremely Fine (40).** Close in appearance to the 1846 offered above, with the same luster around the lettering and devices. Although not as rare as the 1846, this is also a notable date, and one which should not go unrecognized as such.



- 1265. 1847-C Extremely Fine (45).** Lightly cleaned long ago, with a number of light hairlines as a result. One or two very minor marks appear on the obverse rim; the reverse is choice for the grade.

While this is one of the more common issues from the Charlotte Mint, its grade of EF automatically makes it something special.

- 1266. 1847-O Extremely Fine (40).** Softly struck, with weakness in the centers, especially on the eagle's left leg. Several of the obverse stars are also weakly struck. A light layer of coppery-red and green gold toning has begun to form on either side, adding to the already pleasing appearance of this coin.



1267. **1848-C Extremely Fine (40).** Lightly cleaned long ago, and now retoning in original, green-gold colors. This piece is also very well struck, which seems to be a rare situation with this date.



1271. **1849 About Uncirculated (58).** An even finer example of this issue, with lustrous surfaces overlaid in a milky, orange-gold color. Reasonably well struck. This date is very scarce and valuable in such an excellent state of preservation.



1268. **1848-D Extremely Fine (40).** A pleasing, circulated example of this scarce, D-Mint item. Coppery toning appears in the protected areas, as does what appears to be original luster. Most specialists will be well pleased with this coin.



1272. **1849-C Extremely Fine (45).** Softly struck on the very highest points, and only very lightly worn. This piece has a bright, yellow-gold toning; coppery-orange shades appear around the lettering and devices. This gorgeous specimen is considerably above average for the date, as Akers listed an average grade of only VF-34.

One of only 10,220 pieces struck.

1273. **1849-D Extremely Fine (40).** Softly struck at the denticles on the upper left obverse and the opposing side of the coin. This piece was also probably cleaned long ago, but it has now retoned in a pleasing, green-gold color.

Mintage: 10,945 pieces.

1274. **1850-O About Uncirculated (58).** A satiny, green gold example which is laden with luster. Although not full, the strike is above average and the overall eye appeal is exceptional. The fields show a number of light abrasions, possibly the reason for calling this About Uncirculated.

This date is extremely scarce in AU conditions according to both Breen and Akers. Therefore, this piece is most likely a candidate for the Condition Census.

BRIGHT 1848-D QUARTER EAGLE



1269. **1848-D Uncirculated (60).** This piece was probably dipped long ago, yet it retains a large percentage of its original mint luster. The surfaces show some minor abrasions, but it is the strike which is particularly pleasing. The centers are very nicely detailed, and it is only the denticles on the reverse which are weak. A small rim ding appears on the obverse at K-2; the reverse rims also show a number of light marks. Although not the finest known example, this is a coin which would be very difficult to improve upon. Just about every nice coin is being held by very strong hands and well known hands. This is a great opportunity for the advanced collector to add the date or upgrade!

1270. **1849 Very Fine (35).** Toned in a hazy, milky gold color. Despite a seemingly high mintage of 23,294 pieces, this is considered to be a "sleepers" date.

MARCA has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



1275. **1851 Uncirculated (62).** Satiny, lustrous and untuned. What appears to be a mark on Liberty's neck is actually a raised piece of metal caused by a chip in the die.

1276. **1851-D Extremely Fine (40).** A nicely detailed, evenly worn example of this scarce date. A small planchet lamination (as made) crosses Liberty's jawline and does not detract from the appearance of this coin. This condition is about average for the issue, but the unimpaired surfaces are an added feature which is seldom seen.

One of only 11,264 pieces issued.

1277. 1851-O About Uncirculated (50). Satiny and lustrous, with just a trifling bit of actual wear. One or two minor rim marks are noted on either side, yet the rest of the coin is very well preserved for the grade. This is another date which is quite scarce in conditions above VF.

Many of the New Orleans Mint Quarter Eagles (and other gold series, for that matter) are very underrated and under-appreciated. In many cases, they are rarer than the C and D-Mint Gold coins, yet often sell for a fraction of their prices. As more collectors discover the true rarity of these pieces we expect the prices to align themselves more properly.



1278. 1852 Uncirculated (62). This satiny and lustrous example would make a lovely mate to the 1851 offered above. They are a lovely, matched pair.

1279. 1852-O Extremely Fine (45).

1280. 1852-O About Uncirculated (55). This lovely coin is so very close to the Mint State level. It has virtually full mint luster, a bright, yellow gold color, and the surfaces are very well-preserved. There is some very slight wear on the high points, but a lot of the flatness can be attributed to a soft strike. In reality, this is a top-notch example of this underrated date, in a condition which is far above average.

1281. 1853 About Uncirculated (58). Original, but with dull luster and surfaces.

1282. 1853 Uncirculated (60). Frosty, with loads of original, cartwheel luster. The centers are well struck and all of the essential details are sharp and bold. Even though this is generally considered to be a common date, Mint State examples are quite elusive.



1283. 1853 Uncirculated (62). Similar to the last lot, but with slightly frostier and cleaner surfaces. A minor abrasion appears in the lower left obverse field by the first star. This piece is bright and untoned.

1284. 1854 Uncirculated (60). A pleasing, full Mint State example of this date, with good luster and only a few light hairlines on either side.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



1285. 1854-D About Uncirculated (55). Cleaned long ago, but very carefully, resulting in bright, yellow-gold surfaces, some Prooflike tendencies, and an altogether pleasing appearance. Some light marks are visible, especially on the obverse, but the only noticeable one is a small, pin-scratch on Liberty's face. The strike on this coin is exceptional, as the eagle's left leg shows some detailing.

Very scarce; one of only 1,760 pieces struck.



1286. 1854-O Uncirculated (61). Prooflike, with glittering, green-gold surfaces. The fields show some light abrasions which are unfairly heightened by the mirrored surfaces, but the overall effect remains quite pleasing. Struck on the obverse from sunken dies, resulting in a bulge above Liberty's head. Unclashed dies. Although a common date, this is probably one of the finest known.



1287. 1856 Uncirculated (62). Frosty, with pale green highlights near the rims.

1288. 1856-O About Uncirculated (50). Lustrous, but with the slightest amount of wear on either side, preventing us from calling it Mint State. One or two very light marks are visible on either side. This is one of Akers' favorite dates in the series, at least from the standpoint of being very underrated. Akers considers it "uncommon in any condition."

One of only 21,100 pieces struck.



1289. 1856-S Extremely Fine (45).

- 1290. 1857 Uncirculated (60).** Satiny and untoned, with plenty of original, creamy mint frost. Softly struck in the centers and the denticles on the upper left obverse. Free of any serious marks or defects, and quite pleasing for the grade.



- 1291. 1857 Uncirculated (62).** Brighter and frostier than the last lot, with a full strike. This piece is also untoned, and is very close to the Choice grade level.

- 1292. 1857-O Extremely Fine (45).** A pleasing, green-gold example of this underrated date.

Formerly Lot 803 in Bowers & Ruddy Galleries' 6/1979 sale of the Oscar J. Pearl collection.

- 1293. 1857-O About Uncirculated (55).** Fully lustrous, with attractive surfaces and a fresh, original coppery-red toning near the rims. In this condition, this coin approaches the Condition Census.



- 1294. 1857-S Uncirculated (60).** Satiny, lustrous and untoned. A great rarity in this condition; Akers knew of only three Uncs!

Formerly Lot 866 in NERCA's 3/1979 sale of the George D. Mahoney collection.



- 1295. 1857-D About Uncirculated (50).** Lightly cleaned long ago, but now retoned to a silky golden color. Lightly hairlined and softly struck at the denticles, but sharp in the centers.

Formerly Lot 1230 in Numismatic Gallery's sale of the 10/1951 sale of the B.A. Talmadge collection, Lot 99 of Stack's 12/1978 sale of the Harold S. Bareford collection (where it was described as "Brilliant Uncirculated", and Lot 1953 in our 1986 FUN Sale.



- 1296. 1859 About Uncirculated (55).** A pleasing, "slider" example of this low mintage date. Light coppery red toning hides in the protected areas and blends nicely with the frosty mint luster.

- 1297. 1859-S Extremely Fine (45).** Cleaned long ago and lightly hairlined as a result. Traces of the original mint luster still remain, however. According to Akers, this is "one of the many underrated dates in the quarter eagle series."

- 1298. 1860 About Uncirculated (55).** Lustrous, but lightly hairlined. The surfaces appear to be original and uncleaned, and the overall quality is quite high for the date and the grade. Scarce in all grades.

- 1299. 1860-S Extremely Fine (45).** Lustrous, evenly worn and toned in a coppery-red color around the lettering and devices.

Mintage: 35,600 pieces.



- 1300. 1861 Uncirculated (62).** This lovely piece is very nearly of Choice quality. The lustrous, well-preserved surfaces are overlaid with a delicate, coppery red toning. Type collectors will appreciate this coin for its fresh, original appearance, and specialists will appreciate it for its high quality.



- 1301. 1861-S Extremely Fine (40).** Cleaned. Now it appears with a bright, yellow look and lightly hairlined surfaces. This date has proven to be quite scarce above VF.



- 1302. 1865-S About Uncirculated (58).** A pleasing, completely original example of this condition-rarity. This piece shows the typical weakness on the eagle's left leg and on Liberty's hair curls. Pale pink and red highlights appear on both sides. Seldom found so nice!



- 1303. 1866-S Extremely Fine (45).** Evenly worn and free of any serious marks or defects. Some of the original mint luster still remains.

Mintage: 38,960 pieces.



1304. 1868 About Uncirculated (55). Flashy luster emanates from the Prooflike surfaces of this attractive specimen. A whisper of original, coppery toning appears on the reverse, while the obverse is essentially untoned. Very scarce in any condition, as the mintage of 3,625 would suggest.

1305. 1868-S Very Fine (35). Possibly cleaned long ago, but now retuned in original shades of coppery red (this color appears only in the protected areas). The fields are lightly abraded, but in a manner consistent with the grade.

IMPORTANT 1869-S QUARTER EAGLE



1306. 1869-S N.G.C. AU-58. A lustrous "slider" that has legitimate claims to the Mint State grade. This is easily one of the finest known examples of this scarce date, and far superior to the usual VF or EF example. This condition-rarity offers a good opportunity for the serious collector to advance his holdings. One of only 29,500 pieces struck.



1307. 1870-S About Uncirculated (55). Prooflike and very nearly of full Mint State quality. Only the barest trace of friction appears on the high points and there are no marks or scratches to detract from the lovely appearance of this coin. This piece is exceptionally rare in such an excellent state of preservation!



1308. 1871-S Extremely Fine (40). Cleaned, and now an unnatural, bright yellow gold.

1309. 1872-S About Uncirculated (50). A lustrous, green-gold example, with lots of original mint luster still in evidence. Scarce in this grade, and far finer than Akers' average grade of only VF-29!

1310. 1873 Uncirculated (60). Open 3. Satiny and untuned, with hints of coppery toning around some of the lettering.



1311. 1873-S Extremely Fine (45). Closed 3 (as are all). Lightly cleaned, with a myriad of microscopic hairlines on either side. Nevertheless, this piece remains a pleasing example of this scarcer issue.

One of only 27,000 pieces struck.



1312. 1875-S Extremely Fine (45). Lustrous, with some remnants of the original Prooflike surfaces still in evidence. In EF, this date is only slightly above-average.

One of only 11,600 pieces struck.



1313. 1876 About Uncirculated (50). Both sides of this pleasing example display a bright, cartwheel luster and coppery-red highlights. The strike is a trifle weak, especially on Liberty's hair curls and the obverse stars. This piece also displays the small, narrow lump on Liberty's jaw which seems to appear on most business strikes of this date. Very scarce in all grades.

This piece has a very low mintage of only 4,221 pieces.

1314. 1876-S About Uncirculated (50). This specimen is actually very well struck for the issue, making it instantly more desirable than the majority of known examples. Both sides also show ample amounts of original mint luster, and the surfaces show only a few light abrasions. A thin scratch appears by the first star on the obverse and a small spot appears by the last star.

With mintage of only 5,000 pieces, this date has the lowest mintage of any S-Mint Quarter Eagle, with the exception of the exceptionally rare 1854-S!



1315. 1878 Uncirculated (61). Satiny and untoned.



1316. 1879 Choice Uncirculated (63). Frosty, with a pleasing, original appearance. The obverse shows a few light abrasions, while the reverse approximates the quality of a Gem.

1317. 1880 Extremely Fine (45). A number of light bagmarks appear on either side, as does a good amount of original mint luster and some light, coppery red toning.
Mintage: only 2,996 pieces.



1318. 1882 Extremely Fine (45). Lightly cleaned, but with plenty of the original Prooflike surfaces still in evidence. One of only 4,000 business strikes.

1319. 1886 Extremely Fine (45). A myriad of microscopic marks appear on both sides of this coin, creating a subdued luster. Pale pink highlights, however, help to enhance the eye appeal of this coin.
One of only 4,000 business strikes.

1320. 1887 Extremely Fine (40). Prooflike, but heavily abraded on both sides.



1321. 1888 Choice Uncirculated (63). A frosty, completely original example, which displays deep, creamy luster on both sides. Despite a few light bagmarks, this piece is very lovely, and should fit nicely into any quality Type set.



1322. 1888 Choice Uncirculated (63). This piece is just as nice as the last lot, and is made even more attractive by the layers of light, orange-gold colors which appear on both sides. Great eye appeal.

1323. 1890 About Uncirculated (50).

1324. 1890 About Uncirculated (58).



1325. 1891 Choice Uncirculated (63). Satiny and lustrous, with a virtually perfect reverse. This date is seldom seen in this lofty state of preservation.

1326. 1892 About Uncirculated (58). A lovely example which closely approximates the appearance of a Mint State coin. It possesses a bright, cartwheel brilliance, coppery-red, original toning and rather nicely preserved surfaces.
One of only 2,545 pieces struck.

1327. 1893 About Uncirculated (50). Satiny, with only light friction and a pair of thin scratches running vertically across Liberty's face.
Originally purchased as Brilliant Uncirculated from Bolander (Bolender?) in April, 1951.

1328. 1895 Uncirculated (61). Lustrous, with pale, pink highlights and green-gold fields. Very pleasing for the grade. Akers (and others) consider this to be a scarce date in any condition.

1329. 1896 Uncirculated (60). Satiny and untoned.

1330. 1897 Uncirculated (61). A delicate, milky-green toning rests atop frosty surfaces. The reverse is particularly choice.



1331. 1898 Uncirculated (61). Bright golden-yellow toning appears on both sides of this flashy example. The only defects worthy of mention are a pair of reeding marks on Liberty's jaw.

1332. 1899 About Uncirculated (58). A classic "slider" example of this scarcer date.



1333. 1899 Proof (62). This is a gorgeous, black-and-white cameo example which shows a glittering green-gold color on both sides. Were it not for some faint hairlines, this would be an extraordinary example of the date.

One of only 150 Proofs struck in this year.

1334. 1901 Uncirculated (61). Satiny, with a milky toning on either side. A coppery toning spot appears by the 0 of the date, and some light coppery red color appears on the reverse.

1335. 1902 About Uncirculated (55). Lightly cleaned on the obverse; the reverse is fully Mint State.

1336. 1902 Uncirculated (62). Bright, lustrous and untoned, except for a coppery toning spot at the fourth star.



1337. 1902 Select Uncirculated (64). Satiny, with lightly subdued luster beneath milky toning. One or two light hairlines are all that keep this out of the Gem class.

1338. 1903 Uncirculated (61). Light, red-gold peripheral toning appears on both sides of this lustrous coin. A few light hairlines appear on the obverse.

1339. 1903 Choice Uncirculated (63). A virtual Gem but downgraded because of a lone hairline on Liberty's cheek. Otherwise, this coin is outstanding. It is fully lustrous, with remarkably clean surfaces and a gorgeous, spotted coppery toning on the reverse.



1340. 1903 Choice Proof (63). A bright example which shows dirty gold toning in the protected areas on the obverse, and deep red color surrounding the lettering on the reverse. Although the toning is a bit unusual, it appears to be original. A few faint hairlines are also visible on either side, but these are well scattered throughout the fields.

One of 197 Proofs struck in this year.

1341. 1905 Select Uncirculated (64). Silky luster is overlaid with a milky white toning. Orange gold highlights enhance the overall eye appeal of this coin.



1342. 1905 Gem Uncirculated (65). This is a particularly frosty example of the date, and one which has great eye appeal. The untouched surfaces and fresh, original appearance make this a perfect coin for the quality-conscious Type buyer.

1343. 1906 About Uncirculated (58). A Mint State example which has been cleaned on the obverse.

1344. 1906 Uncirculated (60). Lustrous, but with a number of light bagmarks on both sides. A small area of the rim on the left side of the obverse has been scraped.

1345. 1906 Uncirculated (60). Satiny, with some coppery red highlights on both sides.

1346. 1906 Uncirculated (62). The obverse of this piece easily qualifies at the Choice level, but the reverse shows some light abrasions and one obvious hairline.



1347. 1906 Gem Uncirculated (65). A frosty, fully struck Gem, with creamy luster and a satiny, cartwheel brilliance. Very attractive.



1348. 1906 N.G.C. MS-65. Here is a glittering jewel of a coin, with intense luster on both sides and virtually immaculate surfaces. This piece is fully struck, has superb eye appeal, and is simply outstanding. We recommend this high grade, certified example to the advanced date and/or Type collector.

1349. 1907 Uncirculated (60).

1350. 1907 Uncirculated (60). Milky toned over flashy, yellow-gold surfaces.

1351. 1907 Uncirculated (62). This piece is deeply lustrous and shows the lightest tinge of orange-gold toning. Despite a few light bagmarks, this piece is very attractive.



1352. 1907 Choice Uncirculated (63). Milky toning rests atop the satiny surfaces of this lovely coin.

INDIAN HEAD TYPE (1908-1929)

1353. 1908 Uncirculated (61). This well struck example shows a partial wire rim around both sides. The eagle's wing-tip is flatly struck, as is typical on this date, but the rest of the coin is sharp. Lightly toned on the obverse. Popular as the first year of the Bela Lyon Pratt's new Type (for those of you who may not know, Bela was a guy)!



1354. 1908 Select Uncirculated (64). A beautiful example of this date in an elusive condition. This piece shows deep, satiny luster and original coppery toning spots on the right obverse. Like the previous lot, this piece shows flatness on the eagle's wing, but this is to be expected. What is unexpected is the exceptional quality and eye appeal presented by this coin.

1355. 1910 Uncirculated (62). Milky toned, with sumptuous, lustrous surfaces. Very nearly of Choice quality.

1356. 1911 Uncirculated (60). Lustrous, with some hints of pale green highlights.

1357. 1911 Uncirculated (60). Yellow gold, with some dirty toning on the reverse.

1358. 1911 Uncirculated (62). Satiny, lustrous and untuned. This piece shows a "ghost" inner rim on both sides (this anomaly is seen on many Indian Head Type Quarter Eagles and Half Eagles).



1359. 1911-D Extremely Fine (45). Nicely detailed for the grade, but lightly cleaned long ago. The mintmark is strong and the upper right obverse shows the partial wire rim which is diagnostic of the variety. Overall, this is a pleasing example of this scarce and popular, "key" issue and one which is more easily afforded by a broader segment of collectors.

1360. 1912 Uncirculated (62).

1361. 1913 Uncirculated (60).

1362. 1914-D Uncirculated (62). Well struck, with a "ghost" inner rim.



1363. 1925-D Choice Uncirculated (63). This attractive, lustrous example has a mark well-hidden in the Indian's bonnet.



1364. 1925-D Choice Uncirculated (63). A bright, yellow-gold example.

1365. 1925-D N.G.C. MS-63. Toned in delicate blends of pastel pink and green colors. This piece has great eye appeal, not to mention great quality.

1366. 1925-D Choice Uncirculated (63). Creamy luster abounds on this pleasing, wholly original piece.

1367. 1925-D Choice Uncirculated (63). This piece presents the fresh color and appearance of the previous lot, but it has some rather obvious marks on the reverse.

1368. 1926 Uncirculated (61).



1369. 1926 Choice Uncirculated (63). Bright and flashy, without a trace of toning.

1370. 1926 Choice Uncirculated (63). Pale pink and green highlights appear on this frosty example.

1371. 1926 Choice Uncirculated (63). A frosty, near-Gem example which shows original, coppery toning spots on both sides, but which has been lightly filed on the left obverse rim.

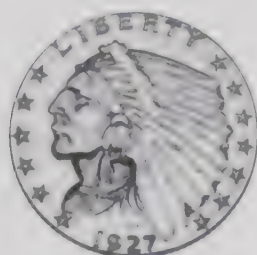
Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



1372. 1926 Gem Uncirculated (65). A gorgeous Gem! The reverse of this piece is simply outstanding, with silky surfaces and uninterrupted luster. The strike is needle sharp and all of the feather details, regardless of where they are located, are sharp and bold. Gem gold coins have all but disappeared from the market in the wake of recent buying sprees. It is no longer a case of having enough money to buy one of these Gems, it's being there when one becomes available. We expect intense competition for this exceptional lot.

1373. 1927 Uncirculated (62). Untoned.

1374. 1927 Uncirculated (62). Milky toned.



1375. 1927 Choice Uncirculated (63). A nicely struck, lustrous example. A long, thin hairline is visible on the reverse above the eagle.

1376. 1927 Choice Uncirculated (63). An attractive, lustrous example, with some a light pinscratch on the left side of the obverse and some abrasions on the upper right reverse.

1377. 1928 Choice Uncirculated (63). Lightly hairlined beneath a layer of dull, milky gold color.



1378. 1928 Choice Uncirculated (63). Frosty and lustrous, with a sharp, bold strike. The obverse shows some light marks, as well as some original coppery toning spots.

1379. 1928 N.G.C. MS-63. Bright, lustrous and untoned. A few light bagmarks appear on either side, but these are consistent with the grade.

1380. 1928 Choice Uncirculated (63). A pleasing untoned example which shows bright, lustrous surfaces. This piece is a nice, representative example of both the date and the Type.



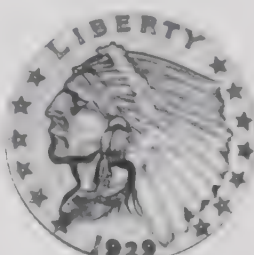
1381. 1928 Choice Uncirculated (63). Similar in quality to the last lot, but with a light, golden color to make it even more desirable.

1382. 1928 Choice Uncirculated (63). This bright example show some red toning spots on the reverse, attesting to its original, uncleaned status.

1383. 1929 Uncirculated (62).

1384. 1929 Uncirculated (62).

1385. 1929 Uncirculated (62).



1386. 1929 Choice Uncirculated (63). A fully struck example which has a knife-edge rim around most of the reverse. The surfaces display a deep, satiny luster and only a few, trivial marks. An interesting die break connects the digits of the date with the tip of the bust and the first star.

1387. 1929 Choice Uncirculated (63). Satiny, with some pale pink and green highlights.



1388. 1929 Choice Uncirculated (63). Deeply lustrous, but lightly abraded on the obverse.

1389. 1929 Choice Uncirculated (63). Toned in pink gold.



1390. 1929 Choice Uncirculated (63). The obverse of this piece is satiny, while the reverse shows a flashy, cartwheel luster.

1391. 1929 Choice Uncirculated (63). A pleasing, lustrous example which shows only a minimal number of light marks.

1392. 1929 Choice Uncirculated (63). Another satiny example.



1393. 1929 Choice Uncirculated (63). Were it not for some shallow breaks in the luster on the Indian's cheek, this piece might easily qualify as a Gem!

THREE-DOLLAR GOLD PIECES (1854-1889)

1394. 1854 Extremely Fine (45). Lustrous and evenly worn, with no problematical distractions.

Accompanied by NCI Certificate #JAC-8225-005 and encapsulated in a plastic NCI holder.



1395. 1867 Uncirculated (60). The original surfaces of this coin were obviously Prooflike, as surviving luster surrounds the lettering and devices. Liberty's head and wreath are frosty, creating an appealing cameo contrast. The surfaces show a number of microscopic abrasions, but none are serious or distracting. All in all, this is a pleasing example of this scarcer, low mintage date.

The mintage for this date is only 2,650 pieces and Akers' average grade was only EF-40, therefore, this is an above average example of the date.

1396. 1874 About Uncirculated (50). Milky gold toning rests atop lightly hairlined, but well detailed surfaces.

1397. 1874 About Uncirculated (50). Lustrous, with brilliant, lightly hairlined surfaces.

Accompanied by NCI Certificate #JAC-8225-006 and encapsulated in a plastic NCI holder.



1398. 1878 Choice Uncirculated (63). A glittering example of this date, with flashy, Prooflike surfaces and tremendous eye appeal. The obverse has been lightly hairlined, but the reverse is essentially as made. A bright, green gold toning adds greatly to the overall "look" of this coin. The bottom of the wreath and the top of the Indian's bonnet are softly struck; the rest of the coin is sharp and bold. This piece offers tremendous value for the money.



1399. 1878 Gem Uncirculated (65). A satiny Gem, with frosty surfaces and a deep, satiny luster. Close examination fails to reveal any hairlines, defects, or anything other than some extremely minor marks. The strike is sharp and bold and the luster is unbroken across the high points. If you have been searching for a top-notch example of this Type, then look no further. Your search might be satisfied with this exceptional coin.

1400. 1879 About Uncirculated (50). Prooflike, with only the slightest amount of wear on the high points.

One of only 3,030 pieces struck.



1401. 1889 Select Uncirculated (64). This is the last date in the series, and this coin represents it very nicely. The surfaces are satiny and lustrous, and a swirling cartwheel effect may be seen on both sides. The strike is completely full and no weakness is visible in any of the details. Pale pink highlights are visible under a light source. All that keeps this lovely coin out of the Gem class are some almost invisible hairlines on either side.

HALF EAGLES (1795-1929)

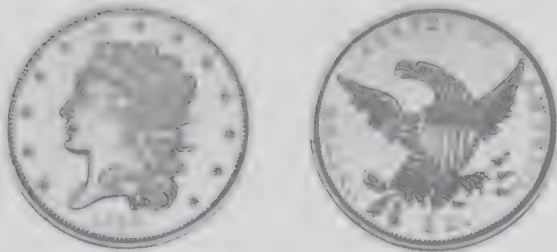
CAPPED DRAPED BUST TO LEFT (1807-1812)

HIGH GRADE 1808 HALF EAGLE

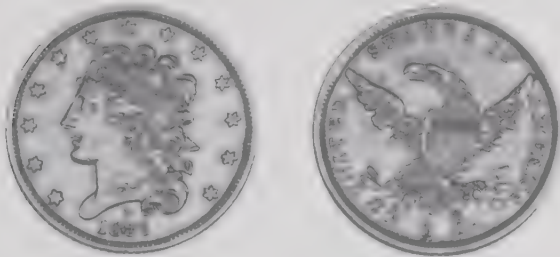


1402. 1808 Extremely Fine (45). Breen 4-A, Normal 8, close 5 D on reverse. The obverse of this piece is lustrous and very nicely detailed. It has very little actual wear and the only defect worth noting is a vertical hairline scratch which runs across Liberty's cheek. A coppery toning spot appears near the center of the coin. The surfaces of the reverse have been lightly "pebbled" while the protected areas between the letters show the original surfaces. We suspect that this piece was worn as jewelry, with the reverse exposed and the obverse protected in some fashion. This piece is actually a highly acceptable example despite the defects, and one which will appeal to the budget-minded collector.

CLASSIC HEAD TYPE (1834-1838)



1403. 1834 Uncirculated (62). Prooflike. A simply lovely example of a type which is almost never seen in Mint State conditions. This piece is a flashy specimen which has acquired an iridescent green-gold toning over the years. The fields are deeply mirrored and are quite clean for the grade. The strike is razor-sharp and the eye appeal is extraordinary. What appears as a tear-drop beneath Liberty's eye is actually a flaw in the dies, indicating a later, possibly terminal state. This piece should set a record for the grade!



1404. 1838-D Extremely Fine (45). An evenly worn example of this scarce date. Besides the normal circulation marks, there are no serious defects or hairlines worth noting. This date is particularly popular because of its mint of origin and its low mintage of only 20,583 pieces.

LIBERTY HEAD TYPE (1839-1908)

Variety One - No Motto on Reverse (1839-1866)

1405. 1843-D Fine (12). Heavily worn, but with attractive, coppery toning near the rims.
1406. 1845-O Fine (12). The rim has been pinched at K-9 on the obverse and the opposite side.

CHOICE 1845-D HALF EAGLE



1407. 1845-D Uncirculated (60). Bright and lustrous, with copious amounts of original mint luster still adhering to both sides. The strike of this coin is excellent, unlike that seen on most D-Mint Half Eagles. There are no serious marks in evidence, and the only defect worth mentioning is a flaw in the planchet above the tip of Liberty's bust. This piece is far superior to most examples seen of the date, and could possibly be in the Condition Census.

1408. 1849 Uncirculated (61). This attractive example is completely untuned and shows lightly abraded, Prooflike fields. The eagle's head is a trifle weakly struck, yet the rest of the coin is quite sharp.

This date is very rare in Mint State. In fact, when Akers conducted his survey, he found only ten appearances in Unc., and only one had been within the prior fourteen years! Thus, the specialist should get excited over this piece.

1409. 1850-C Extremely Fine (40). A "sea-water" example, with dull, almost matte surfaces. This is one of the weak mintmark varieties, with an almost invisible mintmark on the reverse.



1410. 1850-C About Uncirculated (50). A rather attractive, green gold example which is marred by a rather obvious scratch coming out from beneath Liberty's chin. The strike is excellent, and the mintmark is sharp and bold.

1411. 1854 Uncirculated (60). Satiny, with some pale-pink highlights. Very scarce, as are all No Motto Half Eagles.

HIGH-GRADE 1856-D HALF EAGLE



1412. 1856-D Uncirculated (61). This untuned example retains almost all of the original mint luster. The strike is average for the date and the rims show the curious bevels which typify the D-Mint Half Eagles of this era. Although the fields show some light abrasions, there are none which would be considered serious and worthy of elaboration. This significant coin is of great importance to the specialist because of its near Condition Census quality.

Variety Two - Motto on Reverse (1866-1908)

1413. 1881/0 P.C.G.S. AU-58. This overdate matches that illustrated as Breen 6715. Satiny and lustrous, with the appearance of a full Mint State coin. A number of light bagmarks and abrasions appear, forcing the lower grade. The undertype is readily visible beneath the last two digits of the date (the 8 was originally cut too low and to the left, and the sides of the 0 are visible under the last 1 of the date. This overdate has proven to be quite rare since its discovery in 1969.

1414. 1882 P.C.G.S. MS-60.

1415. A lot of three NCI AU-50 Half Eagles, including the following dates: 1883, 1889 and 1900. All three are encapsulated in a plastic NCI holder.

Accompanied by NCI Certificate Nos. JAC-8225-007, JAC-8225-008, and JAC-8225-009, respectively.

1416. 1885-S Uncirculated (62). Satiny, with pale green peripheral toning. Very attractive for the grade.

1417. 1886-S About Uncirculated (55).

1418. 1891-CC Uncirculated (62). This is one of the few CC-Mint Half Eagles which is obtainable in Mint State condition, but usually, when found, these pieces are heavily bagmarked. This pleasant example has been spared the same fortune, and instead, the surfaces are quite clean. The strike is average for the date, but both sides show a silky, orange-gold toning which is very original and very attractive. This piece appeals to the CC-Mint collector, the date collector, and because of its high grade, even the Type buyer.

1419. 1893 Choice Uncirculated (63). Satiny, with pale pink fields and a delicate greenish toning at the rims.

1420. 1895 About Uncirculated (55).

1421. 1899 P.C.G.S. MS-62. Beautiful, iridescent milky toning appears over Prooflike fields. This piece simulates a Choice coin.



1422. 1899 Gem Uncirculated (65). An outstanding Gem example which is just a very minor mark or two from perfection. The fields display a deep, creamy luster which is almost mouth-watering. Although this date is considered to be common, coins in this grade are incredibly rare, and virtually unobtainable in today's market at any price. This is an excellent opportunity for the serious, quality-minded Type buyer to finally obtain a top-notch example.

1423. 1900 Uncirculated (62). Choice, but downgraded because of some busy-ness in the left obverse field.

1424. 1900 Choice Uncirculated (63). Satiny and untoned, with a particularly pleasing reverse. Two small marks appear on Liberty's cheek; the reverse shows a toning spot at the twist in the scroll by the first T in TRUST.



1425. 1901-S Select Uncirculated (64). A frosty example of this otherwise common date which is toned in whispers of green and pink gold colors. A swirling cartwheel luster is presented by both sides and the overall eye appeal closely approximates that of a Gem coin. This is a great coin for the Type buyer.

1426. 1902 Uncirculated (60). This date is slightly scarcer due to a lower mintage of 172,562 pieces. When you examine this coin, you'll agree that it is very conservatively graded.



1427. 1902-S Gem Uncirculated (65). This Gem exhibits bright, swirling cartwheel luster and uniformly brilliant surfaces. This piece has never been dipped, cleaned or "improved", a fact attested to by a number of light coppery toning spots. This is a wonderfully original and attractive example.

GEM PROOF 1903 HALF EAGLE



1428. 1903 Gem Proof (66). This bright example shows just the lightest frost on the central devices. The fields show a deep, watery Proof brilliance and no marks or defects. A delicate whisper of iridescent, green-gold toning has begun to form over the surfaces, adding an extra measure of beauty to this already impressive coin. This is one of the finest we have handled, and certainly one of the finest examples of the date. Accompanied by N.C.I. Certificate No. HUG-8235-001 and encapsulated in a plastic N.C.I. holder.

1429. 1907 Gem Uncirculated (65). This frosty Gem is a nice mate for the lovely 1899 offered above. It shows the same sort of lustrous surfaces, no serious marks, defects or hairlines, and most importantly, the eye appeal is excellent.

INDIAN HEAD TYPE (1908-1929)

1430. 1909 About Uncirculated (58).

1431. 1909 Uncirculated (62). Satiny and untoned.



1432. 1909 Select Uncirculated (64). A frosty, uniform luster appears on both sides of this near-Gem example. Hints of green-gold iridescence add just the right touch of color. Except for a few miniscule marks, this piece would easily qualify as a Gem (in fact, we have seen worse "Gems" offered recently)!

1433. 1909-D About Uncirculated (55/60).

1434. 1909-D Uncirculated (60). Satiny and effectively untoned.

1435. 1909-D Uncirculated (60). Another satiny, untoned example. Nicely struck.

1436. 1909-D Uncirculated (62). A strong strike has been successful in bringing up most of the details, particularly the mintmark and the eagle's breast feathers. This piece is also untoned. A small mark appears on the reverse above the P in PLURIBUS.



1437. 1909-D Uncirculated (62). Similar to the last lot, but with red-gold highlights in the Indian's bonnet.

1438. 1909-D Uncirculated (62). Another "almost Choice" example.



1439. 1909-D Choice Uncirculated (63). Frosty and lustrous, with a fresh, original appearance which is quite pleasing. A whisper of green highlightings are visible on both sides.

1440. 1911 Uncirculated (60). Dirty toning appears in some of the letters on the reverse.

1441. 1912 About Uncirculated (58).

1442. 1912 Uncirculated (60). A pleasing, pink and green gold example.

1443. 1912 Uncirculated (60). Scattered areas of dirty toning appear on both sides of this otherwise lustrous coin.

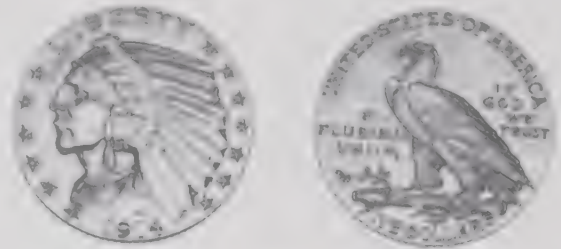
1444. 1913 Uncirculated (62). Satiny and untoned. The eagle's wingtip is a trifle soft, but the rest of the coin is sharp.

1445. 1913 Uncirculated (62). Another pleasing example of this date, with brighter luster and a slightly better strike.



1446. 1913 Select Uncirculated (64). The silky surfaces and the lack of obvious marks make it very tempting for us to call this a Gem. This piece has superb eye appeal!

1447. 1913-S Extremely Fine (45). One of the scarcer dates in the series in any grade.



1448. 1914 Choice Uncirculated (63). Bright and lustrous, but with a few too many light abrasions to qualify for the Select level. This is another piece which is unusually flashy for the grade.

1449. 1916-S Uncirculated (60). This scarce date is seldom seen in Mint State conditions, and this is a good opportunity for the specialist to acquire a "no question" Uncirculated example. Light red-gold toning hides in the protected areas, adding further to the excellent eye appeal possessed by this coin.



UNITED STATES MINT
Courtesy of the Numismatic Card Company.

EAGLES (1795-1933)

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1797-1804)

FLASHY 1799 EAGLE



- 1450. 1799 Uncirculated (61).** Prooflike. Sharply struck on a bright, green-gold planchet. Struck from a broken state of the dies, with minor rim crumbling becoming noticeable on the obverse, as well as some very minor die breaks and die chips; the most obvious die break is by the E of LIBERTY. The fields show some very minor abrasions and these are unfairly heightened by the mirrored fields. There are no adjustment marks except for two light, diagonal ones hidden in the azure of the shield on the reverse. This is a notable coin for several reasons, but mostly because it is such a pleasing, well balanced example of this classic American coin.

LIBERTY HEAD TYPE (1838-1907)

Variety One - No Motto on Reverse (1838-1866)

- 1451. 1852-O Extremely Fine (45).** This circulated, green gold example retains much of its original mint luster, and the overall quality is quite high, especially for a scarce date such as this. A small mark is visible on Liberty's jawline, and this is the only defect worth mentioning. According to Akers, an AU coin is considered to be finest known, so this coin comes very close to the Condition Census.

- 1452. 1855 Uncirculated (60).** Formerly Lot 2093 in our 1986 FUN Sale, where it was described as follows: "Slanting 5's. Deep yellow-gold with nearly full Mint luster on either side. The stars are a bit weakly struck, while the centers are sharp; the surfaces show light scuffiness which is consistent with the grade. This is a very scarce and underrated date in this grade, and a very difficult Type coin to locate in Mint State.

Variety Two - Motto on Reverse (1866-1907)

- 1453. 1892-O Uncirculated (61).** Satiny and lustrous, with the usual number of light bagmarks which are to be expected on a coin of this grade. Although Akers labels this as a common coin, this piece still beats out his plate coin for the date!

- 1454. 1894 Choice Uncirculated (63).** Frosty, with satiny, smooth surfaces. The only defect worth mentioning is an abrasion beneath the hair bun behind her head. Because of their position, it is very easy to overlook them.

- 1455. 1899 Uncirculated (62).** This original example shows swirling luster and minimally marked surfaces.

- 1456. 1901 Uncirculated (61).** Similar to the last lot, but with brighter surfaces and some light hairlines on the obverse.



- 1457. 1901-S Choice Uncirculated (63).** A frosty, lustrous example which displays a strong cartwheel effect when turned under a light source. Although this is a common date, high grade examples, such as this, are becoming quite scarce.

- 1458. 1902 P.C.G.S. AU-58.** So many of the Ten Dollar Liberties are common that it is hard to believe, let alone recognize, that the 1902 is a very scarce and underrated date. With a mintage of under 100,000 it is one of the more eagerly sought after dates of the Twentieth Century.



- 1459. 1902-S P.C.G.S. MS-64.** An almost Gem example of this date, with satiny, deeply lustrous surfaces and a bright, cartwheel effect on both sides. A few light, coppery toning spots attest to the uncleaned, original status of this coin. The obverse shows a few faint marks which knock this out of the Gem class, but the reverse is outstanding. A great coin for the quality-conscious Type buyer.

- 1460. 1906 P.C.G.S. Proof-50.** This impaired Proof shows a number of bagmarks and light abrasions, but retains its full Proof brilliance. Because of the rarity of this date in Proof, there will still be considerable demand for this piece, despite the defects.

- 1461. 1907 P.C.G.S. MS-61.** Liberty Head Type.

INDIAN HEAD TYPE (1907-1932)

Variety One - No Motto on Reverse (1907-1908)

- 1462. 1907 Uncirculated (60).** No Motto. Satiny, with lots of the original mint luster still in evidence. Free of any serious marks or defects, and actually nicer than our grade might indicate. Popular as the first year of the new Type.

- 1463. 1907 Uncirculated (60).** No Motto. Another lovely example, with slightly brighter luster than the last lot. Toned in an original, orange-gold color.

Variety Two - Motto on Reverse (1908-1933)

- 1464. 1910 About Uncirculated (55).**

- 1465. 1910-D Uncirculated (62).** Lustrous, and surprisingly free of marks for a coin of this grade. Toned in orange-gold at the peripheries.



1466. 1910-D Gem Uncirculated (65). An awesome example of this otherwise common date, in that it is free of marks, has swirling cartwheel luster, and the color is heightened by some very pale pink highlights. Coins of this quality have all but disappeared from the market. This is a prize not only for the date collector, but the Type buyer as well.

1467. 1914 P.C.G.S. MS-62. Satiny and lustrous, but with a few too many light marks to make the Choice category.

1468. 1932 P.C.G.S. MS-60. A frosty, uncleaned example which is actually quite attractive for the grade.

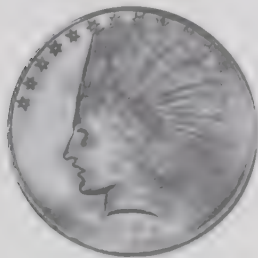
1469. 1932 Uncirculated (62). A Choice example which is downgraded because of some obvious bagmarks on the Indian's cheek.

1470. 1932 Uncirculated (62). Similar to the last lot, but this time, the cheek is clean, but the marks are on the reverse.

1471. 1932 Uncirculated (62). Similar to the last lot, and also marked on the reverse.



1472. 1932 Choice Uncirculated (63). An unusually bright example of this date, unlike the satiny examples just offered. A shallow break in the luster in the left obverse field keeps this out of the higher grade levels.



1473. 1932 N.G.C. MS-63. Bright and flashy, with a few light bagmarks visible beneath a layer of delicate, milky toning.

1474. 1932 N.G.C. MS-63. Satiny, with some pale pink colorations on the obverse. Very pleasing.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



1475. 1932 Select Uncirculated (64). A frosty, near-Gem example which displays remarkably clean surfaces and a fresh, original appearance.

DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

Variety Three - Motto on Reverse, Value TWENTY DOLLARS (1877-1907)

1476. 1893-CC Very Fine (30). Fine hairlines appear on both sides from an old cleaning, but the protected areas have re-acquired an attractive, red-gold toning. Scarce.

One of only 18,402 pieces struck at the Carson City Mint.

1477. 1896 N.G.C. MS-62.

1478. 1896 P.C.G.S. MS-62.

1479. 1900 N.G.C. MS-62.

1480. 1900 Choice Uncirculated (63). Frosty and lustrous, with a delicate coppery toning on both sides. The obverse shows some light bagmarks, while the reverse is superb.

1481. 1903 P.C.G.S. MS-62. This is one of the better dates of the decade, and this pleasing example is very attractive for the grade.

1482. 1904 Choice Uncirculated (63). Milky gold toning rests atop lustrous, lightly abraded surfaces.



1483. 1904 N.G.C. MS-64. This is a very lovely example of this otherwise common date. It exhibits a full, strong strike, mark-free surfaces and an impressive cartwheel luster. The only defect worth mentioning is a small mark well-hidden in the hair. This coin is just shy of the Gem level, and is worth a premium bid!

1484. 1904-S N.G.C. MS-62.

1485. 1906-S N.G.C. MS-62. A lustrous example, with only lightly marked surfaces.

1486. 1907 N.G.C. MS-62. Liberty Head Type.

SAINT GAUDENS TYPE (1907-1933)



487. **1907 Uncirculated (60). High Relief, Wire Edge.** To its credit, this piece has some lovely, satiny surfaces which show a number of light die polishing marks under a glass, and an almost matte appearance. The strike is bold and the high points seem to have remained intact. On the other hand, we are forced to mention some disturbances in the wire rim on the obverse, and an obvious, thin scratch running horizontally beneath the eagle on the reverse. Despite these problems, this is still a pleasing example of one of the United States most popular coins!

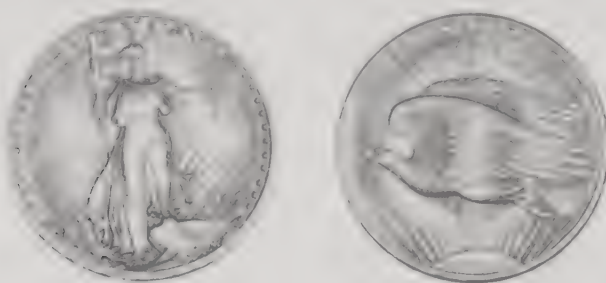
GEM CERTIFIED HIGH RELIEF



1488. **1907 P.C.G.S. MS-65. High Relief, Wire Edge.** A simply wonderful example of one of the most popular United States coins ever issued! This piece is fully struck in every respect, the surfaces retain their full, original luster, and the overall appearance is vastly superior to the usual High Relief. Even the wire rims are perfect (so often, we see them all dinged up and/or "restored"). Several hundred High Reliefs have been graded by P.C.G.S., but only 18 have earned the coveted MS-65 grade! This piece is sure to attract considerable attention, and deservedly so!

1489. **1908 Select Uncirculated (64). No Motto.** Satiny, with good luster and well-preserved surfaces.

1490. **1908 Select Uncirculated (64). No Motto.** Softly struck, but with good luster and pale pink and green-gold highlighting.



1491. **1908 Gem Uncirculated (65). No Motto.** This piece is also softly struck in the centers, but the surfaces are impeccable and so very beautiful.

1492. **1908 Gem Uncirculated (65). No Motto.** An almost identical twin to the last lot, with a similar strike and overall appearance.

1493. **1908 Gem Uncirculated (65). No Motto.** This piece is slightly better struck than the last lot, but has one mark on Liberty's knee. The color is also very pleasing and totally original.



1494. **1908 Proof (55). With Motto.** An unquestioned matte Proof example which has spent some time in circulation, resulting in some light wear on the high points, and some light hairlining of the fields. This coin has also been pinched by the date, and cuts appear on opposite sides of the coin at that point. Despite the defects, this is still an acceptable example of this rare Proof issue.
One of just 101 Proof struck of this date.

1495. **1909-D About Uncirculated (55).** A premium, lower mintage date in a highly collectible, circulated grade.

1496. **1911-D Gem Uncirculated (65).** A dazzler, with swirling cart-wheel luster and fresh, barely marked surfaces. Very scarce in such a lofty grade.



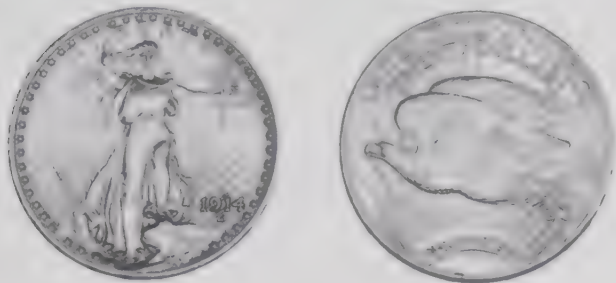
1497. **1911-S Gem Uncirculated (65).** The frosty surfaces of this Gem are overlaid with a dull, orange gold toning which is visible primarily on the left side of the obverse and the whole of the reverse.

1498. 1913-S Uncirculated (62). A lustrous, lightly abraded example of one of the scarcest dates in the entire series. In our estimation, this date offers one of the best values in the entire series. Its mintage of 34,000 pieces is a fraction of the more common dates, yet it sells for only twice the price of a common date!

Accompanied by NCI Certificate #LUM-8287-003 and encapsulated in an NCI plastic holder.

1499. 1913-S Uncirculated (60). Another example of this scarce date, and an almost identical twin to the last lot.

Accompanied by NCI Certificate #LUM-8287-005 and encapsulated in an NCI plastic holder.



1500. 1914-D Uncirculated (60). Lustrous, with some satiny, green-gold highlights near the rims on either side. This is a slightly scarcer date, despite a seemingly high mintage.

1501. 1914-S N.G.C. MS-62.

1502. 1914-S Select Uncirculated (64). Both sides of this lovely example display frosty luster beneath pink and green gold highlights. Very attractive and quite scarce so nice.

1503. 1915-S Choice Uncirculated (63). Satiny, lustrous and untoned.

1504. 1915-S Choice Uncirculated (63). Another pleasing, untoned example, this one with frostier surfaces.

1505. 1915-S N.G.C. MS-63. Frosty, with lightly abraded surfaces.

1506. 1922 N.G.C. MS-63. Frosty, with deep creamy luster on both sides.

1507. 1922 Choice Uncirculated (63). A frosty, yellow gold example.

1508. 1923 N.G.C. MS-62.

1509. 1923 N.G.C. MS-62.



1510. 1923-D Select Uncirculated (64). A virtual Gem example of this date, with uniformly brilliant surfaces and a bare minimum of marks or defects. The strike is superb and the overall eye appeal simulates that of a Gem example. In fact, the only reason for not calling this a Gem is a small cut on the reverse sun. Worth a premium bid.

1511. 1924 About Uncirculated (55).

1512. 1924 N.G.C. MS-62.

1513. 1924 N.G.C. MS-62. Satiny.

1514. 1924 N.G.C. MS-62.

1515. 1924 N.G.C. MS-62. Bright, orange gold, with a copper toning spot on the reverse.

1516. 1924 N.G.C. MS-62.

1517. 1924 N.G.C. MS-62.

1518. 1924 Choice Uncirculated (63). Frosty and untoned, with muted luster on the reverse.

1519. 1924 Choice Uncirculated (63). Bright and lustrous, but with a few too many light rim marks to qualify at the higher grade levels.

1520. 1924 Choice Uncirculated (63). Satiny and lustrous. Both sides present a good cartwheel effect.

1521. 1924 N.G.C. MS-63. Frosty, with satiny mint luster.



1522. 1924 N.G.C. MS-63.

1523. 1924 N.G.C. MS-63. Satiny, with copious amounts of original mint luster.



1524. 1924 N.G.C. MS-63. Bright, flashy and untoned.

1525. 1924 N.G.C. MS-63. Toned in bright, orange gold.



1526. 1924 N.G.C. MS-63. Unusually satiny and completely untoned.

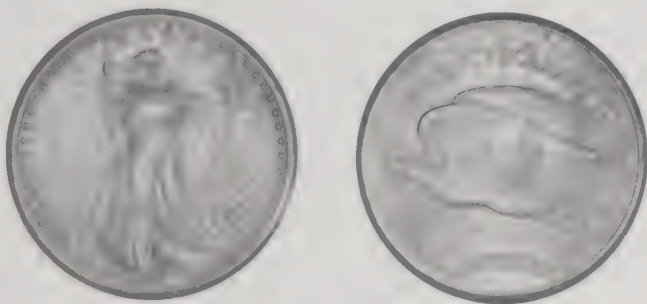
Our next auction is the 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. For complete consignment information call us at 1-800-223-5954!



1527. 1924 Select Uncirculated (64). A wonderfully clean example of this date, and with frosty luster to boot!

1528. 1924 Select Uncirculated (64). The obverse of this example is satiny, while the reverse is unusually Prooflike!

GEM 1924 DOUBLE EAGLE



1529. 1924 P.C.G.S. MS-65. This unusual Gem shows a satiny obverse and a bright reverse. Free of marks and defects, and with great eye appeal.

1530. 1925 N.G.C. MS-62.

1531. 1925 N.G.C. MS-62.

1532. 1925 N.G.C. MS-63. Bright, with some milky toning on either side.

1533. 1925 N.G.C. MS-63. Frosty. One toning spot is evident in the center of the obverse.



1534. 1925 N.G.C. MS-63. Brilliant and overlaid with a flashy, orange-gold toning.

1535. 1926 N.G.C. MS-62.

1536. 1926 N.G.C. MS-62.

1537. 1926 Choice Uncirculated (63). Satiny and untoned.

1538. 1926 Choice Uncirculated (63). A virtual twin to the last lot, yet with an even frostier reverse.

1539. 1926 N.G.C. MS-63. Attractive, original toning rests atop bright, flashy surfaces.



1540. 1926 N.G.C. MS-63. Both sides display lots of cartwheel luster.

1541. 1926 Select Uncirculated (64). A bright, uniformly brilliant example of this date. A cut appears on the reverse sun.

1542. 1927 N.G.C. MS-62.

1543. 1927 N.G.C. MS-62.

1544. 1927 N.G.C. MS-62.

1545. 1927 N.G.C. MS-62.



1546. 1927 N.G.C. MS-62.

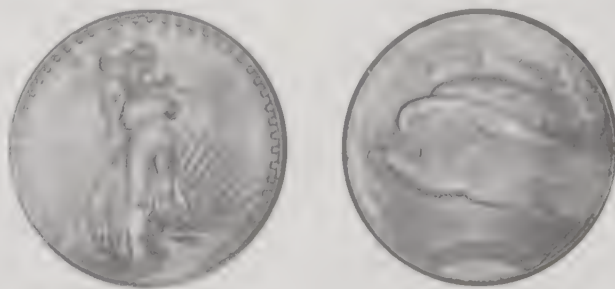
1547. 1927 N.G.C. MS-62.

1548. 1927 N.G.C. MS-62.

1549. 1927 N.G.C. MS-62.

1550. 1927 N.G.C. MS-62.

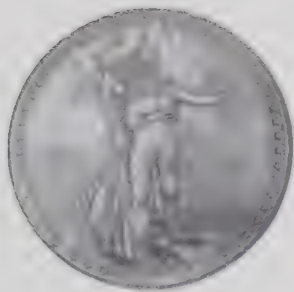
1551. 1927 N.G.C. MS-62. Coppery toning spots appear on both sides.



1552. 1927 N.G.C. MS-63.

1553. 1927 N.G.C. MS-63. Bright and flashy.

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1989 A.N.A. Mid-Winter Sale in Colorado Springs to be held March 2nd and 3rd at the world famous Broadmoor Hotel.

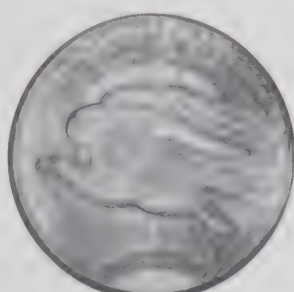


1554. 1927 N.G.C. MS-63.

1555. 1927 N.G.C. MS-63.

1556. 1927 N.G.C. MS-63. Satiny.

1557. 1927 N.G.C. MS-63. Beautifully toned in a flashy, iridescent gold color. Great eye appeal for the grade.



1558. 1927 N.G.C. MS-63. Satiny, with few marks and a lovely, original color.

1559. 1927 N.G.C. MS-63.



1560. 1927 N.G.C. MS-63.

1561. 1927 N.G.C. MS-63.



1562. 1927 N.G.C. MS-63. A flashy, beautifully toned example.

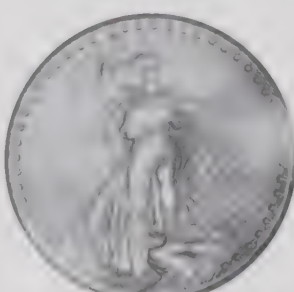
1563. 1927 Select Uncirculated (64). Satiny and untoned, with refreshingly clean surfaces. Very nearly of Gem quality.



1564. 1927 P.C.G.S. MS-64. Bright and flashy, with a delicate blush of milky orange toning on both sides. Very attractive.

1565. 1928 Choice Uncirculated (63). Satiny and lustrous, with a fresh, original appearance.

1566. 1928 N.G.C. MS-62. Satiny, with a hint of green-gold iridescence on the reverse.



1567. 1928 N.G.C. MS-63. Frosty, with creamy mint luster.

1568. 1928 N.G.C. MS-63. Golden toning rests atop bright surfaces.

1569. 1928 N.G.C. MS-63. Toned in pale pink and green gold shades. Very original and very attractive.



1570. 1928 N.G.C. MS-63. Pale pink gold colors appear on the obverse.

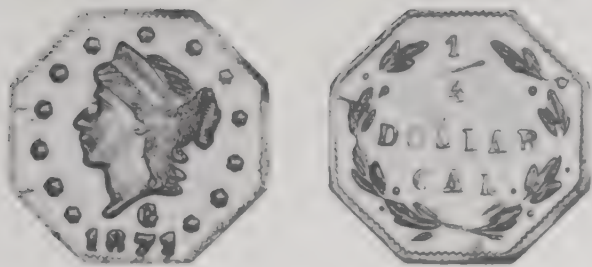
1571. 1928 P.C.G.S. MS-63. Bright and flashy, with nary a hint of toning.

TERRITORIAL GOLD

CALIFORNIA FRACTIONAL GOLD PIECES

1572. 1871-G Octagonal Quarter Dollar. Liberty Head. Uncirculated (60). BG-765, Lee 36A, Rarity 4. Satiny, with green gold color and pink high points. Lightly hairlined on the reverse.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1573. 1871-G Octagonal Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG-767, Lee 36D, Rarity 4, same obverse as the last lot; this reverse shows berries and some minor die breaks. Milky toning rests atop green gold surfaces.

1574. 1854 Octagonal Half Dollar. Liberty Head. Uncirculated (60). BG-306, Lee 5A, Rarity 5. Struck from a terminal state of the dies, with heavy rusting of the obverse, near obliteration of the date and heavy repolishing of the central devices. Toned in deep, brick red colorations.

1575. 1869-G Octagonal Half Dollar. Liberty Head. Extremely Fine (45). BG-919, Lee 18A, Rarity 5. CAL. GOLD above value on the reverse. Lustrous, with very little actual wear. The left side of the obverse shows a high wire rim.

1576. 1875 Octagonal Half Dollar. Indian Head. Uncirculated (60). BG-946, Lee 34D, Rarity 5, State II. Lightly hairlined from an old cleaning, but now retoned to green in the fields and pale-pink on the high points. Actually, this is a very attractive example.

1577. 1859 Round Quarter Dollar. Liberty Head. Extremely Fine (45). BG-801, Lee 16A, Rarity 5. Green gold toning.



1578. Undated Round Quarter Dollar. Liberty Head. Choice Uncirculated (63). BG-224, Lee 3C, Rarity 4. A bright green gold example with light milky toning on both sides. Struck from the earliest state of the dies (BG State I) with no cracks on the reverse.

1579. 1853 Round Half Dollar. Liberty Head. About Uncirculated (55). BG-409, Lee-8B, Rarity 5. State II(a), showing a perfect obverse against a shattered reverse. This is a lustrous, light, green-gold example of this popular variety.

1580. 1853 Round Half Dollar. Liberty Head. Uncirculated (60). BG-428, Lee 7A, Rarity 4, State I. Semi-Prooflike, and toned in a bright, green gold color. Lightly marked on the rims.

EXCEPTIONAL STATE ARMS/DEFIANT EAGLE HALF DOLLAR

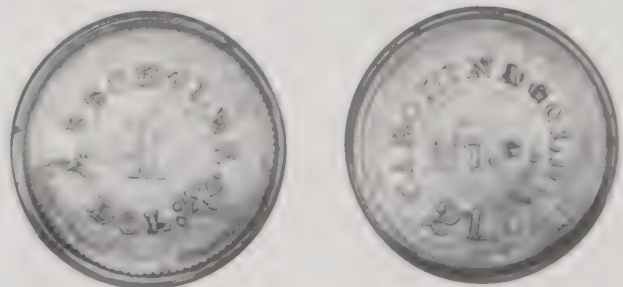


1581. 1853 Round Half Dollar. California State Arms/Defiant Eagle. Choice Uncirculated (63). BG-435, Lee 1-A, Rarity 6. Semi-Prooflike, with exceptionally clean surfaces and a sharp strike. This variety has auction records to \$21,000! This piece will be the highlight of any Cal Gold collection. The Devore specimen.



1582. 1854 Round Half Dollar. Liberty Head/Defiant Eagle. Choice Uncirculated (63). BG-436, Lee 13A, Rarity 7. Bright, Prooflike fields appear beneath coppery and green gold toning. The strike is somewhat softer than usual and the coin has either been lightly bent or has been struck from wavy dies. Approximately a dozen examples of this rare issue are known. Recent auction appearances include the Lee Collection sale and Superior's 8/1987 sale. The Devore specimen.

1583. 1859 Round Half Dollar. Liberty Head. Choice Uncirculated (63). BG-1004, Lee 19A, Rarity 7. Prooflike, with a bright, green-gold color. A thin, hairline scratch appears on the obverse. This rare variety has auction records to \$1800!



1584. Undated A. Bechtler One Dollar Gold. P.C.G.S. XF-45. Kagit 24, Rarity 2, 27 grains, 21 Carats. This lovely example is free of marks and scratches, and the only defect worth mentioning is an insignificant planchet lamination which appears by the A. on the obverse. Over the years, this coin has acquired an even, green gold toning, with iridescence surrounding the lettering. This piece is as original as they come!

Bidding by mail is easy! You simply fill out the handy MAIL BID FORM on pages 7 and 8 and we will execute your bids for you! Be sure to send your bids early. The deadline for receipt of mail bids is noon, Monday, January 2, 1989. Sorry, we can not accept bids by phone!

CHOICE ASSAY OFFICE DOUBLE EAGLE



1585. 1853 United States Assay Office of Gold Twenty Dollars. Extremely Fine (45). Kagin 18, Rarity 2. 900 over 880. This example displays a strong strike and bold details. The surfaces are Prooflike, but they have been lightly hairlined from an old cleaning. One small bruise appears on the reverse rim at K-11, but the rest of the rims are essentially unimpaired. This lovely coin will make a nice addition to any collection of Territorial gold coins.

Many experts feel that the United States Assay Office of Gold pieces should be included among the regular issue coins of the United States. The case they present is quite strong. After all, the USAOG operated under the official sanction of the U.S. government and operated in almost the exact same fashion as a branch Mint!



1586. 1854 Kellogg & Company Twenty Dollars. Extremely Fine (45). Kagin 1, Rarity 5. Nicely detailed, but rather heavily marked on both sides.

This prolific firm struck some 300,000 pieces between 1854 and 1855! Kellogg & Company filled a vital need in the period between the closing of the U.S. Assay Office and the opening of the branch mint at San Francisco. It was not until the San Francisco Mint went into full swing that Kellogg & Co.'s commercial duties were fulfilled. In their time, their coins were among the most widely accepted of all Territorial gold coins!



1587. 1855 Kellogg & Company Twenty Dollars. Very Fine (25). Kagin 3b, Rarity 5. A mate to the last lot, with similar color and surfaces. This piece is downgraded, however, because of an area of light scratches on the upper obverse.

END OF SECOND SESSION

NOTES

SESSION THREE

To begin promptly at 12:00 Noon
Saturday, January 7, 1989

Session Three will be Held in the
Orange Blossom Room, Meeting Room #8

Session Three contains the following:

Morgan Dollars

Lots 1588-1882

Peace Dollars

Lots 1883-1953

U.S. Commemoratives Coinage

Lots 1954-2278



MORGAN DOLLARS (1878-1921)

1588. 1878 Choice Uncirculated (63). Eight Tail Feathers. Bright and untoned. 1878 Choice Uncirculated (63). 7/8 Tail Feathers. Hazy rainbow toning appears on the obverse. The reverse is untoned except for some dull golden peripheral color.
A total of two coins in this lot.

1589. 1878 Select Uncirculated (64). Seven Tail Feathers. Second Reverse (Reverse of 1878). Toned in attractive lilac pastels.



1590. 1878 Select Uncirculated (64). Seven Tail Feathers. Third Reverse (Reverse of 1879). A very rare coin in high grades. This example is toned in uniform sea-green and golden toning, which is very attractive and totally original. Beneath the surfaces, the luster is strong and the surfaces are well preserved.

1591. A lot of four 1878 Dollars, all grading Choice Uncirculated (63). All show a Seven Tail Feather, Second Reverse (Reverse of 1878). Each of the coins show some toning, ranging from a tinge of color to a crescent of golden-brown color at the rims.
A total of four coins in this lot.



1592. 1878 Gem Uncirculated (65). Seven Tail Feathers, Second Reverse (Reverse of 1878). A superb Gem, with satiny, creamy surfaces and a crescent of iridescent rainbow colors on the upper left obverse. This piece has great eye appeal.

1593. 1878 Gem Uncirculated (65). Seven Tail Feathers, Third Reverse (Reverse of 1879). Formerly Lot 1152 in AUCTION '87, where it was described as follows: "Prooflike Gem Brilliant Uncirculated. A truly RARE coin when located with these attributes and a minimal number of bagmarks. Barbara Goldfreed collection." We might add that this piece is excessively rare in Gem condition and that this piece shows some speckled golden toning on the obverse.

1594. 1878 Select Uncirculated (64). 7/8 Tail Feathers. Untoned.

1595. 1878 Select Uncirculated (64). 7/8 Tail Feathers. Pale golden highlights appear on the obverse, while the reverse is untoned. 1880-S Select Uncirculated (64). Satiny and untoned.
A total of two coins in this lot.

1596. 1878-S Choice Uncirculated (63). Golden toned obverse; white, untoned reverse. 1889-O Choice Uncirculated (63). Untoned and well struck for the issue.
A total of two coins in this lot.

1597. A lot of P.C.G.S. MS-63 Dollars, including the following dates: 1878-S, toning spots on the reverse, 1880-S, bright rainbow toning on both sides, and 1882-O, satiny and untoned.
A total of three coins in this lot.

1598. 1878-S Select Uncirculated (64/65). Mottled orange and sea-green toning appears on both sides of this wonderfully original example.



1599. 1878-S Gem Uncirculated (65). The obverse of this Gem has acquired a mottled steel-grey toning, while the reverse is completely untoned. Because it is untoned, the reverse gives the viewer a good glimpse of the bright surfaces and dazzling cartwheel luster.

1600. 1878-S Gem Uncirculated (65). A satiny Gem, with frosty devices and brighter fields. The peripheries display a bright, red-gold color.

1601. 1878-S Gem Uncirculated (65). Toned in mottled sea-green and milky grey colors, with some red-gold iridescence surrounding the lettering on the reverse.

1602. 1878-S P.C.G.S. MS-65. Mottled silvery-gold toning appears on both sides of this impressive example.



1603. 1878-S Gem Uncirculated (66). Another exceptional example of this date. This piece shows rose and sea-green toning on the obverse, and speckled rainbow colors on the reverse, predominantly gold and sea-green. Seldom seen with such lovely color and luster.

1604. 1878-CC P.C.G.S. MS-63 Prooflike. Milky gold toning appears on both sides.

1605. 1878-CC Select Uncirculated (64). Prooflike. Milky, sky-blue toning appears on the obverse; the reverse is untoned.

1606. 1878-CC Select Uncirculated (64). Cameo Prooflike. Untoned, and just shy of the Gem class.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



1607. 1878-CC Gem Uncirculated (65). Lilac toned on the obverse, untuned on the reverse. A few planchet striations are visible across Liberty's cheek.

1608. A lot of three 1879-S Dollars, all grading Choice Uncirculated (63) Prooflike. All three are bright, untuned examples.
A total of three coins in this lot.

1609. 1879-S Select Uncirculated (64). Smoky olive toning appears on both sides, with burgundy undertones adding an extra dimension of eye appeal.

1610. 1879-S P.C.G.S. MS-64, untuned, and 1880-S P.C.G.S. MS-64, rainbow toned, with only a crescent of color on the reverse.
A total of two coins in this lot.

1611. 1879-S Select Uncirculated (64). Prooflike. Milky toning appears over deeply mirrored surfaces. Both sides show a good cameo contrast.

1612. 1879-S Select Uncirculated (64). Prooflike. An almost identical twin to the last lot, with slightly cleaner surfaces.



1613. 1879-S Gem Uncirculated (65). Speckled violet toning appears on the obverse. The reverse is untuned.

1614. 1879-S Gem Uncirculated (65). Bright, flashy and well struck. Several toning spots appear on either side.

1615. 1879-S Gem Uncirculated (65). Prooflike. Toned in milky-gold on the obverse, but untuned on the reverse. The strike is superb and the surfaces are fully brilliant.



1616. 1879-S P.C.G.S. MS-66. Satiny, with fresh, original mint frost and a layer of bright, milky toning on both sides.

1617. 1879-S Gem Uncirculated (66). Prooflike. A flashy, barely toned example which has an incredibly clean cheek on the obverse.

IMPRESSIVE 1880 PROOF DOLLAR



1618. 1880 Gem Proof (65). The obverse of this piece shows a strong cameo contrast. Surrounding the frosty white center is a lovely, golden peripheral toning. A small hairline appears in the field immediately in front of Liberty's eye, and we mention this only for the sake of accuracy. The reverse shows less of a cameo contrast, but is also attractively toned in the same color as the obverse. This piece is very well preserved for such a fragile coin, and we expect active competition for this lot.

Mintage: 1,355 Proofs, most of which are of lesser quality than this Gem.

1619. A trio of P.C.G.S. MS-63 Dollars, including the following: 1880-S, lightly toned in gold in the protected areas, 1885, untuned, and 1902-O, spots of deep gold color on the top of the obverse and reverse.

A total of three coins in this lot.

1620. 1880-S P.C.G.S. MS-64. Bright and untoned, with semi-Prooflike tendencies.

1621. 1880-S Select Uncirculated (64). Prooflike. A milky toned cameo.

1622. 1880-S P.C.G.S. MS-64 Prooflike. Bright, flashy and untoned.

1623. 1880-S N.G.C. MS-64. Rainbow pastel colors blanket the obverse, while the reverse is untoned. This piece is nice and original.

1624. 1880-S Select Uncirculated (64). Deeply toned in purple and burgundy on the obverse, mostly untoned on the reverse. 1881-S Select Uncirculated (64). Speckled gold and steel toning appears on this attractive example.

A total of two coins in this lot.



1625. 1880-S N.G.C. MS-65. A flashy, untoned, fully struck Gem.

1626. 1880-S Gem Uncirculated (65). Frosty white. The reverse shows some light blanketing of golden color.

1627. 1880-S P.C.G.S. MS-65. Bright and untoned, with a flashy cart-wheel luster.

1628. 1880-S P.C.G.S. MS-65. Beautiful rainbow colors appear on the obverse; the reverse is toned in gold at the peripheries.

1629. 1880-S Gem Uncirculated (65). Speckled milky toning appears on both sides.

1630. 1880-S Gem Uncirculated (65). Prooflike. A bright, mostly untoned example which shows good cameo contrast on the obverse.

1631. 1880-S Gem Uncirculated (65). Prooflike. A deep mirror cameo, with a touch of milky toning on either side. Very flashy.



1632. 1880-S Gem Uncirculated (66). Beautifully toned in lilac on the obverse and completely white and untoned on the reverse. The strike is excellent and the overall eye appeal is very pleasing.



1633. 1880-S Gem Uncirculated (66). The bright surfaces of this Gem are overlaid with a gorgeous, original, speckled lilac toning. Some light planchet striations are visible across the eagle's breast, but the effect of these is lessened by the attractive toning. A common coin in an uncommon condition and with superb eye appeal!

1634. 1880-CC P.C.G.S. MS-63. Frosty, but lightly bagmarked. A delicate golden color appears on the reverse.

1635. 1880-CC P.C.G.S. MS-64. An untoned, near-Gem example which was downgraded because of a mark on the eagle's breast.

1636. 1880-CC Select Uncirculated (64). Prooflike. Frosty, but kept from the Gem class by a shallow scrape above Liberty's eye and some "busy-ness" on her cheek. Otherwise, this is an exceptional example, especially in terms of luster and surface preservation.

1637. 1881 N.G.C. MS-64. Delicate lilac and gold pastels appear on both sides of this attractive, original example.

1638. 1881 N.G.C. MS-64. Rainbow pastels blanket the obverse, while the reverse is completely untoned. The strike is good and the surfaces show only a few light marks.

1639. 1881 N.G.C. MS-64. Uniformly toned in deep, steel, sea-green and red-gold colors. This piece is sure to satisfy the connoisseur of original, toned coins.

1640. 1881 P.C.G.S. MS-64. The surfaces of this piece are satiny and nicely preserved for the grade.

1641. 1881 P.C.G.S. MS-64, toned in steel and deep lilac gold shades, and 1887 P.C.G.S. MS-64, bright, iridescent green-gold toning appears on the obverse, while the reverse is untoned.
A total of two coins in this lot.

1642. 1881 Select Uncirculated (64). Silver and golden toned on both sides. 1884 Select Uncirculated (64). Golden toned on the obverse, untoned on the reverse.
A total of two coins in this lot.

1643. 1881 Gem Uncirculated (65). The silky smooth surfaces of this Gem are overlaid with a whisper of light, golden toning. Seldom found with such clean surfaces.

1644. 1881-O N.G.C. MS-64 Prooflike. This bright example shows some cameo contrast, especially on the obverse. A crescent of iridescent golden color appears at the top of the obverse, while the rest of the coin is completely untoned. This date is very scarce in Prooflike condition, and MS-64 Prooflikes are about as fine as these come!

1645. 1881-S P.C.G.S. MS-63. Untoned except for some milky grey color on the bottom right reverse.

1646. 1881-S P.C.G.S. MS-64 Deep Mirror Prooflike. A bright, untuned cameo!

- 1647. **1881-S Select Uncirculated (64). Prooflike.** Bright and flashy. The reverse shows some light fingerprints which have been incorporated into the toning.
- 1648. **1881-S Gem Uncirculated (65).** Variegated steel-blue and red-gold toning appears in various configurations on either side of this Gem. The color patterns on this piece are most interesting.
- 1649. **1881-S N.G.C. MS-65.** Dazzling, cartwheel luster appears on both sides of this Gem and steel-blue and sea-green toning appears on the left side of the obverse and the bottom left reverse.
- 1650. **1881-S Gem Uncirculated (65).** Lightly and uniformly toned in milky gold shades.
- 1651. **1881-S Gem Uncirculated (65).** Bright sky-blue toning appears on both sides of this flashy coin. The reverse is virtually perfect.



- 1652. **1881-S Gem Uncirculated (65). Prooflike.** The reverse is much flashier than the obverse, and shows a bright, cartwheel brilliance. A crescent of dark golden toning appears on the left side of the obverse.
- 1653. **1881-S P.C.G.S. MS-65.** A bright example, with a swirling cart-wheel luster on both sides.



- 1654. **1881-S P.C.G.S. MS-66.** Liberty's cheek and most of the fields are incredibly clean. The surfaces are bright and reflective, but not in a Prooflike sense. A whisper of silvery-white toning appears in limited areas on both sides. Great flash and eye appeal!
- 1655. **1881-S P.C.G.S. MS-66.** Another exceptional coin which shows clean surfaces and a bold strike. This piece is untoned except for a touch of gold on the upper obverse rim.
- 1656. **1881-S Gem Uncirculated (66).** Satiny, with exceptionally clean surfaces, particularly on Liberty's cheek. A touch of golden color on the right side of the obverse adds to the original eye appeal.

SUPERB, COLORFUL 1881-S DOLLAR



- 1657. **1881-S Superb Uncirculated (67).** A creamy blend of lilac and steel-blue colors appears on the obverse. The reverse shows a lilac toned eagle surrounded by a pool of steel-blue toning. Beneath the toning, a few trivial marks are noted, but these are insignificant when compared with the superb quality and eye appeal of this coin. Advanced collectors and quality conscious buyers will go head-to-head on this coin, and the winner will end up with a true prize.

- 1658. **1881-CC Choice Uncirculated (63) and 1901-O Choice Uncirculated (63).**
A total of two coins in this lot.

- 1659. **1881-CC Gem Uncirculated (65).** A frosty white, untuned Gem! Free of the major bagmarks which seem to plague this issue and considerably finer than the typical example of this issue. In addition, this piece has the ever-popular CC mintmark on the reverse.



- 1660. **1881-CC Gem Uncirculated (65). Prooflike.** This black and white cameo is completely untuned, and it displays bright, well preserved surfaces.
- 1661. **1881-CC Gem Uncirculated (66).** A satiny smooth Gem, with uniformly frosty, untuned surfaces.



- 1662. **1882 Select Proof (64).** A flashy cameo example with frosty devices surrounded by pools of deeply mirrored fields. The obverse shows some faint hairlines, while the reverse is much nicer. The reverse also shows some light, lilac gold toning. This piece has great eye appeal for the grade.



1663. 1882 Gem Proof (65). Deep Proof brilliance appears beneath a layer of hazy gold color. An area of rainbow iridescence appears on the right side of the obverse; this adds a nice touch to the overall eye appeal. The surfaces are free of marks or defects and the overall quality of this coin is extra nice.

1664. 1882-O Select Uncirculated (64). Frosty, with a touch of milky toning on both sides. This date has proven to be quite scarce in MS-64 and better grades.

1665. 1882-O Select Uncirculated (64). Prooflike. Frosty, but with a bright cartwheel effect on both sides. Seldom found with this kind of flash and brilliance.

1666. 1882-O Gem Uncirculated (65). Bright and lustrous, with a bold brilliance. Softly struck on the high points, with planchet striations visible in the centers on either side. Lightly toned in silky red-gold colors.

1667. 1882-S P.C.G.S. MS-64. Flashy, with some light color near the obverse rims, and a streak of reddish color running vertically across the right side of the reverse.

1668. 1882-S P.C.G.S. MS-64. Bright and lustrous, with the faintest whisper of milky color over both sides.

1669. 1882-S N.G.C. MS-64. Satiny and untoned.

1670. 1882-S N.G.C. MS-64. Another satiny, untoned example.

1671. 1882-S Gem Uncirculated (65). Bright yellow gold toning appears on the obverse; the reverse is untoned except for some spots of milky white color.

1672. 1882-S Gem Uncirculated (65). This untoned coin is bright and flashy. A lone mark appears on Liberty's cheek beneath her eye.

1673. 1882-S Gem Uncirculated (65). Bright rainbow toning appears on both sides of this Gem, with more of the color appearing on the reverse. Old fingerprints have been incorporated into the toning on the obverse.

1674. 1882-S Gem Uncirculated (65). Prooflike. An untoned, black and white cameo.

1675. 1882-S P.C.G.S. MS-65. Satiny and completely untoned.



1676. 1882-S P.C.G.S. MS-66. Mottled, iridescent golden toning appears on both sides of this glittering Gem. The underlying surfaces are free of marks and defects, and the cartwheel brilliance is unimpeded by the toning. Great eye appeal.

1677. 1882-CC P.C.G.S. MS-63. Toned in splotchy, dirty gold colors. Nicely struck, with well preserved, deeply lustrous surfaces.



1678. 1882-CC P.C.G.S. MS-65. An incredibly satiny example of this date, with deep, frosty luster and exceptionally clean surfaces. The centers of the coin are softly struck, but the rest of the coin is sharp and bold. Some iridescent golden toning appears on the right obverse rim and the corresponding area on the reverse.

1679. 1882-CC Gem Uncirculated (65). Bright and untoned, with some Prooflike tendencies. The strike is excellent.



1680. 1882-CC Gem Uncirculated (65). Frosty, with exceptionally clean surfaces and a good strike. Barely toned in a layer of light, milky white color.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.



**1858 Gem Proof
Half Dime**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**1846 Gem Proof
Quarter Dollar**

Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989



**Extremely Rare 1796
Half Dollar**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**1945 Superb Uncirculated
Half Dollar**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**1853 California State Arms Gold Half Dollar
Choice Uncirculated**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**Superb Uncirculated Bay Bridge
Half Dollar**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**1849 Choice Uncirculated
Half Dollar**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



**Double Panama-Pacific Commemorative Set
With Original Copper Frame
Choice to Gem Uncirculated**

**Mid-American Rare Coin Auctions, Inc.
The 1989 F.U.N. Sale
January 6-7, 1989**



1681. 1883 Gem Uncirculated (65). The obverse of this piece shows good contrast between the devices and the fields. The reverse, on the other hand, is more uniformly brilliant. Scarce with this high degree of excellent eye appeal.

1682. 1883-O N.G.C. MS-64. A surprisingly well struck example, with lustrous, untuned surfaces.

1683. A pair of 1883-O Dollars, both grading Select Uncirculated (64). Both coins are toned in exceptional rainbow colors.
A total of two coins in this lot.

1684. 1883-O P.C.G.S. MS-64. Barely toned in gold on the obverse; the reverse is untuned.

1685. 1883-O Select Uncirculated (64). 1885-O Select Uncirculated (64). Like the last lot, these coins are also toned in rainbow colors, but show more some untuned areas.
A total of two coins in this lot.

1686. 1883-O Gem Uncirculated (65). Satiny, with golden highlights surrounding the lettering and devices. Good, original eye appeal.

1687. 1883-O N.G.C. MS-65. Deep, iridescent rainbow tones completely cover this original Gem. Great eye appeal!



1688. 1883-O P.C.G.S. MS-66. A superlative example of this otherwise common date, in a condition which is seldom encountered. The surfaces are satiny and lustrous, the strike is exceptional, the luster is fresh and completely original, and the overall appearance is stunning. We recommend this coin highly for the collector of condition rarity Dollars!

1689. A pair of 1883-S Dollars, both grading Extremely Fine (45). A pleasing pair of these scarce, semi-key issues. Both coins are lightly abraded in the fields.
A total of two coins in this lot.

1690. 1883-CC Uncirculated (61). 1884-CC Uncirculated (61). 1885-CC Uncirculated (61). A pleasing lot showing the typical appearance of GSA Dollars.
A total of three coins in this lot.

1691. 1883-CC N.G.C. MS-64. Deeply toned in rainbow shades on the obverse. The reverse is untuned except for a sample of the same color on the right side. The surfaces are free of the excessive bagmarks which are typical of this date, and the luster and overall appearance are also above average.

1692. 1883-CC N.G.C. MS-64. Satiny and completely untuned. Liberty's cheek is unusually clean for the grade.

1693. A lot of three 1883-CC Dollars, all grading Select Uncirculated (64). A nice lot of lustrous, essentially untuned examples. One of the coins is softly struck in the centers.
A total of three coins in this lot.

1694. 1883-CC P.C.G.S. MS-64. Frosty and untuned. We suspect that if this coin had been a bit sharper in the centers, it might have made the Gem grade.

1695. 1883-CC Select Uncirculated (64). Deep Mirror Prooflike. The deeply mirrored fields of this lovely coin contrast nicely with the frosty devices.



1696. 1883-CC Gem Uncirculated (65). Satiny, with frosty, lustrous, and very clean surfaces.

1697. 1883-CC Gem Uncirculated (65). Similar to the last lot, with an equally fresh appearance and exceptionally clean surfaces.

1698. A trio of P.C.G.S. MS-63 Dollars, including the following: 1884, 1884-O, light golden peripheral toning, and 1885, untuned.
A total of three coins in this lot.



1699. 1884 Select Proof (64). A bright, untuned example of this Proof issue, with some cameo contrast on the obverse. Some light field hairlines are all that keep this out of the Gem category.
Formerly Lot 1995A in Superior Galleries sale of the Hoffecker collection, where it was graded as Proof-65!



1700. 1884 P.C.G.S. MS-65. Frosty, with an unusually clean cheek. A light golden color appears at the top of the obverse.

1701. 1884-O N.G.C. MS-64. A bright golden peripheral toning appears on both sides.

1702. 1884-O Select Uncirculated (64). Prooflike. A bright cameo, with exceptional brilliance and a typical strike in the centers. Untoned.

1703. 1884-O Gem Uncirculated (65). Prooflike. Another bright example. This one shows a much stronger strike than the last lot, and a touch of golden toning appears on both sides.



1704. 1884-O Gem Uncirculated (65). Satiny, lustrous and untoned.

1705. 1884-CC P.C.G.S. MS-63 Prooflike, satiny and lightly toned on the reverse in red-gold. **1902 P.C.G.S. MS-63,** toned in deep lilac shades.

A total of two coins in this lot.

1706. 1884-CC Choice Uncirculated (63), Prooflike and a pair of 1884-CC Dollars, both grading **Select Uncirculated (64).**

A total of three coins in this lot.

1707. 1884-CC N.G.C. MS-64. A frosty, untoned example which closely approximates the quality of a Gem!

1708. 1884-CC N.G.C. MS-64. Another premium quality example of this date which is well struck, lustrous and completely untoned.

1709. 1884-CC Select Uncirculated (64). Speckled orange gold and steel blue toning appears on the obverse; the reverse is untoned.



1710. 1884-CC Select Uncirculated (64). Prooflike. A bright, deeply mirrored example which is completely untoned.

1711. 1884-CC Select Uncirculated (64). Prooflike. Bright, with some frostiness to the Prooflike fields. Untoned on both sides.

1712. 1884-CC Gem Uncirculated (65). Speckled rainbow toning streaks across the obverse, while the reverse is untoned.



1713. 1884-CC Gem Uncirculated (65). Semi-Prooflike, with milky toning on both sides. This piece has great flash and brilliance.

1714. 1884-CC P.C.G.S. MS-65. Frosty and untoned, with a strong cartwheel luster on both sides.



1715. 1884-CC P.C.G.S. MS-65. Similar to the last lot in that this piece is just as frosty and well preserved. The top right obverse and lower left reverse both show some iridescent gold and sea-green toning. Very attractive.



1716. 1884-CC Gem Uncirculated (65). Prooflike. Flashy and untoned, with some frostiness on the central devices.

1717. 1884-CC P.C.G.S. MS-65. Frosty and well struck, with exceptionally clean surfaces for the issue. Some light planchet striations are visible on Liberty's chin, but these are not distracting at all. The obverse is untoned, while the reverse shows a uniform layer of milky, silver toning.

1718. 1885 N.G.C. MS-64. Lightly toned in gold. Four darker toning spots are scattered over the obverse.

1719. 1885 Select Uncirculated (64). 1887 Select Uncirculated (64). Both coins are completely covered in rainbow toning.

A total of two coins in this lot.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American really can get **MORE MONEY FOR YOUR MONEY!**



1720. 1885 Gem Uncirculated (65). Satiny and untuned, with exceptionally clean surfaces.

1721. 1885 Gem Uncirculated (65). A crescent of orange-gold toning appears on the left side of the obverse; the rest of the coin is untuned.

1722. 1885 Gem Uncirculated (65). Satiny and untuned.

1723. 1885 Gem Uncirculated (65). This superbly struck example shows a touch of rainbow toning near the upper obverse rim.

1724. 1885-O N.G.C. MS-64. Toned in speckled steel and light gold on the left side of the obverse and in bright rainbow shades on the right side of the reverse. Nicely struck and completely original.

1725. 1885-O P.C.G.S. MS-65. Deep gold and steel blue toning covers the obverse. The untuned center of the reverse is surrounded by a delicate, golden color. Very attractive and completely original.

1730. 1885-O Gem Uncirculated (66). A frosty, untuned Gem which shows a good cameo contrast on the obverse despite the fact that the fields show no Prooflike tendencies. A remarkably lovely coin.

1731. 1885-CC N.G.C. MS-62. Frosty and untuned, with some Prooflike tendencies on the reverse.

1732. 1885-CC N.G.C. MS-63. A light milky toning appears on the high points, and hints of light gold peripheral toning is visible on both sides.

1733. 1885-CC Choice Uncirculated (63). Lightly bagmarked, but frosty and attractive.

1734. 1885-CC Select Uncirculated (64). Prooflike. Streaks of dirty gold color advance across the obverse, while the reverse is completely untuned. The fields, even beneath the toning on the obverse, display a bright, Prooflike cartwheel luster.



1726. 1885-O Gem Uncirculated (65). Frosty, with an exceptionally clean cheek, a good strike and a hint of milky gold toning on the reverse.

1727. 1885-O Gem Uncirculated (65). Red-gold toning peers out from under a uniform layer of mottled violet toning. Absolutely original and very attractive. The strike is also above average for the issue.



1735. 1885-CC Gem Uncirculated (65). Another flashy example of this date, with some Prooflike tendencies, but not to the degree seen on the last lot. The surfaces on this example are very clean and the strike is excellent.



1728. 1885-O Gem Uncirculated (65). Frosty, with light golden peripheral toning on the obverse and a deep, steel blue and sea-green toning covering the reverse.

1729. 1885-O Gem Uncirculated (65). The obverse of this piece is toned in a uniform layer of rainbow colors, with golds and greens predominating. The reverse is untuned.



1736. 1885-CC Gem Uncirculated (66). This piece displays the clean surfaces expected on a Gem, but is made even more attractive to the collector due to a layer of speckled burgundy and steel blue toning on the reverse. The obverse, with its layer of almost invisible lilac color, allows the viewer to inspect the well preserved, original surfaces.

1737. 1885-CC Gem Uncirculated (66). Another outstanding example of this scarcer issue, with fresh, original surfaces and luster and a satiny white, untuned color.

1738. 1886 P.C.G.S. MS-64. Rainbow toned on the obverse. 1887 P.C.G.S. MS-64. Lighter, rainbow toning on the obverse. A total of two coins in this lot.

1739. 1886 P.C.G.S. MS-64. Untoned on the obverse except for a touch of color at the very top. The reverse is uniformly toned in a silky, sea-green and red-gold combination of colors. 1887 P.C.G.S. MS-64. Crisscrossing bands of color appear across the obverse. The rest of the coin is completely untoned. 1921-D P.C.G.S. MS-63. Speckled rainbow pastels appear on both sides. A total of three coins in this lot.

1740. 1886 Gem Uncirculated (65). The flashy red-gold centers of this Gem are surrounded by steel blue peripheral toning. Very original and attractive.

1741. 1886 P.C.G.S. MS-65. Bright and untoned. Struck from a late state of the dies, with some softness of strike on the high points.



1742. 1886 P.C.G.S. MS-66. A nearly superb example of this date, with a strong strike, fresh, original mint luster, creamy, mark-free surfaces and good eye appeal. Untoned except for a touch of light golden color at the top of the reverse.

1743. 1886-O Uncirculated (60). A full Mint State example of this scarce and popular date. As usual, this piece is softly struck on the high points, resulting in weakness in the hair over Liberty's ear and on the eagle's breast feathers. Otherwise, this piece is quite attractive for the grade, and a layer of light toning adds an extra dimension of desirability.

1744. 1886-S P.C.G.S. MS-63. Bright, with definite Prooflike tendencies. Despite a few obvious bagmarks, this is an above average example of this scarcer Redfield date.

1745. 1886-S N.G.C. MS-63. Bright and flashy, with swirling cartwheel luster on both sides. This specimen is untoned except for a streak of color running diagonally across the bottom of the reverse.

1746. 1886-S Select Uncirculated (64). Flashy and untoned. Just a few light bagmarks from the Gem level.

1747. 1887 N.G.C. MS-64. Attractively toned in original, rainbow colors.



1748. 1887 Gem Uncirculated (65). Prooflike. Sea green and lilac toning blankets the obverse of this Gem, while the reverse is flashy and almost completely untoned. Even with the obverse toning, it is easy to appreciate the Prooflike surfaces of this piece.



1749. 1887 Choice Proof (63). A myriad of light hairlines are well hidden beneath a layer of uniform grey-gold toning. Otherwise, the strike is excellent and the overall appearance is quite acceptable. This piece will make a nice, affordable alternative to the much higher priced Gems.



1750. 1887 P.C.G.S. Proof-64. The obverse of this piece has acquired a deep, uniform brick-red color, with green-gold iridescence highlighting the surfaces. The reverse, on the other hand, is also deeply toned, but in a dark, steel color. The strike is excellent (as expected) and the surfaces are remarkably well preserved. We suspect that if this coin were a little brighter it would easily make the Gem grade.

1751. 1887-S Select Uncirculated (64). Semi-Prooflike and completely untoned. A number of small bagmarks appear on both sides.



1752. 1887-S Gem Uncirculated (65). A wonderfully original example of a date which is seldom encountered in such a lofty state of preservation. This piece shows lovely, mottled gold and steel blue toning on both sides, with the obverse appearing slightly brighter than the reverse. This date is generally considered to be a condition-rarity in Gem condition and this well struck Gem should command a premium price.

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Monday, January 2, 1989. Sorry, we cannot accept bids by phone.



1753. 1888 P.C.G.S. MS-66. Bright and lustrous, with a strong, cartwheel luster on both sides. Lightly toned at the rims in a bright, yellow-gold color. Liberty's cheek shows one small mark. This coin is considerably above average.

1754. 1888-O Select Uncirculated (64), lightly toned and well struck. 1888-O Select Uncirculated (64/65), softly struck in the centers, yet with a bright, original luster. Untoned.
A total of two coins in this lot.

1755. 1888-S Gem Uncirculated (65). A satiny Gem, with untuned centers framed by light golden toning at the peripheries. Like the 1887-S, this date is seldom encountered in such a remarkable grade or condition. Very attractive.

1756. 1889 Gem Uncirculated (65). Deeply and completely toned in mottled golden brown on the reverse and steel-blue, red-gold and sea-green on the obverse.



1757. 1889 Select Proof (64). This piece shows some good cameo contrast on both sides, particularly on the reverse. A light, milky toning and some spots of lilac color appear on Liberty's cheek and in the left obverse field; the reverse, on the other hand, is untuned, except for some light violet coloring at the rims. A few light hairlines are the only reason we can see for not calling this a Gem.



1758. 1889-S Gem Uncirculated (65). Both sides of this Gem are overlaid with a delicate, pastel lilac and light gold toning. The surfaces lack the excessive bagmarking which seems to be characteristic of this issue. The strike is good, and, all in all, this is one of the nicer examples we have seen or handled. The advanced collector will appreciate the rarity of this piece in this grade!

POPULAR 1889-CC DOLLAR IN MINT STATE!



1759. 1889-CC Select Uncirculated (64). This lovely coin is perfectly capable of standing on its own merits and needs little help from us in stating its case. Nevertheless, for the benefit of our mail bidders, we will describe this piece fully. The strike is good, with full detailing of the hair above Liberty's ear and most of the eagle's breast feathers are well defined. In the area of color, we are pleased to report that this coin has acquired an even, uniform layer of light lilac toning which completely covers both sides. The toning is bright, iridescent and completely original. The luster found on this coin is simply remarkable. It is not Prooflike, but the cartwheel effect is strong, bold and dazzling. In terms of surface preservation, this piece is exceptional for the grade, as there are only a few trivial marks on either side, and most are in areas which are not considered important. In other words, the important areas, such as Liberty's cheek and the eagle's breast are free of marks or defects. Overall, this is an outstanding example of this perennially popular date, and one which will excite even the advance collector. We feel this coin is very accurately and conservatively graded, and that it will represent the issue very well in any collection! The competition for this lot should be rather intense.

1760. A trio of 1890 Dollars, all grading Choice Uncirculated (63). This nicely matched trio contains two coins which show small areas of golden toning.
A total of three coins in this lot.

1761. 1890 N.G.C. MS-64. Toned in deep, original sea-green colors on both sides.

1762. 1890 P.C.G.S. MS-64. Satiny and untuned.

1763. 1890-O Select Uncirculated (65/64). Satiny, with splashes of red gold color throughout the fields on either side. The strike is above average but not quite completely full, and a few faint planchet striations are visible on Liberty's cheek.

1764. A pair of 1890-S Dollars, both N.C.I. graded MS-63. Both coins show some light golden color at the rims.

Accompanied by NCI Certificate Nos JAC-8225-011 and JAC-8225-012. Both coins are encapsulated in plastic NCI holders.

A total of two coins in this lot.

1765. 1890-S Select Uncirculated (64). The bright surfaces are overlaid with a hazy, pastel toning.

1766. 1890-S P.C.G.S. MS-64. Deeply lustrous, with bright surfaces overlaid with a milky white toning. Well above average for the issue.

1767. 1890-S Select Uncirculated (64). Bright and untoned, with a bold cartwheel luster on both sides.



1768. 1890-S Gem Uncirculated (65). The flashy surfaces of this Gem are overlaid with a layer of delicate, pastel, milky-lilac colors. The surfaces are well preserved, consistent with the grade, and the overall eye appeal is very pleasing.



1769. 1890-SP.C.G.S. MS-65. Frosty and untoned, with one of the nicest obverses we have seen on this date. Liberty's cheek is just about perfect!



1770. 1891 P.C.G.S. MS-64 Prooflike. The obverse is lightly toned on the obverse; the reverse is flashy and untoned. Scarce in Prooflike conditions.



1771. 1891-O Select Uncirculated (64). Deep Mirror Prooflike. A very well struck example of this typically weak issue, with deeply mirrored surfaces and lightly frosted devices. A few light bagmarks keep this otherwise deserving coin out of the Gem class. Advanced collectors are cognizant of the rarity of this date in any Prooflike condition. For instance, P.C.G.S. has graded only two 1891-O Deep Mirror Prooflikes!

1772. A trio of 1891-S Dollars, each grading Choice Uncirculated (63). All of the coins are lustrous and well struck; one coin has some very light toning on both sides.

A total of three coins in this lot.

1773. 1891-CC Choice Uncirculated (63). Frosty, but with some softness of strike in the centers. A white, milky toning appears on both sides.

1774. 1891-CC Select Uncirculated (64). Frosty, untoned, and very nearly of Gem quality. Most examples offered in the market today are the banged up GSA types, so this should be an attractive coin to the collector who has been frustrated in trying to obtain a nice example.

1775. 1891-CC Select Uncirculated (64). Toned on the obverse in even, violet shades, with some areas of green highlighting. The reverse is brighter, with a milky white center surrounded by lilac peripheral toning. Like the last lot, this coin is a pleasing example on a condition which is seldom encountered nowadays.

EXTRAORDINARY 1891-CC DOLLAR



1776. 1891-CC Gem Uncirculated (66). This satiny Gem doesn't look like an 1891-CC at all! It has the frosty devices usually seen on the 1880 and 1885-CC's, it has the bold strike of an 1882-S, and the immaculate surfaces of an 1881-S. The color is reminiscent of any originally toned date. How this was all combined on an 1891-CC is a miracle, as this date is so very rare with all these above average characteristics. This piece is sure to increase the heartbeat of any Morgan Dollar collector.



1777. 1892 Gem Uncirculated (65). This frosty, untuned example shows a bold strike and exceptionally clean surfaces. Rare in such a lofty state of preservation.



1779. 1892-CC P.C.G.S. MS-65. Frosty, with a swirling cartwheel luster and clean surfaces which show only a few very light bagmarks. The strike is good and the overall eye appeal is excellent. Both sides show a delicate whisper of lilac toning. Very attractive and very rare in this grade. Only 13 pieces have earned the MS-65 grade to date!

AWESOME 1892 DOLLAR



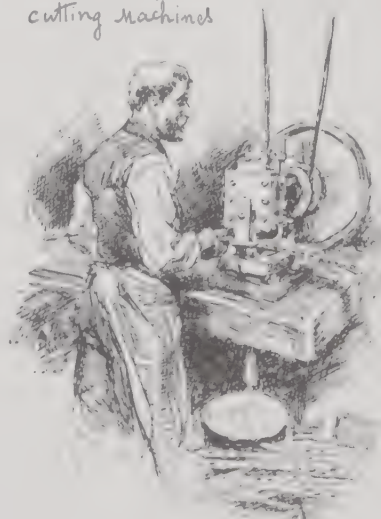
1778. 1892 Gem Uncirculated (65). Formerly Lot 251 in AUCTION '88, where it was described as follows: "Prooflike with very deep mirrors and excellent contrast. In fact, this coin looks deceptively similar to a Proof at first glimpse due to the extreme reflectiveness of the surfaces. All is overlaid by swirls of lilac toning. We note some fine roller marks in Liberty's hair which are not readily visible by the naked eye. Scarce and desirable." This piece realized \$5280 in that sale!

MINT STATE 1892-S DOLLAR



1780. 1892-S Uncirculated (60). A full Mint State example of this revered date, with virtually complete Mint luster and a pleasing, original appearance. Both sides are overlaid with a pastel lilac color and golden iridescence appears around the lettering and devices. The centers are a trifle softly struck, with roller marks appearing in the hair over Liberty's ear. A number of small bagmarks appear on both sides, with several appearing in the eagle's breast feathers. None of the marks are very distracting and all are consistent with the grade. We should note that this date is rarely encountered in Mint State and that this is one of the most eagerly sought after dates in the series, in any grade!

*Two kinds of
cutting machines*



Don't Delay! Consign today to our 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. Contact Jeff Garrett, Tom Mulvaney or Dino Payne here at Mid-American for complete consignment information!

GLITTERING, ONE-OF-A-KIND 1893 PROOF DOLLAR



1781. **1893 N.G.C. Proof-68!** This is one of the nicest examples we have seen of a Proof Morgan Dollar, of any date! Both sides display intense cameo contrast between the heavily frosted devices and the deeply mirrored Proof surfaces. Even under a glass, it is impossible to detect any problems on this coin. There are simply no hairlines, no marks or defects of any kind. Because this piece is untuned, the viewer is given an unaltered view of the exceptionally clean and original surfaces. The only hint of color appears at the rims, where a delicate golden toning has begun to form. Needless to say, this example is unimprovable and it deserves to be included in a set of "Finest Known" Dollars. Don't be surprised to see this coin bring a runaway price!

1782. **1893-O Choice Uncirculated (63).** This is another rare date which is seldom encountered in Mint State conditions. The example we offer here is completely toned on both sides in a satiny, lilac toning and sea-green iridescence has begun to form on the outermost rims. The strike is good, but not full, and the surfaces show a few light marks, none of which are distracting or overpowering. All in all, this is a pleasing example of the date in one of the highest possible affordable grades. To improve upon the quality of this coin, it would take many thousands of dollars.

1783. **1893-CC P.C.G.S. MS-60 Prooflike.** Softly struck in the centers, but with full mint luster. A number of small bagmarks appear on both sides, a fact which seems to be typical of this date. This is a great coin for the budget minded collector who would like to own an attractive example of this rare issue.

1784. **1893-S Very Good (8).** Heavily, but evenly worn, with a full rim around both sides. This is the most eagerly sought after date in the series, even ahead of the rarer 1895 Proof!



1785. **1893-S Very Fine (20).** An evenly worn example of this rare date, with no unexpected problems or defects. ANACS notes that this coin has been cleaned, and if so, it was only very lightly.

Accompanied by ANACS Certificate #G-3674-E (dated 5/20/86), where authenticated and graded VF 20/20, cleaned.

1786. **1894 About Uncirculated (50).** Fully struck and so very close to the Mint State grade. In our opinion, this coin has been very conservatively graded. Because of the low mintage figure, this date is very popular with collectors.

Accompanied by ANACS Certificate #F-7738-Z (dated 1/13/86), where authenticated and graded AU 50/50.

1787. **1894 About Uncirculated (50).** Lots of original mint luster still remains on this untuned example.



1788. **1894-S Uncirculated (62).** Flashy and lustrous, but with a few too many bagmarks to make the Choice grade.

1789. **1894-S P.C.G.S. MS-63.** Satiny gold and steel blue toning appears on both sides of this wonderfully original coin. The strike is good and the surfaces are free of the excessive bagmarking which seems to plague this issue.

1790. **1896 P.C.G.S. MS-64.** Frosty and completely untuned.

1791. **1896 P.C.G.S. MS-64.** A twin of the preceding lot.

1792. **1896 Select Uncirculated (64).** Bright sea-green and burgundy toning appears on both sides of this coin. A circle of lighter color on the reverse creates an interesting "target" effect.

1793. **1896 N.G.C. MS-65.** Satiny and untuned.

MARCA attributes all of your coins to standard references. This means that your rare varieties will be recognized by specialists, and often we will discover significant rarities which will add greatly to the prices your coins realize.



1794. 1896 Gem Uncirculated (65). Bright orange gold and steel blue toning hides in the protected areas on the obverse of this coin. The reverse shows light, golden peripheral toning. The surfaces are clean and the strike is above average for the issue.
1795. 1896 Gem Uncirculated (65). Frosty white and untoned, except for two tiny spots of color by the P of PLURIBUS on the obverse.
1796. 1896-O Choice Uncirculated (63). Formerly Lot 1292 in AUCTION '88, where it was described as follows: "Choice Brilliant Uncirculated. Some prooflike surface. Some light hairlines but decidedly above average. Pale russet toning." This piece realized \$1540 in that sale.
1797. 1897 Select Uncirculated (64). Lustrous and untoned.



1798. 1897 Gem Uncirculated (65). The pale lilac centers of this Gem are surrounded by deeper steel blue and violet shadings. Despite a few light marks, this is about as nice as this date comes. Certainly, they don't come with any more original color and eye appeal.
1799. 1897-O Choice Uncirculated (63). Satiny and untoned, with lots of original mint luster visible on both sides. Well above average for this scarce and popular issue.
1800. 1897-S P.C.G.S. MS-63. Satiny and untoned. This is a pleasing example of this scarcer date, and one which has an above-average appearance.
1801. A pair of 1897-S Dollars, both grading Select Uncirculated (64).
A total of two coins in this lot.
1802. A pair of 1897-S Dollars, both grading Select Uncirculated (64).
Both are semi-Prooflike.
A total of two coins in this lot.

1803. 1897-S Gem Uncirculated (65). Nicely struck and toned in mottled golden brown colors on the obverse. Rare so fine.
1804. 1898 Select Uncirculated (64). Satiny and untoned.
1805. 1898 Select Uncirculated (64). Untoned.
1806. 1898 N.G.C. MS-64. A whisper of milky white toning appears on both sides of this lovely, lightly marked example.
1807. 1898-O N.G.C. MS-64. Frosty white, with just a hint of color at the rims.
1808. 1898-O N.G.C. MS-64. Silky, lilac and red-gold toning appears on both sides, creating good visual impact.
1809. 1898-O N.G.C. MS-64. Satiny and effectively untoned. Kept from the Gem class by three small reeding marks to the right of the eagle.
1810. 1898-O P.C.G.S. MS-64. A satiny, exceptionally clean example which has the premium quality appearance of a Gem. A hint of uniform toning has begun to form over both sides.
1811. 1898-O Gem Uncirculated (65). Light golden toning appears on the obverse, while deeper, mottled golden toning appears around the lettering and devices on the reverse. Good, original eye appeal.
1812. 1898-O P.C.G.S. MS-65. Fully struck, with deep, satiny surfaces and a bold cartwheel effect on both sides. Lightly toned in red-gold on the reverse.



1813. 1898-O Gem Uncirculated (65). Prooflike. Boldly struck and fully reflective. The obverse is uniformly coated in a golden brown color and the reverse shows a deeper, but brighter and more attractive red gold color. Seldom found with such intense eye appeal.
1814. 1898-S Choice Uncirculated (63). Flashy and lustrous, with a touch of bright, golden toning. The fields show a number of light marks and some die polishing marks (these should not be confused with hairlines). The surfaces are bright and semi-Prooflike. Scarce.
1815. 1898-S Select Uncirculated (64). Frosty, with deep creamy luster on both sides. Nicely struck, but with a few faint roller marks noted on the highest points. Lightly toned at the peripheries in a bright, red-gold color.
Formerly Lot 1563 in Bowers & Ruddy Galleries 1977 sale of the Harold A. Blauvelt collection.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.

1816. 1899 Select Uncirculated (64). Frosty white, well struck and untoned. Popular due to its low mintage of only 330,000 business strikes.



1817. 1899 Choice Proof (63). Light areas of milky toning compete with deeper, iridescent sea-green steel blue and burgundy colors on both sides. The fields show some faint hairlines, but most of these are unobtrusive and hidden beneath the toning. The surfaces are deeply mirrored and the strike is as bold as one might expect.

One of only 846 Proofs struck in this year.

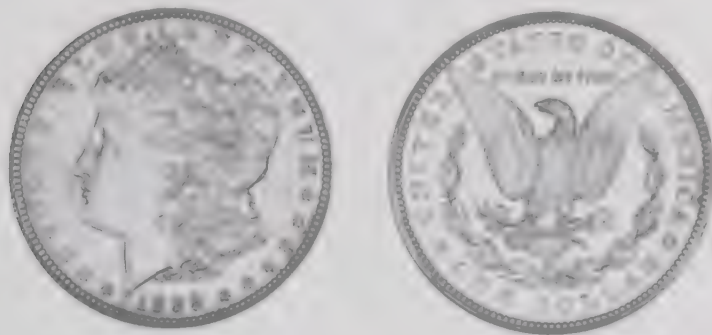
1818. 1899-O Select Uncirculated (64). Satiny and untoned.

1819. 1899-O N.G.C. MS-64. The frosty white centers are surrounded by a delicate, golden peripheral toning.

1820. A pair of 1899-O Dollars, both grading Gem Uncirculated (65). Both coins are satiny, untoned examples.
A total of two coins in this lot.

1821. 1899-O P.C.G.S. MS-65. Toned in deep rainbow colors on the obverse, with silvery-lilac shades predominating. The reverse is untoned except for some bright golden color at the rims.

1822. 1899-O P.C.G.S. MS-65. Streaks of variegated rainbow toning appear on the obverse, while the reverse is untoned. Well struck and with good eye appeal.



1823. 1899-O Gem Uncirculated (65/67). Beautifully toned in bright, green gold colors. The obverse shows a few very light marks, but the reverse is a real stunner! Even close examination fails to reveal any problems on the reverse and the bold strike, combined with the cartwheel luster and fascinating color, create an intense visual impact that is incredibly impressive.

1824. 1900 Gem Uncirculated (65). Satiny and untoned.



1825. 1900-O Gem Uncirculated (65). Lustrous, well struck and untoned.

1826. 1900-S Choice Uncirculated (63). Despite a few reeding marks and minor abrasions, this example is quite pleasing. To its credit, it lacks the roller marks which seem to plague this issue and both sides are toned in an attractive, original, milky, silvery-grey color.

1827. 1900-S Choice Uncirculated (63). Satiny, with a milky white toning on both sides. Light roller marks appear on Liberty's chin. Otherwise, this coin is very pleasing.



1828. 1900-S Select Uncirculated (64). Softly struck in the centers but with copious amounts of the original mint luster still remaining beneath a layer of delicate milky red and gold toning. Some steel blue colors highlight the rims. Free of roller marks. An above average example of this scarcer date.



1829. 1901 P.C.G.S. Proof-63. Light hairlines are well hidden by a uniform layer of silvery-grey toning which changes to gold at the rims. The strike is superb, with partial wire rims around both sides. Since this date is extremely rare in comparable Mint State grades, collectors often settle for a nice Proof. This creates extra demand for these already rare coins, forcing the price upward. Also, many of these coins have been taken off the market, making the remaining examples even more desirable.

Don't Delay! Consign Today to our 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. Contact Jeff Garrett, Tom Mulvaney, or Dino Payne here at Mid-American for complete consignment information.

- 1830. **1901-O Select Uncirculated (64).** Speckled lilac and orange-gold toning is unable to prevent the underlying luster from blasting through.
- 1831. **1901-O N.G.C. MS-65.** The obverse is toned in milky white shades, while the reverse shows traces of a light, lilac color. Very clean and very lovely.
- 1832. **1901-O N.G.C. MS-65.** Semi-Prooflike and overlaid with a light, milky white color on the obverse. Very attractive and well struck.
- 1833. **1901-O N.G.C. MS-65.** Uniformly toned in speckled, dirty gold toning. Beneath the toning, the surfaces appear well preserved and lustrous.



- 1834. **1901-S Select Uncirculated (64/65).** Frosty, with a creamy cart-wheel luster evident on both sides. Toned in mottled golden brown shades. Despite some faint roller marks in the center of the coin, this is an above average example of this scarce date.
- 1835. **1902-O N.G.C. MS-64.** Reasonably well struck for the issue, and with a fresh, original appearance. Untoned.
- 1836. **1902-O N.G.C. MS-64.** Glittering rainbow colors appear on both sides, with greens and light golds predominating. The surfaces are lightly marked, but in a manner consistent with the grade. This piece certainly has the eye appeal of a Gem!
- 1837. **1902-O Gem Uncirculated (65).** Beautifully toned in streaks of sea-green color which complete cover this coin. Great, original eye appeal!
- 1838. **1902-O Gem Uncirculated (65).** The obverse of this coin is toned in a deep, dull brick red color. The reverse, on the other hand, is untoned except for some golden color at the rims.
- 1839. **1902-O P.C.G.S. MS-65.** Satiny white and untoned.
- 1840. **1902-O P.C.G.S. MS-65.** Iridescent red and golden toning appears on the obverse of this coin, while the reverse is untoned except for some light golden color on the rims. Lovers of toned coins will appreciate the original appearance of this example.



- 1841. **1902-O Gem Uncirculated (66).** Milky white toning rests atop satiny, mark-free surfaces. Liberty's cheek is exceptionally clean, the strike is bold and flecks of original golden color add to the already impressive appearance of this coin.

- 1842. **1902-S Choice Uncirculated (63).** Lustrous and barely toned. A few light bagmarks and a soft central strike keep this out of the higher grades.
Scarce nevertheless, and popular in all grades.

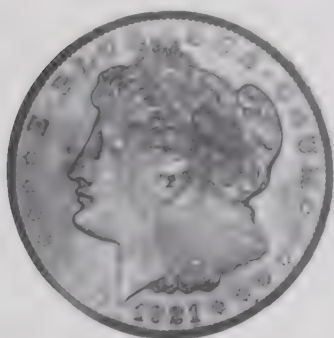


- 1843. **1902-S Gem Uncirculated (65).** This satiny Gem has impressively clean surfaces. The luster across Liberty's cheek is completely unbroken and unmarred by bagmarks, hairlines, or planchet striations. The significance of this piece is that this date is almost never found so nice. Most examples seen on the market today came from the Redfield hoard; almost all are heavily bagmarked. This piece has obviously been carefully preserved from the moment it was minted.
- 1844. **1903 Select Uncirculated (64).** Deeply toned in smoky, olive gold shades. The reverse luster seem rather dull, but the underlying surfaces are clean and well struck for the issue and the grade.
- 1845. **1903 Select Uncirculated (64/65), lilac toned on the obverse. 1903-O Gem Uncirculated (65),** both sides are attractively toned in deep, original golden shades. **1921 Gem Uncirculated (66), Morgan Type,** toned in deep, mottled gold on the obverse; the reverse is untoned.
A total of three coins in this lot.
- 1846. **1903-O Gem Uncirculated (65).** Lustrous and untoned. Liberty's cheek is remarkably clean and the overall quality is vastly superior to most examples encountered of this date.
- 1847. **1903-S Uncirculated (60).** This is another rare date which is almost never encountered in Mint State grades and has proven to be quite elusive over the years. Violet toning completely covers both sides. A few light hairlines are visible on the obverse and a dark water spot appears on Liberty's neck. Specialists will find this to be a pleasing, if not affordable example of the issue.
- 1848. **1904 Select Uncirculated (64).** Light, milky lilac toning rests atop lustrous, well struck surfaces. Were it just a little bit brighter, we wouldn't hesitate to call this a Gem. This date was once the darling of the "predictors" and many of the better examples have been removed from the market as a result.
- 1849. **1904-O Select Uncirculated (64).** Deep Mirror Prooflike. A fully mirrored example which is barely toned in a cloudy white color on both sides. Despite some light marks, this piece is way above average for the issue, and it remains scarce in Prooflike conditions.
- 1850. **1904-O N.G.C. MS-64.** Uniformly toned on both sides in a silky, pastel violet toning. Softly struck in the centers, but with good eye appeal and a fresh, original appearance.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.



1851. 1904-O Gem Uncirculated (65). Deeply and completely toned in sea-green and red colors. Great eye appeal.
1852. 1904-O Gem Uncirculated (65). Deep Mirror Prooflike. Bright, untuned and very well struck for this typically weak issue.
1853. 1904-O P.C.G.S. MS-65. Bright and untuned.
1854. 1904-O P.C.G.S. MS-65 Prooflike. Flashy and almost completely untuned.
1855. 1921 N.G.C. MS-64. Milky toning appears over clean, very well struck surfaces.
1856. 1921 N.G.C. MS-64. A mate to the last lot, with equally fresh surfaces and luster.
1857. A pair of 1921-D Dollars, both grading P.C.G.S. MS-64. Both examples are bright and flashy. The reverses are softly struck in the centers, but every other indicator points to the Gem grade.
A total of two coin in this lot.
1858. 1921-D P.C.G.S. MS-64. A frosty, near-Gem example with luscious, mouth-watering eye appeal. The reverse is toned beautifully in speckled lilac colors.



1859. 1921-D P.C.G.S. MS-65. Bright, lustrous and untuned. The strike is somewhat flat, but typical of the date. A nice, premium quality example of this date.
1860. 1921-D P.C.G.S. MS-65. Frosty, with a layer of milky white toning on the obverse.



RARE, OFF-CENTER 1921-S DOLLAR



1861. 1921-S Very Fine (30). Struck approximately five to ten percent off-center towards K-6. Because of their large size, Morgan Dollar errors were usually detected before they made it outside the Mint. As a result, errors of this Type are exceedingly rare, and it is generally considered that Morgan Dollar errors rank as some of the rarest and most desirable errors known to collectors. This particular piece would make an interesting display all by itself!

1862. A lot of three 1921-S Dollars, each grading Uncirculated (60) or better. All of these coins are satiny and original.
A total of three coins in this lot.
1863. A lot of three 1921-S Dollars, all grading P.C.G.S. MS-63. Each coin is bright and completely untuned.
A total of three coins in this lot.
1864. A pair of 1921-S Dollars, both grading P.C.G.S. MS-64. Both are nicely struck, untuned examples.
A total of two coins in this lot.
1865. A pair of 1921-S Dollars, both grading P.C.G.S. MS-64. Another untuned pair which matches the quality of the last lot almost exactly.
A total of two coins in this lot.
1866. 1921-S P.C.G.S. MS-64. Frosty mint luster appears beneath a thin layer of milky toning on the obverse, and spotty burnt-gold toning on the reverse. Softly struck, but with very clean surfaces.



1867. 1921-S P.C.G.S. MS-65. A true condition-rarity! This satiny Gem is bathed in a delicate layer of milky-white color. Underneath the toning, the surfaces are bright and exceptionally clean for the issue.
Out of over 800 1921-S Dollars graded to date, only 20 have earned the MS-65 grade, and none have been graded higher.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.

GSA MORGAN DOLLARS

The following lots are housed in the plastic holders and black boxes as issued by the United States Government.

1868. 1880-CC Uncirculated (60), 1883-CC Uncirculated (61), and 1883-CC Uncirculated (62).

A total of three coins in this lot.

1869. 1880-CC Choice Uncirculated (63). 1880/79, Second Reverse. Satiny and untoned. The surfaces display a deep, creamy luster.

1870. 1881-CC Choice Uncirculated (63). Frosty, with pleasing, untuned surfaces.

1871. 1882-CC Uncirculated (60), 1882-CC Uncirculated (60), lightly toned, and 1891-CC Uncirculated (60), lustrous, but heavily bagmarked.

A total of three coins in this lot.

1872. 1882-CC Choice Uncirculated (63). Golden toned on the obverse.

1873. 1882-CC Select Uncirculated (64). Lustrous and untuned, with some Prooflike tendencies.

1874. 1882-CC Select Uncirculated (64). Flashy, with some definite Prooflike tendencies.

1875. 1883-CC Choice Uncirculated (63). Semi-Prooflike.

1876. 1883-CC Choice Uncirculated (63). Lightly toned on the left side of the reverse in a bright, golden color.

1877. 1884-CC Uncirculated (62), Prooflike and untuned. 1884-CC Choice Uncirculated (63). Satiny obverse, semi-Prooflike reverse. Untoned.

A total of two coins in this lot.

1878. 1884-CC Choice Uncirculated (63). Attractive golden toning blankets the obverse; the reverse is satiny and untuned.

1879. 1884-CC Choice Uncirculated (63). Prooflike.

1880. 1884-CC Select Uncirculated (64). Frosty white and completely untuned.

1881. 1885-CC Choice Uncirculated (63). Satiny and untuned. The surfaces are rather pleasing for the grade.

1882. 1885-CC Choice Uncirculated (63). Lightly toned in gold on the obverse.

PEACE TYPE (1921-1935)

1883. A pair of 1921 Dollars, both grading Uncirculated (60). Satiny and lustrous, with a good strike and just a few light marks on either side. These are premium quality coins for the grade.

A total of two coins in this lot.

1884. 1921 Select Uncirculated (64). Softly struck in the centers, but with creamy, unmarked surfaces which are overlaid with a satiny, golden toning. Very pleasing for the grade.

1885. 1921 Select Uncirculated (64), nicely struck, with satiny, almost matte surfaces. **1934 Select Uncirculated (64),** lustrous surfaces overlaid with a bright, lilac toning.

A total of two coins in this lot.

1886. 1922 P.C.G.S. MS-63 and 1925-S P.C.G.S. MS-62. Both coins are pleasing, white examples.

A total of two coins in this lot.

1887. 1922 N.G.C. MS-64. Frosty, with good luster and just a touch of light, sky-blue toning.

1888. 1922 N.G.C. MS-64. Similar to the last lot, but with slightly deeper color.

1889. 1922-D N.G.C. MS-64. The obverse of this lovely, original example is overlaid with a deep, speckled red-gold toning. The reverse is untuned except for similar golden colors on the left side and around most of the outer rims. This piece is well struck and shows a bit more eye appeal than we have come to expect on this typically weak issue.

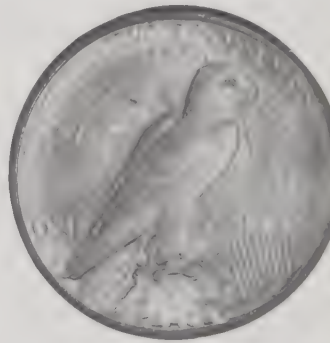
1890. 1922-D P.C.G.S. MS-64. Satiny, with a good strike and unusually clean surfaces. Both sides are untuned except for traces of milky white color.

1891. 1922-D Select Uncirculated (64). Satiny, with a typical strike but an unusually brilliant reverse. Untoned.



1892. 1922-D Gem Uncirculated (65). The obverse of this Gem shows some hints of milky white color, while the reverse is completely covered in an attractive, original speckled gold color. Long thin die cracks encircle the obverse.

1893. 1922-S P.C.G.S. MS-63. Well struck for the issue, but with a few light abrasions in the centers. Untoned.



1894. 1922-S P.C.G.S. MS-64. A pleasing example, with bright luster and above-average surfaces. The reverse shows a thin, circular die crack on the upper left side.

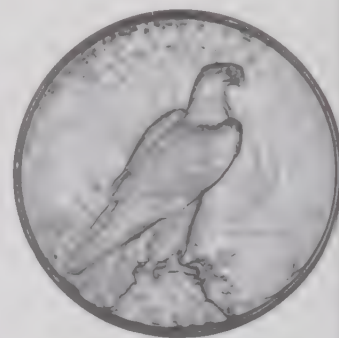
1895. 1922-S Select Uncirculated (64). Alternating bands of color appear on both sides of this coin. On the obverse, the top and bottom thirds are toned in a bright lilac color; the middle third shows bright, yellow gold shading. On the reverse, the middle band is untuned and bordered by speckled, golden brown color. This piece is important not only because of the quality but because of the interesting color as well.

1896. 1923 Choice Uncirculated (63), water stained on the reverse. **1925-S Choice Uncirculated (63),** streaks of green appear on both sides. This appears to be PVC residue, and it may be possible to remove it with an organic solvent such as acetone.

A total of two coins in this lot.

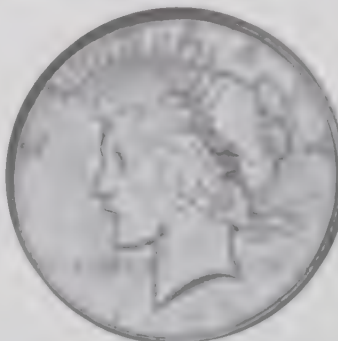
1897. 1923 N.G.C. MS-64. Bright, iridescent, sky-blue toning appears on the obverse of this piece. Were it not for one light mark on Liberty's cheek, this exceptional coin might qualify as a Gem.

1898. 1923 N.G.C. MS-64. Milky toned, with some golden highlights.
1899. 1923 N.G.C. MS-64. Satiny and completely untoned. A small water stain appears on Liberty's cheek.
1900. 1923 Gem Uncirculated (65). Superbly struck and toned in a satiny, milky white color. Very attractive for such a common date.
1901. 1923 Gem Uncirculated (65). Bright and lustrous, with milky white splotches on both sides.
1902. 1923-D N.G.C. MS-63. Toned in deep golden brown on the obverse and untoned on the reverse. The strike is slightly above average, as is the overall eye appeal.
1903. 1923-S N.G.C. MS-63. Speckled violet and light green pastels blanket the surfaces of this coin. The strike is typical for the issue, but the surfaces are a little nicer than expected.
1904. 1923-S N.G.C. MS-63. Toned in mottled, bright gold colors on the obverse; the reverse is mostly untoned, except at the rims, where a similar golden color has begun to form. Good eye appeal for the grade.
1905. 1924 N.G.C. MS-64. Milky lilac toning covers both sides. Although not a Gem, this coin has a fresh, original appearance.
1906. 1924 N.G.C. MS-64. Bright and untoned. A few small water spots appear on the obverse.
1907. 1924 N.G.C. MS-64. Splashes of golden color mix with milky white toning on the obverse. On the reverse, a similar milky white toning appears, with some golden highlights adding an extra touch of eye appeal.
1908. 1924 N.G.C. MS-64. Satiny white and completely untoned.
1909. 1924 Gem Uncirculated (65). Bright and flashy, with some milky water spots on both sides.
1910. 1924 P.C.G.S. MS-65. Uniformly toned in silky lilac and iridescent gold color. Original and very attractive.
1911. 1924-S Select Uncirculated (64). This is a very scarce date in Mint State grades, and one which is virtually impossible to find as nice as this. What is so very nice about this coin is that the strike is much sharper than usual and the surfaces display a luster and brilliance that is quite unusual for this issue. Both sides are untoned, except for swirls of milky white color. One mark on Liberty's cheek is all that keeps this out of the Gem class.
1912. 1925 P.C.G.S. MS-63 and 1926-D P.C.G.S. MS-63. Both coins are untoned, but the 1926-D shows flecks and spots of milky-white color on both sides, in vertical bands running across the center of the coin.
A total of two coins in this lot.
1913. 1925 N.G.C. MS-64. Bright and lustrous, with hardly a trace of toning or color. Nicely struck.
1914. 1925 N.G.C. MS-64. Lightly and evenly toned in a layer of silky golden color. Good eye appeal.
1915. 1925 P.C.G.S. MS-64. Lustrous, with a cloud of milky toning across the whole of the reverse.
1916. 1925 Select Uncirculated (64). Completely toned on both sides in a bright, green gold color.
1917. 1925 Gem Uncirculated (65). Nicely struck and toned in streaky, olive gold colors. The reverse is brighter than the obverse, yet the original quality of this coin is undeniable.
1918. 1925-S P.C.G.S. MS-63. Softly struck, but with nice surfaces, good luster and a touch of milky toning.
1919. 1925-S P.C.G.S. MS-64. A pleasing, high grade example of this scarce date. The strike is above average and the surfaces are quite clean for the grade. Flecks of milky toning appear on the obverse. Only 79 examples of this date have been graded MS-64, compared to the 6689 of the considerably more common 1923!
1920. 1925-S Select Uncirculated (64). Speckled lilac combines with sea-green iridescence on both sides of this original example. This is another date which is quite scarce in high grades.
1921. 1925-S Select Uncirculated (64). Iridescent, speckled golden brown toning appears on the obverse, while the reverse is mostly untoned. The strike is slightly above average, as is the luster and surfaces preservation.
1922. 1925-S Select Uncirculated (64). The softly struck, lightly abraded surfaces are overlaid with a delicate lilac toning.
1923. 1926 P.C.G.S. MS-62. Untoned.
1924. 1926 N.G.C. MS-64. Lustrous, well struck and very close to Gem quality. Untoned except for a small area of red-gold in Liberty's hair and some milky white spots on either side.
1925. 1926-D N.G.C. MS-63. Speckled, lilac toning appears on both sides, but is interrupted across the obverse by a band of light green toning. The coin appears to be totally original, and is actually quite attractive despite the unusual toning configuration.
1926. 1926-D Choice Uncirculated (63). Milky toning and green PVC residue appear on both sides.
1927. 1926-D Select Uncirculated (64). Fully struck and overlaid with a milky, lilac and white toning.



1928. 1926-D Select Uncirculated (64). This bright, lustrous example shows some water spots on the obverse and hints of golden iridescence on the reverse.

1929. 1926-D N.G.C. MS-64. Bright and untoned, with unusually flashy luster and brilliance.



1930. 1926-D N.G.C. MS-65. A nicely struck, clean example which is overlaid with a layer of satiny, pastel lilac toning. This date is quite scarce in this excellent state of preservation.



1931. 1926-D Gem Uncirculated (65). A bright, flashy Gem with Prooflike tendencies, especially on the reverse. The high points have acquired a delicate, milky color and a band of the same color arcs around the lower left obverse near the inner rim.

1932. 1926-S N.G.C. MS-62. Bright and untoned, with a typical soft strike.

1933. 1926-S N.G.C. MS-63. Completely toned in a deep, speckled combination of red-gold, sky-blue and golden brown colors. Totally original and actually quite attractive.

1934. 1926-S P.C.G.S. MS-64. Bright and well struck, with some milky water stains on both sides.

1935. 1926-S Select Uncirculated (64). Lightly bagmarked, but with loads of luster and brilliance. Barely toned in flecks of milky white.



1936. 1926-S Gem Uncirculated (65). Uniformly and completely toned in a mottled lilac and silvery-grey toning. Beneath the color, the surfaces appear well preserved and the strike is above average.

1937. A lot of three 1927 Dollars, all grading Choice Uncirculated (63). Each of the coins is nicely struck and very lightly toned. A nicely matched trio.
A total of three coins in this lot.

1938. 1927-D P.C.G.S. MS-62. Bright, with almost Prooflike luster. A few abrasions appear on either side, but the majority are well hidden in Liberty's hair and the eagle's feathers. Untoned.

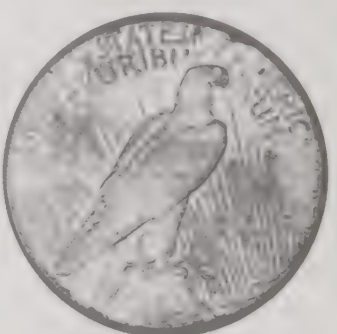
1939. 1927-D N.G.C. MS-63. Deeply and uniformly toned in a bright violet color, with some golden highlights present on both sides. The eagle shows some heavy marks which forced the lower grade. Nevertheless, this is a tough date in any condition.

1940. 1927-S Choice Uncirculated (63), green PVC residue on both sides. 1928-S Choice Uncirculated (63), satiny and untoned, but softly struck.
A total of two coins in this lot.



1941. 1927-S Select Uncirculated (64). A satiny, barely toned example of this rare date. This is one of the most difficult dates in the series to locate in MS-64 and better.

1942. 1928 N.G.C. MS-63. Attractively toned in a uniform layer of deep, golden brown color. The original status of this popular date is undeniable.



1943. 1928 Gem Uncirculated (65). Smoky olive and silvery grey toning rests atop lustrous surfaces. The strike is good, the surfaces show only a few light marks, and the overall eye appeal is quite good. Most collectors will find this to be a pleasing example of this scarce and popular date.

1944. 1934-D Choice Uncirculated (63). Bright and lustrous, with a delicate layer of light golden color.



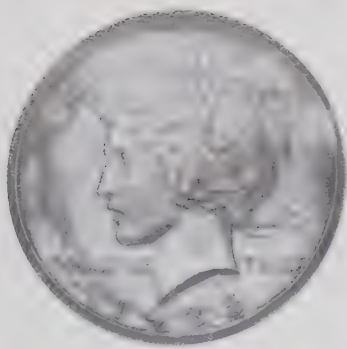
1945. 1934-D Gem Uncirculated (65). Uniformly toned in satiny, golden colors, with brighter luster on the reverse. Old fingerprints have been incorporated into the obverse toning.

1946. 1935 Choice Uncirculated (63). Bright lilac and silvery toning rests atop brilliant surfaces. Good eye appeal for the grade.

1947. A trio of 1935 Dollars, all grading Choice Uncirculated (63). Each of the coins is toned, in varying degrees and configurations. All of the coins are pleasing and totally original.
A total of three coins in this lot.

1948. 1935 Select Uncirculated (64). Both sides of this near-Gem example display a bright, hard luster and a good strike. Hints of iridescent, sky-blue toning appear on both sides, adding an extra dimension of eye appeal.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

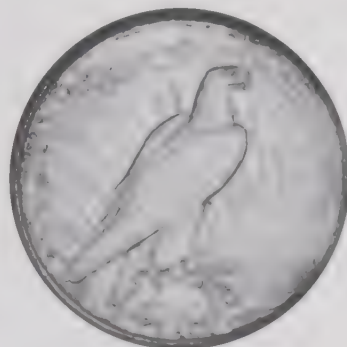


1949. 1935 P.C.G.S. MS-65. The obverse of this Gem shows speckled, burnt gold peripheral toning surrounding the frosty, untuned centers. The reverse is completely covered in a light blanket of milky white toning, and some golden iridescence appears near the rims. The advanced collector will appreciate the exceptional quality and eye appeal of this coin.

1950. 1935-S P.C.G.S. MS-63. Both sides are covered in a layer of deep, smoky lilac toning.

1951. 1935-S P.C.G.S. MS-63. Frosty, with satiny surfaces. This piece is untuned except for an area of red-gold toning in the center of the reverse.

1952. 1935-S P.C.G.S. MS-64. Beautifully toned at the rims in bright, iridescent rainbow colors. The eye appeal of this coin certainly merits a Gem grade!



1953. 1935-S N.G.C. MS-64. A mate to the last lot, with equally bright surfaces and flashy color. This piece is a trifle softly struck in the centers, but is very clean for the grade. This lovely coin should command a premium bid.

UNITED STATES COMMEMORATIVE COINS

1954. 1893 Isabella Quarter Dollar. Uncirculated (60). Semi-Prooflike, with golden brown toning in the protected areas near the rims. The surfaces are lightly abraded and show one or two faint hairlines.

1955. 1893 Isabella Quarter Dollar. P.C.G.S. MS-62. Lustrous, with a bold strike and a touch of golden toning near the rims.

1956. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Satiny and untuned, with a bright cartwheel luster on both sides. A tiny mark is noted on the reverse rim at K-4.



1957. 1893 Isabella Quarter Dollar. Gem Uncirculated (65). Deeply toned in iridescent steel blue toning, with golden highlights dancing about near the rims. This piece is well struck, has a dazzling cartwheel luster beneath the toning, and has great eye appeal.

1958. 1900 Lafayette Dollar. P.C.G.S. MS-62. Deeply toned on both sides. The obverse is mostly a flat, golden grey, with deeper, golden brown color appearing on the left and right sides. The reverse is more iridescent, with lilac and steel blue colors blending and completely covering the surfaces. The strike is excellent and the fields show a surprisingly small number of marks for the grade. This coin will make a nice alternative to the higher priced, loftier grades.



1959. 1900 Lafayette Dollar. N.G.C. MS-63. Lustrous surfaces appear beneath a layer of milky-gold toning. The strike is good, but not full, the surfaces are free of all but the tiniest marks, and the overall appearance is quite pleasing.

1960. 1900 Lafayette Dollar. Choice Uncirculated (63). The obverse of this piece is much nicer and more colorful than one would expect on a coin of this grade. The surfaces are overlaid with a moderately deep sea-green toning and golden highlights are visible in the protected areas. On the reverse, light hairlines are visible beneath a layer of iridescent lilac and sea-green toning, but these are well hidden and show up only upon careful inspection of the surfaces. A couple of small reeding marks appear on Washington's neck, yet the rest of the coin appears to be quite well-preserved.

1961. 1900 Lafayette Dollar. Choice Uncirculated (63). This is another attractively toned example of this popular, large size Commem. The lilac centers match those on the reverse of the last lot, but both sides of this coin show bright, iridescent green-gold toning at the rims. A few light slide-marks are visible on the high points on either side, and there are no other defects worth mentioning.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



1962. 1900 Lafayette Dollar. Select Uncirculated (64). Satiny and lustrous, with a creamy, milky blue toning appearing on both sides. The surfaces are very clean, the cartwheel luster is bold and bright, and the overall eye appeal closely approximates that of a Gem. This is a premium quality coin for the grade.

LOVELY, GEM LAFAYETTE DOLLAR



1963. 1900 Lafayette Dollar. P.C.G.S. MS-65. This is a very attractive toned example of this popular issue, in a condition which is extremely scarce for this issue. The center of the obverse is toned in lilac, while the peripheries are covered with bright, sea-green colors. Virtually all of the reverse shows the same sea-green toning, but a small area is untuned where an old fingerprint appears. It is safe to say that this is one of the finer examples known of this Type, and it is heartening to see a coin of this quality which has been so well cared for. This lovely Gem will make a fine addition to a top-notch set of Commemorative coins.

This is but one of only 23 Lafayette Dollars which have earned the MS-65 grade from P.C.G.S., ranking it as one of the rarest of all Types.

1964. 1921 Alabama. Choice Uncirculated (63). Deeply toned in slate grey, with some red highlights on the reverse. This piece has the look of a much nicer coin.

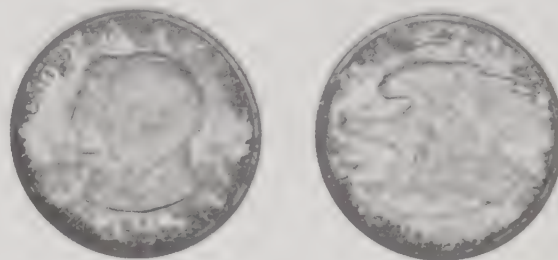
1965. 1921 Alabama. P.C.G.S. MS-64. Satiny, with bright, creamy mint frost on both sides. Kilby's cheek shows a pair of reeding marks; otherwise the coin easily qualifies as a Gem. Lightly toned in whispers of red-gold on the obverse.

1966. 1921 Alabama 2X2. Choice Uncirculated (63). Lustrous, with silvery grey toning on the reverse and some pale golden undertones on the obverse. The rim shows a minor flaw on the right side of both the obverse and reverse.

1967. 1921 Alabama 2X2. P.C.G.S. MS-64. Another satiny example of this popular Type, with deep golden brown toning hiding in the protected areas near the rims. This piece has the bright, fresh appearance of a Gem and should be considered a premium quality example of the issue.

1968. 1921 Alabama 2X2. P.C.G.S. MS-64. Milky toned in the centers and surrounded by iridescent rainbow toning.

GEM, CERTIFIED ALABAMA 2X2



1969. 1921 Alabama 2X2. P.C.G.S. MS-65. The bright, lustrous surfaces of this piece are surrounded by an iridescent rainbow toning, consisting primarily of sea-green, deep gold and steel blue colors. The strike is excellent, Kilby's cheek is free of all but the tiniest abrasions, and the surfaces are remarkably well-preserved. In terms of overall eye appeal, this is one of the nicest pieces we have encountered.

A SECOND CERTIFIED GEM ALABAMA 2X2



1970. 1921 Alabama 2X2. N.G.C. MS-65. This frosty Gem is well struck, remarkably clean for the issue, and is toned in a mouth-watering, sky-blue color. Lilac highlight appear on the highest points. Kilby's cheek is also very clean on this coin, making it vastly superior to most examples known of this date. If you've been looking for a top-notch example of this scarce issue, then this and the previous lot give you an unusual opportunity to choose from two Gems!

1971. 1936 Albany. P.C.G.S. MS-63. Milky white toning appears over deeply lustrous, metallic surfaces.

1972. 1936 Albany. P.C.G.S. MS-64. The obverse is bright, lustrous, and shows traces of an old fingerprint on the right side. The reverse has an unusual, grainy appearance which may be due, in large part, to a layer of milky toning.

1973. 1936 Albany. Gem Uncirculated (65). Toned in milky gold, with deeper colors at the rims.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. give your collection the presentation and exposure it deserves.



1974. 1936 Albany. Gem Uncirculated (65). Bright, with a hard, metallic luster on both sides. Toned in mottled, brown-gold shades.

1975. 1937 Antietam. Choice Uncirculated (63). Satiny, with tiny flecks of milky gold color appearing on the obverse.

1976. 1937 Antietam. Gem Uncirculated (65). Bright, lustrous and almost completely untoned.

1977. 1937 Antietam. N.G.C. MS-65. This satiny Gem is lustrous and completely untoned.

1978. 1936 Arkansas. Select Uncirculated (64). Brick-red peripheral toning appears on the obverse, while the reverse is evenly toned in an attractive, original, green-gold color. This piece shows unusually good eye appeal and quality for the Type.

1979. 1937-S Arkansas. Select Uncirculated (64). Mottled, brown gold toning covers both sides, and remnants of old fingerprints have become incorporated as part of the color.

1980. 1937-PDS Arkansas Set. Gem Uncirculated (65). Each of the coins in this set is deeply and completely toned in a dull, lilac color. In addition, green gold and/or olive colorations appear in different areas and in different configurations on each of these coins.

A total of three coins in this lot.

1981. 1938 Arkansas. Select Uncirculated (64). Dull rainbow toning appears on the obverse of this piece, and a more original appearing golden brown toning covers the reverse.

1982. 1939 Arkansas. Gem Uncirculated (65). Bright and lustrous, with an almost Prooflike brilliance. The strike is good, but the Indian's cheek shows some of the "chicken-scratches" that seem to plague this Type.

This is a scarce coin, with a low mintage of only 2,104 pieces, and it is seldom found outside of sets!

1983. 1936-S Bay Bridge. Select Uncirculated (64). Light hairlines appear on the obverse beneath a thin layer of silvery-gold toning.



SUPERB BAY BRIDGE

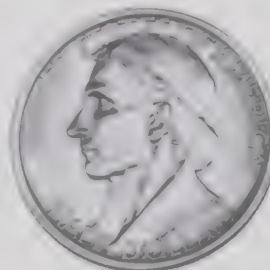


1984. 1936-S Bay Bridge. Superb Uncirculated (67). This is an incredibly colorful example of the issue, with untuned centers surrounded by iridescent, red, green, and gold colors. The surfaces are remarkably well preserved, and the flat areas on the obverse are free of any marks, hairlines or defects of any kind. On the reverse, the Golden Gate bridge is truly golden in color! It would be difficult to improve upon the quality of this coin, and it would be impossible to duplicate the incredible eye appeal!

1985. 1934 Boone. Gem Uncirculated (65). Toned in speckled brown-gold and deep steel colors.

1986. 1935 Boone. N.G.C. MS-64. Satiny and lustrous, with a light layer of milky gold color on both sides.

1987. 1935 Boone. Gem Uncirculated (65). Bright and lustrous, with a good cartwheel effect on both sides. Flecks of golden color appear on the obverse and areas of brown-gold toning appear on the reverse.



1988. 1935 Boone. Gem Uncirculated (65). The clean surfaces of this Gem show just the lightest hint of milky white toning.

1989. 1935-D Boone. Gem Uncirculated (65). A whisper of golden toning appears on both sides.

1990. 1935/1934 Boone. Gem Uncirculated (65). This piece is completely covered in a lovely, original lilac toning, with spots of lighter color scattered throughout the fields. The underlying surfaces appear clean, untouched, and unmarked. We recommend this piece highly to the quality-conscious buyer and to anyone who likes toned Commemoratives.

1991. 1935/1934-D Boone. Gem Uncirculated (65). Uniformly toned in a slate-grey color, with some golden highlights. Nice and original.



1992. 1936 Boone. Gem Uncirculated (66). A glittering Gem, with bright luster, clean surfaces, and excellent eye appeal. Lightly toned in lilac and green gold on the obverse; the reverse is toned in a thin layer of milky white color.

1993. 1936-D Boone. Choice Uncirculated (63). Satiny and rather attractive, but lightly abrasions are evident on Boone's cheek.

1994. 1936-S Boone. Gem Uncirculated (65). Milky lilac toning appears on both sides. The obverse is satiny while the reverse is brilliant.

1995. 1936-S Boone. Gem Uncirculated (65). The obverse of this piece is toned in a uniform lilac and gold color; the reverse is completely gold in color.

1996. 1936-S Boone. Gem Uncirculated (65). Spots of lilac color appear over lustrous, silvery-grey surfaces.



1997. 1937-D Boone. Gem Uncirculated (66). Original, milky gold toning completely covers both sides. The color turns to a deep, golden brown at the rims and highlights of iridescent rainbow colors are visible just inside the rim. This piece is as original as they come!

1998. 1938-PDS Boone Set, with all three coins graded MS-65 by N.G.C! This nicely matched trio appears to be an original set, as each of the coins displays similar luster and light, milky toning. This is one of the toughest sets in the entire series of United States Commemoratives, and finding a Gem set is a real project.
A total of three coins in this lot.

1999. 1936 Bridgeport. Choice Uncirculated (63). Lustrous, with flecks of milky white color on both sides. Only a few light bagmarks are visible.

2000. 1936 Bridgeport. Choice Uncirculated (63). Similar in overall quality to the last lot, but slightly brighter and without toning.

2001. 1936 Bridgeport. P.C.G.S. MS-64. Bright, lustrous surfaces appear beneath a layer of milky gold toning on the obverse. The eagle is especially clean for this issue.

2002. 1936 Bridgeport. P.C.G.S. MS-64. The obverse of this piece is toned identical to that on the last lot, and the reverse has also acquired similar, but deeper, flecks of golden color.

2003. 1936 Bridgeport. P.C.G.S. MS-64. Bright and untuned, with some definite Prooflike tendencies.



2004. 1936 Bridgeport. Gem Uncirculated (65). Silky lilac toning appears on both sides of this bright and flashy Gem. Despite a few light marks on the eagle, this is high quality example of this date, with eye appeal of an intensity and depth which is seldom encountered.

2005. 1936 Bridgeport. N.G.C. MS-65. Deeply toned in an unusual configuration and color, but with an interesting, yet absolutely original, appearance. Both sides show a layer of bright, red gold color, with some violet highlighting on the reverse and splotches of milky blue toning on the obverse. This piece is definitely for the connoisseur of toned Commemoratives.



2006. 1936 Bridgeport. N.G.C. MS-65. Uniformly and completely toned in milky white and satiny silver colors. Except for a pair of light reeding marks on the eagle, this coin is remarkably clean.

2007. 1925-S California. N.G.C. MS-64. Deeply toned in mottled brick red colors. The toning tends to lessen the luster of the surfaces, and we suspect that this might have been a Gem if it was only slightly brighter.

2008. 1925-S California. Select Uncirculated (64). Evenly toned in a layer of lilac color, which turns to deep steel at the rims. This piece shows good luster beneath the toning.

2009. 1925-S California. Gem Uncirculated (65). Bright sea-green toning combines with orange-gold colors on the obverse; the reverse is mostly lilac, with spots of brown appearing over the surfaces, and it also has some sea-green color towards the edges. Much flashier and more attractive than usual.

2010. 1936-S Cincinnati. P.C.G.S. MS-64. Lustrous, and toned in flecks of golden-brown on the obverse. The reverse has acquired a uniform, milky white toning.

2011. 1936-PDS Cincinnati Set, grading MS-65, MS-66, and MS-63, respectively. This is actually a very well matched, original set, with each of the coins displaying iridescent lilac and sea-green colors on both sides. Unfortunately, the S-Mint has a rather obvious circular mark on the obverse which knocks it down to the Choice level. Nevertheless, most collectors will find this to be a lovely, above average set.

A total of three coins in this lot.

2012. 1936 Cleveland/Great Lakes. P.C.G.S. MS-63. Untoned.

2013. 1936 Cleveland/Great Lakes. Select Uncirculated (64). Satiny and untoned.

2014. 1936 Cleveland/Great Lakes. Select Uncirculated (64). Bright and untoned.

2015. 1936 Cleveland/Great Lakes. P.C.G.S. MS-64. Washes of burgundy and olive green appear on both sides of this attractive, original example. A pair of reeding marks at the top of Moses' temple are the apparent reason that this coin missed the Mint State grade.

2016. 1936 Cleveland/Great Lakes. P.C.G.S. MS-64. The obverse is lustrous and untoned, while the reverse shows some trivial spotting and a layer of delicate lilac color.

2017. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). This bright, essentially untoned Gem shows traces of old fingerprints on both sides.

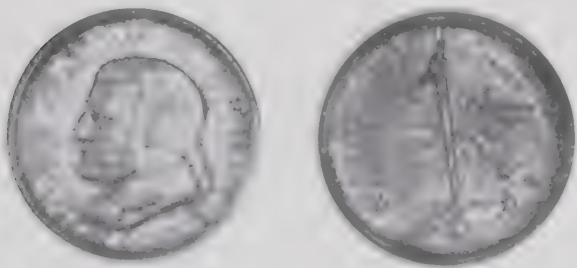
2018. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). Satiny, with a layer of milky toning on both sides, and tiny flecks of golden toning on the obverse. Nice and original.

2019. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). The exceptionally clean surfaces of this Gem are overlaid with a uniform, dull, leaf-green toning.



2020. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). Iridescent lilac toning appears on both sides, and the bright, flashy luster escapes easily. Despite a few light marks, this is a very attractive and original coin, with great eye appeal.

2021. 1936 Cleveland/Great Lakes. Gem Uncirculated (65). A number of indigo toning spots appear on the obverse; the reverse shows delicate, iridescent lilac and sea-green peripheral toning. The bright surfaces, especially those on the reverse, make this a very desirable item.



2022. 1936 Cleveland/Great Lakes. N.G.C. MS-65. Beautifully toned in speckled golden brown colors. The surfaces are very clean, the luster is strong beneath the toning and the eye appeal is excellent.

2023. 1936 Columbia, S.C. P.C.G.S. MS-63. Bright, lustrous and untoned, with a few faint hairlines in the fields. A pleasing, premium quality coin.

2024. 1936 Columbia, S.C. Gem Uncirculated (65). Creamy white, unmarked and untoned.

2025. 1936 Columbia, S.C. Gem Uncirculated (65). Splotchy brown toning appears in a "thundercloud" pattern on both sides. Although unusual, the toning appears to be original.

2026. 1936-D Columbia, S.C. Gem Uncirculated (65). An almost identical twin to the last lot, and obviously from the same source, with the same colors in similar configurations.

2027. 1936-S Columbia, S.C. Gem Uncirculated (65). Satiny, with the slightest hint of a golden cast.



2028. 1936-S Columbia, S.C. Gem Uncirculated (65). Deeply toned in mottled, milky white shades.

2029. 1936-S Columbia, S.C. Gem Uncirculated (65). The deeply lustrous surfaces of this example are overlaid with streaky lilac and bright gold color. The fresh, original appearance of this coin is undeniable.



2030. 1936-S Columbia, S.C. P.C.G.S. MS-66. The center of the obverse is untoned and surrounded by deep, golden toning in the configuration of the original tab-type holder in which this coin was originally issued. The whole of the reverse is blanketed in the same, speckled golden color. Very attractive, superbly struck and in great demand because of the high quality.

To date, this is the ONLY example of this variety to earn the MS-66 grade from P.C.G.S!

2031. 1892 Columbian Exposition. P.C.G.S. MS-64. The satiny, untoned centers are surrounded by a delicate, golden toning. The strike is full and all of the rigging lines are visible in the ship's sails. Very original and attractive.

2032. 1892 Columbian Exposition. Gem Uncirculated (65). Gorgeous, deep rainbow colors appear on this Gem. Light roller marks run diagonally across the obverse, but most of these are well hidden beneath the toning. The center of the reverse is untoned, allowing a glimpse of the satiny, original aspects of the surfaces beneath the toning. The strike is good, the surfaces qualify easily at the Gem level, and the overall eye appeal is superb. Seldom found in this lofty grade.

Mid-American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



2033. 1892 Columbian Exposition. Gem Uncirculated (65). Sea green and violet pastels appear on both sides. The surfaces display their fresh, original luster and the strike has brought out all of the important details in the centers of the coin, including the ship's sails and Columbus' hair.

2034. A lot of three 1893 Columbian Exposition Half Dollars, all grading Select Uncirculated (64). All of the coins are deeply toned in original shades of sea-green and lilac colors. One of the coins is Prooflike.
A total of three coins in this lot.

2035. 1893 Columbian Exposition. P.C.G.S. MS-64. Toned in delicate, milky white colors, with golden iridescence hiding near the rims.



2036. 1893 Columbian Exposition. N.G.C. MS-65. This Gem is completely covered in a layer of ancient steel blue and milky lilac toning. The underlying surfaces retain their full, original luster, the surfaces are free of all but the tiniest marks, and the strike is excellent.
This date has proven to be rarer than the 1892 in Gem conditions. We're not sure why this is the case, except maybe that collectors bought and held onto more of the first year of issue. Regardless, Gems of either date are difficult to locate, especially with the original eye appeal of this coin.

2037. 1893 Columbian Exposition. Gem Uncirculated (65). A bright, cartwheel luster appears beneath a layer of sea-green and golden obverse toning. The reverse is untuned in the center and displays a deep, creamy mint frost. The outer edges of the reverse have acquired a gorgeous green and lilac toning. Very pleasing and attractive.

2038. 1893 Columbian Exposition. Gem Uncirculated (65). Deeply toned in steel blue on the obverse, with some violet undertones occasionally making their way through. The reverse, on the other hand, is brighter and differentiates more between the sea-green and lilac colors which abide there.

2039. 1935 Connecticut. Select Uncirculated (64). Bright and lustrous, with whispers of light milky toning on the obverse.

2040. 1936 Delaware. Choice Uncirculated (63). Bright and untuned, with some light hairlines on the church's roof.

2041. 1936 Delaware. Select Uncirculated (64). A light layer of milky toning rests atop lustrous surfaces.

2042. 1936 Delaware. Select Uncirculated (64). This frosty example shows some faint hairlines, plenty of luster, and clean surfaces for the grade.

2043. 1936 Delaware. P.C.G.S. MS-64. Iridescent, milky white and faint blue toning appears on both sides of this coin. The reverse is much brighter and more brilliant than the obverse.

2044. 1936 Delaware. P.C.G.S. MS-64. Beautifully toned in iridescent, rainbow pastels on both sides, with the color deepening towards the rims. Despite a few centrally located hairlines, this is a very lovely and pleasing example.

2045. 1936 Delaware. Gem Uncirculated (65). Bright, silvery grey toning appears on both sides of this coin, along with some bright golden color on the left side of the obverse. One small mark is visible in the sails on the reverse.

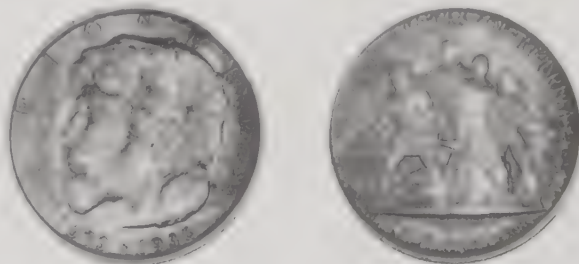
2046. 1936 Delaware. Gem Uncirculated (65). A light layer of milky toning rests atop the lustrous surfaces of the obverse; the reverse is bright and untuned.

2047. 1936 Delaware. N.G.C. MS-65. This interesting coin is toned in an unusual, variegated combination of iridescent rainbow colors, with lilacs and steel blues predominating. It is actually quite difficult to put this toning into words, but it is sufficient to say that this is a very unusual coin, at the very least. If you like toned Commemoratives, you'll love this piece. For accuracy's sake, we must mention a few light marks in the field by the right side of the church's roof.

2048. 1936 Elgin. N.G.C. MS-64. Both sides are deeply toned and completely covered by a speckled, brown gold toning. Despite a few light bagmarks, this is an above average and totally original example.

2049. 1936 Elgin. N.G.C. MS-65. A myriad of flecks of red-gold toning appear on both sides of this interesting coin. The surfaces are satiny and well preserved, the strike is average, and the eye appeal is far better than usual.

2050. 1936 Elgin. N.G.C. MS-65. Deeply and completely toned in a blend of pastel olive and golden colors. Beneath the toning, the surfaces appear clean and lustrous.



2051. 1936 Elgin. Gem Uncirculated (65). Satiny, olive toning completely covers this original Gem. We mention a small scratch well hidden in the pioneer's cap for the sake of accuracy.

2052. 1936 Gettysburg. Choice Uncirculated (63). Toned in deep lilac shades, with hints of golden iridescence near the rims.

2053. 1936 Gettysburg. P.C.G.S. MS-64. Bright, lustrous and without color of any kind.

2054. 1936 Gettysburg. P.C.G.S. MS-64. Uniformly and completely toned in speckled red-gold toning. This piece is very attractive, completely original and should be considered a premium quality example.

2055. 1922 Grant. P.C.G.S. MS-63. Bright, lustrous and almost completely untuned.

2056. 1922 Grant. Choice Uncirculated (63). Satiny, with some lovely golden peripheral toning on the obverse. The die polishing marks in the fields should not be confused with hairlines, as this piece is free of any such problems.

2057. 1922 Grant. Choice Uncirculated (63). Silvery grey, with an unusually satiny, almost matte appearance.

2058. 1922 Grant. Choice Uncirculated (63). A bright, untoned, semi-Prooflike example.

2059. 1922 Grant. Choice Uncirculated (63). Satiny and lustrous, with the barest hint of lilac color on the obverse. 1922 Grant. Select Uncirculated (64). Well struck and frosty beneath a layer of light, milky toning.

A total of two coins in this lot.

2060. 1922 Grant. Select Uncirculated (64). Bright and untoned, with loads of original brilliance and luster.

2061. 1922 Grant. Select Uncirculated (64). A light layer of milky-gold color appears on both sides of this near-Gem example. The obverse shows three dark toning spots which prevent us from calling this otherwise deserving coin a Gem. Nevertheless, this is still an above-average example of this scarce issue.

2062. 1922 Grant. Select Uncirculated (64). The bright, semi-Prooflike surfaces of this coin are completely untoned.



2063. 1922 Grant. Select Uncirculated (64). This piece is very attractive because of some iridescent sea-green toning which appears near the edges on both sides. In fact, this piece is as nice, or nicer, than many Gems we have seen offered lately. This is a great coin for the connoisseur of toned Commemoratives.

2064. 1922 Grant. Gem Uncirculated (65). The luster on this piece, where the surfaces are untoned, is exceptionally bright and deep. This is especially evident on Grant's forehead which is exceptionally clean and blinding. Most of the coin has acquired a deep, brown gold toning over the years, and this adds to the original appearance of this Gem. This, and most of the other pre-1930 Commemoratives, are very difficult to locate in Gem conditions. This is because of the quality-control at the Mint, less collector attention to these issues, and a general lack of finances to afford to put these coins away. Therefore, Gems of these issues are considerably rarer and more valuable than Gems of the more recent issues.

2065. 1922 Grant. Gem Uncirculated (65). Satiny and lustrous, with the barest hint of light toning. The unmarked surfaces are deeply lustrous, free of defects, and they present a good cartwheel effect.

If you are interested in consigning coins to one of our upcoming sales, please call Tom Mulvaney, Dino Payne or Jeff Garrett at 1-800-223-5954. We are ready and willing to discuss your consignment and answer any questions you might have regarding the auction process.



2066. 1922 Grant. N.G.C. MS-65. This is an unusually bright and lustrous example which seems to lack the heavy die polishing marks which plague this and the Grant With Star issues. This piece is essentially untoned, but shows a lone water spot in the right obverse field.

2067. 1922 Grant With Star. Uncirculated (60). Hazy, milky green toning appears over apparently lustrous surfaces. This piece is actually nicer than our grade might indicate. We feel it has been graded very conservatively by ANACS.

Accompanied by ANACS Certificate #F-4171-Z (dated 12/20/85), where authenticated and graded MS 60/60.

2068. 1922 Grant With Star. Choice Uncirculated (63). Light hairlines appear beneath a layer of smoky grey toning.

EXCEPTIONAL GRANT WITH STAR HALF DOLLAR



2069. 1922 Grant With Star. P.C.G.S. MS-65. Satiny, with fields full of the die polishing lines which are characteristic of this issue. The surfaces are almost completely free of marks of any kind, and both sides are overlaid with a milky white toning and some smoky brown-gold color near the edges. The strike is excellent and the overall eye appeal is good.

This issue has maintained its reputation as one of the rarest of all Commemoratives in MS-65 conditions. To date, only 12 pieces have earned the MS-65 graded from P.C.G.S. In fact, the only Commemoratives with lower populations are the Missouri and the 1953-D and 1954-D Washington-Carvers!

2070. 1928 Hawaiian. About Uncirculated (55). Lustrous, but heavily hairlined on the reverse from an old cleaning.

2071. 1928 Hawaiian. Uncirculated (61). Bright, but lightly hairlined on both sides. Flecks of red and gold color appear in the fields.

2072. 1935 Hudson. Choice Uncirculated (63). Milky toning rests atop lustrous surfaces.
Formerly Lot 1201 in our 1986 FUN Sale.

2073. 1935 Hudson. P.C.G.S. MS-63. Satiny, with bright, orange gold peripheral toning appearing on both sides. Nicely struck and of good quality for the grade.

2074. 1935 Hudson. N.G.C. MS-63. Bright and flashy, with a thin layer of iridescent gold on the obverse and lilac colorations on the reverse.

2075. 1924 Huguenot-Walloon. P.C.G.S. MS-64. Frosty white and untoned, except for some light water spots.

2076. 1924 Huguenot-Walloon. P.C.G.S. MS-64. Bright and lustrous, with unusually brilliant, almost Prooflike surfaces. Light areas of milky white color appear on both sides. Very attractive for the grade and the issue.

2077. 1924 Huguenot-Walloon. N.G.C. MS-64. The satiny white centers of this piece are surrounded by a delicate, golden peripheral toning. The fresh, original appearance of this piece makes it a very desirable coin.

2078. 1924 Huguenot-Walloon. N.G.C. MS-64. Another satiny example, this one toned in a mottled red-gold color on both sides.

2079. 1924 Huguenot-Walloon. Select Uncirculated (64). Satiny, with some light golden toning on both sides.

2080. 1924 Huguenot-Walloon. Gem Uncirculated (65). The frosty surfaces of the obverse are framed by a satiny, rainbow toning. The reverse is completely untoned. Well struck.

2081. 1924 Huguenot-Walloon. Gem Uncirculated (65). Bright and lustrous, with just the slightest hint of golden color on both sides. Some very faint hairlines are visible on the upper left reverse.

2082. 1924 Huguenot-Walloon. Gem Uncirculated (65). A frosty Gem, overlaid with a thin layer of sky-blue color. Softly struck on the bottom of the reverse so that GOF NEW is missing from the legend.

2083. 1946 Iowa. P.C.G.S. MS-64. Uniformly and completely toned in lilac-gold pastels.

2084. 1946 Iowa. Select Uncirculated (64). Bright, with the slightest cast of golden color on both sides.

2085. 1946 Iowa. Gem Uncirculated (65). Satiny white and completely untoned.

2086. 1925 Lexington-Concord. P.C.G.S. MS-64. Satiny, with frosty, almost matte surfaces. The obverse shows golden brown color in the protected areas, while the reverse shows a bright, leaf-green toning on the reverse. The original appearance of this coin is quite appealing.

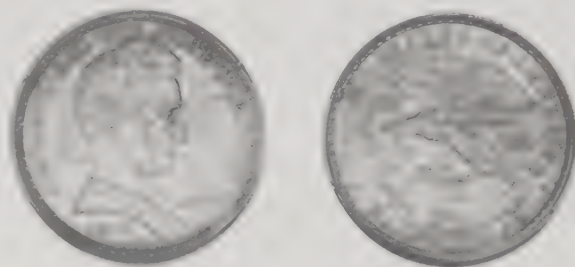
2087. A pair of 1925 Lexington-Concord Half Dollars, both grading Select Uncirculated (64). Both coins are completely covered in satiny toning, one in olive, the other in lilac colors.
A total of two coins in this lot.

2088. 1925 Lexington-Concord. Select Uncirculated (64). Bright and lustrous, with some specks of lilac color on either side.

2089. 1925 Lexington-Concord. Gem Uncirculated (65). Bright, but with a slight granularity to the surfaces (as made) which imparts a matte-like appearance to this coin. Lightly toned in silky, milk-white, with some hints of sky-blue highlighting.

2090. 1925 Lexington-Concord. Gem Uncirculated (65). Milky white centers are surrounded by golden peripheral toning. Tiny spots of red color create new constellations in the fields.

2091. 1918 Lincoln-Illinois. P.C.G.S. MS-64. Lustrous, with a strong cartwheel brilliance on both sides. Toned in a delicate red-gold color.



2092. 1918 Lincoln-Illinois. P.C.G.S. MS-65. Iridescent rainbow toning surrounds the milky white center of the obverse. The reverse is mostly milky white in color, yet shows some light sea-green toning on the left and lower sides. Nice, original and very attractive.



2093. 1918 Lincoln-Illinois. N.G.C. MS-65. Satiny, with red-gold and steel blue peripheral toning on the obverse and sea-green peripheral toning on the reverse. Both sides display a good cartwheel effect.

2094. 1918 Lincoln-Illinois. Gem Uncirculated (65). Both sides of this high grade example are uniformly toned in an attractive, mottled violet color. Very original and quite pleasing.



2095. 1918 Lincoln-Illinois. Gem Uncirculated (65). Completely toned in olive and lilac colors; most of the olive toning appears on the right side of the obverse. Nicely struck and well above average for the issue.

2096. 1918 Lincoln-Illinois. Gem Uncirculated (65). Bright and lustrous, with iridescent golden toning appearing on both sides. This piece shows a strong, glittering cartwheel luster.

2097. 1918 Lincoln-Illinois. Gem Uncirculated (65). Flecks of deep, burnt gold color appear in the protected areas of this obviously original coin. The strike is excellent and the luster and toning are unbroken across the high points. If you like originally toned Commemoratives, this coin could be for you!



2098. 1918 Lincoln-Illinois. Gem Uncirculated (66). The satiny, but deeply lustrous, surfaces of this coin are overlaid with a bright, violet and light green toning. Very attractive, with an eye appeal that is far nicer than one normally encounters on this issue.

2099. 1936 Long Island. P.C.G.S. MS-63. Very lightly, but uniformly, toned in gold.

2100. 1936 Long Island. P.C.G.S. MS-64. Deep, red-gold toning surrounds the lettering and devices on the obverse. The reverse is mostly milky white, but shows some spots of bright gold color. Absolutely original, and worth a premium as such.

2101. 1936 Long Island. N.G.C. MS-64. Satiny gold toning appears over the surfaces on both sides of this attractive, near-Gem example. There are no obvious marks on this coin, only faint abrasions on the high points.

2102. 1936 Long Island. Select Uncirculated (64). Light lilac toning appears over lustrous surfaces.

2103. 1936 Long Island. Select Uncirculated (64). Iridescent, golden toning completely covers this pleasing, near Gem example. The excellent eye appeal suggests a higher grade.

2104. 1936 Long Island. Gem Uncirculated (65). Satiny, with deep creamy luster on both sides. Light lilac toning adds an extra dimension of color to this already attractive coin.



2105. 1936 Long Island. Gem Uncirculated (65). Speckled burnt gold toning appears on most of the obverse and in the protected areas on the reverse. Despite a few abrasions in the ship's sails, this is a very attractive, above average example.

2106. 1936 Long Island. Gem Uncirculated (65). Frosty, with unusually satiny surfaces. Lovely violet toning appears on both sides.



2107. 1936 Long Island. Gem Uncirculated (65). The red-gold toning on the obverse takes the shape of the tab-type holder in which this coin was stored; the reverse is more uniformly and completely covered in mottled gold, with traces of old fingerprints still remaining.

2108. 1936 Long Island. Gem Uncirculated (65). Deeply toned in lilac, with iridescent rainbow colors appearing at the rims. Nice and colorful.

2109. 1936 Long Island. Gem Uncirculated (65). Satiny, with just the lightest touch of milky white color.

2110. 1936 Long Island. N.G.C. MS-65. This Gem is completely covered in a deep, purple toning, with deeper colorations appearing near the rims and in the protected areas. The surfaces on the obverse are virtually perfect!

2111. 1936 Lynchburg. Choice Uncirculated (63). Bright, milky gold toning appears on both sides. Lightly marked, yet still retaining plenty of eye appeal.

2112. 1936 Lynchburg. Gem Uncirculated (65). Milky toned, with hints of golden highlighting. The centers show far fewer marks than normal.



2113. 1936 Lynchburg. Gem Uncirculated (65). An absolutely original and gorgeous Gem which comes to us out of the original holder of issue. Although the holder hasn't survived, it has left its legacy on this coin in the form of original color. The obverse shows an area of untuned surfaces conforming to the shape of the familiar tab-type holders; the reverse is completely covered in a deep lilac and golden toning (this is often the way most Commemoratives look when they have spent long periods in these types of holders—tab on one side, complete toning on the other). Besides being nicely colored, this example is also of high quality.

2114. 1936 Lynchburg. P.C.G.S. MS-65. Technically, this coin is a "lock" 65 and no more, as it shows an allowable number of light marks on the high points, but from the perspective of color and eye appeal, this piece is extraordinary. Both sides are bathed in a glorious blend of bright rainbow pastels. Simply put, we cannot recall when we have seen an example as lovely as this!

2115. 1936 Lynchburg. P.C.G.S. MS-65. Completely toned in a light layer of milky gold color.

2116. 1920 Maine. N.G.C. MS-64. Satiny and well struck, with some diagonal die polishing marks visible in the obverse fields. A whisper of golden color has begun to form on either side.

2117. 1920 Maine. N.G.C. MS-64. The frosty centers are surrounded by an iridescent red-gold color, with some light green highlights flashing out under a light source. This original example is very attractive, and has legitimate claims to the Gem grade.

2118. 1920 Maine. Select Uncirculated (64). Toned in dull, silvery grey colors.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



2119. 1920 Maine. Select Uncirculated (64). Bright, lustrous and completely untoned.

Formerly Lot 1467 in Heritage's August 1986 sale.

2120. 1920 Maine. Select Uncirculated (64). Satiny and only lightly toned. **1920 Maine. Select Uncirculated (64/65).** A gorgeous Gem, with satiny luster and light golden toning, but downgraded on the obverse by some almost invisible slidemarks.

A total of two coins in this lot.



2121. 1920 Maine. P.C.G.S. MS-65. Satiny, with an unusually strong strike and clean surfaces. Both sides are toned in a milky, silvery-grey toning, and the reverse has an added touch of speckled, brown-gold colors near the rims. Advanced collectors will appreciate the rarity of this date in Gem condition.

2122. 1934 Maryland. Select Uncirculated (64). Frosty surfaces show a layer of milky white toning.



2123. 1934 Maryland. Gem Uncirculated (65). Iridescent sea-green toning covers the obverse and appears on the rims on the reverse. A number of small toning spots appear on the obverse, following the ridges of some old fingerprints.

2124. 1934 Maryland. Gem Uncirculated (65). This lovely Gem shows unusually bright surfaces, a milky white sheen and light touches of golden-brown toning in the centers and on the outermost rims. Very attractive and of excellent quality.

2125. 1934 Maryland. Gem Uncirculated (65). Satiny, with nice surfaces and a hint of gold on the rims.

2126. 1934 Maryland. Gem Uncirculated (65). Toned in satiny lilac shades. Hints of light green appear on the obverse.

2127. 1921 Missouri. About Uncirculated (55). Satiny, lustrous and lightly toned, but downgraded due to some minor rim marks on the obverse, the most noticeable of which appears to be a test mark on the edge at K-10.

2128. 1921 Missouri. Choice Uncirculated (63). The fields on either side of the pioneer are toned in a bright, sky-blue color. The balance of the obverse shows a golden toning which darkens as it approaches the rims. On the reverse, a bright, golden color appears on the protected areas beneath the level of the devices. Softly struck on the high points, but very attractive and completely original.

2129. 1921 Missouri. Choice Uncirculated (63). Lustrous, with flecks of golden color on both sides. This piece is slightly better struck than the last lot.

2130. 1921 Missouri. Select Uncirculated (64). Iridescent golden toning surrounds the milky toned centers. The strike is slightly above average, but the eye appeal and original "look" of this coin is far nicer than expected.

GEM MISSOURI 2X4



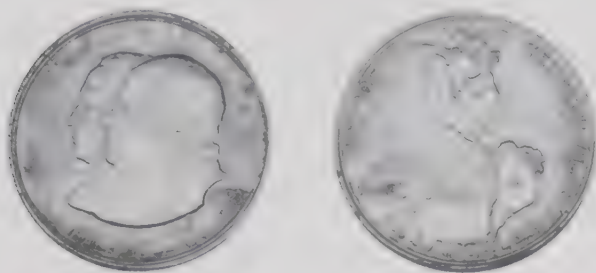
2131. 1921 Missouri 2X4. Gem Uncirculated (65). The bright surfaces of this Gem are overlaid with a variegated pattern of burnt-gold toning. The underlying surfaces retain their full mint brilliance and mark-free status. The strike is slightly above average, though not full, but the color and eye appeal are simply outstanding.

2132. 1923-S Monroe Doctrine. Choice Uncirculated (63). Milky toned, with some mottled lilac colors on either side.

2133. 1923-S Monroe Doctrine. N.G.C. MS-63. Silvery grey, with areas of golden color on both sides. Despite rather clean surfaces, this piece displays the lackluster appearance and soft strike so typical of this issue. This is not meant to condemn this attractive coin, but to point out that this issue is very rare in MS-64 and better grades, therefore, most collectors will be thrilled to own this original example.

2134. 1923-S Monroe Doctrine. Select Uncirculated (64). This is a lovely, bright example which is overlaid with a thin layer of light golden color. Bright, cartwheel luster appears on both sides, adding an extra measure of eye appeal.

2135. 1923-S Monroe Doctrine. Select Uncirculated (64). Beautifully toned in sky-blue and lilac-gold on the obverse, and mottled golden brown on the reverse. This piece is much prettier than the typical Monroe, and should command a premium bid.



2136. 1923-S Monroe Doctrine. Select Uncirculated (64). Streaks of sea-green color appear over lustrous surfaces. Besides showing very few marks, this piece is also very well struck.

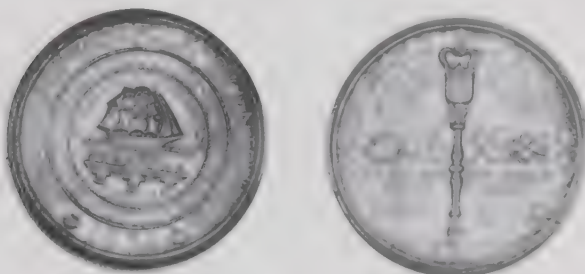
2137. 1923-S Monroe Doctrine. Select Uncirculated (64). Lustrous, with a touch of light milky toning on both sides.

2138. 1923-S Monroe Doctrine. Select Uncirculated (64). Bright and lustrous, with speckled steel toning on the upper obverse and the corresponding area on the reverse. Good eye appeal for this Type.

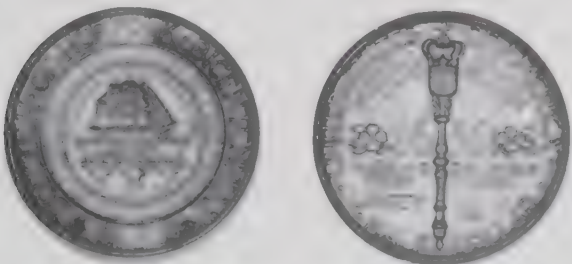
2139. 1923-S Monroe Doctrine. Select Uncirculated (64). Uniformly toned in a hazy, golden color.

2140. 1936 Norfolk. P.C.G.S. MS-65. Frosty white and untoned.

2141. 1936 Norfolk. N.G.C. MS-65. Satiny, with subdued luster due to an even and complete covering of golden toning. The strong strike and the type of toning create an almost medallion appearance. Very pleasing.



2142. 1936 Norfolk. P.C.G.S. MS-66. The frosty surfaces display a deep, satiny brilliance which is overlaid by a layer of light golden toning. Very attractive and completely original.

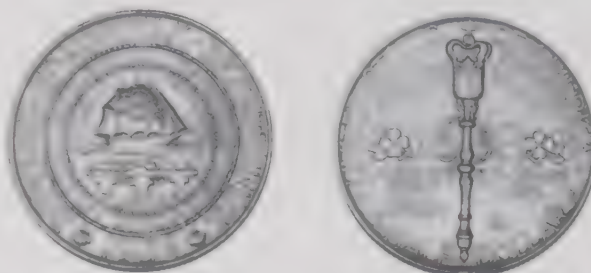


2143. 1936 Norfolk. N.G.C. MS-66. Bright dazzling luster appears on both sides of this above-average example. Most of the coin is toned in a thin layer of bright, golden color, but the obverse also shows some violet toning at the rims in the configuration of the original tab-type holder in which this coin was issued. This is a lovely, premium quality coin.



2144. 1936 Norfolk. Gem Uncirculated (66). Iridescent orange gold toning blankets the obverse, while the reverse shows deeper golden brown color. This piece shows the original toning that comes only from careful and lengthy storage in the "right" environment. Very attractive.

SUPERB NORFOLK



2145. 1936 Norfolk. Superb Uncirculated (67). Both sides of this lovely example display a deep, creamy luster and satiny, mint frost. The obverse is overlaid with a shower of minute flecks of deep gold; the reverse shows the lightest touch of golden color in the form of the tab-type holders in which this coin was sold and stored. This fully struck example is simply lovely!



2146. 1936 Norfolk. Superb Uncirculated (67). Another stunning example of this Type, with bright lustrous surfaces. This piece also shows the familiar shape of the tab holder on the obverse, and where the coin is toned, a bright, iridescent golden color appears. The reverse shows the same color, but in a completely different, amorphous pattern. Overall, this is one of the finest, most attractive examples we have seen or handled!

2147. 1926 Oregon Trail. Choice Uncirculated (63). Toned in a hazy golden color on both sides. Traces of an old fingerprint appear on the upper obverse.

2148. 1926 Oregon Trail. Choice Uncirculated (63). Deep golden brown toning blankets this attractive example and bright red-gold colors hide in the protected areas. This piece is a good value and a nice representative example of the grade and Type, but only if you like originally toned coins.

2149. 1926 Oregon Trail. Gem Uncirculated (65). The untuned centers of this coin are framed by a silky, deep lilac color. The strike is good and the rims show the rounding which is most often seen on the 1928 and 1933-D issues. The surfaces are free of all but the most trivial marks.

2150. 1926 Oregon Trail. Gem Uncirculated (65). Silvery grey, with some golden iridescence on the obverse rims and most of the reverse. Nice and original.

2151. 1926-S Oregon Trail. P.C.G.S. MS-63. Bright and untuned, except for some tiny milky white spots on either side.

2152. 1926-S Oregon Trail. Gem Uncirculated (65). This example shows a lustrous, silver toning, with flecks of red gold color scattered throughout the fields.

2153. 1926-S Oregon Trail. Gem Uncirculated (65). Bright lilac and green gold colors combine on both sides of this Gem. Good eye appeal.

2154. 1926-S Oregon Trail. Gem Uncirculated (65). Both sides of this lustrous example are bathed in a deep lilac toning. Hints of bright sea-green color hide in the deepest recesses. This is another lovely example, with fresh, original toning.



2155. 1926-S Oregon Trail. Gem Uncirculated (66). The obverse of this piece is overlaid by a mottled lilac toning, with spots of milky white color in a simulation of a snowstorm. The reverse is bright white and completely untuned. The strike is sharp and bold, and the overall appearance is considerably above average.

2156. 1926-S Oregon Trail. Gem Uncirculated (66). Attractively and completely toned in a deep, rainbow toning. The underlying surfaces are completely free of marks or problems.

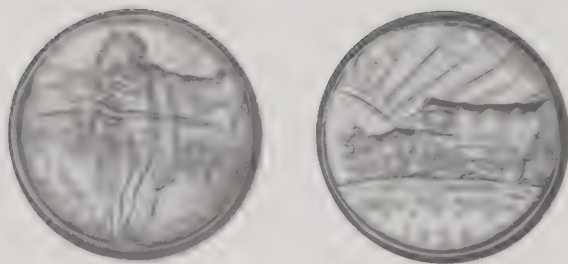
2157. 1928 Oregon Trail. Gem Uncirculated (65). Bright rainbow pastels appear on both sides of this lovely example. The rims are lightly rounded, as is typical of this date, yet the strike on the rest of the coin is quite good. This piece is far above average, and a nice representative of one of our favorite Silver Commemoratives.

2158. 1933-D Oregon Trail. P.C.G.S. MS-65. Light golden peripheral toning deepens to a rich, brown gold as it nears the edge of this lovely coin. The surfaces are satiny and lustrous, the strike is good, but not quite full, and the fields are well-preserved.

This and the 1939-P are tied for the rarest MS-65's of this Type.

2159. 1933-D Oregon Trail. Gem Uncirculated (66). Evenly and uniformly toned in a satiny blend of lilac and golden colors. The rims show a deeper golden color. The color, luster and surfaces easily support this lofty grade.

2160. 1934-D Oregon Trail. P.C.G.S. MS-64. The satiny obverse is untuned, while the reverse is blanketed in a layer of silvery-grey color.



2161. 1934-D Oregon Trail. P.C.G.S. MS-65. Bright golden toning rests atop equally bright surfaces.

2162. 1934-D Oregon Trail. Gem Uncirculated (65). Lightly toned in a blanket of lilac color.

2163. 1934-D Oregon Trail. Gem Uncirculated (65). Attractively toned in light green and lilac shades. Despite a few light marks, the surfaces are bright, lustrous and well preserved.

2164. 1934-D Oregon Trail. Gem Uncirculated (65). Toned in a moderately deep layer of silver and lilac toning, with deeper burnt-gold colors at the rims.



2165. 1934-D Oregon Trail. Gem Uncirculated (66). Bright and satiny, with unusually frosty surfaces. Toned in a thin layer of iridescent violet colors. Very pleasing and attractive.

2166. 1936 Oregon Trail. Gem Uncirculated (65). Lustrous, with light golden colors in the protected areas.

2167. 1936-S Oregon Trail. Select Uncirculated (64). Evenly toned in a uniform layer of silvery grey.

2168. 1936-S Oregon Trail. Select Uncirculated (64). Bright and lustrous, with the slightest whisper of color on both sides.

2169. 1936-S Oregon Trail. N.G.C. MS-65. Streaks of red gold color cavort across the surfaces on both sides of this lovely example. The strike is excellent, the surfaces retain their full, original luster, and the overall eye appeal is excellent. This date is also one of the scarcest of the Type.

2170. 1937-D Oregon Trail. Gem Uncirculated (65). A satiny Gem, with frosty surfaces overlaid by a light golden toning. Good eye appeal.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

SUPERB AND COLORFUL 1937-D OREGON TRAIL



- 2171. 1937-D Oregon Trail. Superb Uncirculated (67).** The eye appeal on this piece is simply wonderful, consisting of speckled red flecks of color scattered throughout the fields. A streak of white toning runs vertically across the reverse. It is hard to imagine a more attractive or original example of this scarcer issue. We recommend this coin to the quality conscious buyer or the collector of impressively toned examples!

- 2172. 1938-PDS Oregon Trail Set. Select Uncirculated (64).** All three of these coins exhibit an identical milky toning which covers the surfaces on both sides. All are well struck, pleasing examples of this rare date set.

A total of three coins in this lot.

- 2173. 1938-PDS Oregon Trail Set. Gem Uncirculated (65).** A nicely matched, apparently original set of bright, lustrous examples which show hardly any trace of toning.

A total of three coins in this lot.

- 2174. 1939 Oregon Trail. N.G.C. MS-64.** Satiny, with a milky white luster and barely a trace of toning. This piece is well struck, minimally marked and so very close to the Gem level.

Rare; one of only 3,004 pieces.

- 2175. 1939 Oregon Trail. N.G.C. MS-65.** Bright and lustrous, with plenty of original flash and brilliance. The rims have begun to acquire the barest trace of golden color.

- 2176. 1939-PDS Oregon Trail Set, all certified by N.G.C. and graded MS-65, MS-64, and MS-65, respectively.** This appears to be an original set, as all three of the coins have similar milky gold toning, although the obverse of the 1939-D is somewhat brighter than the other two coins. Each of the coins is fully struck, and the pleasing, original appearance of these coins is an added feature to an already rare set!

Besides being popular because of the low mintage of 3,004 sets, this design is also one of the favorites of Commemorative collectors.

A total of three coins in this lot.

- 2177. 1939-PDS Oregon Trail Set. Gem Uncirculated (65).** This is a nice set of matched coins, all showing good luster and light touches of golden color.

A total of three coins in this lot.

- 2178. 1915-S Panama-Pacific Exposition. N.G.C. MS-63.** A bright, completely untoned example of this scarce and popular issue.

- 2179. 1915-S Panama-Pacific Exposition. Select Uncirculated (64).** Bright and lustrous, with little or no trace of toning, and a deep, metallic luster on both sides. The strike is above average and there are no breaks in the luster on the high points.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

GORGEOUS PAN-PAC HALF DOLLAR



- 2180. 1915-S Panama-Pacific Exposition. Gem Uncirculated (66).** An almost superb example of this date, in a condition which is seldom encountered. Both sides display a deep, frosty luster, with intense satiny brilliance appearing beneath a layer of light lilac toning. A circle of golden color has formed inside the rims, creating an interesting halo effect on this coin. The surfaces are exceptionally clean, well struck, and free of hairlines. As already mentioned, the luster is above average. We might also add that the strike is good and strong, and the overall eye appeal is marvelous. It would be both difficult and expensive to improve upon the quality of this jewel!

- 2181. 1920 Pilgrim. P.C.G.S. MS-64.** This well struck example is completely covered in a deep, speckled, brown-gold toning. We suspect that if this were a bit brighter, it might make the Gem grade.

- 2182. 1920 Pilgrim. N.G.C. MS-64.** Golden toned, with much deeper colors on the reverse, especially near the rims, where a dark, steel blue and red gold toning appears.

- 2183. 1920 Pilgrim. N.G.C. MS-64.** A frosty, silvery-grey example with olive highlights appearing in the protected areas. Well struck, and a premium quality example.

- 2184. 1920 Pilgrim. Select Uncirculated (64).** Splotchy lilac toning appears on the obverse; the reverse is milky white.

- 2185. 1920 Pilgrim. Gem Uncirculated (65).** A satiny, lilac toned Gem, with lustrous surfaces, a good strike and well preserved surfaces.

2186. 1920 Pilgrim. Gem Uncirculated (65). Iridescent rainbow toning consisting primarily of green shades, appears at the peripheries on both sides of this Gem. This piece also shows a good strike and above average luster. The surfaces are but a tick or two from perfection! The color of this coin will command a premium price.

2187. A mixed lot of Commemorative Half Dollars, as follows: 1920 Pilgrim, Gem Uncirculated (65), deeply toned in burnt gold. 1936 Rhode Island, Gem Uncirculated (65), toned in silvery-grey and lilac colors. 1936-D Rhode Island, Gem Uncirculated (66), milky toned, with flecks of golden color near the rims. 1936-S Rhode Island, Gem Uncirculated (66), toned in bright, silvery-lilac shades. 1936 Robinson/Arkansas, Gem Uncirculated (65), frosty and toned in light milky white colors. Very rare so nice. 1925 Stone Mountain, Gem Uncirculated (65), splotches of deep gold mingle with bright yellow-gold on both sides. 1925 Stone Mountain, Gem Uncirculated (66), milky toned, with deep steel outlines around the lettering and devices.

A total of seven coins in this lot.

2188. 1921 Pilgrim. P.C.G.S. MS-63. Bright and lustrous, with flashy surfaces and a glittering golden toning appear at the rims on both sides. A few light obverse field abrasions keep this otherwise impressive and rare coin out of the higher grade levels.

2189. 1921 Pilgrim. P.C.G.S. MS-64. An unusually satiny example, with dull, silvery surfaces and a matte appearance. This is the variety struck from heavily clashed dies, with much evidence of the contact visible around Bradford's head. Some deeper, silver-grey toning appears on the reverse. An unusual and scarce item in a nice state of preservation.

2190. 1921 Pilgrim. Select Uncirculated (64). Satiny and lustrous, but with slightly muted luster due to a light layer of milky, silvery grey toning. Attractive nonetheless, and scarce in this, and better, grades.



2191. 1921 Pilgrim. Gem Uncirculated (65). The satiny, white centers of this coin are surrounded by a pleasing, dark golden peripheral toning. Some of the letters of the legend are a trifle weak, but the rest of the coin shows a full strike.

2192. 1921 Pilgrim. Gem Uncirculated (65). Lightly toned in iridescent lilac shades. Very attractive and quite scarce. These have come down in price from recent highs of \$3400, for no good reason. This is a good time to jump in and buy a nice coin for half the price!

2193. 1936 Rhode Island. P.C.G.S. MS-64. Uniformly toned on both sides in an original blend of lilac and bright golden colors.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. give your collection the presentation and exposure it deserves.



2194. 1936 Rhode Island. N.G.C. MS-65. Both sides of this Gem display a glittering, iridescent red and green gold toning. Lightly marked in the center of the reverse. The best word to describe the eye appeal on this coin is "stunning."

2195. 1936-D Rhode Island. P.C.G.S. MS-64. The satiny surfaces of this example are overlaid with a milky gold and lilac toning. This piece is a little brighter than the last lot, but is not as colorful.

2196. 1936-D Rhode Island. Gem Uncirculated (65). Milky toned in the centers and gold at the rims. One or two faint marks appear in the centers, but the overall quality is quite good, and certainly above average for the issue.

2197. 1936-S Rhode Island. Gem Uncirculated (65). An unusual "web" of golden color appears in the center circle of the obverse, while the outer circle is toned in a deep brown gold color. The reverse is similarly colored, but with a white center and red-gold color at the rims.

2198. 1937 Roanoke. P.C.G.S. MS-63. Bright and flashy, with a few light marks in the fields, and an area of milky white toning on the lower left reverse.



2199. 1937 Roanoke. Gem Uncirculated (65). A flashy white untuned Gem.



2200. 1937 Roanoke. Gem Uncirculated (66). Silvery gold toning bathes the rich, lustrous surfaces of this exceptionally original example. Deep shades of burnt gold appear near most of the obverse rims. Beneath the toning, the surfaces appear to be completely free of marks and problems.

2201. 1936 Robinson/Arkansas. Select Uncirculated (64). Mostly white in color, with just a tinge of milky toning.

2202. 1936 Robinson/Arkansas. Select Uncirculated (64). Satiny, with just a hint of lilac on both sides.

2203. 1936 Robinson/Arkansas. Gem Uncirculated (65). Lilac toning appears on the obverse in the pattern of the original tab type holder; the reverse is bright and untuned. Very scarce in this lofty grade.



2204. 1935-S San Diego. P.C.G.S. MS-65. Bright white and completely untoned. Both sides display a flashy luster, clean surfaces and a good strike.

2205. 1935-S San Diego. Gem Uncirculated (65). Milky white obverse toning turns to silvery grey at the rims. The reverse shows similar white toning in the centers, but at the rims the color has turned to an iridescent, gold which surrounds the lettering and devices. Formerly Lot 1863 in our 1987 GNA Sale.

2206. 1935-S San Diego. Gem Uncirculated (65). Streaks of milky white and gold color cavort across the lustrous surfaces of this Gem. Nicely struck, except on the mintmark.

2207. 1935-S San Diego. Gem Uncirculated (65). Flecks of golden toning appear over the surfaces and in the protected areas. The reverse appears to have two comets of golden color crossing in front of the observation tower. Very original and pleasing.

2208. 1935-S San Diego. Gem Uncirculated (66). The bright, untoned centers are surrounded by a somewhat dull golden toning. This is a nicely struck, well preserved example of this Type.

2209. 1936-D San Diego. N.G.C. MS-63. Both sides of this coin are bright white, lustrous and untoned. The fields, especially on the reverse, show a few light marks, but the strong strike and fresh, original appearance should more than compensate for these.

2210. 1936-D San Diego. P.C.G.S. MS-64. Satiny and untoned. Lightly marked on both sides.

2211. 1936-D San Diego. Gem Uncirculated (65). This bright, lustrous Gem shows deep, creamy mint frost and clean, barely marked surfaces. The strike could be just a bit better, but this shouldn't affect the value of this exceptional coin.

IRIDESCENT SAN DIEGO COMMEMORATIVE HALF DOLLAR



2212. 1936-D San Diego. Gem Uncirculated (66). If beautifully toned coins are your cup of tea, then drink in the lovely beauty of this piece! Virtually every color of the rainbow is found on both sides, with much of the color evenly distributed over the surfaces. Like the last lot, the strike is a trifle soft, but since this seems to be typical of the date, it should take secondary consideration behind the exceptional "look" of this piece. This is easily one of the most attractive Commemoratives in this sale.

2213. A pair of 1926 Sesquicentennial Half Dollars, both grading Uncirculated (60). One piece is milky toned, while the other shows deep golden brown color near the rims.

A total of two coins in this lot.

2214. 1926 Sesquicentennial. Choice Uncirculated (63). Completely toned in a lustrous, silvery grey color, with flecks of steel and dark gold on the bottom of the obverse and the corresponding area on the reverse. The strike is above average, as are the nicely preserved surfaces.

2215. A pair of 1926 Sesquicentennial Half Dollars, both grading Select Uncirculated (64). Both coins show attractive, original toning. One shows a bright blend of satiny sea-green and lilac colors, the other is completely toned in a speckled, dark steel color.

A total of two coins in this lot.

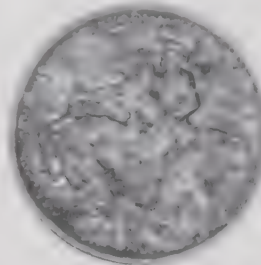
2216. 1935 Spanish Trail. Choice Uncirculated (63). The obverse of this piece is bright, lustrous and barely toned in a whisper of light gold color. The reverse shows some lilac color, mostly on the right side. A few, insignificant hairlines are all that we can see that would keep this out of the Select grade! This is a scarce and popular Type.

Accompanied by ANACS Certificate #F-2871-J (dated 11/27/84), where authenticated and graded MS 63/63.

2217. 1935 Spanish Trail. N.G.C. MS-64. A satiny, premium quality example of this popular Southwestern motif coin. The strike is excellent and the surfaces are remarkably clean, even for a Gem! Toned in delicate lilac and olive pastels. Outside of the holder, most people would call this a Gem.

2218. 1925 Stone Mountain. N.G.C. MS-65. A frosty Gem, with a swirling cartwheel luster visible beneath a layer of milky lilac and olive toning. The luster and toning are unbroken across the high points, which is very unusual for this issue and very desirable to collectors.

2219. 1925 Stone Mountain. Gem Uncirculated (65). A glittering, full white Gem, without a trace of toning.



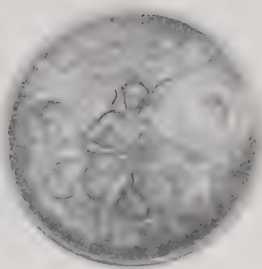
2220. 1925 Stone Mountain. Gem Uncirculated (65). The obverse is covered in a layer of speckled orange-gold toning; the reverse shows traces of the same color in the protected areas. Very attractive and absolutely original.

2221. 1925 Stone Mountain. Gem Uncirculated (65). Uniformly toned in bright, iridescent pastel rainbow colors on the obverse. The reverse is lighter but also shows a golden cast. This lustrous piece is very attractive and worthy of a strong bid.

2222. A pair of 1934 Texas Half Dollars, both grading Uncirculated (60). Both show light amounts of milky toning. A total of two coins in this lot.

2223. 1934 Texas. P.C.G.S. MS-64. Beautifully toned in light leaf-green and lilac shades. The pleasing eye appeal of this coin certainly merits a Gem grade!

2224. 1934 Texas. Gem Uncirculated (65). Toned in deep, speckled gold on the obverse and deep steel-grey on the reverse. Although original, the toning is somewhat dull. Otherwise, the coin is quite pleasing in every other respect.



2225. 1935 Texas. Gem Uncirculated (66). Toned in satiny steel on the obverse and brighter gold on the reverse. Nicely struck and free of any distracting marks, especially on the obverse. A well preserved, outstanding example of the Type.

2226. 1935-D Texas. Gem Uncirculated (66). It is obvious that this coin came from the same set as the last lot, as the colors are very similar and the fresh, original appearance of the surfaces is equally attractive. On this piece, however, the reverse shows colors matching the obverse and most of the golden iridescence appears near the rims.

2227. 1935-S Texas. Choice Uncirculated (63). Bright and lustrous, with a good strike and some light milky toning on both sides. A purple toning spot is present in the exact center of the reverse.

2228. 1935-S Texas. Gem Uncirculated (66). From the same source as the matching 1935 and 1935-D offered earlier. On this piece, the lighter, golden color appears on the obverse, while the reverse shows the steel grey colorations. This piece is very well struck and presents a good visual appearance. The only defect worth mentioning is a small mark on the upper reverse rim, which appears to be of recent origin.

2229. 1936-D Texas. P.C.G.S. MS-64. Bright and untuned, with just the barest hint of sky-blue iridescence. As an added feature, the strike is excellent on this coin.

2230. 1936-S Texas. Gem Uncirculated (66). Completely toned in deep, iridescent pastel colors, including reds, golds, lilacs and some light greens. The bright luster of this piece is quite impressive.

2231. 1937 Texas. P.C.G.S. MS-64. Bright luster appears beneath a layer of smoky, silvery-grey toning. Although the color is a bit unusual, it appears to be original and many collectors will find it to be very attractive.

2232. 1937 Texas. Gem Uncirculated (66). Toned in deep steel blue, with some gold and lilac undertones. Reasonably well struck, with impressively clean surfaces and great eye appeal. Scarce in this lofty state of preservation.

2233. 1937-D Texas. N.G.C. MS-64. Bright and lustrous, with definite Prooflike tendencies. Well struck and completely untuned.

2234. 1937-D Texas. Gem Uncirculated (65). Gold and sky-blue toning appears over the surfaces of this attractive Gem. Average strike, but above average condition.

2235. 1937-S Texas. P.C.G.S. MS-63. Another unusually colored coin. This piece also shows bright surfaces overlaid with a hazy, grey toning. The reverse shows some flatness on Victory's knee, but the surfaces retain their full, Prooflike brilliance.

2236. 1938 Texas. N.G.C. MS-63. A scarce date, with a pleasing, original appearance. The flashy surfaces are untuned except for two spots of golden color on the obverse. Downgraded because of a mark on Victory's arm.

2237. 1938 Texas. Gem Uncirculated (65). Both sides of this Gem display a bright, hard luster and brilliant, flashy surfaces. Very lightly toned in a delicate, golden sheen. This date is very rare and seldom seen outside of sets.

2238. 1938-D Texas. Select Uncirculated (64). Bright and lustrous, with some Prooflike tendencies on the obverse. Nicely struck, and very nearly of Gem quality. This is another date which is seldom seen outside of sets.

2239. 1938-D Texas. N.G.C. MS-64. Flashy and well struck, except on Victory's knee. This piece is untuned, but shows a lone water spot on the upper obverse.
One of only 3,775 pieces struck.

2240. 1938-S Texas. N.G.C. MS-64. Flashy white and completely untuned. This and the previous two lots would make a nice, well matched set!

2241. 1925 Fort Vancouver. Choice Uncirculated (63). Completely toned in a layer of bright, golden-brown color. Darker areas of color appear on the lower right obverse. The strike on this coin is actually above average, and we consider this to be a premium quality example of the grade.



2242. 1927 Vermont. Gem Uncirculated (65). Lustrous, and toned in a uniform layer of iridescent sea-green and deep steel colors, with some rainbow highlighting on the reverse. Allen's cheek is free of marks, and the overall eye appeal on this coin is considerably above average.

2243. 1927 Vermont. Gem Uncirculated (65). Bright and flashy, with just the slightest touch of bright golden toning on the highest points. A few light, scattered bagmarks keep this out of the Gem category.

2244. 1927 Vermont. Gem Uncirculated (65). This attractive, two-tone example shows lilac toning on one side of the coin and a milky, light green-white on the other. Although unusual, the toning appears to be original. In terms of bagmarks and defects, this piece is head and shoulders above most examples seen of this date.

2245. 1947 Booker T. Washington. N.G.C. MS-65. Lustrous and toned in a light, milky gold color. Washington's face is unusually clean for the issue, with far fewer "chicken-scratches" than we have come to expect.

Surprisingly, this date has turned out to be one of the rarest ones of the series!

2246. 1948 Booker T. Washington. N.G.C. MS-64. Bright and lustrous, with no toning except for a splash of gold on the upper reverse.

2247. 1949-D Booker T. Washington. P.C.G.S. MS-65. A light layer of milky lilac toning appears on both sides of this Gem.

2248. 1949-S Booker T. Washington. P.C.G.S. MS-64. Silky golden highlights cavort over the lustrous surfaces on this example.
This is the lowest mintage year of the series!

2249. 1949-S Booker T. Washington. P.C.G.S. MS-65. Bright and lustrous, with silky gold peripheral toning.

2250. 1950 Booker T. Washington. P.C.G.S. MS-65. Milky gold toning appears on both side, with the reverse appearing a bit brighter than the obverse.

2251. 1950-D Booker T. Washington. P.C.G.S. MS-65. Beautifully toned in a bright, satiny gold color.

2252. 1950-S Booker T. Washington. Gem Uncirculated (65). Completely toned in attractive, original speckled golden toning.

2253. 1950-S Booker T. Washington. P.C.G.S. MS-65. Bright and lustrous. The obverse is basically untoned, while the reverse shows some light, golden color. Nice, original and attractive.



2254. 1936 Wisconsin. N.G.C. MS-65. Both sides of this untoned Gem display a satiny, original luster.

2255. 1936 Wisconsin. Gem Uncirculated (65). Satiny, milky white, and completely untoned.

2256. 1936 York. Select Uncirculated (64). Milky toned, and very nearly of Gem quality.

2257. 1936 York. Gem Uncirculated (65). Bright and untoned, with tons of flashy, original mint luster.



2258. 1936 York. N.G.C. MS-66. Beautifully toned in flecks of bright, orange-gold colors. The strike is bold and sharp, the surfaces are immaculate, and the eye appeal is simply outstanding. This is a fairly common coin in an uncommon condition!

GOLD COMMEMORATIVE COINS

2259. 1903 Louisiana Purchase/McKinley Gold Dollar. Uncirculated (60). A frosty, original example which shows some abrasions in the obverse fields. Golden toning makes this coin look a lot nicer than it sounds.

2260. 1903 Louisiana Purchase/McKinley Gold Dollar. Uncirculated (60). Lustrous and attractively toned, but lightly hairlined on the obverse. This is so unobtrusive, however, that it takes close examination to detect them.

2261. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64). Bright and lustrous, with some Prooflike tendencies on the obverse. Softly struck on the denticles, but otherwise a full Gem.

2262. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63). Satiny, with but a few light hairlines well hidden beneath a layer of milky toning. This original piece has some faint coppery toning spots on either side.



2263. 1904 Lewis & Clark Gold Dollar. Gem Uncirculated (65). This glittering green gold example shows pale pink highlights on either side. The surfaces are virtually perfect and the overall eye appeal is superb. Softly struck on some of the denticles, but still, way above average for the issue and eagerly sought after in this grade.

2264. 1905 Lewis & Clark Gold Dollar. Uncirculated (62). Nicely struck and still retaining its full original color and brilliance, but very lightly hairlined on both sides.

2265. 1916 McKinley Gold Dollar. Uncirculated (60). A few obverse marks downgrade this otherwise Choice example to the MS-60 grade. The reverse is of full Gem quality!



2266. 1916 McKinley Gold Dollar. Gem Uncirculated (65). This satiny Gem shows deep, frosty mint luster on both sides. Light whispers of pink and green gold color appear on the high points and near the edges. Very attractive and seldom seen so nice.

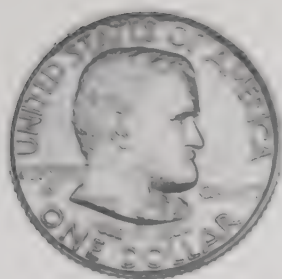
2267. 1917 McKinley Gold Dollar. Uncirculated (62). Prooflike, with unusually bright surfaces and fields. Just a few minor hairlines are all that keep this out of the Select level.

2268. 1917 McKinley Gold Dollar. Choice Uncirculated (63). A bright, Prooflike example which shows light red gold toning on both sides. Very lightly hairlined on both sides.

2269. 1917 McKinley Gold Dollar. Select Uncirculated (64). A virtual twin to the preceding lot, with a similar, pleasing appearance and fresh, original color. The quality of the surfaces is also just a slight bit nicer.



2270. 1922 Grant With Star Gold Dollar. Gem Uncirculated (65). This gorgeous example shows a full strike, a bright, full luster, and exceptionally clean, semi-Prooflike surfaces. The color is a bright, orange gold. The fields and devices are free of marks or defects, and the overall appearance of this coin is simply exceptional. We highly recommend this piece to the quality-conscious buyer.



2271. 1922 Grant Gold Dollar. Gem Uncirculated (65). Light coppery toning rests atop fully lustrous, original surfaces. Every aspect of this coin is exceptional, from the eye appeal, to the strike, to the luster and the surfaces preservation. In recent years, this issue has proven to be virtually unobtainable in this lofty grade.

2272. 1915-S Panama-Pacific Gold Dollar. N.G.C. MS-63. Satiny and lustrous, with only one or two light hairlines on the workman's cap. This is a nice, representative example of the date and grade.

2273. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64). This lustrous piece shows no color whatsoever. The surfaces are free of any marks and the only defects worth noting are some insignificant obverse hairlines.

2274. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63). Lustrous, with a particularly lovely obverse, but with some light cleaning on the reverse, resulting in some faint hairlines. Attractive, nonetheless, and worthy of your examination. This piece displays the popular hippocampus design on the obverse, created by Charles Barber as a last minute substitute for a previously rejected design!



2275. 1915-S Panama-Pacific Quarter Eagle. Select Uncirculated (64). Satiny, with lovely surfaces, pleasing, original color, and no impairments worth noting. This is a nice, affordable alternative to a costly Gem

2276. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64). Bright and lustrous, with some coppery toning spots on both sides.

2277. 1926 Sesquicentennial Quarter Eagle. Select Uncirculated (64). Satiny, with deep mint frost on both sides. The surfaces are exceptionally clean for the grade. Untoned, except for a spot of color on the designer's initials on the reverse.



2278. 1926 Sesquicentennial Quarter Eagle. Gem Uncirculated (65). A frosty Gem, with swirling cartwheel luster on both sides and a delicate hint of green gold toning on the high points. Although this is a fairly common coin in Mint State grades, Gems are virtually impossible to obtain. Check the Bid levels out on this one—only the Lewis & Clark are higher in MS-65!

NOTES

Now Accepting Consignments for
the 1989 A.N.A. Mid-Winter Sale.

Early American Coins

U.S. EAGLES 1795-1933

U.S. EAGLES 1795-1933

February/March

27

28

1

2

3

4

5

ANA Sale

Colonial
Series

SESSION FOUR

To begin promptly at 7:00 p.m.
Saturday, January 7, 1989

**Session Four will be Held in the
Orange Blossom Room, Meeting Room #8**

Session Four contains the following:

Ancient Coins	Lots 2279-2281
Foreign Gold and Silver Coins	Lots 2282-2462
U.S. Colonial, Copper and Bronze Coinage	Lots 2463-2521
Nickel and Silver Three Cent Pieces	Lots 2522-2538
Half Dimes	Lots 2539-2560
Nickel Five Cent Pieces	Lots 2561-2591
Dimes, Twenty Cent Pieces, Quarters	Lots 2592-2707
Half Dollars, Silver Dollars	Lots 2708-2858
U.S. Commemorative Coinage	Lots 2859-2984
U.S. Pattern Coinage	Lots 2985-2986
U.S. Gold Coins	Lots 2987-3160
Territorial Gold Coins	Lots 3161-3162
Miscellaneous and Proof and Mint Sets	Lots 3163-3171



FOREIGN GOLD AND SILVER COINS

AUSTRIA

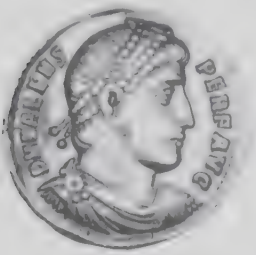
ANCIENTS



2279. Gold Stater of Alexander III "The Great". 332 B.C. Extremely Fine. Head of Athena, Right/Nike Advancing, S-6702. One of the more popular ancient gold coins. Estimate: \$300-400.



2280. Solidus of Theodosius II. 419 A.D., 3/4 Bust Facing/Roma seated holding orb. S-4188. Choice Extremely Fine/Almost Uncirculated. Estimate: \$700-800.



2281. Solidus of Valens, 364 A.D. Bust Right/Valens standing with Globe. S-4004. Bold Very Fine with light reverse scratches. Estimate: \$300-450.



2284. 10 Ducats, 1637 For Bohemia, Ferdinand II standing with orb and scepter/double eagle arms. F-37 and basically as struck, Uncirculated from slightly rusted dies. A Very Rare coin in this state of preservation. Estimate: \$6000-7000.



ANNAM



2282. 1/8 Piastre (Tien) Ming Mang Undated (1820-41) F-16. Extremely Fine. A very scarce issue with only slight wear. Very rarely offered. Estimate: \$500-plus.

AUSTRALIA

2283. Sovereign, 1917-P George V, Almost Uncirculated/Uncirculated and Half Sovereign 1861 Victoria (Sydney Mint) with "Australia" Reverse, Very Good with numerous digs. Estimate: \$140-200.

A total of two coins in this lot.

2285. Taler, 1704 Leopold I (Leopold the "Hogmouth"), Hall Mint, D-3245. About Extremely Fine with small edge test mark at 2 o'clock. Estimate: \$150-200.

BRAZIL



2286. Taler, 1721 (Olmutz), Wolfgang, D-1218, Bust Right/ Arms and Date. Extremely Fine/Almost Uncirculated. Estimate: \$200-250.

BELGIUM

2287. 20 Francs, 1865 Leopold, KM-23, Extremely Fine; 1870 Leopold II, Uncirculated and 1878 Almost Uncirculated. An attractive group of high grade specimens. Estimate: \$300-350.
A total of three coins in this lot.

2288. 20 Francs, 1875 Leopold II, KM-37.1, Brilliant Uncirculated and 1914 Albert, Flemish Legend and Inverted Edge Letters, Brilliant Uncirculated. Estimate: \$200-250
A total of two coins in this lot.

BOLIVIA



2289. Escudos, 1786 Potosi Mint, Charles III, F-1, Very Fine. A very scarce issue from this mint for Charles III. Estimate: \$1000-plus.



2290. 20,000 Reis, 1727-M, John V, F-33, Almost Uncirculated, Lightly Cleaned with microscopic traces of edge repairs at three and nine o'clock. One of the more popular gold coins of Latin America and really quite attractive. Estimate: \$1250-1750.



2291. 6400 Reis, 1832-R, Peter II with Azevedo F below Bust, F-113A Extremely Fine. A very scarce "one-year" type coin. Sharp and quite lustrous with semi-prooflike surfaces. Estimate: \$2,000-2,500.

2292. 10,000 Reis, 1855, Peter II, F-122, Very Fine and 5,000 Reis, 1855, Peter II, F-123, Almost Uncirculated and quite lustrous. Estimate: \$200-300.
A total of two coins in this lot.

CANADA



2293. Five Cents, 1913, George V, Gem Uncirculated. Beautifully toned to an attractive golden brown color but still quite lustrous. An above average specimen. Estimate: \$75-100.

2294. Five Cents, 1914, George V. Gem, toned Brilliant Uncirculated. Satiny surfaces. Estimate: \$125-150.

2295. Ten Cents, 1920, George V, Choice to Gem Uncirculated with hints of light golden brown toning. Estimate: \$125-150.

Mid-American is now accepting consignments for the 1989 A.N.A. Mid-Winter Auction on March 2nd and 3rd in Colorado Springs. Call Tom Mulvaney or Dino Payne Today to reserve space for your consignment in this important sale. Our toll free number is 1-800-223-5954.



2296. Ten Cents, 1948, George VI, Choice Brilliant Uncirculated. One of the scarcest Canadian Dimes with a mintage of just 422,741 pieces. Lightly toned. Estimate: \$100-150.

2297. Dollar, 1935, George V, Mint State-63 or better. An exceptionally nice example with beautiful light golden toning. Estimate: \$100-150.

2298. Dollar, 1936, George V, KM-31, Mint State-63 or better. Totally original and lustrous.

2299. Dollars, George VI Specimens dated 1938, Brilliant Uncirculated; 1949 (Ship) Gem Brilliant Uncirculated and 1950 Superb Uncirculated. The latter two pieces are exceptional in quality. Estimate: \$300-400.

A total of three coins in this lot.

2300. Proof-Like Silver Dollar Set, 1953 to 1967. Complete set of 15 coins with some of the early dates becoming rare. This is an excellent opportunity to acquire some exceptionally nice coins. Estimate: \$700-1000.

A total of 15 coins in this lot.

2301. 100 Dollars (Gold), 1976, Elizabeth II, Olympic Commemorative, Proof. Estimate: \$250-300.

CHILE

2302. 10 Pesos, 1858, Standing Figure/Arms, F-45, Very Fine. A pleasing circulated example. Estimate: \$250-300.

COLOMBIA



2303. 8 Escudos, 1795-NR, Charles III, F-51, Lustrous Extremely Fine. Very sharp with claims to a higher grade. Estimate: \$800-900.



2304. 8 Escudos, 1809-NR, Ferdinand VII, F-60, Lustrous Extremely Fine. Quite sharp and pleasing. Estimate: \$800-900.



2305. 8 Escudos, 1810-Pn, Ferdinand VII, F-61, Choice Almost Uncirculated. Unusually nice and lustrous. Estimate: \$1000-1200.

2306. 8 Escudos, 1818/7-NR, Ferdinand VII, F-60, Almost Uncirculated. Quite lustrous with some very light hairlining on the obverse. Estimate: \$800-900.

COSTA RICA

2307. Gold Types, 1851 Escudo, Standing Figure (F-9) Very Fine; 1866 Peso, (F-15) Very Fine and 1871 Peso (F-16), Very Fine with edge ding. Estimate: \$150-200.

CZECHOSLOVAKIA

2308. Ducat, 1929, 1000th Year of Christianity into Bohemia, F-10, Brilliant Uncirculated. A very scarce issue. Also, 1933 Ducat, Anton Svehla, F-12, No Cross, Uncirculated, lightly lacquered. Estimate: \$600-700.

A total of two coins in this lot.



2309. 5 Ducats, 1929, 1000th Anniversary of Christianity, F-8. Brilliant Uncirculated. A very rare issue with a mintage of just 787 pieces! Estimate: \$800-900.

Bidding by Mail is EASY! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Monday, January 2, 1989. Sorry, we cannot accept bids by phone.



2310. 5 Ducats, 1931, F-5, KM-13, Uncirculated with light handling marks. Only 1528 pieces struck. Estimate: \$550-650.

2311. Ducat, 1934, Opening of Kremnica Mines, F-16, Brilliant Uncirculated and Prooflike. A very rare issue with a mintage of just 288 pieces. Estimate: \$500-600.



2312. 2 Ducats, 1934, Opening of Kremnica Mines, F-15, Brilliant Uncirculated and Prooflike. Another very elusive issue with a mintage of just 159 pieces. Quite pleasing! Estimate: \$900-1000.

DANISH WEST INDIES

2313. 4 Daler, 1904, Christian IX, F-2, Uncirculated. A scarce "only-year-of-issue" type. Estimate: \$400-500.

EGYPT

2314. Lot of 6 Different Early Issues from Murad III, AH 982 to Abdul Aziz AH 1277. Average Very Fine to Extremely Fine. Mostly Dime Size issues. A must-see lot of gold coins. Estimate: \$250-400.

A total of six coins in this lot.

2315. 100 Piastres, AH-1293/12 Abdul Hamid, F-23, Extremely Fine. Also, 100 Piastres, 1916 Husein Kamiz, F-24, Almost Uncirculated. Estimate: \$275-375.

A total of two coins in this lot.

2316. King Fuad Gold Type Coins-100 Piastres, 1922 Civilian Dress, F-22, Brilliant Uncirculated; 50 Piastres, 1930 Military Dress, F-33, Brilliant Uncirculated and 20 Piastres, 1923 Civilian Dress, F-30, Brilliant Uncirculated. Estimate: \$350-400.

A total of three coins in this lot.

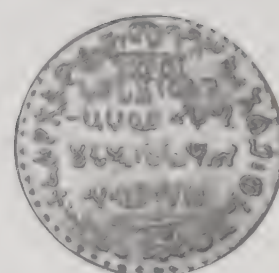
2317. 100 Piastres, 1938, Royal Wedding, F-36, Brilliant Uncirculated. Also, Pound, 1957 Chariot, KM-387, Brilliant Uncirculated. Estimate: \$350-450.

A total of two coins in this lot.

2318. Royal Wedding 1938 Gold Type Set-100 Piastres, KM-372, Brilliant Uncirculated; 50 Piastres, KM-371, Brilliant Uncirculated and 20 Piastres, KM-370, Very Fine to Extremely Fine. All three coins are quite scarce. Estimate: \$400-500.

A total of three coins in this lot.

ETHIOPIA



2319. Medallion 1/2 Birr or 3 Werks of Ras Tafari, 1911 EE (1919), 32.5 mm, 22.98 grams. Bust facing/Inscription, plain edge. Choice Almost Uncirculated. Very Rare. Estimate: \$1000-1200.

FINLAND

2320. 10 Markkaa, 1882-S, Alexander II, F-5, Brilliant Uncirculated. Sharp and Lustrous. Estimate: \$175-225.

FRANCE



2321. Ecu d'Or, Philip VI (1328-1350), F-19, Very Fine to Extremely Fine. Struck with soft centers and on a slightly out-of-round planchet. Still quite sharp and scarce. Estimate: \$500-600.



2322. Ecu d'Or, Charles VI (1380-1422), F-40, Very Fine to Extremely Fine. Small mount removed at 12 o'clock. Still very attractive for this issue. Estimate: \$300-400.



2323. 1/2 Louis d'Or, 1643-A, Louis XIII, F-159, Extremely Fine. Very Scarce. Estimate: \$700-800.

2324. Early 20 Francs, Napoleon Empereur, AN-12A, Very Fine; Premier Consul, AN-12A, Very Fine with light scratches and another Lustrous Almost Uncirculated. Estimate: \$300-400.

A total of three coins in this lot.

2325. Early 20 Francs, Napoleon, 1806-A, Fine; AN-13A, Fine to Very Fine and 1808-A, Strong Very Fine. A nice high grade group. Estimate: \$300-325.

A total of three coins in this lot.

2326. Early 20 Francs, Napoleon: 1808-A Nice Very Fine to Extremely Fine; 1811-A Very Fine and 1813-A Mounted Fine to Very Fine. Estimate: \$250-300.

A total of three coins in this lot.

2327. Early 20 Francs, Napoleon: Two 1811-A, both Very Fine and an 1811-W, also Very Fine. Estimate: \$250-300.

A total of three coins in this lot.

2328. Early 20 Francs: Napoleon, 1815-A, C-166, "Twelve Hundred Days" issue, Very Fine; Louis XVIII, 1817-A, Fine and similar 1818-A in Very Fine. Estimate: \$300-350.

A total of three coins in this lot.

2329. 20 Francs: 1814-L, Louis XVIII, F-269, Very Fine. Also 1814-Q, About Extremely Fine. Both coins are from somewhat better mints. Estimate: \$250-300.

A total of two coins in this lot.

2330. 20 Francs: 1817-A, Nice Very Fine; 1818-A, Very Fine and an 1820-A in Very Fine. A nice group of dates. Estimate: \$250-300.

A total of three coins in this lot.

2331. 20 Franc Types: Louis XVIII, 1824-A, Very Fine; Louis Philippe I, 1831-A Very Fine and Laureate Head of Louis Philippe I, 1839-A, Very Fine. A nice grouping. Estimate: \$250-300.

A total of three coins in this lot.

2332. 20 Francs: Louis Philippe I, 1831-A Bare Head, Very Fine; 1840-A and 1841-A, both Very Fine. A pleasing group. Estimate: \$250-300.

A total of three coins in this lot.

2333. 20 Francs, 1831-A, Louis Philippe I, F-293, Very Fine; 1848-A and 1849-A Angel Types, F-329, Both Very Fine. Estimate: \$250-300.

A total of three coins in this lot.

2334. 20 Francs, 1849-A Ceres Head, F-331. This is the better date of this Type. This lot contains two coins which grade Very Fine or better. Estimate: \$200-250.

A total of two coins in this lot.



2335. 20 Francs, 1851-A Ceres Head, F-331, Brilliant Uncirculated. Quite scarce this nice. Estimate: \$200-250.

2336. 20 Francs: A lot of four 1851-A Ceres Heads, averaging Very Fine to Extremely Fine. Estimate: \$300-400.

A total of four coins in this lot.

2337. 20 Francs: A lot of five 1850-A Ceres Heads, F-331, Averaging Very Fine to Extremely Fine. Estimate \$400-500.

A total of five coins in this lot.

2338. 20 Francs: A lot of four including an 1851-A Ceres Head in Very Fine; An 1853-A Napoleon III in Very Fine; 1858-A Napoleon in Extremely Fine and an 1859-BB in Extremely Fine. Estimate: \$300-400.

A total of four coins in this lot.

2339. 20 Francs: A lot of four including an 1851-A Ceres Head in Very Fine; 1854-A Napoleon III in Fine to Very Fine; 1865-BB in Extremely Fine and 1869-BB in Almost Uncirculated. Estimate: \$300-400.

A total of four coins in this lot.

2340. 20 Francs: A lot of four including an 1851-A Ceres Head, Very Fine to Extremely Fine; 1866-A Napoleon, Extremely Fine; 1867-BB and 1869-BB, both in Extremely Fine. Estimate: \$300-400.

A total of four coins in this lot.

2341. 20 Franc Types: A lot of four including 1851-A Ceres Head, Very Fine to Extremely Fine; 1866-BB Napoleon III, Extremely Fine to About Uncirculated; Rooster, 1901 Extremely Fine and 1905 About Extremely Fine. Estimate: \$300-400.

A total of four coins in this lot.



2342. 20 Francs: 1866-BB Napoleon III Laureate Head. Lustrous Unc. Estimate: \$125-150.

2343. 40 Francs: Napoleon 1811-K and 1812-W. Both are better mints and both grade Very Fine. Estimate: \$500-750.

A total of two coins in this lot.

2344. 40 Francs: a pair of 1811-A Napoleons, both grading Very Fine. Estimate: \$375-425.

A total of two coins in this lot.

2345. 40 Francs: Napoleon 1811-A and 1812-A, both grading Very Fine. Estimate: \$375-425.

A total of two coins in this lot.

2346. 40 Francs: A lot of three including two 1811-A Napoleons, both grading Very Fine, and an 1818-W Louis XVIII, in decent Very Fine. Estimate: \$550-600.

A total of three coins in this lot.

2347. 5 Francs: A lot of ten including two 1856-A, both in Very Fine, Fine, four 1857-A, each grading Very Fine, one 1858-A in Very Fine, one 1860-A in About Very Fine, one 1862-BB in Extremely Fine and one 1864-A in Very Fine. Estimate: \$400-500.

A total of ten coins in this lot.



2348. 5 Francs: 1862-A Napoleon III Laureate Head, F-325, scarce. Brilliant Uncirculated. Estimate: \$150-200.

2349. 10 Francs: A lot of eight including 1850-A Ceres Head, Very Fine to Extremely Fine and 1851-A Ceres Head, Very Fine. Napoleon III Types: 1856-A in Fine, 1857-A in Fine, 1860-BB in Fine to Very Fine, 1864-A in Very Good, 1866-BB in Very Fine, and 1868-BB in Very Fine to Extremely Fine. Estimate: \$350-450.

A total of eight coins in this lot.

- 2350. 10 Francs:** A lot of five including 1850-A Ceres Head in Very Fine to Extremely Fine; 1851-A Ceres Head in Fine to Very Fine; six mixed dates of the Napoleon III Type, all common, ranging in grade from Fine to Very Fine. Estimate: \$350-400.
A total of eight coins in this lot.

- 2351. 10 Franc Types:** 1851-A Ceres Head in Fine to Very Fine; 1866-A Napoleon III in Very Fine; 1868-A Napoleon III in Very Fine; 1896-A Ceres (Y-54) in Extremely Fine; 1899-A Ceres in About Uncirculated; and 1900, 1901 and 1905 Roosters, mostly Very Fine. Estimate: \$400-500.
A total of eight coins in this lot.

- 2352. 10 Francs:** 1899-A Ceres in VF; 1868-A Napoleon III in Very Fine to Extremely Fine; and the following Roosters: 1905, 1906, 1907, 1908, 1910 and 1911, all averaging Very Fine. Estimate: \$400-450.
A total of eight coins in this lot.

- 2353. 10 Francs:** 1899-A Ceres Head in About Extremely Fine; 1899-A Ceres Head in Extremely Fine, but polished; and six various common date Roosters in Very Fine to Extremely Fine. Estimate: \$400-450.
A total of eight coins in this lot.

- 2354. 10 Francs:** two 1899-A Ceres Heads, both in Extremely Fine; and five mixed dates of the Rooster Type. Estimate: \$350-400.
A total of seven coins in this lot.

- 2355. Miscellaneous Types:** 40 Francs, Napoleon AN-13A (KM-157, in Very Fine, small ding; 1859-A 10 Francs, Fine to Very Fine; 1910 Rooster Extremely Fine; and 1911 Rooster, Extremely Fine. Estimate: \$300-350.
A total of four coins in this lot.



- 2356. 50 Francs:** Napoleon II Bare Head type, including the following: 1855-A Extremely Fine, 1857-A Very Fine to Extremely Fine, and 1857-A Very Fine. Estimate: \$600-700.
A total of three coins in this lot.



- 2357. 50 Francs:** 1858-A Napoleon III (F-309), lustrous Extremely Fine to About Uncirculated. Estimate: \$250-300.



- 2358. 100 Francs:** 1909-A Angel (F-327, nice Extremely Fine to About Uncirculated. Estimate: \$550-600.



- 2359. 50 Francs:** 1974 Gold piefort (KM-P502), only 241 struck! Estimate: \$1250-1750.

GERMANY



- 2360. Gold Goetz medal for Hindenburg 1847-1927.** 36 mm., 23 grams of .900 fine gold. Attractive, Prooflike Brilliant Uncirculated. Estimate: \$400-600.

GREAT BRITAIN



- 2361. Noble of Henry VI (1422-1461), F-25.** King in ship/Cross with eight crowns. Slightly out of round but otherwise Extremely Fine. Estimate: \$800-1000.

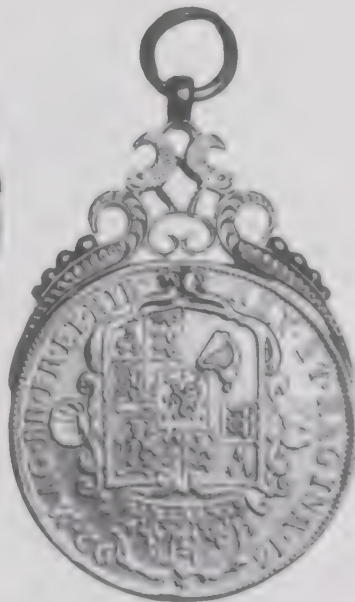
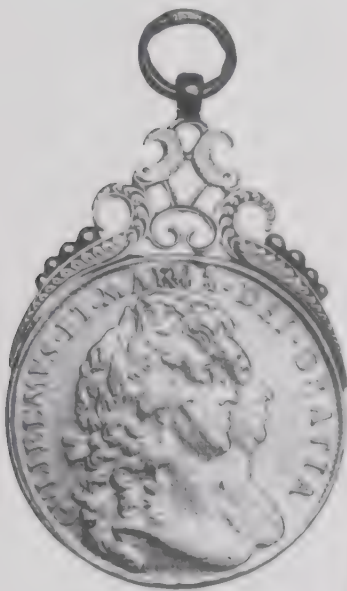
M.A.R.C.A. has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



2362. Half Sovereign of Edward VI (1547-53) with title of Henry VIII in legend. F-57, a very scarce type coin. Fine to Very Fine with some soft struck areas and slightly off-center strike. Estimate: \$500-600.

2363. Unite of Charles I (1625-49). F-122, bust left/crowned arms with C-R. Bold detail but harshly cleaned. Very Fine. Estimate: \$600-700.

2364. 5 Guineas: 1679 Charles II F-147, this coin is Very Fine to Extremely Fine for actual wear but struck on a cracked planchet with an edge flaw or two. Estimate: \$1500-2000.



2365. 5 Guineas: 1692 William and Mary with elaborate gold mount on top half of the coin. Fine to Very Fine, but polished, with numerous small nicks. Still attractive as a unique jewelry piece. Estimate: \$750-1000.

2366. 5 Guineas: 1701 William III, F-175, some trace of mount removal on edge and the fields have been lightly polished to cover dings. Very Fine in terms of actual wear. Estimate: \$1000-1500.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.



2367. 5 Guineas: 1726 George I, F-190, one of the rarer types. Nice Very Fine to Extremely Fine. Estimate: \$3500-4500.



2368. 5 Guineas: 1753 George II, Old Head, F-199. A scarce coin but mounted at one time at 12 o'clock and fields polished. Otherwise, Very Fine. Estimate: \$750-1000.

2369. 1769 Guinea, George III, F-219, Fine to Very Fine and 1789 "Spade" Guinea, George III, F-221 in Very Fine. Estimate: \$300-400.

A total of two coins in this lot.

2370. 1818 Half Sovereign, George III, F-237, an unusually nice About Uncirculated example. Estimate: \$400-450.

2371. 1817 Guinea, George III, mounted and polished, Fine to Very Fine. 1864 Sovereign, Victoria, Very Fine. 1809 Half Guinea, mounted, About Good. Estimate: \$225-275.

A total of three coins in this lot.



2372. 1806 Penny, George III, C-22. A lovely, iridescent brown Uncirculated. Estimate: \$100-125.

HAITI

2373. 1973 Proof set of nine coins, including 1000 Gourdes. Silver and copper coins are uniface in original plastic holder. Estimate: \$350-450.

A total of nine coins in this lot.

HAWAII

2374. 1847 Cent. P.C.G.S. Graded MS-63 Red and Brown. Luster appears in the protected areas on either side.

HUNGARY



2375. 1765-KB Two Ducats, Maria Theresa, F-73, ruler standing/madonna. Lustrous Extremely Fine to About Uncirculated. Estimate: \$400-500.



2376. 1907 100 Corona, Franz Joseph, 40th year of coronation, F-95. Prooflike Brilliant Uncirculated, with matte finish centers. Estimate: \$750-850.

ICELAND

2377. 1974 10,000 Kronur, KM-22, issued for the 1100th anniversary of the first settlement. Brilliant Uncirculated. Estimate: \$225-275.

IRAN

2378. Early Gold Types: Dinar of Al Mansur, AD 769; Double Dinar 1180-1225 AD (Caliphs of Baghdad); Ashrafi 985-996 AH, F-6; Half Toman, 1257 AH, F-43; and Toman AH1266, F-45. Estimate: \$300-500.

A total of five coins in this lot.

2379. A pair of 2 Tomans, AH-1299, first Nasir portrait, F-60, Y-20. Both coins grade About Uncirculated. Estimate: \$350-500.

A total of two coins in this lot.

2380. Type set of Reza Shah: 1307 AH Pahlevi, Y-120, Brilliant Uncirculated. 1308 AH 2 Pahlevi, Y-121, Brilliant Uncirculated. 1307 AH 5 Pahlevi, Y-122, rare, About Uncirculated. Estimate: \$750-1000.

A total of three coins in this lot.

2381. Toman AH-1294? Portrait first Nasir Type, Y-18, F-63. Also a Toman Portrait of the second Nasir Type, Y-22A. Both of these scarce coins are Extremely Fine. Estimate: \$300-400.

A total of two coins in this lot.

2382. Fractional Toman group: AH 1300, Y-17 in Extremely Fine to About Uncirculated. AH 1321, Y-35 in About Uncirculated. AH 1314, Y-38, Lion in Extremely Fine. AH 1327, Y-53, in About Uncirculated. 1/5 Toman, Type of Y-16 in Very Fine to Extremely Fine. Estimate: \$500-750.

A total of five coins in this lot.



2383. Pahlavi SH-1310 (1931) Reza Shah bust left/coin in wreath, F-107, Y-124. Rare, only 304 struck! About Uncirculated to Uncirculated. Also a similar 1/2 Pahlavi, SH-1310, Y-123. About Uncirculated. Estimate: \$700-800.

A total of two coins in this lot.

2384. Riza Pahlevi coinage: AH 1325 One pahlevi, Y-136 in Extremely Fine and AH1322 1/2 Pahlevi, Y-133, in About Uncirculated. Estimate: \$150-250.

A total of two coins in this lot.

2385. Muhammad Ali Shah coinage: two AH 1334 Tomans, both in Extremely Fine. Also Toman, 1/2 Toman and 1/5 Toman of the AH 1327-44 types. Estimate: \$125-200.

A total of five coins in this lot.

2386. 1971 Proof set of four gold and five silver coins in the original case of issue. A most impressive nine piece set. Estimate: \$750-1000.

A total of nine coins in this lot.

IRELAND



2387. 1723 Halfpenny, Woods Coinage, George I. Many of this issue were sent to America since they were not popular in Ireland. They are currently listed in the GUIDEBOOK under colonial coinage. This coin is an unusually well struck Red and Brown Uncirculated example. Estimate: \$400-500.

ITALY



2388. Sardinia 1828 80 Lire. Carl Felix, eagle mintmark, F-1132. Bold Very Fine to Extremely Fine, with a tiny edge bump. Estimate: \$500-600.

2389. Sardinia 1849 20 Lire. Carl Albert, bust left/Arms, F-1143. Choice Brilliant Uncirculated. Estimate: \$300-400.



2390. Naples 1854 3 Ducati. Ferdinand II, F-869. A scarce type. Brilliant Uncirculated, with a few stray field marks. Estimate: \$500-600.

2391. 1882 20 Lire. Umberto, F-21 in Brilliant Uncirculated. 1865-T 5 Lire, Y-A18, Extremely Fine and scarce. Estimate: \$200-250. A total of two coins in this lot.

LIBERIA

2392. 1970 25 Dollars. President Tubman's birthday commemorative, KM-23. Proof. Estimate: \$300-375.

MEXICO



2393. 1850 Go.P.F. 8 Escudos. F-72, Hand on Book type in Very Fine. Estimate: \$400-500.

2394. 1851 Ca.R.G. 8 Escudos. F-67, Hand on Book type. Scarce mint. About Very Fine, but cleaned. Estimate: \$450-550.

2395. 1857 Go.P.F. 8 Escudos. F-72, Hand on Book type. Very Fine or better, with an edge tap or two. Estimate: \$400-500.



2396. 1862/1 Go.Y.E. 8 Escudos. F-72, Hand on Book type. Extremely Fine, with light scratches. Estimate: \$450-550.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



2397. 1867 Go. Y.F. 8 Escudos. F-72, Hand on Book type. Somewhat baggy Extremely Fine. Estimate: \$450-550.



2398. 1872 MoM 20 Pesos. Balance Scale type. F-119. Very Fine to Extremely Fine, with soft centers. Estimate: \$750-850.

2399. A set of 20 Pesos, complete from 1917 to 1921, inclusive and with a 1959. About Uncirculated or better. A total of six coins in this lot.



2400. Gold Zapata Medal. Struck at the Mexico City Mint in the 1970's. Zapata on Horse/Sun over Flag, basically the size of a 50 peso. Brilliant Uncirculated. Estimate: \$500-600.

NETHERLANDS



2401. 1619 Cavalier d'or. Utrecht, KM-15. Knight on horse/crowned arms. Attractive Very Fine or better, with luster. Rare. Estimate: \$800-1000.

2402. 1809 Trade Ducat. Napoleon, KM-38. A scarce type. Extremely Fine, but lightly cleaned. Estimate: \$300-350.

2403. Lot of 10 Gulden pieces: 1875 in Extremely Fine, 1876 in Extremely Fine, 1877 in Very Fine, with scratches, and 1911 in Brilliant Uncirculated. Estimate: \$325-400. A total of four coins in this lot.

NEWFOUNDLAND

2404. 1870 Victoria 50 Cents, in Fine. 1899 Victoria 50 Cents, in Very Fine or better. 1870 Victoria 10 Cents, in Very Good. 1873-H Victoria 5 Cents, in Good or better, rare. Estimate: \$400-500.

A total of four coins in this lot.



2405. A complete set of Victoria 2 Dollars, 1865-1888. A total of eight different dates, all in choice About Uncirculated. One of the nicest sets we have seen. Estimate: \$3000-4000.

A total of eight coins in this lot.



2406. A partial set of Victoria 2 Dollars, 1865-1888, missing only the 1880. All of the coins are Extremely Fine or better, and they are all well matched. Estimate: \$1750-2000.

A total of seven coins in this lot.



2407. A partial set of Victoria 2 Dollars, 1865-1888, missing only the 1872 and 1880. All of the coins are Extremely Fine or better, and they are all well matched. Estimate: \$1200-1500.

A total of six coins in this lot.

2408. 1881 Victoria 2 Dollars and 1882-H Victoria 2 Dollars, both grading Extremely Fine. Estimate: \$400-500.

A total of two coins in this lot.

2409. A lot of five 1882-H Victoria 2 Dollars, all grading Extremely Fine. Estimate: \$1000-1250.

A total of five coins in this lot.

2410. A lot of three 1882-H Victoria 2 Dollars, all grading Very Fine or better. Estimate: \$600-650.

A total of three coins in this lot.

2411. A lot of two 1882-H Victoria 2 Dollars, all both grading Extremely Fine or better. Estimate: \$400-500.

A total of two coins in this lot.

2412. A lot of two 1882-H Victoria 2 Dollars, both grading About Uncirculated. Estimate: \$500-600.

A total of two coins in this lot.

2413. 1882-H Victoria 2 Dollars in Extremely Fine and 1888 Victoria 2 Dollars in Extremely Fine, with reverse scratches. Estimate: \$350-425.

A total of two coins in this lot.

2414. 1882-H Victoria 2 Dollars in Extremely Fine and 1888 Victoria 2 Dollars in Extremely Fine or better. Estimate: \$450-550.

A total of two coins in this lot.

2415. 1882-H Victoria 2 Dollars in Extremely Fine and 1885 Victoria 2 Dollars in nice About Uncirculated. Estimate: \$450-550.

A total of two coins in this lot.

2416. A lot of three 1885 Victoria 2 Dollars, all grading Extremely Fine or better. Estimate: \$650-750.

A total of three coins in this lot.

2417. A lot of two 1888 Victoria 2 Dollars, both grading lustrous About Uncirculated. Estimate: \$500-600.

2418. A lot of two 1888 Victoria 2 Dollars, both grading Extremely Fine. Estimate: \$400-500.

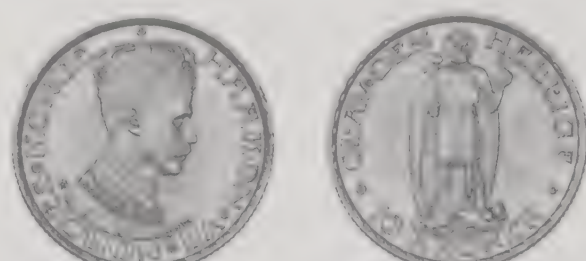


2419. A lot of two 1888 Victoria 2 Dollars, both grading sharp About Uncirculated. Estimate: \$500-600.

NORWAY



2420. 1902 20 Kroner. Oscar II, F-17. Nice About Uncirculated or better. Estimate: \$400-450.



2421. 1910 10 Kroner. Haakon VII, F-20. Scarce. Brilliant Uncirculated. Estimate: \$300-350.

2422. 1910 20 Kroner. Haakon VII, F-19. Scarce. Brilliant Uncirculated. Estimate: 350-400.

PANAMA

2423. 1975 100 Balboas. Head of Balboa/Arms, KM-41. Proof. Estimate: \$125-175.

PORTUGAL

2424. 1691 1000 REIS. Peter II, F-60. Apparently, a rare date. Slightly bent Very Fine. Estimate: \$250-350.



2425. 1758 6400 Reis. Joseph I, F-80. Bust/arms. Extremely Fine in terms of wear, but numerous fine scratches on both sides. Estimate: \$250-350.

2426. 1851 1000 Reis. Maria II, C-109. A one year type. Nice About Uncirculated or better. Estimate: \$100-150.

2427. A lot of four 1855 1000 Reis. Peter V, C-120. A one year type. All of the coins are Very Fine or better. Estimate: \$200-275.
A total of four coins in this lot.

2428. A lot of three 2000 Reis coins, including the following: 1857 Peter V, C-121 in Very Fine, and another in Extremely Fine. Also an 1866 Louis I, Y-A12 in Very Fine. Estimate: \$300-350.
A total of three coins in this lot.



2429. 1861 5000 Reis. Peter V, C-122. Only a two year Type. Extremely Fine, with a tiny edge tap. Estimate: \$225-275.

RUSSIA

2430. 1899 10 Rubles. Nicholas II in Extremely Fine or better. Also a 1979 Chervonetz in Uncirculated, but cleaned. Estimate: \$225-300.

A total of two coins in this lot.

SOUTH AFRICA



2431. Kruger Types: 1894 1/2 Pond in Very Fine; 1892 Pond, with a single shaft (the rare first year); and 1898 Pond in Choice About Uncirculated or better. Estimate: \$500-600.

A total of three coins in this lot.

SPAIN



2432. 1800 2 Escudos. Madrid Mint. Charles III, F-149. Well struck About Uncirculated. Estimate: \$250-350.

SWEDEN



2433. 1874 10 Kroner. Oscar II, F-71. Cleaned About Uncirculated. 1881 5 Kroner, Y-24 in About Uncirculated and 1901 5 Kroner, Y-24A in Brilliant Uncirculated. Estimate: \$300-400.

A total of three coins in this lot.

SWITZERLAND

2434. 1913 and 1915 10 Francs, in Uncirculated and Extremely Fine, respectively. Girls head. Estimate: \$175-200.

A total of two coins in this lot.

TUNISIA

2435. AH 1351 (1932) 100 Francs, F-14. Extremely Fine or better. Estimate: \$100-150.



2436. AH 1358 (1939) 100 Francs, F-15. Very rare, with a mintage of only 33 coins. About Uncirculated. Estimate: \$600-700.



2437. AH 1276 (1859) 100 Piastres. Sultan Abdul Mejid, KM-141. A very rare one year Type. Extremely Fine. Estimate: \$1200-1500.

2438. AH 1276 (1859) 100 Piastres. Sultan Abdul Mejid, KM-141. Another Extremely Fine example which may have been mounted at one time. Estimate: \$500-750.

TURKEY

2439. Mixed lot of fifteen, mostly different gold coins date AH 1187 to AH 1327. All are Dime to Quarter Dollar size, with some attributions with the coins. A "must-see" lot of Very Fine and better coins. Estimate: \$750-1000.

A total of fifteen coins in this lot.

2440. Early types: AH 1255/6 50 Qirsh, KM-234.2 in Very Fine. AH 1255/3 100 Qirsh, KM-235.1 in Extremely Fine. AH 1277/7 100 Qirsh, KM-263 in Very Fine or better. Estimate: \$300-400.

A total of three coins in this lot.

2441. AH 1327/2 50 Piastres. Mohammed V, Mint visit to Edirne, F-51, Y-51B. A lot of five coins. All show signs of removal from a bracelet, but these are all rare nonetheless. Estimate: \$500-600.

A total of five coins in this lot.

2442. 1923(39) 250 Piastres. Kemal Ataturk, Y-137. One of only 389 pieces struck. Brilliant Uncirculated. Estimate: \$400-600.



2444. 1967 250 Piastres. Deluxe coinage. F-95, Y-147. Brilliant Uncirculated. Estimate: \$300-400.

2445. AH 1327 (Year 3) 500 Piastres. Trace of mount removed at 12 o'clock. Very Fine or better. Estimate: \$450-500.



2446. 1926 500 Piastres. F-79, Y-76. Light trace of mounting. Very Fine. Estimate: \$500-600.

VATICAN

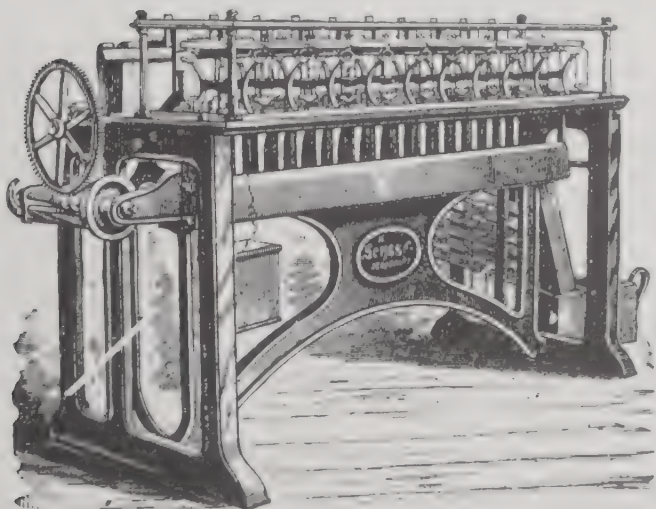
2443. AH 1332 (Year 8) 250 Piastres. Deluxe coinage. Y-A56. Scarce. Extremely Fine. Estimate: \$500-600.



2447. 1837-R 10 Scudi. Gregory XVI, Year VII, C-161, F-263. Choice Extremely Fine or better and very rare. Estimate: \$800-1000.

2448. 1929 Mint set of Pius XI. Nine coins with 100 Lire in gold, all in a blue case of issue. Scarce. All of the coins are Brilliant Uncirculated. Estimate: \$350-400.

A total of nine coins in this lot.



AUTOMATIC WEIGHING SCALES



2449. 1950 100 Lire. Pius XII, Y-48. One year Type. Brilliant Uncirculated. Estimate: \$200-250.

2450. 1950 Mint set of Pius XII. Five coins with 100 Lire in gold all in the original cardboard holder of issue. Brilliant Uncirculated. Estimate: \$250-300.

A total of five coins in this lot.

2451. Another 1950 Mint set of five coins, as above. Estimate: \$250-300.

A total of five coins in this lot.



2452. 1955 100 Lire. Pius XII, Y-53. This issue has a low mintage of only 1000 pieces. About Uncirculated. Estimate: \$350-450.

YEMEN



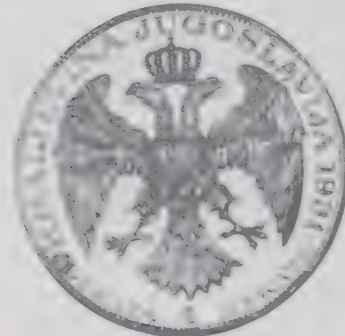
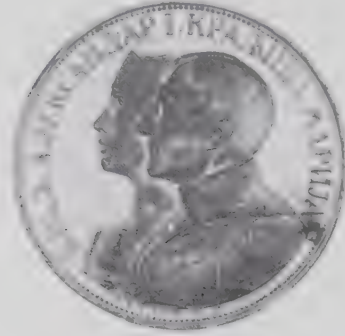
2453. AH 1371 (1951) Gold Imadi. Y-G17, probably a presentation piece as it is in strict Uncirculated condition. Also a Gold Dinar of Al-Hadi ila'l-Haqq Sa'adah.

A total of two coins in this lot.

YUGOSLAVIA

2454. 1931, 1932 and 1933 Ducats, all countermarked for Serbia. The 1933 is scarce. All of the coins grade Extremely Fine or better. Estimate: \$300-400.

A total of three coins in this lot.



2455. 1931 4 Ducats. Alexander I, with sword countermark. Bust of King and Queen left/Crowned double eagle. Prooflike About Uncirculated or better. Estimate: \$500-600.

MISCELLANEOUS FOREIGN LOTS

2456. Islamic Lots: Lot of seven different gold types from India to Turkey, mostly the size of a Dime to a Quarter Dollar, dating from 1575-1900. The average condition is at least Very Fine. A "must-see" lot. Estimate: \$350-500.

A total of seven coins in this lot.

2457. Far and Near Eastern Types: Japan Tempo 2 Shu Gold (genuine?). Nepal 1868 1/4 Mohar, KM-609 in About Uncirculated or better. Muscat and Oman 1962 15 Rials, F-1 in Brilliant Uncirculated. Hejaz 1923 Dinar, F-1, a one year type in Brilliant Uncirculated. Estimate: \$500-650.

A total of four coins in this lot.

2458. Far Away Places: two Swaziland 1975 50 Emalangeni, both in Prooflike Brilliant Uncirculated, and Cyprus 1966 Sovereign, KM-2 in Brilliant Uncirculated. Estimate: \$300-400.

A total of three coins in this lot.

2459. Around the World: Denmark 1761 12 Marks in Fine or better, but with heavy field scratches. Wurttemberg 1876-F 10 Marks in Fine or better. Brazil 1850 10,000 Reis, Y-A4 in Fine. Portugal 1824 1000 Reis, F-69 in Fine. Colombia 1790 Pn 2 Escudos in Very Good, with a dig or two. Estimate: \$350-450.

A total of five coins in this lot.

2460. Set of Kennedy Memorial Ducats in a custom plastic holder. This set contains a one, 2-1/2, 5 and 10 Ducat weight. These are all Prooflike portrait medals. Total of 18-1/2 ducats in weight. Probably of German origin. Estimate: \$800-1000.

A total of four medals in this lot.

2461. Modern Issues: Two West Germany 1988-D 10 Marks in Brilliant Uncirculated. Two West Germany 1987-J 10 Marks Berlin in Brilliant Uncirculated. Two West Germany 1987-G 10 Marks 30 year commemoratives in Brilliant Uncirculated. One West Germany 1983-G 5 Marks, Luther in Brilliant Uncirculated. 1988 40 year Octagonal One Mark silver Medal. Steffi Graf 5 Dollar Commemoratives (2) in Brilliant Uncirculated. Estimate: \$50-100.

A total of ten coins in this lot.

2462. Interesting Silver Coins: Bolivia 1656 Cob 2 Reales in Fine or better. Costa Rica 1885, actually a Colombian 50 Centavos, counterstamped with a lion, in Very Fine. Denmark 1855 1/2 Rigsdaler in Very Fine. Prussia 1903-A 2 Marks, Y-120A in Very Fine or better. Russia 1817 Ruble in Fine or better. Mexico 1891 CnAM 8 Real in Very Fine. Estimate: \$125-150.

UNITED STATES COLONIAL COINS



2463. 1783 Nova Constellatio. Very Fine. Crosby 1-A, CONSTELLATIO spelling, Large U.S., pointed rays. Struck on a smooth, glossy chocolate brown planchet. The details are somewhat "mushy" due to a late state of the dies. Otherwise, this is a prize example of this variety, with very little actual wear.

HALF CENTS (1793-1857)

2464. 1793 Very Good (8). Cohen 2, Rarity 3. Dark and porous, with some obvious, old scratches on either side.

Accompanied by ANACS Certificate #F-8176-H (dated 9/12/84), where authenticated and graded VG 8/8. Apparently, an additional notation was made on the certificate referring to either the porosity or the scratches, but this has been marked out.

2465. 1795 Fine (12). Cohen 6a, Rarity 2. A nice, circulated example which is free of obvious defects and which possesses a pleasing, chocolate brown color.



2466. 1855 Select Uncirculated (64). Red. Cohen 1, Rarity 1. Both sides display an almost full Mint red color and none of the obvious spotting which seems to plague this date. The denticles are weak, as usual for the date. This pleasing, original example would make a nice addition to any high quality Type or date set.

2467. 1855 P.C.G.S. MS-64. Red. Another Cohen 1. Similar to the last lot, but not quite as bright, and with one carbon spot on the upper right reverse rim.

LARGE CENTS (1793-1857)

2468. 1795 Fine (12). Sheldon 76b, Rarity 1. 173.4 grains. Dark olive, especially on the reverse, with some light granularity from old, now inactive, corrosion. The center of the reverse shows a defect which was probably received subsequent to production.

Accompanied by a new color ANACS Certificate #EGV074, where authenticated and graded F-12/12, corroded.

2469. 1847 Uncirculated (60). Toned in iridescent rainbow colors, consisting primarily of green and lilac colors.



2470. 1852 Gem Uncirculated (66). Red and Brown. A superb Gem, with satiny surfaces and a light, lilac toning which highlights both sides. The surfaces and fields are immaculate, the luster is deep and swirling, and the eye appeal is exceptional. One could hope for a slightly better strike on the denticles, but if that were the case, we might have to call this an MS-70!

2471. 1853 P.C.G.S. MS-63. Brown. Softly struck on the denticles and some of the stars, but with nice, clean surfaces. Both sides are toned in an even, chocolate brown color.

2472. 1853 Gem Uncirculated (65). Red and Brown. The satiny surfaces of this Gem show approximately half of the original mint red color. The surfaces are free of marks, spots and defects, making this a particularly desirable example.



2473. 1855 Gem Uncirculated (65). Upright 5's. A glittering, virtually full red example which displays a bold strike, bright luster and superb eye appeal. The reverse is so sharp it almost looks like a Proof!

2474. 1856 Choice Uncirculated (63). Red and Brown. Chocolate brown, with little of the mint red still in evidence (most of it appears only on the reverse). Softly struck on some of the obverse stars, but sharp otherwise.

A few areas of darker, microscopic granularity appear near the rims on the obverse.

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

SUPER, HIGH-GRADE 1857 CENT



- 2475. 1857 P.C.G.S. MS-66.** A one of a kind item, as this is the only 1857 Flying Eagle Cent graded MS-66, according to the *P.C.G.S. POPULATION REPORT!* None have been graded higher, and only four coins of the entire Type have made the MS-66 grade! This piece is a satiny Gem, with lustrous, exceptionally clean surfaces. What appear to be white spots on the high points of the obverse is actually where the plastic encapsulating case was crushed against the coin. A small planchet flaw (as made) appears in the field by the E of AMERICA. If you love top-quality coins, this one is sure to fit the bill.

- 2476. 1863 Uncirculated (62).** This flashy example shows the full, original color and a bright luster. Most of the coin is untuned, except for a touch of milky toning in the center of the obverse. One or two faint marks are all that keep this attractive coin out of the Choice level. This piece represents good quality, despite what appears to be a low Mint State grade.

OFF-CENTER 1864-L CENT



- 2477. 1864-L Extremely Fine (45).** Struck approximately ten percent off-center towards K-6. This piece was also struck through some dirt or grease, as the shield on the reverse shows a depression resulting from just such an occurrence. This is a very rare error on any Indian Cent, but on an 1864-L it is virtually unheard of!

- 2478. 1864 Gem Uncirculated (65). Red. Bronze type.** This glittering, virtually full red example is free of any spots or defects and shows just the lightest mellowing of the color in the fields. The eye appeal on this example is simply wonderful, and far above what we've come to expect on these early Indian Cents. In our opinion, this date (and its contemporaries) are very under-appreciated in these lofty grades.

OFF-CENTER 1865 CENT



- 2479. 1865 Very Fine (20).** Struck at least ten percent off-center towards K-3. Lightly worn (probably carried as a pocket piece, as it is hard to believe that this remarkable coin remained in circulation for very long). This is another rare error which should delight the specialist.

- 2480. 1868 Select Proof (64).** The glittering surfaces of this near-Gem example display a bright, brick red color over full Proof surfaces. The strike is needle sharp and the only reason for keeping this coin out of the Gem class is because of some light spotting on the reverse resulting from remnants of an old fingerprint. The reverse is rotated exactly 180 degrees out of alignment, an anomaly which occurs with some frequency on this date.

One of 600+ Proofs struck of this date.

- 2481. 1870 P.C.G.S. MS-63. Red and Brown.** Virtually all of the original mint red color still remains on this coin. Both sides show a number of very light spots.



- 2482. 1873 About Uncirculated (58). Doubled LIBERTY, Closed 3, Breen 1986.** This rare variety was discovered in 1957 by Walter Breen and has continued to be quite elusive ever since. In fact, Breen lists the finest known as being a cleaned Unc., so this piece might very well rank as one of the finest known. This variety is of the same type as the 1955 Doubled Die, where the hub was impressed into the working die at least twice, with one impression being slightly rotated.

- 2483. 1877 Uncirculated (60).** The luster has been subdued by a layer of multicolored toning which is quite attractive. One small mark appears on the Indian's cheek. However, this is the only defect worth mentioning. All in all, this is a pleasing, affordable example of this perennially popular date.

Accompanied by a new color ANACS Certificate #ZTW055.

- 2484. 1879 Select Proof (64).** Bright and flashy, with hints of olive toning in the devices and lettering at the rims.

Mintage: 3200 Proofs.

- 2485. 1880 Select Proof (64). Red.** This piece is a nice mate to the preceding lot, with similar flashy brilliance and color.

- 2486. 1889 Gem Uncirculated (66).** Flashy rainbow toning streaks across both sides of this lustrous Gem. The surfaces are immaculate and the eye appeal is superb. The denticles are a trifle weakly struck, but this is mentioned only for the sake of accuracy. This date is almost never found with such an incredible visual impact.



2487. 1893 Gem Uncirculated (65). Red. Bright and flashy, with a swirling cartwheel luster on both sides, Prooflike luster on the reverse and frosted devices on both sides. The strike is sharp and bold, and a light green-gold toning appears near the rims. A few faint spots appear on the reverse.

2488. 1893 Gem Uncirculated (65). Red. Another Gem example with an almost identical appearance to the preceding lot.

A PAIR OF OFF-CENTER INDIAN CENTS



2489. 1894 Extremely Fine (40). Struck approximately ten percent off-center towards K-12. **1902 Very Good (8).** Also struck approximately ten percent off-center towards the same Kolt position.

A total of two coins in this lot.

2490. 1901 Gem Uncirculated (65). Virtually full red, with some light milky toning on the very highest points. Traces of an old fingerprint remain on the reverse. Otherwise, this piece is very clean, very lustrous and possesses lots of fresh, original eye appeal.

2491. 1902 Select Proof (64), Red, toned in bright, orange gold colors, with some light spotting on either side. **1830 Half Dime, About Uncirculated (55),** toned in uniform, steel-grey colors. **1832 Half Dime, Uncirculated (60),** rainbow toned. **1868-S About Uncirculated (55),** lustrous, with legitimate claims to the Mint State level.

A total of four coins in this lot.

2492. 1905 Select Proof (64). Toned in bright shades of unusual, yet very attractive, purple colors.

One of 2152 Proofs struck in this year.



2493. 1909 Gem Uncirculated (65). Indian Type. Red. A satiny Gem, with a bright, orange gold color and red-gold toning at the rims. Softly struck on the high points.

2494. 1909 Gem Uncirculated (65). Indian Type. Red. Fully struck, with no weakness on any of the details. The surfaces are deeply lustrous and present a creamy, mint frost throughout the surfaces. Toned in a pale red-gold color.

LINCOLN CENTS (1909-DATE)

2495. 1909 Choice Proof (63). Lincoln Type. A glossy brown example, with a bold strike and clean surfaces. The reverse show some bright iridescence in the protected areas. A lone toning spot appears at the base of the T in CENT.

One of 2198 Proofs, many of which have been carelessly spent, deliberately cleaned, and improperly cared for.

Accompanied by ANACS Certificate #E-2663-E (dated 4/6/83), where authenticated and graded Matte Proof 63/63.



2496. 1909-S Gem Uncirculated (65). Lincoln Type. S over Lazy S (Breen 2058). Satiny and lustrous, with just a whisper of original reddish toning gracing the high points. Very scarce as a date in this condition and even rarer as this variety!

Accompanied by a new color ANACS Certificate #XBE457, where authenticated and graded MS 65/65, "S/Horizontal S."

2497. 1909-S Gem Uncirculated (65). Lincoln Type. Another S over lazy S, except that it is slightly more difficult to make out the variety on this coin. Both sides of this original coin are completely untuned except for some minute flecks of red color on the bottom of the reverse. Very attractive and highly desirable in this grade.

2498. 1909 V.D.B. Choice Uncirculated (63). Doubled die obverse! Satiny, with grainy, almost matte appearances. Toned in a bright, orange gold color.

Accompanied by a new color ANACS Certificate #DAQ120.

GEM 1909 V.D.B. MATTE PROOF CENT



2499. 1909 V.D.B. Gem Proof (65). A fully struck Gem, which displays satiny surfaces and a touch of light, steel blue toning on the high points. As expected, the strike is sharp and bold and the surfaces are bright and lustrous.

This is one of the rarest of the Lincoln Proofs. Despite what might seem to be a high mintage of 420 Proofs, finding real examples of this date is quite a chore. Finding Gems is next to impossible.

Accompanied by ANACS Certificate #E-4445-R (dated 4/5/82), where authenticated and graded Matte Proof 65/65.

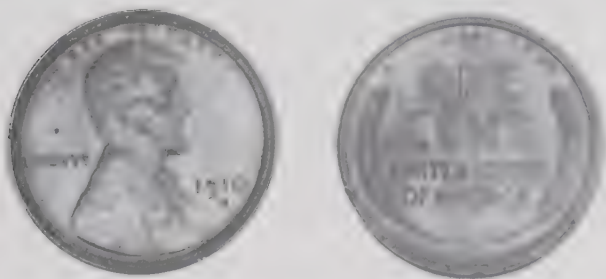
2500. 1909-S V.D.B. Choice Uncirculated (63). This bright, golden biscuit brown example shows a nice cartwheel luster on both sides. This piece is mostly red and is down graded due to the remnants of an old fingerprint on the obverse. This example is also fully struck and free of any noticeable spots or defects.

Accompanied by ANACS Certificate #G-1782-B (dated 2/26/86), where authenticated and graded MS 63/63.

2501. 1909-S V.D.B. Choice Uncirculated (63/64). Red and brown, with a particularly bright reverse. This piece presents a pleasing, original appearance.

2502. 1909-S V.D.B. P.C.G.S. MS-66 Red and Brown. A bright example, with streaks of wood-grain toning present on both sides. Nicely struck, well preserved and with very good eye appeal.

Scarce as a date and even rarer in this grade—only seven pieces have earned the MS-66 designation.



2503. 1910-S P.C.G.S. MS-65 Red. Bright and lustrous, with flashy golden color on the obverse and some very light orange gold toning on the reverse. One or two spots appear on both sides. This is a scarce, semi-key issue.

2504. 1911 P.C.G.S. MS-65 Red and Brown. Satiny, with a bright, hard luster on both sides. Free of spots and defects, and toned in an iridescent, red-green pastel.

2505. 1912 Gem Proof (65). Red and Brown. This lovely example has some light pink and red highlights on both sides. The fields are unmarked and free of defects and spots. Very nice and completely original and uncleaned.

Mintage: 2145 Proofs.

2506. 1912-S Gem Uncirculated (65). Red and Brown, actually with hazy, brick red colors on both sides which tend to subdue the original mint brilliance, especially on the obverse. The strike is excellent, with all of the lines in the wheat ears well defined. Scarce as a date, and even rarer in this lofty grade.

2507. 1927 P.C.G.S. MS-65 Red. Green iridescence surrounds the lettering and devices on this lovely coin.

2508. 1927 P.C.G.S. MS-66 Red. Bright green gold toning appears on both sides.

2509. A pair of 1930 Cents, both graded MS-66 Red by P.C.G.S.
A total of two coins in this lot.

2510. A lot of thirty-five 1930 Cents, all graded MS-65 Red by P.C.G.S. This is obviously part of an original roll, as all of the coins are identical, with bright, orange color and some very light spots scattered here and there throughout the lot.
A total of thirty-five coins in this lot.

2511. A lot of fifty 1930 Cents, all graded MS-65 Red by P.C.G.S. This is another original grouping, from the same source as the previous lot.
A total of fifty coins in this lot.

2512. A lot of nineteen 1930-S Cents, all graded MS-65 Red by P.C.G.S. Each of the coins is satiny and lustrous, all are similar in appearance, and most show some light toning.
A total of nineteen coins in this lot.

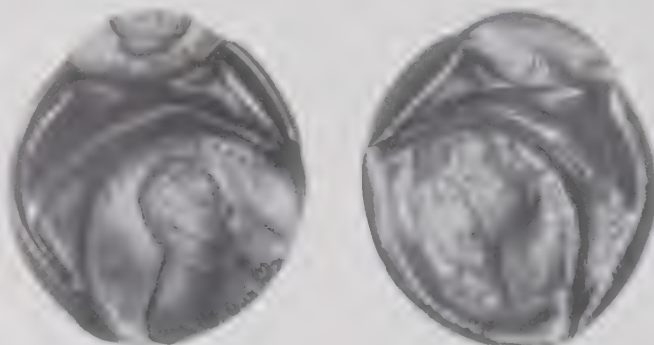
2513. 1937 Gem Proof (65). Red. A bright, full red example with some touches of milky toning on the obverse and microscopic flecks of red on the reverse.

One of 9320 Proofs.

2514. 1955 Double Die. Uncirculated (60/63). Satiny, with plenty of muted, original mint luster. One or two light marks appear on the obverse, while the reverse is very clean. A great coin for the advanced specialist.

Accompanied by ANACS Certificate #E-2058-X (dated 8/30/82), where authenticated and graded MS 60/63.

SPECTACULAR CAPPED DIE CENT ERROR



2515. 1979 About Uncirculated (55). A spectacular "capped die" error, with final strikes which were way off center, resulting in an even more impressive error. Capped dies result when a planchet is not ejected properly, but instead remains in the press and is struck repeatedly, usually with another planchet being fed on top of, or under it. After each strike, the metal expands and begins to curl over the outer edges of the die, forming an actual cap of metal which completely covers the die. Usually, these are eventually removed manually or ultimately ejected by the press, and they remain intact, appearing as a tiny cup. In this instance, however, the "cap" came loose and was struck again at least two times, the first time about fifty percent off-center and the second time about eighty percent off center. This resulted in a flattening of the rim of the cap in two areas and a buckling of the entire metal surfaces. Capped dies are incredibly rare; their size and weird shape make them easily detectable by the mint inspectors. The odds of a spectacular error such as this escaping the Mint are incredibly high!

TWO-CENT PIECES (1864-1873)

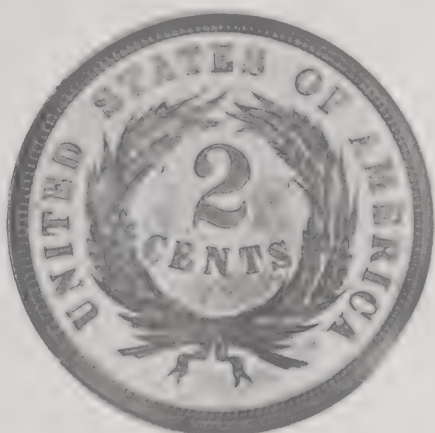
2516. 1864 About Uncirculated (50). Small Motto. This piece is actually very close to the Mint State level, and actually shows original luster in the protected areas. However, this piece is marred by an unfortunate planchet void which appears on the lower left obverse and affects the 18 of the date. We suspect that the greater interest in this piece will come from the error collecting community.

Accompanied by a new color ANACS Certificate #CIIR068, which makes mention of the obverse planchet lamination.

2517. 1865 Select Uncirculated (64). Red, with full mint color on both sides. Struck from lightly clashed dies. A few light marks on either side keep this out of the Gem class.

2518. 1869 Select Proof (64). Streaks of color appear on both sides in an attractive, wood-grained effect. The surfaces on this example are very well preserved and the strike is needle sharp.

PROOF 1871 TWO-CENT PIECE



- 2519. 1871 P.C.G.S. Proof-65 Red.** A bright, deeply mirrored example with just the slightest mellowing of the original color. One or two carbon spots are well-hidden in the obverse shield.

P.C.G.S. indicates only 6 Red Proof-65's of this date.

- 2520. 1872 N.G.C. MS-63 Red and Brown.** A lustrous example of this date, in a condition which is much rarer than its Proof counterparts. Approximately half of the original red color still remains; the balance has toned to a glossy, chocolate brown. The strike could be a bit stronger, but the clean, unmarked surfaces make up for any deficiencies in this area.



- 2521. 1872 Gem Proof (65).** At first glance, this appears to be the rare business strike, but this piece fails to meet the die characteristics listed by Breen. Since by process of elimination, this coin must be a Proof, we'll go ahead and describe it as such. Regardless of its status, this piece is exceptional, with much of the original mint red appearing on both sides, although there has been a definite mellowing of the color to a pleasing chocolate brown. The surfaces are free of marks, spots or hairlines and the quality is exceptional. This piece is much nicer than the typical survivor out of the original mintage of just 950 Proofs.

NICKEL THREE-CENT PIECES (1865-1889)



- 2522. 1867 P.C.G.S. Proof-65.** A gorgeous, cameo example with a frosty white head of Liberty surrounded by black, deeply mirrored fields. The reverse doesn't show as strong a contrast, but a hint of color adds to the overall effect. A top-notch example in an above-average condition.

- 2523. 1875 Choice Proof (63).** Bright, untoned, free of obvious problems, and actually quite nice for the grade. A raised lump of metal appears on Liberty's cheek in the shape similar to that of a numeral 1. The reverse shows a small planchet void between the last two Roman numerals.

Mintage: 700+ Proofs.

GEM 1877 THREE-CENT NICKEL



- 2524. 1877 P.C.G.S. Proof-65.** A satiny Proof, with cartwheel luster on both sides. The surfaces are free of problems such as spots, marks, hairlines, etc., and both sides are overlaid with a light milky toning. Very pleasing, and quite popular as a low mintage Proof only issue.

- 2525. 1885 P.C.G.S. Proof-64.** Softly struck at the denticle, and with satiny surfaces more suggestive of a business strike. A dusky, red-gold toning appears over both sides.



- 2526. 1886 P.C.G.S. Proof-65.** Bright and lustrous, with an above average strike (although not quite full) and clean, unmarked surfaces. Both sides are untuned, except for a whisper of color on the high points. Nice and attractive.

- 2527. 1888 Proof (60).** Uniformly toned in a light golden shade, with light hairlines visible on both sides and a flat strike on the denticles. A pleasing example considering the grade.

COMPLETE SET OF THREE-CENT NICKEL PIECES



2528. A complete set of Proof Three-Cent Nickel pieces, including the 1887/6 variety, ranging in grade from Choice Proof (63) to Gem Proof (65). All of the coins are bright and original, none appear to have been cleaned, and most are free of spots or obvious impairments. Highlights include a Gem 1865, a Select 1877, and some very choice pieces in the 1880's. We encourage a close examination of this lot, as there are many worthy coins contained within it. This is an old set, put together many years ago. In fact, an appraisal from Stack's accompanies this lot, dated July 7, 1972!

A total of twenty-six coins in this lot.

SILVER THREE-CENT PIECES (1851-1873)



2529. 1851 Gem Uncirculated (65). The satiny, creamy luster which appears on both sides of this Gem are overlaid with a touch of green gold toning. The centers of the coin are a trifle weakly struck. Otherwise, this is a remarkable example of the Type.
2530. 1851-O N.G.C. MS-63. Satiny, lustrous and completely untoned. This piece is well struck and quite attractive. This piece is highly desirable due to the fact that it is the only branch mint Trime.

2531. 1854 Select Uncirculated (64). Lilac toning rests atop deeply lustrous surfaces. Very well struck from lightly clashed dies. This is a very nice grade for this scarcer Type, and most collectors will find this to be a suitable alternative for the very expensive Gems of this date.

2532. 1858 Select Uncirculated (64). Toned in fairly deep lilac shades which darken to steel blue at the peripheries. Beneath the toning, the well struck surfaces display a strong luster and mark-free fields. Absolutely original and very attractive.



2533. 1860 Gem Uncirculated (66). A fully struck Gem, with incredibly lovely color appearing on both sides. The obverse shows concentric circles of color, with a center of light green, surrounded by light lilac, surrounded by sea-green and steel blue colors. The reverse shows circles of color beginning with lilac in the center, then green, then red gold and finally steel blue at the peripheries. In terms of eye appeal, this is one of the most impressive examples we have seen of the date and Type!
2534. 1861 Select Uncirculated (64). Satiny, lustrous and struck from clashed dies, with "bubbles" visible on the left side of the shield. Light touches of golden color appear near the rims on both sides. Nice and attractive.
2535. 1861 Gem Uncirculated (65). Toned in dusky, silvery grey colors.
2536. 1862 Select Uncirculated (64). Lustrous, with some light color near the rims.
2537. 1867 P.C.G.S. MS-62. Completely toned in a moderately deep sea-green and lilac gold toning. The strike is excellent and there is no hint of any Prooflike surface. This date is much rarer in Mint State than in Proof - the current Population Report shows only six Mint State examples versus 66 Proofs!



2538. 1871 Gem Uncirculated (65). Prooflike and toned in original shades of iridescent sea-green and steel blue. Faint roller marks appear on the reverse at the base of the numerals and on the bundle of arrows. Otherwise, this is an exceptional example, with great eye appeal.

Please read the Terms and Conditions of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

MINT STATE 1795 HALF DIME



2539. 1795 Uncirculated (61). Valentine 4, with the rim cud over TY and the eighth star. Nicely struck and well centered. The obverse is toned in a layer of uniform steel blue and lilac colors, while the reverse shows the same colors and some additional golden highlights. The reverse die is rotated 90 degrees. Both sides show a good strike, although there is some weakness on the very highest points. To its credit, this piece is remarkably free of problems, including marks, hairlines and adjustment marks. The specialist will appreciate the rarity and quality of this classic American coin.

2540. 1829 Choice Uncirculated (63). Triple Reverse stripes. Fully struck and toned in steel blue and milky lilac shades.

2541. 1834 Choice Uncirculated (63). Satiny, with golden peripheral toning on the obverse. The reverse is completely covered in an iridescent rainbow toning.



2542. 1835 Gem Uncirculated (65). Small Date, Large 5C. Streaks of sea-green and steel blue toning rush across both sides of this lustrous Gem. The strike is excellent and the surfaces reflect the superior quality demanded by this grade. A great coin for the quality minded Type buyer.

2543. 1836 Choice Uncirculated (63). Large 5C, 3 over reversed C (Breen 3003). Lustrous surfaces overlaid with a light golden tone. The obverse shows a thin die break running from the upper rim down across Liberty's cap.



2544. 1837 P.C.G.S. MS-64. Liberty Seated Type. No Stars obverse, Flat top to 1 of date. A satiny example which closely approximates the look and quality of a true Gem. This piece is truly extraordinary, in that it is boldly struck, defect free and shows deep, frosty luster on both sides. Apparently, this variety is much rarer than the pointed top 1 of the date (see the next lot). These early Half Dimes are such impressive little cameos.

2545. 1837 Select Uncirculated (64). Liberty Seated Type, Pointed top to 1. Satiny, with a bright, almost Prooflike luster. The untuned centers are surrounded by sea-green toning.



2546. 1838 Select Uncirculated (64). Normal Stars. Satiny, lustrous and very nearly of Gem quality. The untuned surfaces on this piece are unmarked; some light clashmarks appear on the reverse.

FINEST KNOWN 1839-O LARGE O HALF DIME



2547. 1839-O About Uncirculated (50). Large O. Toned in silvery grey colors, with a darker spot of toning between the ends of the wreath at the top of the reverse. Free of defects and with plenty of original mint luster still in evidence. Very rare, represented only by the Valentine plate coin, another low grade Good example and this coin. This piece is also the plate coin in Breen's new Encyclopedia!



2548. 1840 Gem Uncirculated (65). Creamy luster appears beneath a uniform layer of steel blue and lilac toning. The strike is excellent, with all of the details evident in Liberty's head, the stars and the wreath. Although this date is not rare because of a hoard which turned up in 1961, most of those coins have been well dispersed and nice examples are turning up less frequently.

CONDITION CENSUS 1842-O HALF DIME



2549. 1842-O Select Uncirculated (64). A frosty white example, with dark sea-green toning surrounding the lettering and devices and appearing at the rims. Fully struck, with excellent details throughout, a condition which is quite rare on this coin, as most known examples are flat on Liberty's head. This is one of four documented Mint State pieces, two of which are "flat head" examples. The other "full head" example was the Norweb coin, which was cleaned and scratched, yet still realized \$7700! This impressive example should exceed that price.

PEDIGREED 1853-O NO ARROWS HALF DIME



2550. 1853-O Choice Uncirculated (63). No Arrows. Deeply toned in steel blue shades. This is believed to be the finest known of two documented Mint State specimens, it also has the most impressive pedigree and this piece is also the plate coin in Breen's new Encyclopedia!

Ex Anderson-Dupont, Miles, Reed Hawn, and Stuart Levine collections!

2551. 1854 Select Uncirculated (64). Arrows at Date. The obverse of this piece is bright, lustrous and barely toned in a light golden color. The reverse, on the other hand, is uniformly and completely covered in a steel blue color. Softly struck on the denticles, but sharp otherwise.

2552. 1855 Gem Uncirculated (65). Arrows at Date. A softly struck, but impressive Gem example, with bright, lustrous surfaces and satiny mint frost on both sides. The denticles and high points are weakly impressed and the reverse shows some parallel roller marks which the strike failed to obliterate. A delicate whisper of golden toning appears on the obverse; the reverse is completely untuned.

2553. 1857 Choice Uncirculated (63). Like many of the coins from this era, this piece shows weakness on the denticles and the high points, but if we grade by the surfaces, it is easy to call this a Choice example. Both sides display copious amounts of original mint luster beneath a layer of golden toning.

2554. 1858 Select Uncirculated (64). This coin is very well struck near the rims, but flat in the centers with weakness on the AL of HALF and the IM of DIME. Both sides show an even layer of leaf green toning, with golden and steel blue highlights. A dusky golden toning surrounds each of the stars on the obverse.

IMPRESSIVE 1858 PROOF HALF DIME



2555. 1858 Gem Proof (66). This glittering cameo shows frosted devices surrounded by deeply mirrored fields. The cameo effect is further heightened by the toning, which appears as a bright red and green gold on Liberty and sea green in the fields. All of this is surrounded by a red toning on the outermost rims. The reverse is more uniform in appearance and is completely covered in a lilac, sea-green and bright gold toning. The quality is excellent, the strike is superb and the overall eye appeal is simply wonderful. This original example will make a nice addition to any high grade Type set.

SUPERB 1860 TRANSITIONAL HALF DIME



2556. 1860 Gem Uncirculated (65). Judd 267 in Silver with a reeded edge, one of 100 originally struck. This transitional pattern lacks the name of our country. Between 1859 and 1860, the dies were changed and UNITED STATES OF AMERICA was moved from the reverse to the obverse. For whatever reason, 100 of these coins were struck. This particular example is one of the finest we have seen or handled. It is well struck, and a good challenge to the Breen plate coin (which he describes as being one of the sharpest strikings known). The surfaces are deeply lustrous and show only a few light hairlines. The line extending out from the lower left base of the rock is a die cutting error, not a defect in the coin. Both sides are partially toned in iridescent steel blue and the obverse shows some golden colorations. Very impressive and of the highest quality.

2557. 1861 Select Proof (64). Sharply struck, with a wire rim around both sides. Toned in deep steel blue shades on both sides.
Mintage: 400 Proofs.

2558. 1862 Select Uncirculated (64). The strike on this near-Gem example is razor sharp and a high wire rim appears on both sides. The surfaces are deeply lustrous, with no trace of Prooflike tendencies. A delicate touch of golden toning appears near the edges. Nice and original.



2559. 1873 Gem Uncirculated (65). Closed 3. A satiny Gem, with creamy mint frost appearing on both sides. The luster and toning are unbroken across the high points, verifying the exceptional status of this coin. Lightly toned in a layer of satiny gold color.

2560. 1873-S Choice Uncirculated (63). Mintmark below wreath. Lilac toned, with flecks of steel blue color scattered throughout. Well struck and lustrous.

NICKEL FIVE-CENT PIECES (1866-DATE)

RARE 1866 PROOF NICKEL



2561. 1866 P.C.G.S. Proof-65. With Rays. This piece is a real show-stopper. The surfaces are untoned and deeply mirrored, and the devices show some frostiness, creating a light cameo effect. There are no spots, hairlines, or other distractions to take away from the beauty of this Gem. We recommend this piece highly to the quality conscious buyer, as it would be almost impossible to duplicate the quality of this piece.

Only one 1866 Nickel has been graded Proof-66. This was the remarkable example sold as part of the Norweb collection and was "slabbed" and sold by us. That piece, and the one we offer in this lot, are easily the two finest examples we have seen of this date.

2562. 1867 Gem Uncirculated (65). With Rays. Prooflike. This nicely struck example closely approximates the look of the rare Proof issue of this year. Both sides are effectively untoned; a lone carbon spot appears on the right side of the cross at the top of the shield.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

EXCEPTIONALLY RARE 1867 WITH RAYS PROOF NICKEL



2563. 1867 P.C.G.S. Proof-62. With Rays. Formerly Lot 1062 of AUCTION '88, where it was described as follows: "Proof, deep iridescent toning obscuring part of the mirror surfaces. A couple of small scratches on either side. Well struck and very rare. Ex Stack's Sale, October 20, 1987, lot 1711."

Breen speculates that the rarity of these Proofs is due to Mint Director Snowden's refusal to include any With Rays Nickels in the Proof sets of the year because of the poor quality of the coins which had been struck using With Rays dies. Breen believes that the 1867 With Rays Proofs may have been struck clandestinely, accounting for their great rarity. It is estimated that only a dozen or so pieces remain in existence!

2564. 1873 P.C.G.S. Proof-64. Lustrous, with an appearance more like a business strike than a Proof! Untoned, and actually very nice. A lone toning spot is visible between the N of IN and the G of GOD on the obverse.

2565. 1876 Choice Proof (63). Bright with a few light hairlines over lustrous surfaces. Untoned and free of spots or defects.



2566. 1879 N.G.C. Proof-65. A frosty Gem, with some satiny tendencies reminiscent of the business strikes. Both sides display a bright cartwheel brilliance beneath a layer of silvery-steel toning. Scarce in such an excellent state of preservation.

Mintage: 3200 Proofs.



2567. 1880 Gem Proof (65). Formerly Lot 112 in our 1986 San Diego Sale, where it was described as follows: "This is one of the nicest Nickel coins in the entire 1986 San Diego Sale. Both sides display a lovely iridescent color and full brilliance. This outstanding piece is free of spots and other problems usually associated with this series. A truly top-notch example of this scarce issue."



2568. 1884 Gem Proof (64). Fully struck, but with the rounded rims often seen on these early Liberty Nickel Proofs. A light layer of toning rests atop the deeply mirrored surfaces.

Mintage: 3942 Proofs.

2569. 1885 P.C.G.S. Proof-64. A popular date in a nice, high grade. This piece is very lightly toned in a milky lilac color. The surfaces are essentially free of marks or hairlines, and the only defect worth mentioning is a carbon spot on the left side of the obverse between the third and fourth stars.

2570. 1887 Gem Uncirculated (65). Satiny, with a light layer of milky white and bluish toning. Softly struck on parts of the wreath and on some of the stars. Attractive nonetheless, and considerably above average for the issue.

2571. 1889 Select Uncirculated (64). Bright, lustrous and untoned. Lightly hairlined on the reverse.

2572. 1892 Gem Proof (65). Bright, green gold toning appears at the peripheries on both sides.

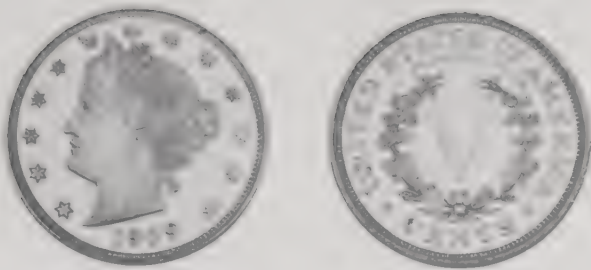
One of 2745 Proofs struck in this year.

2573. 1897 Choice Proof (63), milky toned. 1926-S Buffalo Nickel, Uncirculated (60), flatly struck so that the mintmark is illegible. 1912-S Barber Dime, Choice Uncirculated (63), satiny and lustrous.

A total of three coins in this lot.

2574. 1904 Gem Uncirculated (65). Satiny, with frosty mint luster beneath a layer of milky, green-gold toning. Softly struck on some of the stars, but with sharp ears of corn on the reverse.

At M.A.R.C.A., our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



2575. 1909 Gem Proof (65). A gorgeous, black and white cameo, with deep contrast between the white, frosted devices and the deeply mirrored fields. A touch of golden color appears on the reverse, while the obverse is untoned.

4,763 Proofs were struck in this year.

2576. 1913-S P.C.G.S. MS-65. Type 1. This satiny Gem shows just the faintest touch of light toning. The surfaces are free of any impairments whatsoever.

The current population for this date is only 36 Gems.

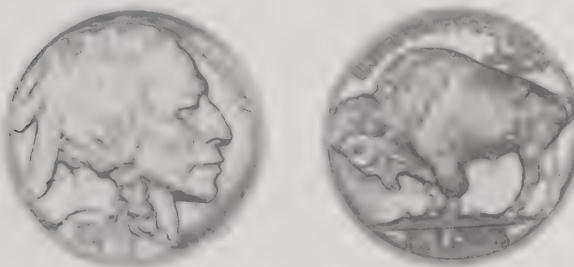


2577. 1913 P.C.G.S. Proof (65). Type 2. A glittering Gem, with bright surfaces and lovely streaks of golden toning across the obverse. The reverse is untoned in the center and surrounded by iridescent rainbow toning. Very attractive and difficult to locate so nice.

2578. 1913-D Choice Uncirculated (63). Type 2. 1914 Choice Uncirculated (63).

A total of two coins in this lot.

2579. 1914-D Gem Uncirculated (65). Fully struck, with a sharp bold mintmark. Both sides display an original satiny luster and hardly any trace of toning. This is one of the most important Buffalo Nickels in any condition; Gems are virtually impossible to locate in today's market.



2580. 1914-S Gem Uncirculated (65). Both sides of this fully struck example display a bright, hard brilliance and a partial wire rim. The surfaces are similar to those seen on the matte Proofs of this period. A tiny mark on the obverse rim at K-10 is mentioned solely for the sake of accuracy, as is a lone mark on the buffalo's foreleg. This exceptional piece is virtually unimprovable.

2581. 1915 P.C.G.S. MS-66. This is a popular date in an unheard of condition. This piece displays a bold strike, deep, original luster and good eye appeal. Untoned.

One of just 9 pieces to have earned the coveted MS-66 grade.

2582. Withdrawn.

2583. 1916-D P.C.G.S. MS-64. Lustrous and untuned, with a pleasing, above average strike. Scarce and desirable in this excellent condition, especially since Gems are so very rare.

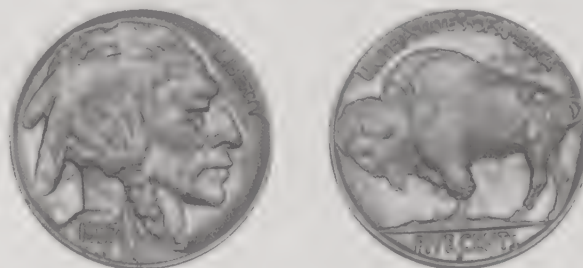
2584. 1920-S Gem Uncirculated (65). Somewhat softly struck, or struck from worn dies, yet with a bold mintmark and a bright, original luster and color. The fields are bright, lustrous and free of any obvious marks or defects. Specialists will appreciate the unblemished appearance of this quality coin.

2585. Withdrawn.

2586. 1926 Gem Uncirculated (65). Deep mint frost is visible on each side of this untuned Gem.

2587. 1931-S P.C.G.S. MS-64. Bright and lustrous, with a light whisper of red-gold toning on both sides. Popular because of its semi-key status.

LOVELY, THREE-LEGGED BUFFALO NICKEL



2588. 1937-D Three-Legged. Select Uncirculated (64). Formerly Lot 61 of AUCTION '88, where it was described as follows: "Well struck and frosty with light natural pastel color toning. A very rare coin in Choice Brilliant Uncirculated condition due to the fact that the 'error' was not discovered until 1950 when most were plucked out of circulation."

2589. 1937-D P.C.G.S. MS-66. The luster on this piece is so bright and dazzling that it almost looks like a Proof on the obverse! One of only 27 such pieces.

2590. 1937-S P.C.G.S. MS-66. Satiny, lustrous and very well struck. This date is a real condition rarity in MS-66. Out of over 800 pieces examined, only 34 have made this grade!

2591. 1951 P.C.G.S. Proof-68. Unique in this condition, at least as far as the November 1988 Population Report is considered. This bright example is free of defects and displays a fresh, original eye appeal.

DIMES (1796-DATE)

2592. 1796 Very Good (8). JR-4, Rarity 4. Evenly worn and nicely detailed for the grade. A small test mark is visible on the obverse rim at K-7 and a small ding is visible above the final S in STATES on the reverse.

Accompanied by a new color ANACS Certificate #ACF214.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.

GORGEOUS, MINT STATE 1796 DIME



2593. 1796 Select Uncirculated (64). JR-6, Rarity 3, and easily one of the finest known. Prooflike, with lots of original luster in the field. Where struck up, the details are sharp and bold. All of Liberty's hair is sharply delineated, as are the eagle's breast feathers. The only area of weakness occurs on the right side of the obverse and the corresponding area on the reverse, where adjustment marks appeared in the original planchet. The color is an absolutely original, cream and steel-blue, with loads of iridescent undertones. A planchet lamination appears on the right side of the reverse, but this is well-hidden in the details of the wreath and is of no consequence to the value of this piece. Whether you are an advanced Dime specialist, or a Type collector, this piece will completely satisfy your needs.

This particular example was struck from a very late state of the dies, and shows all of the die cracks mentioned by EUSD plus a few more faint ones which normally would be undetectable on coins of lesser quality. It is doubtful that the die could have survived for many strikings beyond this one!

Bidding by mail is easy! Simply fill out the handy MAIL BID FORM on pages 7 and 8 and we'll execute your bids for you. Be sure to send your bids early. The deadline for receipt of mail bids is noon, Monday, January 2, 1989. Sorry, we cannot accept bids by phone.



2594. 1805 About Uncirculated (58). JR-2, Rarity 2. This fully detailed, lilac toned example simulates quite well the full Mint State grade. The surfaces are fully lustrous and there are no marks or defects worth noting except for an insignificant rim bruise on the obverse at K-7. In our estimation, this coin is infinitely more desirable than an MS-63 which is weakly struck and full of adjustment marks. In fact, this piece will probably realize a price more in line with the Mint State level, and it will be well worth it.

GEM 1827 DIME



2595. 1827 Gem Uncirculated (65). JR-4, Rarity 2. Creamy pastel colors appear on both sides of this exceptional Gem. Near the rims, iridescent sea-green colors have begun to form, framing the lighter centers. The reverse shows splashes of golden color. Some of the obverse stars show some flatness, whereas the reverse is quite boldly struck.

According to a Census presented in the December 1987 John Reich Journal, the finest example held by a collector is an MS-60 example. The next highest grade was only an AU-50, making this a particularly important example of the variety.

2596. 1832 Uncirculated (62). JR-3, Rarity 3, listed by the authors of EUSD as being "extremely rare in higher grades." This piece is Prooflike, with mottled lilac and golden toning completely covering the surfaces. The reverse shows the beginning of the die break at the final A in AMERICA, but the deterioration of the die is nowhere near as advanced as it is on the EUSD plate coin.



2597. 1832 Select Uncirculated (64). JR-4, Rarity 3. The centers are toned in a satiny golden color which darkens to a deep steel blue at the rims. This piece is well struck and is totally original, never having been cleaned or "tampered with." As such, this piece ranks as one of the finest known; the authors of EUSD were aware of at least four Mint State examples, the finest of which was MS-63.



2598. 1836 Select Uncirculated (64). JR-1, Rarity 3. Bright and lustrous, with a deep, metallic sheen to the surfaces. Well struck and overlaid with a bright golden toning. This piece demonstrates some rim crumbling around the top of the reverse (compare with the EUSD plate coin). Above average quality for the variety and possibly within the Condition Census.



ALLOYING THE METAL AND CASTING INGOTS

VIRTUALLY PERFECT 1838 DIME



2599. 1838 Superb Uncirculated (67). Large Stars. This is an awe-inspiring example of an early Liberty Seated Dime. The surfaces are essentially perfect; they show no marks, hairlines, or any other defects, even under the closest scrutiny. The strike is exceptionally strong. Even the hair strands are defined on Liberty's head! The only area of weakness is on the reverse denticles, which are fully defined, but not as razor sharp as the rest of the coin. The real drawing card is the lovely toning which this coin has acquired over the years, consisting of subtle gold, light lilac and steel-blue shades. This piece easily meets the standards of a "wonder" coin!

2600. 1839 Uncirculated (60). Iridescent rainbow peripheral toning appears on both sides of this attractive coin. The surfaces show some very light hairlines, but otherwise this piece is much nicer than one would expect for a coin of this grade. The strike is excellent, except at the denticles on the reverse. This coins should fetch a strong bid based on its color alone!
2601. 1858 Select Uncirculated (64). Fully struck, with bold sharp details on both sides and a high, broad rim. Golden and steel blue colors blend at the peripheries to create a good eye appeal.

Credit terms are available to qualified applicants. For information, call our Comptroller, Karen Raymond at 1-800-223-5954.



- 2602. 1859 Select Proof (64).** A wonderfully original example of this scarce issue. The frosty devices offer a good cameo contrast against the Proof fields. The strike is excellent, the fields are free of any marks or hairlines, and the gold and steel blue peripheral toning is very attractive. Although this piece is technically not as nice as the next lot, it is just as desirable because it has never been cleaned, altered or affected in any way. Instead, it has been very carefully preserved so that the next owner can enjoy its enduring beauty.

One of an original mintage of only 800 Proofs.

SUPERB 1859 PROOF DIME



- 2603. 1859 P.C.G.S. Proof-66.** This fully struck Gem displays a lilac center on the obverse surrounded by iridescent steel blue toning. The reverse is completely covered with a bright steel blue color, with lilac and sea-green highlighting. Beneath the toning, the surfaces appear to be as fresh and original as the day they were made. In terms of quality, this is about as nice an example as one is likely to find. According to the most recent Population Report, none have been graded Proof-67 and only three have been graded Proof-66!

- 2604. 1862 Select Uncirculated (64).** Very poorly struck and deeply toned in shades of lilac pastels. The reverse, however, gives a good glimpse of the surfaces and they appear to be quite lustrous and unmarked. Traces of an old fingerprint are visible on the obverse.

- 2605. 1862 Choice Proof (63).** Somewhat softly struck on the head but very sharp otherwise. The lightly hairlined surfaces are overlaid with a uniform layer of silvery-grey toning.
Mintage: 550 Proofs.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the commission rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American REALLY CAN GET MORE MONEY FOR YOUR MONEY!

GEM 1864 DIME



- 2606. 1864 Gem Uncirculated (65).** Sharply struck, but completely satiny and totally unlike the more common Proofs of this date. A delicate layer of sea-green toning appears over both sides, adding to the already impressive eye appeal of this coin. Struck from lightly clashed dies which must have rotated between contacts, as there is a doubling of the clashmarks on the reverse. An interesting and very rare coin, especially so fine.



- 2607. 1864 Gem Proof (65).** The obverse of this piece is toned in shades of sea-green, while the reverse is mostly steel blue in color, with a red gold center. The surfaces show some light pitting (as made) which should not affect the value of this coin too greatly, since it was a function of the planchet preparation rather than a post-production defect. Because of the low mintage of the business strikes, many people are willing to settle for a nice Proof, thereby creating a strong demand for this date.

- 2608. 1872 Choice Proof (63).** Lightly hairlined and toned in mottled golden shades.

- 2609. 1875-S P.C.G.S. MS-63. Small S below wreath.** Softly struck from lightly rusted dies. The surfaces retain their full, original luster and a light golden toning has begun to form on both sides. Free of obvious impairments, and quite conservatively graded.

2610. 1883 Proof (60). Very lightly hairlined from an old cleaning, but bright and flashy nonetheless. Completely untoned.

Mintage: 1,039 Proofs.

2611. 1886 P.C.G.S. Proof-62. A bright cameo, with flashy, golden toning on the high points. Lightly hairlined in the obverse fields; the reverse is much nicer.

2612. 1887 Choice Proof (63). Hazy golden toning appears at the rims on both sides of this lightly hairlined Proof.

2613. 1887 Choice Proof (63). Another dull Proof, this with violet toning on both sides.

2614. 1891 Uncirculated (60). Toned in attractive sea-green and lilac colors on the obverse, whereas the reverse is mostly leaf-green, with burgundy toning at the rims. Very pleasing and colorful for a coin of this grade.



2615. 1894 Gem Proof (65). A glittering cameo, with excellent contrast between the frosted devices and the deeply mirrored fields. The untoned centers are surrounded by an iridescent golden color. One of the flashiest and most attractive examples we have encountered of this date.

One of 972 Proofs struck of this date.

2616. 1895-S Select Uncirculated (64). Semi-Prooflike and overlaid with a dusky olive and steel toning. A rather pleasing example.

2617. 1899 Gem Uncirculated (65). Deeply toned in lilac on the obverse; the reverse is a brighter light green pastel. A thin scratch is visible across Liberty's cheek beneath the toning.

2618. 1899 P.C.G.S. Proof-64. Lilac toning surrounds the untoned center of the obverse. The bottom of the reverse shows lilac and steel blue toning. Nice, original, and very nearly of Gem quality.

2619. 1900 Select Proof (64). Deeply and completely toned in a dusky lilac and steel blue blend. The centers are lighter in color than the rims, thus creating somewhat of a medallion appearance. Nicely struck, but lightly hairlined on the reverse.

2620. 1902 Select Proof (64). Lilac toned over deeply mirrored surfaces.

2621. 1906 Choice Uncirculated (63). The deep grey toning on the obverse gives Liberty the appearance of being a chimney-sweep who has just completed her job. However, the light golden iridescence that appears on the obverse and the violet colorations on the reverse convince us that the toning is original and therefore more acceptable and valuable.

2622. 1907 Select Uncirculated (64). Lightly toned in silvery-grey and golden colors on the obverse; the reverse is satiny and mostly untoned.

2623. 1916-S Select Uncirculated (64). Barber Type. Satiny, with flecks of speckled red gold toning appearing on both sides. An impressive, originally toned example.

MERCURY DIMES (1916-1945)



2624. 1918-D P.C.G.S. MS-65. Flat Bands. The surfaces of this Gem display a full, unbroken, original luster and a light touch of bright gold color. Mercury's cheek is free of problems and even close inspection fails to reveal any defects on either side of this impressive example. Rare and desirable in this lofty grade.

EXCEPTIONAL 1918-D DIME



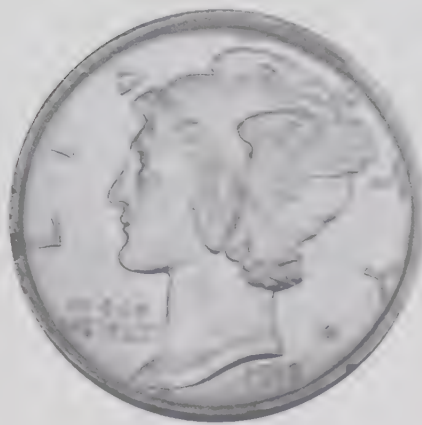
2625. 1918-D Superb Uncirculated (67). Superbly toned in attractive, original colorations, with flecks of gold on the obverse and a uniform layer of lilac on the reverse. For all intents and purposes, the surfaces are flawless. Although the strike is not complete (the center bands are flat), this is as technically perfect as we have seen!



2626. 1918-S Gem Uncirculated (65). Full Bands. Iridescent golden toning appears on both sides of this satiny Gem. Very attractive and very scarce in this excellent state of preservation.

When assigning grades, the staff of experts at M.A.R.C.A. takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

ONE OF A KIND 1918-S DIME



2627. **1918-S P.C.G.S. MS-66 Full Bands.** The finest of the fine, the rarest of the rare! At this point, this is the only 1918-S Dime to earn the MS-66 Full Band designation, making it the finest coin of this date graded by P.C.G.S. The surfaces show a deep, satiny luster; the reverse is slightly brighter than the obverse. The upper obverse shows a hint of milky toning, while the balance of the coin is untuned. A remarkable coin which is virtually unimprovable.

2628. **1919-S Gem Uncirculated (65). Flat Bands.** This piece is the perfect mate to the "raw" 1918-S offered above, as it shows similar surfaces and lovely, original colorations. This is another date which is seldom found so nice.

2629. **1920-S Select Uncirculated (64). Full Bands.** Satiny, with golden iridescence in the protected areas. Very nearly of Gem quality, and highly desirable as such.

2630. **1924-D Gem Uncirculated (65). Full Bands.** Satiny, with tiny flecks of red-gold and steel blue toning on both sides. The strike is excellent, the surfaces have loads of original mint luster and the eye appeal is excellent. A great coin for the advanced collector.

2631. **1936 Gem Proof (65).** A flashy Gem, with glittering surfaces overlaid with a layer of milky lilac toning. This piece is completely free of marks or hairlines, a condition which has proven to be unexpectedly rare on this date.
Mintage: 4,130 Proofs.

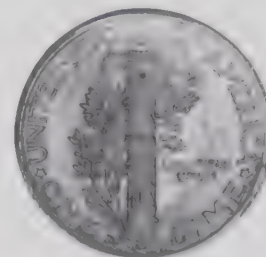
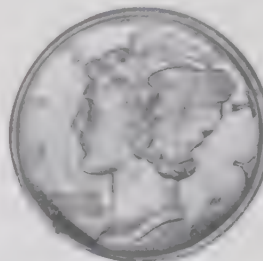
2632. **An original roll of 1936-S Dimes, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65).** All of the coins are satiny and original, most are untuned, but some show some milky color on one or both sides. A random sampling shows several coins with Full Band reverses.
A total of fifty coins in this lot.

2633. **1937 Select Proof (64).** Deeply toned in marginally attractive, burnt gold toning. Light hairlines are visible on the reverse.
One of 5,756 Proofs struck.

2634. **1938-D N.G.C. MS-66 Full Bands.** Spots of deep, red gold color mix with milky toning on both sides of this intensely lustrous Gem. The eye appeal on this coin is virtually unimprovable.

2635. **1938-D N.G.C. MS-67 Full Bands.** This gorgeous coin is a nice match to the preceding lot, yet it is even nicer! This piece displays an identical, impressive color and toning.

CONDITION RARITY 1938-D DIME



2636. **1938-D N.G.C. MS-68 Full Bands.** Well, we thought the last two lots were incredible, and now we have a coin that is absolutely incredible in every respect. This piece shows light milky toning similar to the last lots, but the reverse shows a bright, rainbow toning on the right side which is simply mouthwatering. Watch this impressive coin set a record for the date!



2637. **1941 Gem Proof (66).** Intense gold and leaf-green toning appears on this exceptionally attractive and well preserved coin. If you have been looking for a Proof "Mercury" with lots of original eye appeal, then this piece might be the coin for you. We find it to be very attractive and far above average.



2638. **1941 Superb Proof (67).** Another dazzler! This piece has slightly brighter, more uniform toning, equally clean surfaces and exceptional eye appeal.
Mintage: 16,557 Proofs.

2639. **1942 P.C.G.S. Proof-63.** Bright and untuned. Kept from the higher grades because of some light hairlines on either side.

2640. **1942 Gem Proof (65).** Milky toned with "thin" spots where the Prooflike brilliance is beginning to show through. Areas of orange gold color appear on the obverse. Nice and original.

2641. 1942 Gem Proof (65). Bright and untoned, with a deep, metallic luster on both sides. Completely free of hairlines and problems.

TWENTY-CENT PIECES (1875-1878)

2642. 1875-S Choice Uncirculated (63). Both sides are toned in a deep golden shade, with some steel blue highlights on the reverse. The obverse appears to be softly struck on the high points, while the reverse is rather sharp. This is a nice representative example of the Type and grade.



2643. 1875-S Select Uncirculated (64). Good cartwheel luster appears beneath a layer of shimmering sky-blue and lilac toning. This piece is very well struck and actually has some Prooflike tendencies on the obverse. Very attractive.

2644. 1875-CC N.G.C. MS-61. Loads of original mint luster appear on both sides. The surfaces show some light marks, and the strike is a trifle weak on the high points, but the original, red gold toning which hides in the protected areas adds an extra measure of value to this scarce coin. Most collectors will find this coin to be very attractive.

QUARTER DOLLARS (1796-DATE)



2645. 1805 Extremely Fine (40). Browning 2. Light grey toning over nice, lustrous surfaces. Free of problems and adjustment marks, but weakly struck on the eagle's tail feathers.



2646. 1806/5 About Uncirculated (50). Lustrous, with dirty gold toning at the peripheries. This piece is also free of adjustment marks, and the only defect worth noting (and we mention it because most people will miss it), is a light filing of the rims from K-4 to K-6.

MINT STATE 1818/5 QUARTER DOLLAR



2647. 1818 N.G.C. MS-63. A fully struck example, with bold stars, hair details and feathers. The lightly toned centers are surrounded by a deep sea-green and lilac toning. Struck from clashed dies, with most of the evidence of the contact visible on the reverse. This is a remarkable coin which should thrill the advanced collector.

Accompanied by a new color ANACS Certificate #AYY123.



2648. 1835 Select Uncirculated (64). Deeply lustrous, with semi-Prooflike brilliance on both sides. Overlaid with golden color and speckled steel. This piece is nicely struck and has very clean surfaces for the grade.



2649. 1846 Uncirculated (60). "Dropped 6" variety (Breen 3966). Possibly finest known of this variety, in a very early die state, without the diagnostic i.e. cracks. The 6/6 is very pronounced, however, and one of the strongest we have observed to date. The Prooflike fields are overlaid with a deep lilac toning, with dark steel colors surrounding the stars and letters near the rims.

The vinyl holders in which we display the coins in this sale are not meant for long term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose lustre or even begin to corrode! For recommendations on long term coin storage, please contact Tom Mulvaney or Jeff Garrett here at Mid-American.

1846 GEM PROOF QUARTER DOLLAR



2650. 1846 Gem Proof (65). A superb Gem which is overlaid with a uniform layer of deep lilac color. The surfaces are free of marks or defects, the strike is razor-sharp and the details are all fully struck up, and the eye appeal is outstanding. Surprisingly, this is not the Norweb specimen, which sold in March of this year (we say "surprising" because it is incredibly rare for a Proof 1846 Quarter Dollar to appear on the market at all)! Breen notes that as many as 12 Proofs might be known of this date, but in recent years only a handful have appeared at auction. Other appearances include a Gem in AUCTION '83, one in a Melnick sale of 1983 and another in a Bowers & Merena sale in 1987. Presumably, most of these went into collectors' hands, so this may be the last opportunity to bid on this rare coin for many years to come!

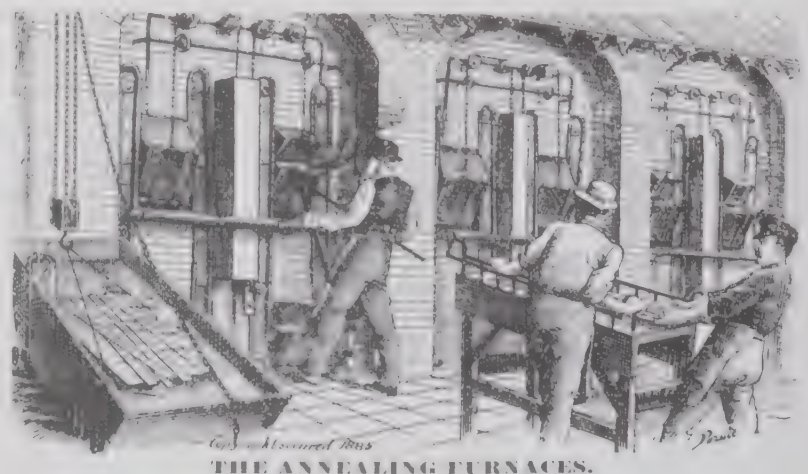


2651. 1849-O Extremely Fine (45). A very rare date in a highly collectible grade. Completely toned in original lilac shades.

GEM ARROWS AND RAYS QUARTER DOLLAR



2652. 1853 Gem Uncirculated (65). Arrows and Rays. The frosty surfaces of this example display a swirling, cartwheel luster which is quite unusual for this date. Mottled, golden brown toning appears on both sides. The fields are virtually free of marks and the overall quality of this coin is extra-ordinary. This totally original, attractive example is sure to see strong bidding!



RARE 1856 PROOF QUARTER DOLLAR



2653. 1856 Gem Proof (65). The bright surfaces of this coin are lightly toned in iridescent golden shades. Although a few light hairlines are visible, this piece has been spared the harsh cleaning and excessive bag-marking which seems to plague these early Proof issues. Not only is this a great rarity, but the quality and eye appeal add greatly to the value of this piece.

Breen estimates that there are less than 30 Proofs of this date! All show a bulge above the eagle's wing by AM of AMERICA.

2654. 1859 Choice Uncirculated (64). Completely toned in deep, sea-green and steel blue colors. The fields are deeply mirrored, but the strike on the high points is a trifle weak, indicating that this is actually a business strike.

2655. 1861 Select Uncirculated (64/65). A satiny, example which shows one or two light marks on the obverse which prevent us from calling this a full Gem. The strike is excellent, the luster is good and the overall eye appeal is above-average. Toned in pleasant lilac shades.



2656. 1862-S Uncirculated (62). Lustrous, and struck from rusted dies, creating a grainy appearance on the surfaces of both sides. Very rare in Mint State. This piece is also finer than the Norweb coin.



2657. 1871 P.C.G.S. MS-64. Satiny, with a touch of golden color on both sides. Although the surfaces show a few light abrasions, they are free of any serious marks or hairlines.

P.C.G.S. has yet to grade an MS-65 example of this date!

2658. 1873 Choice Proof (63). No Arrows. Closed 3. Golden brown and steel toning surrounds barely toned centers. A few light hairlines are visible beneath the toning, but most are well hidden.

Variety 5 - Arrows at Date (1873-1874)



2659. 1874-S Gem Uncirculated (65). The surfaces of this lustrous Gem impart a creamy, cartwheel luster and a fresh, original appearance. The well-defined details are overlaid with a delicate milky, gold toning which adds just the right amount of color to this coin. This is a true condition-rarity in this lofty state of preservation.

2660. 1877 Choice Proof (63). Deeply and completely covered in olive and golden brown toning. Most of the original brilliance has been muted by the layer of color.

2661. 1883 Hawaiian Quarter Dollar. P.C.G.S. MS-64. We accidentally left this out of the foreign section, but since it was issued by the United States government anyway, this is just as good a place for it. This example is bright and untuned, with only a few, very minor marks in the fields. Compared to contemporary U.S. Quarters, this piece is cheap!

2662. 1884 P.C.G.S. MS-65. A dazzling Gem, with glittering, Prooflike fields and good cameo contrast between the devices and the surfaces. The reverse shows a touch of golden peripheral toning. This is a great, rare coin for the quality-conscious buyer.

2663. 1885 Gem Proof (65). This impressive example is toned in moderately deep, rainbows of pastel colors, with lilacs and steel-blues predominating on the obverse and bright, iridescent olives, reds and golds on the reverse. The underlying surfaces appear to be clean and unmarked. In terms of eye appeal, this is one of the prettiest Quarter Dollars in this sale.

If you are interested in a particular coin and would like to have a more in-depth description, feel free to call Tom Mulvaney or Jeff Garrett at 1-800-223-5954. They will be glad to help.



2664. 1888 Gem Uncirculated (65). A satiny, untoned Gem, with incredibly deep and original mint frost on both sides. A very rare coin which is actually much more difficult to locate than the Proofs of this year.

One of only 10,001 business strikes of this year.

BARBER QUARTERS (1892-1916)

2665. 1892 Gem Uncirculated (65). Lustrous, but overlaid with a deep, somewhat dull, brick red toning on the obverse. The reverse is brighter, and shows some steel blue and burgundy toning.
2666. 1892-O Choice Uncirculated (63). Satiny luster appears beneath a layer of milky blue toning. Golden toning appears at the peripheries. A nice example of the grade.
2667. 1896 P.C.G.S. Proof-63. Bright and flashy, with deeply mirrored surfaces overlaid with a milky white toning. A few light hairlines are all that keep this out of the higher grade levels.



AMAZING 1896-S QUARTER DOLLAR



2668. 1896-S Gem Uncirculated (65). This is one of the rarest dates in the entire series, and one which is very difficult to locate in any condition, much less Gem Mint State! The example we are proud to offer here is a satiny, silver-grey example with lustrous surfaces and a needle-sharp strike. The eye appeal and overall quality is excellent. Although a technically finer example might exist, it would be hard to match this piece.

Mint State 1896-S Quarters appear at auction about once a year, and even then the grade is usually at the lower end (MS-60 to MS-63).

The opportunity to purchase a Gem example of this elusive date is almost as rare as the coin itself!

2669. 1906-D P.C.G.S. MS-64. The light lilac centers are surrounded by iridescent rainbow colors. This piece has great eye appeal for the grade, and should be considered a premium quality example.
2670. 1907-O P.C.G.S. MS-64. The frosty obverse of this piece is overlaid with a blend of red-gold and steel blue colors. A few light hairlines are visible on Liberty's cheek. The reverse, on the other hand, is of full Gem quality, with no marks or defects visible beneath a layer of uniform russet, sea-green and steel-blue toning. Rare in this excellent state of preservation and bested only by two PCGS MS-65's.
2671. 1907-S Select Uncirculated (64). Satiny, with loads of original mint luster. Untoned except for a layer of thin, milky-white color. Parallel roller marks cover most of the obverse. This is a very scarce date in such an excellent grade.
2672. 1910 Choice Uncirculated (63). Toned in bright milky toning, with golden shades at the edges. This piece has exceptional eye appeal for the grade.

2673. 1914-D Select Uncirculated (64). Bright, lustrous and untoned.

2674. 1916 Choice Uncirculated (63). Barber Type. Light steel-gold toning rests atop the lustrous obverse. The reverse is toned in golden brown only on the right side, allowing a good view of the untoned surfaces on the left. Nice and original.

2675. 1916 Choice Uncirculated (63). Barber Type. Light steel blue toning appears on both sides, along with some red-gold undertones.



2676. 1916-D Gem Uncirculated (65). Satiny, with exceptionally deep mint frost on both sides. Untoned except for a touch of golden color on the lower right obverse. One of the freshest, cleanest examples we have seen of this date. Popular as the last year of the Barber Type.

CHOICE 1916 STANDING LIBERTY QUARTER DOLLAR



2677. 1916 Choice Uncirculated (63). Standing Liberty Type. Satiny, with lots of original mint luster and hints of golden peripheral toning. Lightly struck on the high points, which is typical of this date, but with good details in Liberty's drapery and the eagle's feathers. This is one of the favorite dates of collectors and it is one of the rarest coins of the Twentieth Century. This piece is sure to satisfy the needs of most collectors.

2678. 1917 Select Uncirculated (64). Type One. Satiny and untoned except for a touch of golden color on the reverse.

2679. 1917 P.C.G.S. MS-64. Type One. Deeply and completely toned in rainbow pastels, with lilacs and golds predominating. This piece is well struck and has great eye appeal.

RARE, MATTE PROOF 1917 QUARTER DOLLAR



2680. 1917 Gem Proof (65). Variety One. A satiny Gem, with a superb strike and light, violet toning on both sides. This coin was examined by Walter Breen on July 23, 1988 at the Cincinnati ANA Convention. His letter of authentication reads as follows: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1917 Type 1 quarter proof (matte variant). On comparing it to another such proof, I find that the striking quality is the same, showing far more detail on head, shield, central drapery, feet, breast feathers, &c. than do regularly seen full head 1917's; the surfaces, obviously untampered, differ from those of business strikes. Number surviving is uncertain. Within the last 20 odd years I have seen possibly 7 specimens."

2681. 1917-D Select Uncirculated (64). Type One. Full Head. A well struck example with plenty of original mint luster. This piece has grainy surfaces which are very similar to those seen on Matte Proofs of this period. A very interesting and unusual coin.

Mid-American is now accepting consignments for the 1989 American Numismatic Association Mid-Winter Auction on March 2nd and 3rd in Colorado Springs. Call Tom Mulvaney or Dino Payne today to reserve space for your consignment in this important sale. Our toll-free number is 1-800-223-5954.

EXCEPTIONAL 1917-D TYPE ONE QUARTER DOLLAR



- 2682. 1917-D P.C.G.S. MS-66. Variety One.** Quite a few examples of this date have been run through the P.C.G.S. system, in fact, over two hundred and thirty coins have been graded Mint State. Sounds like a lot of coins and it is, especially when compared to other dates in the series. What is immediately apparent, however, is the great rarity of this coin in MS-66 or better. Only two coins have earned the MS-66 grade and only one has been graded MS-67. As a percentage of the total Mint State population, these numbers are very small indeed, making this coin of great importance to the collector who wishes to own the finest (or close to it)! Besides the obvious quality, this coin exhibits some of the most beautiful toning we have encountered on a coin of this series. The obverse is a deep, but bright, steel-blue, while the reverse shows a golden toned center surrounded by iridescent, rainbow toning. The strike is needle-sharp, and every rivet, feather, and detail is fully struck. This is a real stunner, and we expect the price realized by this coin to be equally impressive!



- 2683. 1917-S P.C.G.S. MS-65. Type One.** Fully struck, completely lustrous and with a good cartwheel effect on both sides. One small mark is visible in the field below the M of AMERICA. A whisper of light toning adds an extra touch of desirability to this already gorgeous coin.

- 2684. 1917 Select Uncirculated (64). Variety Two. Full Head.** Silky toning rests atop lustrous surfaces. Both sides show a swirling cartwheel luster which is quite attractive. A nice, original item which is very close to the Gem level.

- 2685. 1917 P.C.G.S. MS-65. Type Two.** A frosty, completely white example. This piece is well struck, shows full detail in the head, and has a deep cartwheel luster on both sides. A lovely example of the new sub-Type.

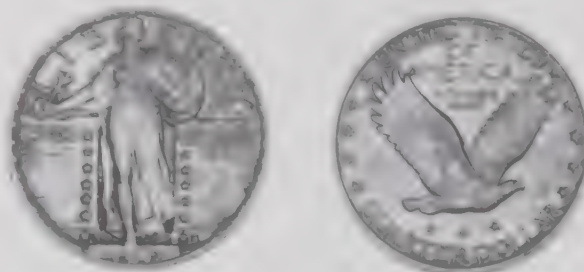


- 2686. 1917-D P.C.G.S. MS-65. Type Two. Flat Head.** The lustrous surfaces show no marks or defects, and a touch of light lilac toning adds just the right touch of eye appeal.

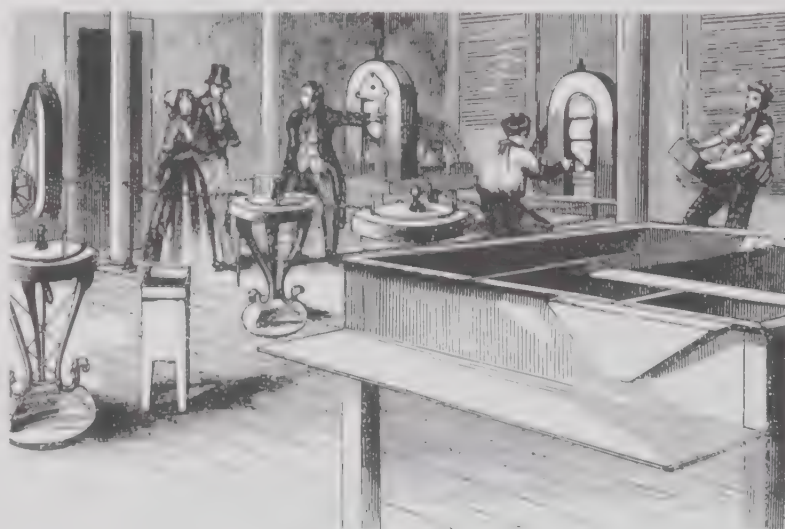
This issue has proven to be of surprising rarity. Only eight examples have earned the MS-65 grade, and only four have had Full Heads!

- 2687. 1918 Select Uncirculated (64).** The obverse of this piece is frosty, while the reverse is bright and flashy. Lightly toned in a thin layer of milky gold color. Sharply struck and way above average for this early issue.

GEM 1919-S QUARTER DOLLAR



- 2688. 1919-S Gem Uncirculated (65). Full Head.** Golden toned. Easily one of the most difficult dates in the entire series to locate in Gem condition. Specialists will appreciate the opportunity this coin affords.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

AWESOME 1921 QUARTER DOLLAR



2689. 1921 Superb Uncirculated (67). Full Head. Formerly Lot 619 in our 1988 FUN Sale, where it was described as follows: 100% Full Head. Superbly struck in all respects, with a wire rim completely around the obverse, and around most of the reverse. A hint of color appears on the obverse, but for the most part this coin is untoned and very lustrous. The surfaces are virtually perfect and free of all but the most microscopic marks. The overall eye appeal is superb, and we cannot imagine (nor have we seen) a finer example of this date. Definitely, a coin for the connoisseur." This coin was plated as an enlarged color photograph and received a winning bid of \$4400!

CONDITION CENSUS 1923-S QUARTER DOLLAR

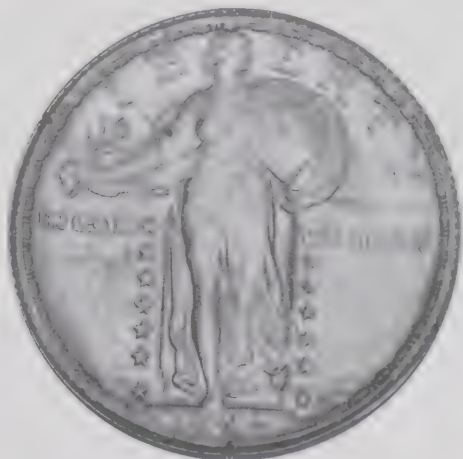


2690. 1923-S N.G.C. MS-66. 50% Full Head. This frosty Gem has impeccably clean, untuned surfaces. The surfaces are deeply lustrous and a dazzling cartwheel brilliance emanates from both sides. The 1923-S is a well recognized rarity in any condition, yet it is virtually unheard of in this remarkable condition. This is easily one of the top ten examples of the issue, and one of the few that is untuned. This piece may set a record price for the date.

2691. 1924 Gem Uncirculated (65). 50% Full Head. A satiny Gem, with immaculate surfaces and an excellent strike. One small mark is visible on the leading edge of the eagle's wing; otherwise, this is an exceptional example of a "raised date" Quarter Dollar.



INCREDIBLE 1924 QUARTER DOLLAR



- 2692. 1924 P.C.G.S. MS-67 Full Head.** Like the Superb 1921 Quarter listed above, this coin is absolutely incredible. The surfaces are grainy, just as one a matte Proof, and because of this they impart to the viewer an incredibly deep, original mint frost. The surfaces are completely unbroken by any sort of mark or hairline. As expected, the strike is sharp and bold and all of the details of this coin have been fully struck up. An even layer of satiny lilac toning appears over both sides; some golden iridescence appears at the rims on the reverse. This is such an important coin, because it is so difficult to locate properly graded examples. This one is exactly that, and after viewing this coin, you'll wonder if a nicer one could exist!

- 2693. 1926 Choice Uncirculated (63). Full Head.** Lustrous, with a bright cartwheel effect on both sides.

- 2694. 1927-D Select Uncirculated (64). 50% Full Head.** Frosty mint luster abounds on this bright, untuned example. Not as rare as the Double Eagle of this date, but just as desirable.

- 2695. 1927-S Extremely Fine (45).** A lilac toned example of this scarce date.

- 2696. 1928 Select Uncirculated (64). Full Head.** Milky white and gold toning appears over satiny surfaces.



- 2697. 1928-S P.C.G.S. MS-65. Full Head.** Bright, lustrous and essentially untuned. Both sides show a flashy, cartwheel brilliance.

- 2698. 1929 P.C.G.S. MS-66. 50% Full Head (our designation).** The shimmering surfaces of this beauty are overlaid with a milky pastel, sky-blue toning. The surfaces are virtually perfect!

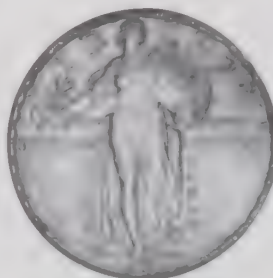
Only four examples of this date have earned the MS-66 designation!



- 2699. 1929-S Gem Uncirculated (65). Full Head.** Bright, speckled golden toning appears over glittering surfaces. This Gem has great eye appeal.

- 2700. 1930 Gem Uncirculated (65). Full Head.** A fully struck Gem, with some areas of golden toning on the obverse. The whole of the reverse is toned in a deep, mottled brown toning which is completely original but may be a bit dark for some tastes.

- 2701. 1930-S P.C.G.S. MS-65. Full Head.** The obverse is overlaid with a moderately deep burnt gold and lilac toning. The reverse is brighter, with iridescent versions of the same color, plus some light green highlighting. This piece is very close to the Superb level!



- 2702. 1930-S P.C.G.S. MS-66. 75% Full Head (our designation).** Both sides display a bright, hard brilliance and a light layer of iridescent milky gold toning. The surfaces are virtually perfect in every respect. This lovely example would make a nice addition to any high quality date or Type set.

Clear and enlarged photographs aid in selling your coins. M.A.R.C.A.'s photography by Tom Mulvaney is recognized as the best and most consistent in the business.

EXCEPTIONAL AND COLORFUL 1930-S QUARTER DOLLAR



2703. 1930-S P.C.G.S. MS-66. Full Head. A superb example, with deeply lustrous surfaces beneath a layer of satiny violet toning. If you're looking for a Standing Liberty Quarter with incredible eye appeal, then this one will meet your needs. This is one of the nicest, most attractive examples we have seen or handled.

One of only three examples to make this grade so far.



2704. 1935-S Superb Uncirculated (67). Satiny, pastel golds and light greens appear over deeply lustrous surfaces. The fields are free of marks, defects and hairlines and the cartwheel luster is exceptionally strong. This is easily one of the nicest examples we have seen of this very scarce date.



2705. 1936 Gem Proof (65). Speckled, milky toning appears over remarkably clean surfaces.



2706. 1936 Gem Proof (65). Similar to the last lot, but with a slightly more pleasing, golden color.

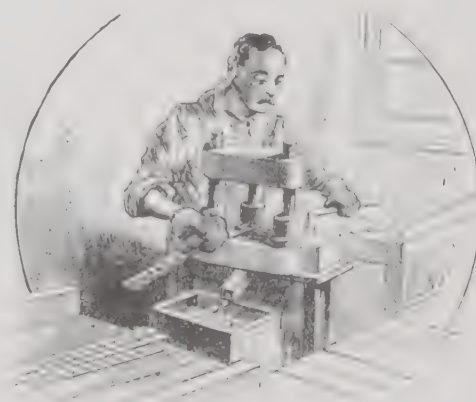
2707. 1940-D Gem Uncirculated (65). Iridescent leaf-green and burgundy toning appears at the peripheries on this flashy Gem.

HALF DOLLARS (1794-DATE)

2708. 1794 N.G.C. Fine-12. Overton 101, Rarity 4. A pleasing, evenly worn example, with no problems except some light scratches or adjustment marks in the center of the obverse. The surfaces retain their original, lilac color.



2709. 1795 Fine (12). Overton 119, Rarity 4. An attractive example, but with a test cut on the obverse rim at K-2 and a rim flaw on the reverse rim at K-2. Free of adjustment marks.



CUTTING MACHINE

Courtesy of the Numismatic Card Company.

RARE, HIGH-GRADE 1796 HALF DOLLAR

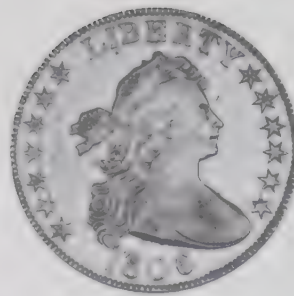


2710. 1796 Extremely Fine (45). Overton 102, Rarity 6, 16 Star Obverse. A wonderfully original example of this perennially popular rarity! The wear on this coin is light and absolutely even and there are no deficiencies in the strike, nor are there any adjustment marks to mar the loveliness. What is particularly attractive about this coin is the gorgeous, sea-green and red-gold colors which have formed in the fields. This type of original toning requires decades of quiet storage to produce and cannot be duplicated by artificial means. Here is a coin which will set the specialists' hearts aflutter.

The 16 star obverse commemorates the reception of Tennessee as the sixteenth state. As time progressed, it became obvious to the Mint officials that it would be impractical to include a new star for every new state, and the number of stars was reduced back to fifteen in 1797 and finally to thirteen in 1801, where it has remained ever since.



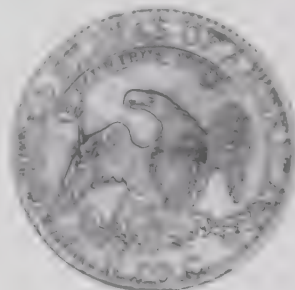
2711. 1805 Extremely Fine (45). Original olive and gold toning covers this well struck example. This piece is free of adjustment marks and is very pleasing to the eye.



2712. 1806 Extremely Fine (40). "Dipped" to remove some toning and now a bare white. The surfaces are unimpaired, however, with no hairlines or adjustment marks visible. Like the last lot, this is a pleasing example of the date, and of the Type.

2713. 1809 Choice Uncirculated (63). Lustrous, with a strong cartwheel effect beneath a layer of iridescent golden toning. Darker steel colors appear near the rims. Nicely struck and very pleasing.

EXCEPTIONAL 1814 HALF DOLLAR



2714. 1814 Gem Uncirculated (65). Overton 103, Rarity 1. A virtually perfect example of the variety, with full, original mint luster and a delicate silver-steel and light, golden toning. Struck from heavily clashed dies, with evidence of the contact immediately apparent on either side. Nicely struck, and a true, premium quality coin!

2715. 1824 Choice Uncirculated (63). Mottled sky-blue and bright lilac toning appears on both sides of this impressive coin. The strike is good and the original luster is deep and frosty. A minor rim bruise appears by the C of the denomination on the reverse. Otherwise, this is well above average for the date and the grade.



2716. 1829 Uncirculated (62). Bright and lustrous, with some Prooflike tendencies beneath a layer of golden toning. Iridescent steel colors appear at the peripheries.



2717. 1829 Select Uncirculated (64). Completely and uniformly toned in an even, deep golden toning, with iridescent steel blue colors hiding in the protected areas around the lettering and devices. Very attractive and very nearly of Gem quality.



2718. 1832 Choice Uncirculated (63). Iridescent rainbow pastels appear on both sides. The fresh, original appearance of this piece makes it highly desirable.
2719. 1834 Choice Uncirculated (63). Satiny, with just the lightest touch of delicate golden toning on both sides.
2720. 1836 Choice Uncirculated (63). Lettered Edge. Evenly toned in shades of silvery grey.



2721. 1838 Select Uncirculated (64). The satiny centers of this remarkable coin show a light golden color. All this is surrounded by a circle of sea-green and steel peripheral toning. A few light marks and abrasions are noted on the obverse, but the reverse is of full Gem quality. A thin die crack runs from the D of UNITED to the eagle's wing. Very attractive and seldom found with such good quality and exceptional eye appeal!
2722. 1853 Choice Uncirculated (63). Arrows and Rays. Completely toned in dusky golden brown, with sea-green toning at the peripheries. Well struck. Beneath the toning, the surfaces appear to be lustrous and quite well preserved. A very popular coin, especially in such a nice grade.



2723. 1853 Select Uncirculated (64). Arrows and Rays. Deeply lustrous, with a light layer of milky gold color on both sides. Very attractive and very nearly of Gem quality.
2724. 1854-O Choice Uncirculated (63). Arrows at Date, No Rays. Frosty cartwheel luster appears on both sides of this impressive coin. A light layer of iridescent gold appears in the protected areas surrounding all of the devices. Despite a few light abrasions in the fields, this is a very conservatively graded example, and one which merits considerable interest on the part of specialist and Type collectors.



2725. 1855-O Gem Uncirculated (65). With Arrows. Formerly Lot 169 of AUCTION '88, where it was described as follows: "Very sharply struck and lustrous with misty gray gold shadings present on the obverse and reverse. Below this toning, the surfaces appear to be quite clean. A desirable example of this popular and scarce two-year type."



2726. 1864 Gem Proof (65). A colorful example of this scarce, low mintage issue (just 470 Proofs were struck). The surfaces are layered in shades of lilac and steel-blue. No Motto Proofs in this state of preservation are seldom encountered. Type collectors will appreciate the original, unimpaired status of this coin.

The key to numismatic research is an extensive library. M.A.R.C.A.'s library contains thousands of books, catalogues and other important references. Included in our library are many rare but very important works seldom found in the libraries of other firms.

CHOICE 1866 WITH MOTTO HALF DOLLAR



2727. 1866 Select Uncirculated (64). A totally original specimen with deep, rich luster. The surfaces are nearly free of marks, and this coin just misses the Gem classification. The obverse displays creamy mint frost, while the reverse features medallic, steel-blue colorations. Both sides are very well struck. Specialists will realize the importance of the offering of this exceptional coin.

2728. 1873 Choice Proof (63). Arrows at Date. Lightly toned in shades of golden-brown on both the obverse and reverse. A very acceptable example of this scarce Type coin.

2729. 1874 Choice Proof (63). Arrows at Date. A beautiful example of the scarce Arrows Type. The surfaces are beautifully toned in shades of golden-violet and steel-blue. This coin very nearly qualifies as Select Proof (64). An excellent opportunity for the Type collector.



2730. 1880 Select Uncirculated (64). An attractively toned, deeply Proof-like example. The obverse is a smokey, golden-rose in color. The reverse is a bit more lighter in appearance. The mint state status of this coin is possibly debatable. It is the cataloguers opinion that is not a Proof. Prospective bidders however are urged to examine this coin for themselves. Regardless of the the outcome, this coin is a very lovely example of a scarce issue.

CERTIFIED GEM 1884 HALF DOLLAR



2731. 1884 P.C.G.S. MS-65. A superb example of this scarcer date, with a uniform layer of toning which combines steel-blue, red and gold colors in a particularly inviting blend. The surfaces are virtually perfect; in this case, the toning hides nothing. The toning is completely unbroken across the high points. Obviously, great care has been taken in the selection and preservation of this coin over the last 100 years!

Like most dates of this era, the 1884 is much rarer in Mint State conditions than it is as a Proof. This exceptional coin should realize a very strong bid to reflect this fact.

2732. 1884 Choice Proof (64). Deeply toned in shades of purple and steel-blue.

One of just 875 Proofs struck for the year.



1884 GEM PROOF HALF DOLLAR



2733. 1884 Gem Proof (65). Formerly Lot 185 in AUCTION '88, where it was described as follows: "A spectacular Gem Proof example exhibiting intense iridescent toning. The immaculate surfaces exhibit alternating mirror reflectiveness, as they are overlaid with a natural mottling of steel blue, violet, and pale rose color toning.

One of only 875 Proofs struck and only a handful of which have remained unscathed."

ATTRACTIVE 1895-O BARBER HALF DOLLAR



2737. 1895-O Gem Uncirculated (65). An exceptionally frosty example of this scarcer issue, with light golden toning in the centers and iridescent steel-blue toning at the rims. A few tiny marks are visible on the obverse, the most noticeable of which appears on Liberty's nose; the reverse is just about perfect. In terms of overall eye appeal, this is one of the most attractive Barber Halves in this sale.

2734. 1888 Choice Proof (63). Lightly hairlined, but still attractive for the Type and date. Both sides are lightly toned at the periphery, the centers being brighter in appearance.

Only 800 Proofs struck.

2735. 1888 Select Proof (64). A bright, untuned example. The surfaces are fully brilliant, with watery Proof fields on both the obverse and reverse. An ideal example for both the date and grade.

2736. 1892 Choice Proof (63). A cameo example, with frosted white devices, and deeply toned fields. A very attractive example of this popular first-year of issue.

Mid-American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



SPECTACULAR 1896 PROOF HALF DOLLAR



2738. 1896 Gem Proof (65). A beautiful cameo example of Proof Barber Coinage at it's best! Both sides exhibit multi-colored peripheral toning, the centers being a creamy white in appearance. Proofs are normally well struck, but this coin is needle sharp on both the obverse and reverse. A simply wonderful coin.

GORGEOUS 1896 GEM PROOF HALF DOLLAR



2739. 1896 Gem Proof (65). Formerly Lot 191 in AUCTION '88, where it was described as follows: "A gorgeous, multi-color Gem Proof example with immaculate surfaces throughout. The centers are highlighted by surrounding shades of sea green, rose and delicate violet toning. Only 762 Proofs struck."



2740. 1904 Gem Proof (65). Deeply toned in shades of charcoal-grey on both sides. The surfaces are fully mirrored. Virtually free of lines, and a very attractive example of the Type.
Only 670 Proofs were struck for the year.

2741. 1907-O P.C.G.S. MS-63. Bright, lustrous and very well struck for a New Orleans Mint product. Both sides are untoned except for a trace of golden color.

2742. 1910 Select Proof (64). A brilliant example that is only very lightly toned. The strike is needle sharp, and the surfaces display only minute lines, as would expected for the grade. A great Type coin.



2743. 1910 Gem Proof (65). Variegated lilac toning rests atop remarkably well-preserved surfaces. The strike is exceptionally bold and there are no marks or hairlines worthy of mention. A first-class coin.

Mintage: 551 Proofs.

2744. **1913-S Select uncirculated (64).** A satiny example that is very nearly of Gem quality. The surfaces are fully original, and have not been dipped or tampered with. The strike is surprisingly sharp for the issue. A premium example for the date.

GEM 1915 HALF DOLLAR



2745. **1915 P.C.G.S. MS-65.** This is, without a doubt, one of the most aesthetically pleasing examples we have seen of the date, particularly in terms of color. The toning is an exquisite blending of lilac and golden colors in a sumptuous display of pastels. Of late, there has been tremendous demand for coins of this quality and beauty, and in many cases, buyers have been willing to go multiples of current Bid levels in order to obtain the pieces they desire. This piece stands on its own merits, certification or not!

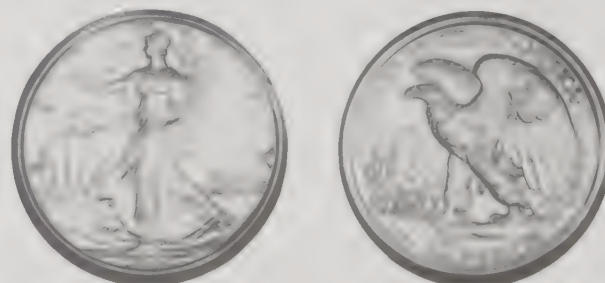
2746. **1916 Select Uncirculated (64).** A blazing example of this popular first year of issue. The surfaces are exceedingly frosty, with only faint toning evident. This coin would have easily qualified as Gem with yesterdays less stringent grading standards. A truly beautiful example of this lovely Type.
2747. **1917 Select Uncirculated (64).** Fully struck, with original golden color on both sides. There are just a couple of very light lines on the obverse that keep this coin from the Gem category.



2748. **1919 Select Uncirculated (64).** A bright, fully lustrous example of this scarce issue. High grade example of this date are seldom seen. The surfaces are virtually free of marks, and this coin would make a fine addition to most collections.
2749. **1935-S Gem Uncirculated (65).** A frosty white example, that is of unquestionable Gem quality.
Accompanied by ANACS Certificate #S-7022-A (dated 3/26/84), where authenticated and graded MS 65/65.



2750. **1936 Gem Proof (65).** A glittering jewel, that is brilliant and untoned. The surfaces are virtually free of lines. High grade example of this scarce Proof (3,901 minted) are seldom encountered.
2751. **1937 Gem Uncirculated (65).** Original, with iridescent steel-blue toning. Frosty and well struck.
2752. **1938-D Gem Uncirculated (65).** A blazing white example of this scarce "Key" issue. The surfaces are nearly free of marks on both the obverse and reverse. An underrated issue at current price levels!
2753. **1939-D Gem Uncirculated (65).** Fully frosted with minimal marks.
2754. **1939-S Gem Uncirculated (65).** Another frosty Walking Liberty Half Dollar, this one with virtually no marks, and only minimal toning.
2755. **1941 P.C.G.S. MS-65.** Lustrous, with a hint of golden toning on both sides.
2756. **1941 Gem Uncirculated (65).** The surfaces exhibit intense, fully frosted fields. A stone-cold Gem.
2757. **1941 P.C.G.S. Proof-64.** Bright and untoned, except for some flecks of milky white color on the obverse. This piece is a true, premium quality example.



2758. **1941 P.C.G.S. Proof-65.** A mate to the last lot, but with slightly flashier surfaces. Untoned.
2759. **1941-D Gem Uncirculated (65).** The surfaces display extremely intense, frosty-white colorations. An exceptional coin!
2760. **1941-S Select Uncirculated (64).** A near Gem. A bit softly struck to qualify for that elusive grade.

The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) which may harm the coins over an extended period of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

SPECTACULAR 1941-S HALF DOLLAR



2761. 1941-S Gem Uncirculated (66). An awesome example of this scarce "Semi-Key" issue. Most specimens seen of this date are softly struck, (see the previous lot). The present coin is needle sharp, with blasting mint frost, and virtually mark-free surfaces. An important opportunity for the quality minded collector.

2762. 1943-S Gem Uncirculated (65). An unquestionable Gem, that is fully frosted and nearly free of marks.

2763. 1944-S Gem Uncirculated (65). This is another issue that is often found very softly struck. The present coin is very sharp, with creamy-white toning on both the obverse and reverse.

2764. 1945-D P.C.G.S. MS-65. Frosty and lustrous, with a layer of light, milky white toning appearing on the high points.

2765. A lot of Franklin Half Dollars, most grading Gem Uncirculated (65), including the following dates: two 1949-S, one 1951-D, four 1952-D, three 1953, one 1953-D, one 1955, one 1956, and one 1957-D. Each coin is attractively toned in original colorations, similar to that seen on coins fresh out of mint sets.

A total of fourteen coins in this lot.

MAIL YOUR BID SHEETS EARLY!
In case of a tie the earliest bid wins.

SILVER DOLLARS (1794-DATE)



2766. 1798 Extremely Fine (45). Heraldic Eagle. An evenly worn, steel-grey example. Mint frost still remains about the lettering and devices. The only distracting feature of this coin is some very light adjustment marks which may be found in the central portions of the reverse. An interesting die-cud is also found at 6:00 on the reverse. Overall an ideal example of this popular Type.



2767. 1800 Uncirculated (60). A blazing, frosty white example an elusive mint state Bust Dollar. The surfaces are exceptionally problem free. The strike is also well above average for the series. An important opportunity for the serious Type collector.

MINT STATE 1800 DOLLAR!



2768. 1800 N.G.C. MS-62. This attractive, lustrous example is well struck except in the center of the reverse. A light layer of lilac pastel toning completely covers this coin, and beneath the toning the surfaces appear lustrous and free of hairlines and adjustment marks. The only defects worth noting (these are important for identification of this coin in the future) are a small line of four reeding marks in the field to the right of the fifth star, and a small circular scratch below the M of UNUM on the reverse. Iridescent steel toning surrounds the stars on the obverse and a bright golden toning is visible around the devices and lettering on the reverse. This is one of the more pleasing and attractive examples we have seen of the date, and more importantly, it doesn't need a lot of verbiage to prove its condition. This original coin is perfectly capable of standing on its own merits.

EXTREMELY RARE 1838 GOBRECHT DOLLAR



2769. 1838 Gobrecht Dollar. Choice Proof (63). Judd 84, Restrike in Silver, with a reeded edge. Medallie die alignment, eagle flying horizontal through the fields. The surfaces display their full Proof brilliance along with a number of light hairlines, but the important thing is that the fresh original appearance of this coin hasn't been destroyed as it has been on so many of this coin's contemporaries. A very rare coin.

SEATED LIBERTY TYPE (1840-1873)

2770. 1846 Uncirculated (61). A well struck, partially Prooflike example of this scarce issue. The toning is a pleasing golden-violet in color.

RARE 1858 SEATED LIBERTY DOLLAR



2771. 1858 N.G.C. Proof-63. Both sides of this rare coin are completely covered in an iridescent, but deep, olive and golden toning. The underlying surfaces are free of marks, but a few faint hairlines are visible. The strike is good and the overall eye appeal is quite pleasing, especially if you like toned coins.

The mintage of this coin is estimated to be 80 Proofs, although this is unconfirmed in the Mint records. The mintage figure is supposed to have come from a Mint official, via the Chapman brothers. In our estimation, this figure is low, based on the number of surviving specimens. Regardless of the actual figure, however, this Proof-only date remains one of the most coveted of the series!

2772. 1864 Proof (62). A cameo example, that is only lightly toned, and well struck as would be expected for a Proof of the series. One of just 470 struck. Mint State examples are also very scarce for this year.



2773. 1866 Choice Proof (63). Formerly Lot 1268 in AUCTION '85, where it was described as follows: "Light cloudy toning with a splash of gold on Liberty's arms and legs as well as in the field to the right."

Seven-Hundred and Twenty Five proofs minted.



GEM PROOF 1866 DOLLAR



2774. 1866 Gem Proof (65). With Motto. Both sides of this Gem are completely covered by toning. The obverse is mostly steel-blue, but violet highlights are visible in the center. On the reverse, all of the devices and lettering are lilac, while the fields are deep blue, thus creating an incredibly lovely, two-tone effect. The strike is excellent except at the twelfth and thirteenth stars and on Liberty's toe, but the remainder of the coin is razor sharp. This original, high-quality coin would be difficult to beat!

Scarce; one of only 725 Proofs struck.



2775. 1871 Select Proof (64). A deeply toned example, displaying violet and purple colorations. Virtually defect-free, with watery surfaces overall. One of just 960 examples struck as Proof for the year.

2776. 1873 Choice Proof (63). A deep, charcoal-grey example that is deeply mirrored on both the obverse and reverse. There are a few scattered lines, as would be expected for the grade. Only 600 Proofs struck for the year.

TRADE DOLLARS

EXCEPTIONAL 1877 PROOF TRADE DOLLAR



2777. 1877 P.C.G.S. Proof-65. A gorgeous cameo Gem, with frosty white devices surrounded by a sea of lilac and steel blue toning. The glittering eye appeal presented by this coin is indescribable. No finer examples have been graded by P.C.G.S., and we doubt if the other two MS-65 pieces can match the incredible color, quality and eye appeal of this piece. This piece is worthy of inclusion in a set of "finest known" Trade Dollars.

Besides the 1884 and 1885, this date has the lowest Proof mintage of the entire series!



MINT STATE 1878-CC TRADE DOLLAR

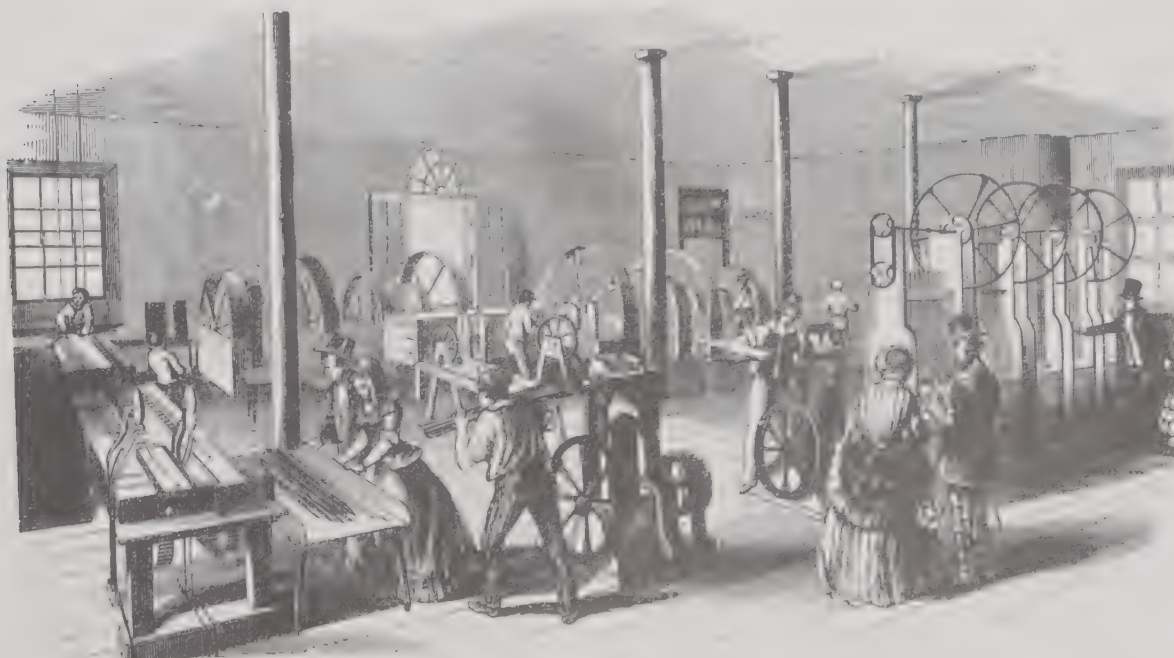


2778. 1878-CC P.C.G.S. MS-64. From a technical standpoint, this piece is outstanding; outside of the holder, we wouldn't be surprised to see this sold as a Gem! The surfaces display a swirling cartwheel luster beneath a layer of silky grey-gold and sea-green toning. The strike is superb and the reverse is actually semi-Prooflike! To get really picky, we must mention some trifling hairlines which appear beneath the toning, but they affect the quality of this coin only minimally. Thus ends our discussion of the technical aspects of this coin, and we may now begin to discuss the incredible rarity. Besides the Proofs, this is easily the rarest date in the series, most likely because of a melting of 44,148 Trade Dollars on July 18, 1878 (many of these may have been 1878-CC's). In any event, this piece is highly regarded in all grades, and Mint State examples are viewed with reverence whenever they are offered. To date, P.C.G.S. has graded three MS-64's of this date and one MS-65. This is a low count to be sure, but there are several dates in the series which have never been graded Mint State by P.C.G.S. Does this mean that the 1878-CC is common in Mint State, or that other dates are much rarer? No, it simply means that few Trade Dollars have been sent in for certification. Most collectors of Trade Dollars are fully knowledgeable of how to grade their series, and since there are not enough Mint State Trade Dollars to promote, the series remains in the hands of collectors. It is probably safe to say that it is only the most significant Trade Dollars which end up being sent in for certification. This is just such a coin. We would venture to say that whoever sent this coin in had hopes of getting an MS-65 back (and with good reason), yet who could be disappointed with an MS-64. We're sure the new owner will be thrilled to own a coin of this rarity and quality!

CERTIFIED SELECT PROOF 1879 TRADE DOLLAR



2779. 1879 N.G.C. Proof-64. Mottled gold toning appears on both sides of this lovely Proof, and steel-blue colors appear at the peripheries. The fields show some faint hairlines. Although we can't tell for sure because of the holder, this appears to have been struck from dished dies, with a concave obverse and a convex reverse. This anomaly is sometimes seen on other Proof coins; we once offered a Proof gold coin which showed the same type of bow.



GEM PROOF 1880 TRADE DOLLAR



2780. 1880 Gem Proof (65). A stunning cameo example of this scarce, Proof-only date, with lightly toned centers surrounded by iridescent rainbow toning at the peripheries. The fields retain their full, watery Proof brilliance and the overall quality and eye appeal of this coin are extraordinary. We recommend this virtually perfect piece for the quality conscious buyer! It would be difficult AND very expensive to improve upon the quality of this piece.

One of only 1987 Proofs struck.



2781. 1881 Gem Proof (65). Another Gem Trade Dollar! This piece is toned in mottled blends of burnt gold and sea-green colors, with steel-blue colors in the protected areas. The reverse of this piece is simply beautiful, with a full range of rainbow colors. Specialists will appreciate the quality of this coin, and aficionados of color coins will like it even more.

One of 960 Proofs struck in 1881, and a Proof-only date.

2782. 1882 Choice Proof (63). A lightly toned example, that is brilliant, with light scattered lines as would be expected for the grade.



2783. 1882 Choice Proof (63). The toning is an attractive combination of mottled sea-green and iridescent-blue. Very nearly free of lines, and a quite attractive example of this scarce issue.



2784. 1882 Select Proof (64). The color on this piece tends more towards lilacs and steel-blues, with mottled blends on both sides. A few faint hairlines are visible beneath the toning, and a small planchet flaw is visible in the field above Liberty's knee. The reverse is virtually superb.

Mintage: 1,097 Proofs.

MORGAN DOLLARS (1878-1921)



2785. 1878 8 Tail Feathers. Gem Uncirculated (65). A strictly original, partially Prooflike example. The color is an attractive, golden-brown with splashes of violet about the obverse and reverse. Gems of this date are seldom encountered.

2786. 1878 7/8 Tail Feathers. P.C.G.S. MS-64 Deep Mirror Prooflike. This is the "weak" variety of this issue, with the eight tail feathers barely visible beneath the seven. This impressive piece is bright and untuned.

Although the DMPL designation has been instituted for some months now, this is the finest of any which have been graded of either the "weak" or the "strong" varieties!

2787. 1878 7 Tail Feathers. P.C.G.S. MS-63 Deep Mirror Prooflike. Reverse of 1879! A few light abrasions appear on the fields of this exceptional, untuned coin. Very rare in this excellent state of preservation.

2788. 1878-S Select Uncirculated (64). Both the obverse and reverse are covered by multi-colored, mottled toning.



2789. 1878-S Gem Uncirculated (65). A beautifully toned example with lustrous, frosty surfaces.



2790. 1878-S P.C.G.S. MS-65 Deep Mirror Prooflike. Light milky toning appears on both sides of this Gem. The surfaces display a glittering cartwheel brilliance and exceptionally clean surfaces. To date, this is the ONLY MS-65 DMPL graded by P.C.G.S.!



David Rittenhouse

EXCEPTIONAL PROOFLIKE 1878-CC DOLLAR



2791. 1878-CC Gem Uncirculated (66). Prooflike. Very deeply toned, with shades of golden-brown and pastel. The surfaces are nearly free of marks on both the obverse and reverse. This issue is very rare in this state of preservation. The typical 1878-CC is frosty and heavily bagged.

2792. 1879 Select Uncirculated (64). Well struck for the issue, with attractive, golden-brown toning.

2793. 1879-S P.C.G.S. MS-66. A frosty Gem, with flashy cartwheel luster beneath a layer of delicate milky toning. Liberty's cheek is virtually perfect!

2794. 1881 Gem Uncirculated (65). A flashy, lightly toned example. The cheek of Liberty is nearly free of marks. Much nicer than most examples seen of this date.



2795. 1881 N.G.C. Proof-64. This flashy cameo shows excellent contrast between the frosted devices and the deeply mirrored fields. Some bright gold and milky white toning appears on both sides, with some light hairlines visible beneath the toning. The strike is excellent and the overall eye appeal is superb. Mintage—984 Proofs.



2796. 1881-O P.C.G.S. MS-64 Deep Mirror Prooflike. A fully struck Gem, with watery Proof(like) surfaces. Both sides are untoned and show a number of very light marks which are unfairly heightened by the mirrored surfaces.

This is the highest DMPL in which this date is found. None have been graded MS-65 DMPL by P.C.G.S., and only ten have made this grade.

2797. 1881-S Gem Uncirculated (65). A multi-colored, Semi-prooflike example.



2798. 1881-S Gem Uncirculated (66). Virtually free of marks, with deep multi-colored toning.



2799. 1881-CC Gem Uncirculated (65). Prooflike. Brilliant and untuned about the obverse and reverse. The surfaces are glittering in appearance, and the strike is needle sharp. An outstanding example, that is seldom seen in this state of preservation.

2800. 1881-CC Gem Uncirculated (65). A glowing example, that is nearly mark-free and quite attractive.

2801. 1882 Select Uncirculated (64). Very lightly toned example, with minimal marks.

2802. 1883 P.C.G.S. MS-64 Deep Mirror Prooflike. A pleasing black and white cameo, with only faint marks on either side. Untoned, except for a whisper of gold on the eagle's feathers and on the rims. Rare in such an exceptional condition.

2803. 1883-CC Gem Uncirculated (65). A partially Prooflike example, that is both untuned and nearly free of marks. The overall quality is outstanding.

2804. 1884-S About Uncirculated (58). This coin just misses the Mint State classification. The strike is sharp, and luster abounds on both the obverse and reverse.

2805. 1884-CC Gem Uncirculated (65). A deeply toned example, with virtually mark-free surfaces.



2806. 1885 Select Proof (64). The deeply mirrored surfaces are overlaid by medium, blue-green toning. A perfectly struck specimen, and an ideal example for the Type. One of just 930 Proofs struck.

2807. 1885-O Gem Uncirculated (65). A sharply struck, blazing example.



2808. 1885-O P.C.G.S. MS-65 Deep Mirror Prooflike. An untuned, black and white cameo, with a bright, fresh appearance, well preserved surfaces and above average details for this typically weak issue.



2809. 1885-CC N.G.C. MS-66. A frosty white Gem, with no hint of color whatsoever. The surfaces are fabulous, with hardly any marks at all on either side. Liberty's cheek is virtually flawless. This is one of the most impressive examples we have seen of this date.

2810. 1886 Gem Uncirculated (65). Deeply toned and free of marks.

2811. 1887 P.C.G.S. MS-65 Deep Mirror Prooflike. Golden toning rests atop deeply mirrored surfaces. The strike is good and a light cameo contrast can be made out beneath the toning.



2812. 1887-O N.G.C. MS-65. Satiny and lustrous, with a light touch of golden color at the rims. Lightly struck in the centers.



2813. 1887-S Gem Uncirculated (65). Semi-prooflike, with a needle-sharp strike. The color is an attractive blend of misty-grey and green-gold. The surfaces are nearly free of marks. High grade examples are very difficult to locate of this date. A rare opportunity for the specialist.



2814. 1888 Choice Proof (63). A fully mirrored example, with deep golden color. The surfaces exhibit only very light lines. Only 800 Proofs were struck for this year.

2815. 1888-S Select Uncirculated (64). Frosty, with mottled golden-brown toning. Well struck for the date, with radiant mint frost.



2816. 1889-S Gem Uncirculated (65). A frosty white example, with surfaces that are nearly mark-free in appearance. The strike is perfectly sharp! Very few examples exist in this state of preservation.

2817. 1890 Gem Uncirculated (65). Well struck for the date, with light golden toning. The luster is exceptional for the issue. Another scarce Morgan Dollar in the higher states of preservation.

2818. 1890-S Select Uncirculated (64). A virtual Gem. The obverse is attractively toned in shades of golden-brown and sea-green. The reverse is blazing white.

2819. 1890-S Select Uncirculated (64). Another example that just misses the Gem classification. Deeply toned, with full frost.



2820. 1890-S Gem Uncirculated (65). A gorgeous example! The surfaces are nearly free of marks, and the toning is a wonderful blend of golden-brown, and lilac. True Gems of this date are very difficult to locate.

2821. An original roll of 1892-O Dollars, all grading at least Choice Uncirculated (63). All of the coins are lustrous, nicely struck, and fully original.

A total of twenty coins in this lot.



2822. 1893 Select Uncirculated (64). The surfaces are very nearly free of marks. Both sides are lightly toned with golden-brown colorations. There is a hint of Prooflike surface on both sides. An excellent example of this scarce date.

Mid-American offers exceptionally competitive commission rates to consignors. If you have quality coins to sell, it will pay you to hear what we can do for you before you sign a contract anywhere else! Call Tom Mulvaney or Dino Payne at 1-800-223-5954 for complete consignment information. You will like what you hear!

GEM 1894 PROOF MORGAN DOLLAR



2823. 1894 Gem Proof (65). Formerly Lot 280 in AUCTION '87, where it was described as follows: "An exceptionally beautiful proof with a satiny head and eagle, deep mirror fields and a full strike. The toning is just fabulous, pale gold in the centers turning first to russet, then violet and finally electric blue at the rims. One of the most attractive survivors of the original 972 proof mintage." This coin was plated in black and white and in color in that sale.

2824. 1894-S Select Uncirculated (64). Frosty, with just a hint of light toning. A well struck example of this scarce date.
2825. 1896 Choice Proof (63). Very deeply toned, with only minimal lines for the grade. Both sides are fully mirrored.
One of only 762 Proofs struck.
2826. 1896-S Select Uncirculated (64). Frosty, with only light toning beginning to form on the reverse. Well struck for the date, and an exceptionally high grade example of this elusive issue.
2827. 1897 Gem Uncirculated (65). The obverse is deeply toned in shades of purple, while the reverse is frosty white. Very well struck and exceptionally beautiful.
2828. 1897-S Select Uncirculated (64). Medium, golden toning covers both sides.
2829. 1897-S Gem Uncirculated (65). A lovely, well struck example of this scarce issue. The toning is a deep blend of purple and steel-blue. Gems are seldom seen.
2830. 1898 Proof (60). Fully mirrored, with light lines as would be expected for the grade.



2831. 1898-O P.C.G.S. MS-65 Deep Mirror Prooflike. This is a fantastic black and white cameo of a date which is generally considered to be common, but which is virtually unheard of in this incredible condition. Both sides are fully struck and although a few light pin point abrasions are noted, the overall quality is way above average. Untoned, except for some color on the rims.

SUPERLATIVE DMPL 1898-O DOLLAR



2832. 1898-O P.C.G.S. MS-66 Deep Mirror Prooflike. A bright, untuned light cameo example, with just the lightest bit of frostiness on the central devices. The surfaces are remarkably well preserved and Liberty's cheek is free of all but the most microscopic of marks. The strike is sharp and bold and the overall eye appeal is tremendous. We can't call this "finest known" because an MS-67 DMPL does exist, but this one is vastly superior to almost every other example known of this date!

2833. 1899 Gem Uncirculated (65). A multi-colored, fully original example of this scarce issue. This date boasts one of the lowest mintages of the entire series. Well struck, and nearly free of marks.



2834. 1899-O P.C.G.S. MS-65 Deep Mirror Prooflike. This bright, flashy example shows some good cameo contrast on both sides. The strike is good, the surfaces show only a few minute marks deep, reflective fields. A top-notch example of this otherwise common coin.

MS-66 DMPL 1899-O MORGAN DOLLAR



2835. 1899-O P.C.G.S. Deep Mirror Prooflike. This piece is slightly more satiny than the earlier DMPL Dollars in this sale, yet shows the same type of fresh original luster and bright, barely marked surfaces. Both sides of this coin are made even more attractive by a layer of light golden color which appears at the rims. This is as nice as this date comes in DMPL; no MS-67's have been graded except for two non-Prooflikes!

2836. 1902-O Gem Uncirculated (65). Deeply toned, the underlying mint frost being clearly evident.

2837. 1903 Select Uncirculated (64). Well struck, with untoned surfaces.



2838. 1903 Select Proof (64). Another beautiful Proof Morgan Dollar. This one with steel-grey and golden-brown toning. The surfaces are fully mirrored, which is typical for Proofs of this year. An overall great Type coin!

2839. 1904-O Select Uncirculated (64). Prooflike.

ZERBE PROOF 1921 MORGAN DOLLAR



2840. 1921 Gem Proof (65). A frosty Prooflike example, which is toned in light, silvery grey and gold shades. This coin shows all the diagnostic characteristics of this rare Proof, and the surfaces themselves are ample justification for labelling this a Proof. Surprisingly, the lower right part of the wreath is weakly struck; the first time we have seen this on one of these Proofs. Nevertheless, this is a remarkably rare coin in a very pleasing condition.

Accompanied by a new color ANACS Certificate #ICR-181.

2841. A lot of twenty-one Morgan Dollars, all ANACS certified and graded MS-63/63, as follows: 1880, 1883, two 1884-O, 1885-O, 1886, two 1887, two 1888, 1889, 1899-O, 1900, two 1901-O, five 1902-O and one 1903. Most of the papers date from 1986, but there are also some from 1985. All of the coins are lustrous, and only a few are toned at all.

A total of twenty-one coins in this lot.

2842. A half roll of 1902-S Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). Each of the coins is bright, satiny and untoned, and there are no roller marks visible on any of these examples. Except for some light bagmarks, these are all very pleasing examples of this scarcer date.

A total of ten coins in this lot.

AN EXCEPTIONAL, COMPLETE SET OF MORGAN DOLLARS



2843. A complete set of Morgan Dollars, including all dates and Mints, all in Mint State except for the 1892-S and the 1893-S, which are very, very close to that level, and the 1895 which is a Proof. Some of the highlights include: 1879-CC Uncirculated (62), clear mintmark variety, 1883-S Choice Uncirculated (63), 1884-S Uncirculated (62), prooflike, 1889-CC Uncirculated (62) or better, 1892-S About Uncirculated (55), 1893-O Uncirculated (60) or better, 1893-S About Uncirculated (50), 1895 Choice Proof (63), 1897-O Uncirculated (62), 1903-S Uncirculated (62) and 1904-S Choice Uncirculated (63). Many of the coins are attractively toned, and there are several Prooflikes included in this lot. A great deal of care, time and effort went into completing this remarkable set, and we are sure that the bidding will reflect the quality of these coins.

A total of ninety-eight coins in this lot.

PEACE DOLLARS (1921-1935)

2844. 1921 Select Uncirculated (64). Sharply struck for the Type, with deep, golden toning. Very nearly of Gem quality.

2845. 1921 Select Uncirculated (64). Another nicely toned example of this popular first year of issue Type coin. Well struck with medium, golden toning.

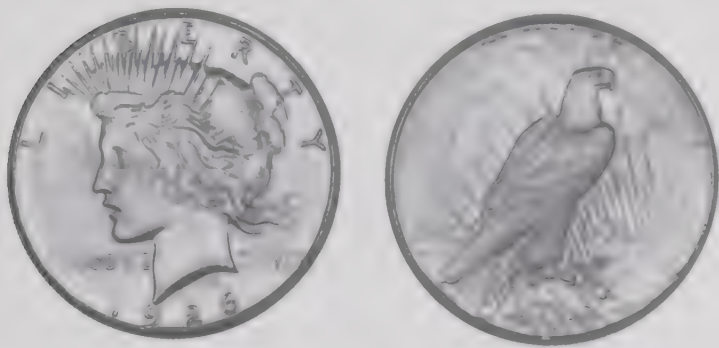
2846. 1922-S Select Uncirculated (64).

2847. 1923-D P.C.G.S. MS-64. Light gold and steel blue peripheral colors surround lustrous, untuned centers. This piece is surprisingly well struck and bright for a 1923-D Dollar.

2848. 1925-S Select Uncirculated (64). Frosty, with a strike. Typical for the issue.

2849. 1925-S Select Uncirculated (64). A bright, untuned example. The strike is somewhat above average for the issue.

2850. 1926-S Gem Uncirculated (65). A blazing example! The strike is needle sharp, and there just a few scattered marks that keep this coin from perfection.



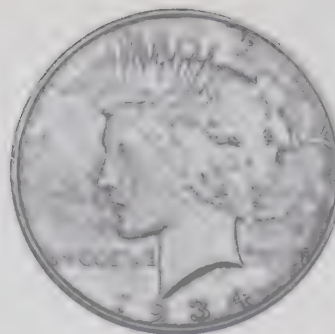
2851. 1926-S Gem Uncirculated (66). A simply awesome example for this date. The surfaces are fully radiant, and nearly free of marks. Locating a nicer example would be nearly impossible. A great opportunity for the collector seeking only the best.

2852. 1927-S Select Uncirculated (64). Attractively toned with an array of colors. The strike is somewhat typical for the issue. Overall, an attractive example of this scarce date.

2853. 1927-S Gem Uncirculated (65). A stunning example of this "Semi-Key" issue. The surfaces are fully original, with only light toning. The strike is well above average for the issue. Most seen are very soft in the center portions. Mark-free examples, such as this, are nearly impossible to locate!

2854. 1934 Gem Uncirculated (65). Nearly mark-free, with greenish-gold toning.

2855. 1934 Gem Uncirculated (65). Another exceptional example of this scarce issue. This one with a partially Prooflike reverse.



2856. 1934-D Gem Uncirculated (65). A mottled, golden-brown example. The underlying surfaces are fully frosted.

2857. 1935 Select Uncirculated (64). A blazing white example!

2858. 1935 Select Uncirculated (64). Well struck, and fully frosted.

SILVER COMMEMORATIVE COINS

2859. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Lustrous, with gold and steel peripheral toning.

2860. 1900 Lafayette Dollar. Uncirculated (61). Lustrous, with a thin ring of golden peripheral toning on both sides. A pair of light reeding marks still appear on Washington's cheek.

2861. 1900 Lafayette Dollar. Choice Uncirculated (63). Toned in even steel blue colorations.

2862. 1900 Lafayette Dollar. Select Uncirculated (64). Completely covered in iridescent lilac and burgundy toning, with shimmering cartwheel luster beneath.

GEM 1900 LAFAYETTE DOLLAR



2863. 1900 Lafayette Dollar. Gem Uncirculated (65). Bright and lustrous, with milky white and speckled lilac toning on both sides. Great eye appeal and quality.

The excellent photography in this catalogue has been provided by our consummate photographer (and Auction Director) Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues. If you are interested in obtaining copies of the high-quality photographs in this sale, we refer you to the order form in the back of the catalogue.

GEM, CERTIFIED LAFAYETTE DOLLAR



2864. 1900 Lafayette Dollar. N.G.C. MS-65. Frosty white, with lustrous surfaces and a pleasing strike. Both sides display a swirling cartwheel luster which is seldom seen on this large issue. The advanced collector will find this to be an impressive coin.



2865. 1921 Alabama 2X2. Select Uncirculated (64). Lots of satiny luster abounds on this original coin and a light touch of toning appears on either side.
2866. A pair of 1936 Albany Half Dollars, both graded MS-64 by N.G.C. One piece is bright and untoned; the other is more satiny and shows some lilac colorations.
2867. 1936 Albany. P.C.G.S. MS-65. Bright and lustrous, with silky golden toning surrounding the untuned centers.
2868. 1936 Albany. N.G.C. MS-65. Both sides of this Gem display a bright, hard brilliance and a dazzling cartwheel effect. Very lightly toned in a whisper of golden color.



2869. 1936 Albany. N.G.C. MS-65. Flecks of red gold toning streak across both sides of this coin as if the beaver, Dongan, Schuyler and Livingston are in a rainstorm. The surfaces are deeply lustrous and show a minimal number of microscopic marks. The original appearance of this coin is quite pleasing.
2870. 1937 Antietam. N.G.C. MS-65. Satiny white and completely untuned.

2871. 1937-PDS Arkansas Set, all graded MS-65 by N.G.C. All of the coins in this set are toned, although the P-Mint has a different color and configuration from the other two coins, indicating to us that this might not be an original, matched set. They are close enough however, and each of the coins is of sufficiently equal quality to make it a very pleasing set nonetheless. The P-Mint coins shows a uniform layer of hazy lilac toning on the obverse, and and olive and sky-blue toning on the reverse. The D and S Mint coins are more iridescent and show bright gold mixed with shades of violet.
- A total of three coins in this lot.

2872. 1937-D Arkansas. P.C.G.S. MS-64. Satiny white and completely untuned. This type has proven to be quite scarce in MS-64 and better conditions. The example we offer here has plenty of appeal to most collectors.

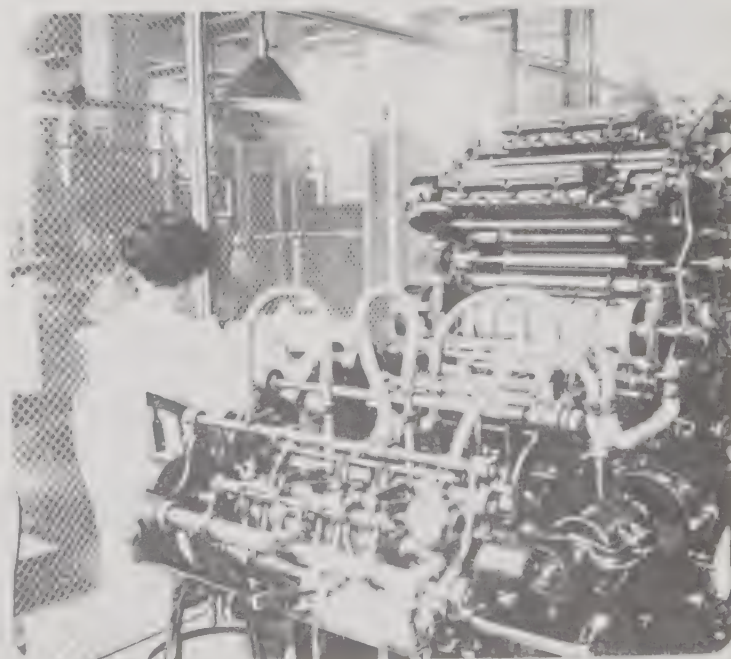
2873. A lot of Commemorative Half Dollars, all grading Choice Uncirculated (63), as follows: 1935 Arkansas, two 1936-S Bay Bridges, 1936 Bridgeport, 1936-S Oregon Trail, and 1936-S Texas. All of these coins are pleasing, uncleaned examples of their respective Types. One or two show some light toning.
- A total of six coins in this lot.

2874. 1936-S Bay Bridge. P.C.G.S. MS-65. Milky toning rests atop deeply lustrous, unmarked surfaces. This example is far nicer than usual.

2875. 1934 Boone. N.G.C. MS-65. Lustrous surfaces appear beneath a layer of golden toning. The surfaces are very clean for the grade and the overall appearance is nice and original.

2876. A pair of 1935 Boone Half Dollars, both graded MS-65 by N.G.C. One piece is bright, semi-Prooflike and toned in flashy lilac colors. The other is more satiny and shows a layer of milky toning and golden highlights in the protected areas.
- A total of two coins in this lot.

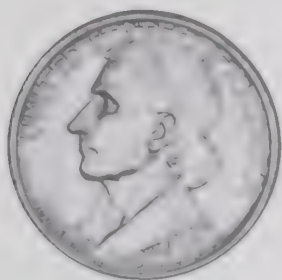
2877. 1935-PDS Boone Set, graded MS-65, MS-65 and MS-66, respectively, by N.G.C. This is a nicely matched set of Gem or better coins. All of the pieces display attractive, original toning, and the D-Mint issue is the brightest of the three. The surfaces are all nicely preserved and they show a bright luster beneath the toning. Naturally, the MS-66 S-Mint piece is particularly attractive.
- A total of three coins in this lot.



CERTIFIED 1935-S BOONE DOLLAR



2878. 1935-S Boone. N.G.C. MS-66. Gorgeous pastel violet toning completely covers this intensely satiny example, and some deeper golden colorations appear on the upper right reverse. This Gem has razor sharp details, exceptionally clean surfaces and tremendous eye appeal.



2879. 1935/1934 Boone. N.G.C. MS-65. Satiny, with exceptionally clean surfaces on the obverse. Both sides display a hard, metallic luster and a blush of light toning. Very pleasing and completely original.



2880. 1935/1934 Boone. P.C.G.S. MS-66. A silky smooth example of this scarcer date, with mark-free surfaces overlaid with milky lilac toning.

2881. 1936-PDS Boone Set, graded MS-65 by N.G.C. This appears to be an original, matched set as all of the coins show a similar, original appearance and different amounts of similar color. All of the coins show some iridescent red-gold color at the rims, especially the S-Mint, which shows the most color of the three coins. Each coin shows nice surfaces, a frosty luster and a fresh, unimpaired eye appeal. One of the nicer sets we have offered lately.
A total of three coins in this lot.

2882. A lot of three 1936-S Boone Half Dollars, all graded MS-65 by N.G.C. Each of these coins shows a satiny luster. Two of the coins are lightly toned, while the third is white and untoned.
A total of three coins in this lot.

2883. 1937 Boone. N.G.C. MS-65. Flecks of golden color appear in the protected areas near the rim and surround the untoned centers. Nice eye appeal and excellent quality.

2884. 1937-PDS Boone Set. N.G.C. MS-64. An essentially untoned set of lustrous examples, all with one or two light marks that keep them out of the Gem class. This is a very nicely matched set, and one of only 2506 possible!
A total of three coins in this lot.

1937-S BOONE PRESENTATION PIECE



2885. 1937-S Boone. Gem Proof (66). A deeply mirrored example, with bright surfaces and a touch of golden color on either side. This lot is accompanied by a letter of authentication dated 12/30/1987 from the noted Commemorative expert Anthony Swiatek. The letter reads, in part, as follows: "The accompanied 1937-S Daniel Boone Bicentennial half dollar prooflike specimen is without question one of the fifty (50) presentation coins struck. It is pictured on page 32 of the *Encyclopedia of the United States Silver and Gold Commemorative Coins, 1892-1954*. A distinctive feature exhibited by this "remembrance preserver" is an unremovable toning spot, located between the obverse R and I of AMERICA."

2886. 1936 Bridgeport. N.G.C. MS-65. A layer of milky white toning tends to subdue the underlying luster, but does not prevent the viewer from evaluating the well preserved surfaces underneath. A hint of golden color appears on the outer rims.

2887. 1936 Bridgeport. N.G.C. MS-65. Speckled golden brown toning appears over both sides and is deeper on the reverse. This piece shows a good luster and a pleasing, original appearance.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



2888. 1925-S California Jubilee. N.G.C. MS-65. Milky lilac toning rests atop lustrous, well preserved surfaces. This issue is very difficult to locate in Gem condition, and this accurately graded example will fit nicely in any top quality collection.

2889. 1936 Cleveland/Great Lakes. Select Uncirculated (64). Light golden toning appears on the fields of this coin.

A PAIR OF CLEVELANDS IN THE ORIGINAL CARD OF ISSUE



2890. A pair of 1936 Cleveland/Great Lakes Half Dollars, both grading Choice Uncirculated (63) or better, housed in the original leatherette card of issue, showing the obverse and reverse designs. Both coins are lustrous and each is toned in different colors and on different sides. A small piece of the black paper has been torn off the top left of the holder.

A total of two coins in this lot.

2891. 1936 Cleveland/Great Lakes. N.G.C. MS-66. Deeply and completely toned in lilac and olive colors. The strike is excellent, with no weakness in the centers; the luster and color are completely unbroken over the surfaces of this lovely example. Even close examination fails to reveal any marks, hairlines or other defects. A top-notch example of a common coin in an uncommon condition.

2892. 1893 Columbian Exposition. Select Uncirculated (64). Lilac toned, with gold and sea-green iridescence.

2893. A lot of Commemorative Half Dollars, as follows: 1936-D Columbia, S.C., Choice Uncirculated (63). 1936 Gettysburg, Uncirculated (60). A pair of 1936 Robinson/Arkansas, both grading Choice Uncirculated (63). 1937 Texas, Choice Uncirculated (63). The Texas and the Columbia, S.C. are the only toned coins in this lot; the Columbia piece shows traces of old fingerprints mixed in the toning.

A total of five coins in this lot.



2894. 1936-D Columbia, S.C. N.G.C. MS-66. Satiny white and untoned, with good, strong cartwheel luster on both sides. Free of any obvious marks or defects.

2895. 1936-S Columbia, S.C. N.G.C. MS-65. Both sides of this Gem are frosty, with deep mint luster providing an appealing cartwheel effect. Lightly toned in a milky white color.

2896. 1936-S Columbia, S.C. P.C.G.S. MS-65. Satiny and lustrous, with flecks of golden toning on the obverse. The fields are nice and unmarked.

2897. 1936-PDS Columbia, S.C. Set. N.G.C. MS-65. This is a nice, matched set in terms of quality, but not in terms of color, as the P-Mint is milky toned while the other two coins are bright, white and untoned. These are all well struck, clean examples of the respective issues.

A total of three coins in this lot.

2898. 1936 Connecticut. N.G.C. MS-65. Bright, iridescent gold toning appears on both sides of this Gem. The eagle's feathers are free of the light marks which seem to plague this issue.

2899. 1936 Delaware. N.G.C. MS-65. Lilac toning changes to golden iridescence at the rims. Beneath the toning, the ship's sails are mark-free and the luster on both sides is plentiful.

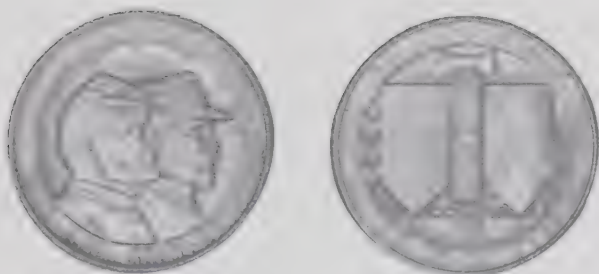


2900. 1936 Elgin. N.G.C. MS-65. Light olive and gold toning appears over unusually bright surfaces. The strike is also above average, as is the overall eye appeal. Seldom found with such a pleasing, original appearance.

2901. 1936 Elgin. Gem Uncirculated (65). Satiny and lustrous, with a bright cartwheel effect on both sides. Nicely struck.

2902. 1936 Elgin. Gem Uncirculated (65). Satiny, with bright golden peripheral toning.

M.A.R.C.A. has one of the most complete numismatic reference libraries in the world. We attempt to attribute your coins using the latest, standard references. In many cases, we have discovered a rare variety among coins which the consignor considered to be common types.



2903. 1936 Gettysburg. N.G.C. MS-65. Lightly toned in shades of satiny gold. One stray mark is visible on the Union soldier's cheek, while the shields on the reverse are free of marks or hairlines.

2904. A pair of 1936 Gettysburg Half Dollar, both graded MS-65 by N.G.C. This exceptional duo has obviously spent a long time in the original holder of issue, as one of the coin shows the so-called "mint set" toning in the configuration of the original tab-type holder. Both coins show the exact same color, consisting of burnt gold, red gold and some light green undertones. This is a very impressive pair. A total of two coins in this lot.

2905. 1922 Grant. N.G.C. MS-65. Bright luster peers out from beneath a layer of deep lilac toning. The strike is excellent and the toning is undisturbed over the high points. The look and eye appeal of this coin are vastly superior to most examples seen of this date.

2906. 1922 Grant With Star. Uncirculated (60). Deeply toned in steel grey shades. The strike is actually quite good and the fields are free of defects. A pleasing example of this rare variety.

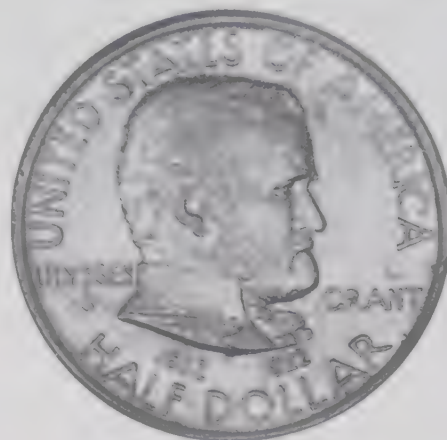
GEM, CERTIFIED GRANT WITH STAR



2907. 1922 Grant With Star. N.G.C. MS-65. Silvery grey toning rests atop satiny surfaces, and flecks of golden brown color appear in the protected areas near the edges. The surfaces are unmarked and show fewer of the die polishing lines than normal. This is one of the true condition rarities of the Commemorative series, as fewer of these coins have appeared in MS-65 than almost any other Commemorative (with the exception of the Missouri and some of the scarcer dates in the Washington-Carver series). This lovely coin should satisfy the needs of any quality-conscious buyer, but if not, we offer another exceptional example in the next lot!

Each coin in this sale has been carefully evaluated by our staff of experts. From the time M.A.R.C.A. accepts your consignment, through the cataloguing and photography, to the actual sale itself, your coins are handled by competent numismatists.

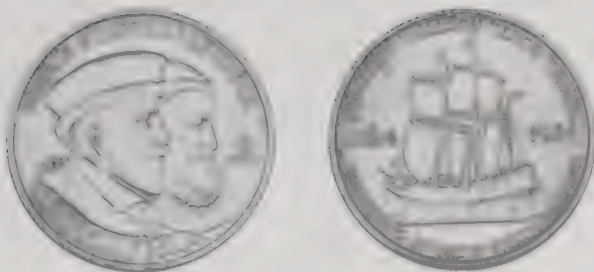
GLITTERING GRANT WITH STAR HALF DOLLAR



2908. 1922 Grant With Star, N.G.C. MS-66! This is one of the brightest examples we have ever seen of this typically lack-luster issue. Both sides are untuned except for the barest hints of color and the surfaces show a bright, flashy luster which is simply stunning. The strike is sharp and bold and the fields and high points are free of any problems. This incredible coin is sure to be the object of furious competition. It is truly one of the rarest of the rare Commemoratives!



2909. 1935 Hudson. N.G.C. MS-65. Speckled orange gold peripheral toning frames the lustrous, untuned centers. The strike is excellent and the ship's sails are as clean as we have ever seen them. A wonderfully original and highly attractive example of this scarcer issue.



2910. 1924 Huguenot-Walloon. Gem Uncirculated (65). Bright and lustrous, with a shimmering cartwheel effect and golden peripheral toning.

2911. A trio of 1946 Iowas, all graded MS-65 by N.G.C. All three display a frosty, satiny mint luster; one coin has acquired the lightest touch of lilac toning.
A total of three coins in this lot.



2912. 1946 Iowa. N.G.C. MS-66. Flecks of golden color combine with bright, sky-blue toning to create an impressive visual effect. Iowas are one of the more common Commems in MS-66 (if any MS-66 may be termed "common"), but seldom are they seen with toning which is as impressive as this.

2913. 1946 Iowa. N.G.C. MS-66. Most of this lovely coin is toned in a deep, golden brown color, yet steel blue shades surround the lettering and devices on the reverse. This piece will be particularly attractive to the collector who likes pleasing, original color.



2914. 1918 Lincoln-Illinois. N.G.C. MS-65. Flashy, with bright, swirling luster on both sides. A delicate touch of golden-brown toning appears over the defect-free surfaces.

2915. 1918 Lincoln-Illinois. N.G.C. MS-65. Deep steel-gold toning completely covers this fully struck Gem. Beneath the toning, the surfaces appear to be completely original and free of problems.



2916. 1918 Lincoln-Illinois. Gem Uncirculated (65). Lilac and sea green shades appear on the obverse, while the reverse is mostly white and untoned.

ROLL OF LONG ISLAND COMMEMORATIVES



2917. A roll of Long Island Commemorative Half Dollars, all grading Choice Uncirculated (63) or better. This appears to be an original group of coins, as all are identical in terms of color, number of bagmarks, luster, overall appearance, etc. This is a great lot for the hoarder or telemarketer, not that these coins are rare, but it does take time to accumulate any number of these items.
A total of twenty coins in this lot.



2918. 1936 Long Island. N.G.C. MS-65. Although this date is common in MS-63 and lower, it is actually quite scarce in Gem conditions. This example is beautifully toned, first in bright orange gold colors on the obverse and second in sky-blue and light green on the reverse. The ship's sails are free of all but the most microscopic abrasions.

2919. 1936 Long Island. N.G.C. MS-65. Flecks of gold and sea-green toning blend with lilac on the obverse; the reverse shows iridescent rainbow toning at the peripheries. Very attractive, and like the last lot, quite scarce in this excellent state of preservation.

2920. 1936 Long Island. N.G.C. MS-65. Iridescent rainbow colors appear at the peripheries on both sides, with deep golden colors predominating on the reverse. The center of the obverse is an untuned circle of frosty white luster.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.

2921. 1936 Lynchburg. N.G.C. MS-65. Toned in light shades of milky gold color. Although the luster is a bit subdued by the toning, one cannot help but be impressed by the original appearance of this coin.



2922. 1936 Lynchburg. N.G.C. MS-66. Deep shades of light green, lilac and golden pastels completely cover this lovely coin. Beneath the toning, the surfaces appear unmarked, especially in the centers where we have come to expect a certain number of light "chicken scratches." Happily, they are absent from this Gem.

2923. 1921 Missouri 2X4. Choice Uncirculated (63). Deeply lustrous, with shades of golden brown on parts of the outermost rims. A few light slide-marks appear on the obverse.

2924. 1921 Missouri. Select Uncirculated (64). A perfect mate to the last lot, with similar toning at the rims and with an added touch of bright golden colors over the surfaces. The cheeks are also slightly cleaner and of higher quality.

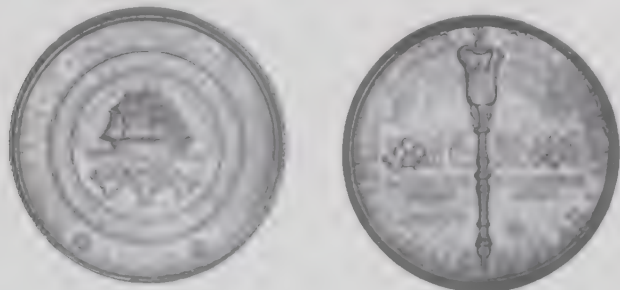
2925. 1937 New Rochelle. Gem Uncirculated (65). Prooflike. Lilac toned on the obverse, and with golden peripheral toning on the reverse.

2926. 1937 New Rochelle. Gem Uncirculated (65). Bright and untuned except for some light milky white colorations.



2927. 1937 New Rochelle. Gem Uncirculated (66). Speckled milky lilac toning combines with iridescent sea-green and golden toning on this incredible Gem. If you like nice eye appeal, this coin is perfect.

2928. 1936 Norfolk. N.G.C. MS-65. Satiny and untuned, except for some golden color on the outermost rims.



2929. 1936 Norfolk. P.C.G.S. MS-66. Bright and lustrous, with a light layer of golden toning on both sides.

2930. 1936 Norfolk. N.G.C. MS-66. Satiny white and completely untuned.



2931. 1926 Oregon Trail. Gem Uncirculated (65). Spots of satiny, milky toning appear over deeply lustrous, mark-free surfaces.

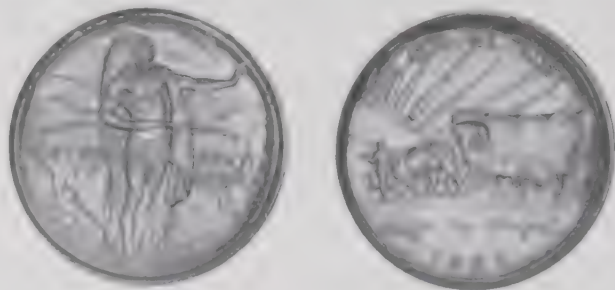
2932. 1926 Oregon Trail. N.G.C. MS-65. Satiny and untuned. 1928 Oregon Trail. N.G.C. MS-65. Very flashy and well preserved, with bright luster on both sides. Untuned.

A total of two coins in this lot.

2933. 1928 Oregon Trail. P.C.G.S. MS-65. The centers are toned in milky white, while the peripheries show some speckled dark steel colors. A nice example of this scarcer issue.

2934. 1928 Oregon Trail. N.G.C. MS-65. Lightly toned in silvery gold. Nice and lustrous. 1936 Oregon Trail. N.G.C. MS-65. Another example which is bright, lustrous and untuned. Very attractive.

A total of two coins in this lot.



2935. 1936 Oregon Trail. P.C.G.S. MS-66. A superb example, with satiny, milky white toning which deepens to dark gold at the rims. The luster across the Indian's knee is completely unbroken and there are no marks visible on either side. The strike is bold and the original appearance of this coin is quite pleasing.

COLORFUL 1937-D OREGON TRAIL



2936. 1937-D Oregon Trail. N.G.C. MS-66. Beautifully toned in a layer of lilac pastel toning, with flecks of golden color on the obverse, and brighter, more iridescent color on the reverse. This very lovely example is free of marks or defects and stands as one of the finer examples to have survived out of the original mintage. This date is very difficult to locate in this excellent state of preservation.

2937. 1938-PDS Oregon Trail Set. N.G.C. MS-65. A nicely matched set of lustrous coin, all with some light toning on one or both sides. All three of the coins are nicely struck, and show only a few to no bagmarks.

One of only 6,005 possible sets.

A total of three coins in this lot.

2938. 1939-PDS Oregon Trail Set. N.G.C. MS-65. A perfectly matched set, all with light touches of milky toning over deeply lustrous surfaces. This is a great set, with no marks or impairments of any kind. Way above average for such a limited issue.

One of only 3,004 possible sets.

A total of three coins in this lot.

1939-PDS OREGON SET IN ORIGINAL CARD OF ISSUE

2939. 1939-PDS Oregon Trail Set. Select Uncirculated (64) or better. This is a nicely matched set of original coins, all showing original lilac and burnt gold toning on both sides. This set is accompanied by an original card holder of issue, with three tab-type slots in which the coins were inserted. The Patented card was sold by John H. Eggers of New York, and is inscribed with the name and address of the Oregon Trail Memorial Association, Inc.

A total of three coins in this lot.

2940. 1915-S Panama-Pacific. Select Uncirculated (64). Bright sea green and deep lilac toning surrounds the barely toned centers on this attractive, original coin. The eye appeal is good and the quality comes very close to the Gem level.

EXCEPTIONAL PAN-PAC HALF DOLLAR



2941. 1915-S Panama-Pacific. Gem Uncirculated (66). A superbly toned Gem, with untuned centers surrounded by iridescent steel-blue and sea-green toning. The strike is excellent and there are no breaks in the luster or toning on the high points. The reverse is mostly satiny white, but also shows some color at the rims. This is a very impressive example of an issue which normally comes dull and all washed out.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

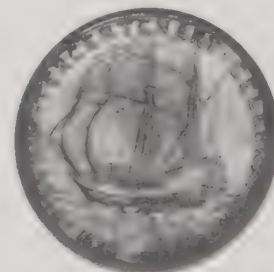
GEM PAN-PAC HALF DOLLAR



2942. 1915-S Panama-Pacific. Gem Uncirculated (66). Another exceptional example, with speckled, golden brown toning covering both sides. As with the last lot, the surfaces are nicely detailed and very well preserved. The toning on this piece is as original as it comes.

2943. A lot of three 1921 Pilgrims, two grading Uncirculated (60), the other grading Choice Uncirculated (63). All three coins display their original luster; the nicest coin is lightly toned in lilac.
A total of three coins in this lot.

2944. 1920 Pilgrim. N.G.C. MS-65. Satiny and lustrous, with bright, iridescent surfaces and a faint touch of color on either side. The strike is excellent, the fields are very clean, and the overall eye appeal is considerably above average. This is a nice, representative example of both the date and the grade.



2945. 1921 Pilgrim. N.G.C. MS-65. Frosty white, with golden peripheral toning. This piece shows a few light die polishing marks in the field which should not be confused with hairlines. Rather, this piece is a top-notch example of this scarce and under-appreciated issue.

COLORFUL, GEM RHODE ISLAND



2946. 1936-D Rhode Island. N.G.C. MS-66. This piece is impressive for two reasons. First, because Rhode Island Half Dollars of this quality are seldom seen. Second, because Rhode Island Half Dollars almost never come with good eye appeal, let alone rainbow color. This piece is exceptional on both counts and ranks as one of the finest examples known of the date. We estimate that MS-66 Rhode Islands comprise less than two percent of the entire population of Mint State examples, making the importance of this piece immediately apparent!

2947. A pair of 1937 Roanoke Half Dollars, both graded MS-65 by N.G.C. One piece is bright white and completely untoned, while the other is overlaid with a bright, iridescent lilac toning.

A total of two coins in this lot.

2948. 1937 Roanoke. P.C.G.S. MS-65. Bright and untoned, with definite Prooflike tendencies. This piece looks deceptively like the rare Proof Roanoke which we are offering in the next lot.

AN IMPORTANT ROANOKE HALF DOLLAR



2949. 1937 Roanoke. N.G.C. MS-66. A splash of sea-green color appears on the left side of the obverse, while the rest of the coin is overlaid in an iridescent, milky lilac color. Raleigh's cheek is perfect and the rest of the coin reflects the same high quality expected on a coin of this grade.

If you are a beginning numismatist and would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They are willing to share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting, and they are ready to assist you in building your collection.

SATIN FINISH PROOF ROANOKE



2950. 1937 Roanoke. Gem Proof (65). A milky toned, satin finish Proof, with bright, mirrored surfaces completely unlike those on a regular striking. This piece is accompanied by a letter of authentication from Walter Breen, who examined the coin at the 1988 A.N.A. Convention in Cincinnati, Ohio. The letter reads as follows: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine satin finish Proof Roanoke Island commemorative Half Dollar, one of 50 struck. It is from the same dies in the same state as the other Proofs examined to date, with the same striking quality as the ones described and illustrated in the Swiatek book and in my *Encyclopedia* at No. 7558, superior to regular production striking, and entirely unlike the latter."

2951. 1935-S San Diego. Select Uncirculated (64). Flecks of deep, golden color appear on both sides, adding to the light layer of golden toning.

2952. A pair of 1935-S San Diego Half Dollars, both graded MS-65 by N.G.C. One coin is lustrous and only lightly toned in scattered golden tones, while the other is deeply toned in a milky golden brown color. Both are nicely struck, highly pleasing examples of the date.

A total of two coins in this lot.



2953. 1936-D San Diego. N.G.C. MS-66. Deeply toned in iridescent rainbow colors, including deep purple, sea-green, red-gold and silvery steel colorations. As expected, the surfaces are impeccable and the strike is above average. A great coin for the quality minded specialist.

2954. 1926 Sesquicentennial. Select Uncirculated (64). Bright and lustrous, with a hint of milky toning on both sides. The surfaces are cleaner than usual and are free of all but the tiniest "chicken scratches" on Washington's cheek.

Please read the Terms and Conditions of this sale carefully. By bidding in this sale, you have agreed to abide by them.



2955. 1935 Spanish Trail. N.G.C. MS-65. Milky toning rests atop immaculate surfaces. The rims have acquired an additional golden tone. This piece is almost completely free of marks and shows not a single hairline on either side. This issue is quite scarce in this excellent state of preservation.

2956. 1934 Texas. N.G.C. MS-65. Attractively toned in iridescent golden shades. 1935 Texas. N.G.C. MS-65. Bright and lustrous, with a thin layer of iridescent gold on both sides.
A total of two coins in this lot.

2957. 1935 Texas. N.G.C. MS-66. The frosty surfaces of this creamy Gem are overlaid with a delicate, iridescent gold and sky-blue toning. The eye appeal is intense and very, very attractive. One of the prettiest examples we have seen of this otherwise common date.



2958. 1935-D Texas. Gem Uncirculated (65). Satiny and essentially untuned, with creamy mint frost completely covering both sides.

2959. 1936-PDS Texas Set. N.G.C. MS-65. A trio of Gems, all with completely different "looks." The P-Mint is bright and lustrous, with speckled golden toning near the rims. The D-Mint is flashy, with intense cartwheel luster on both sides and a touch of iridescent gold color. The S-Mint is milky white, with pale golden color at the rims. The fact that they are all different is meaningless, as each of these coins has its own outstanding characteristics.
A total of three coins in this lot.

2960. 1937-D Texas. N.G.C. MS-65. Glittering gold toning completely covers this flashy Gem. This is a real dazzler that should be worth a considerable premium over the regular price for Gems of this date.

2961. 1925 Fort Vancouver. Gem Uncirculated (65). Bright and lustrous, with a good strike and hints of green and sky-blue toning on both sides.

2962. 1927 Vermont. Select Uncirculated (64). Toned in streaks of pale green and dull lilac color.



2963. 1927 Vermont. Gem Uncirculated (65). Golden toning hides in the deepest recesses on both sides. Nice and original.



2964. 1927 Vermont. N.G.C. MS-65. Frosty white, with just the lightest hint of milky toning on either side. Allen's cheek is remarkably clean, and the luster which emanates is also quite unusual and stronger than expected.

2965. A pair of 1936 Wisconsin Half Dollars, both graded MS-65 by N.G.C. One coin is milky white with flecks of golden color on the obverse; the other shows moderately deep golden-brown and lilac toning. A very nice pair.
A total of two coins in this lot.

2966. A pair of 1936 Wisconsin Half Dollars, both graded MS-65 by N.G.C. Here we have one untuned piece and another which shows a layer of lilac color on both sides.
A total of two coins in this lot.

2967. 1936 Wisconsin. N.G.C. MS-65. Milky toned, with some sky-blue highlights.



2968. 1936 Wisconsin. N.G.C. MS-66. Electric blue toning appears over deeply lustrous surfaces. This piece has some of the brightest eye appeal we have seen on this issue.



2969. 1936 Wisconsin. N.G.C. MS-66. Both sides of this exceptional coin are toned in milky silver and lilac colors. The surfaces are bright, lustrous and free of any noticeable marks or defects. A top-notch coin for the specialist who likes toned Commemoratives.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

RARE YORK COUNTY PRINT

2970. A Maine and a York Commemorative, mounted in a print, roughly 12" wide by 18" high, published in 1936 by the York County Tercentenary Commission after a design by the Maine State Planning Board. The print appeals more to the tourist than to the cartographer, as illustrations of major attractions are presented near their actual locations. Included on our list of must-see attractions are the home of Sarah Orne Jewett, Emery's Tavern (visited by Louis Philippe and Talleyrand), and the Lafayette Elm. York County is the southernmost county in Maine and it snugs up against the westernmost border. We have seen only one other of these prints (it now hangs in a prominent dealer's office), and the original number made must have been very small indeed. The coins are both deeply toned in steel blue and red gold shades. The Maine appears to grade Select Uncirculated (64), while the York is at least Gem Uncirculated (65).

A total of two coins in this lot.

2971. 1936 York. P.C.G.S. MS-65. The lustrous surfaces are overlaid with an even layer of milky white and golden toning. Both sides display a good cartwheel luster beneath the toning.

2972. A pair of 1936 York Half Dollars, both graded MS-65 by N.G.C. Both pieces are satiny and lustrous, with a whisper of golden toning on either side.

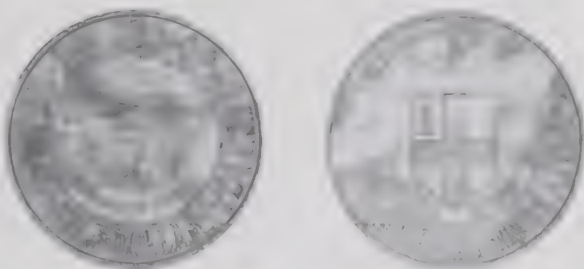
A total of two coins in this lot.

2973. A pair of 1936 York Half Dollars, both graded MS-65 by N.G.C. This pair shows milky golden toning on both sides and attractive, well-preserved surfaces beneath.

A total of two coins in this lot.

2974. 1936 York. N.G.C. MS-65. The untuned centers are surrounded by a golden brown color in the outer circle. Both sides display a good cartwheel luster beneath the toning.

MS-67 YORK



2975. 1936 York. N.G.C. MS-67. This piece has some of the most impressive iridescent color we have seen on this issue. The obverse is colored in bright sky-blue and rose toning, while the reverse is mostly golden in color. Naturally, the surfaces are virtually perfect, and the overall eye appeal on this coin is fabulous.

GOLD COMMEMORATIVES

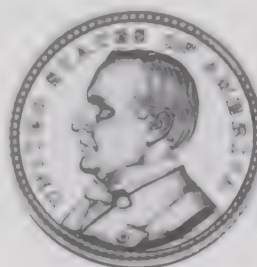
2976. 1903 Louisiana Purchase/Jefferson Gold Dollar. Choice Uncirculated (63). Satiny and lustrous. Both sides show a few coppery toning spots which add to the original appearance of this already pleasing coin.



2977. 1903 Louisiana Purchase/Jefferson Gold Dollar. Gem Uncirculated (65). A satiny Gem, with deep mint frost and exceptionally clean surfaces. Boldly struck.

ONE OF THE FIRST 100 LA PURCHASE/JEFFERSONS STRUCK

2978. 1903 Louisiana Purchase/Jefferson Gold Dollar. Gem Proof (65). Sealed and mounted in a framed holder. According to Breen, "The holder is a mounted framed affidavit certifying the within coin to be one of the first 100 struck, signed by Superintendent John H. Landis and by Chief Coiner Rhine R. Freed." Breen also notes that many of these coins have been removed from the holders, making the remaining holders much rarer. This is a very interesting and unusual item and in fairly good condition. The wax seal is intact and the paper has faded only slightly to a cream color. The matting on the left side has been torn. The frame itself may or may not be original; the holder is held in by ordinary packaging tape. This impressive rarity should set an equally impressive price.



2979. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Proof (64). Prooflike, with the appearance of a Proof, but with some weakness at the denticles. As a Proof, this could be one of the very first 100 pieces struck, just as the last lot! An interesting coin which awaits your judgment.

2980. 1905 Lewis & Clark Gold Dollar. Choice Uncirculated (63). A bright, green gold example which has Prooflike surfaces and a few light abrasions which are made more obvious because of that fact.

2981. 1905 Lewis & Clark Gold Dollar. Select Uncirculated (64). Satiny, lustrous, and just a hairline or two from the Gem grade. Very pleasing.

We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are hundreds of coins which will sell for under \$200.

UNITED STATES GOLD COINS (1795-1933)

GOLD DOLLARS (1849-1889)



2982. 1922 Grant Gold Dollar. Gem Uncirculated (65). A satiny Gem, with bright yellow-gold colors. The surfaces are completely free of marks or defects. Lightly hairlined, with pale, pink-gold coloration.

2983. Missing 1916 McKinley Gold Dollar. Choice Uncirculated (63).

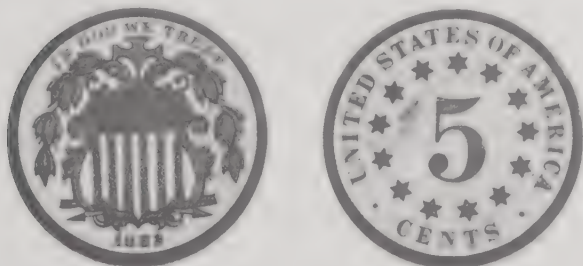
2984. 1926 Sesquicentennial. Choice Uncirculated (63). The original status of this lustrous coin is immediately confirmed by the presence of some small coppery toning spots on both sides.

Accompanied by a new color ANACS Certificate #DEX107.

UNITED STATES PATTERN COINAGE



2985. 1876 One Dollar Pattern. Choice Proof (63), or better. Judd 1465 in Copper, with a reeded edge. Rarity 7, possibly Rarity 8, as only three are believed to be known. The obverse shows a head of Liberty wearing a coronet inscribed LIBERTY, wavy hair tied behind in a ribbon. The reverse shows ONE DOLLAR in a laurel wreath, UNITED STATES OF AMERICA above and E PLURIBUS UNUM below. This example has toned to a glossy, brick red color which is quite original and attractive. The surfaces are free of any marks and show only a few faint hairlines. Specialists will appreciate the opportunity to bid on this impressive rarity.



2986. 1882 5 Cents Pattern. Gem Proof (65). Judd 1693 in Nickel with a plain edge. Rarity 6. This coin is the plate coin in the Judd reference! Light silvery toning appears on both sides of this remarkable Gem, which shows an obverse which is quite similar to the regular issue dies, except that it lacks the ball above the date; the reverse is the regular reverse used on the 1867-1883 issues.

2987. 1849 Choice Uncirculated (63). Open Wreath, Small Head, No L. Akers notes "From the standpoint of mintage and number of specimens offered at auction, this is the third rarest gold dollar." Well struck, with full luster on both the obverse and reverse. A large die break bisects the reverse from rim to rim. An attractive example of this scarce issue.

The reported mintage for this variety is only 1000 pieces, all of which were coined May 8, 1849!

2988. 1853 Choice Uncirculated (63). A radiant example that is nearly free of marks. The surfaces appear to have been lightly wiped at one time, otherwise a highly desirable example of the Type.



2989. 1865 P.C.G.S. MS-62. Milky red-gold toning appears over the fully struck details of this lovely, original example. The fields show some faint hairlines, but these are heightened by the bright, almost Prooflike nature of the surfaces. A small mark is noted on the reverse rim at K-9.

Only 3700 examples of this date were made for circulation, plus 25 Proofs!



2990. 1870 Uncirculated (62). A fully frosted example that is both well struck and completely original in color. There is a light scratch on the obverse that is difficult to notice at first glance. The reported mintage for this issue is only 6,335 examples.

2991. 1879 Choice Uncirculated (62). The mintage for this popular issue is just 3030 pieces. Well struck, with the exception of the word LIBERTY, which is softly struck in the centers, as is often the case. Light die clashing is evident on both the obverse and reverse.

2992. 1889 Uncirculated (60). Strictly mint state, with light golden toning. A popular last year of issue.

QUARTER EAGLES (1796-1929)

2993. 1860 Uncirculated (60). Akers states of this elusive issue "Scarce in all grades and rare in full mint state. In fact, strictly uncirculated specimens are just about as rare as proofs." The present example is fully struck, with nearly full luster. An incredibly underrated issue, and important opportunity for the advanced gold collector.

If you like certified coins, there are many such coins in this sale. We offer A.N.A.C.S., N.C.I., P.C.G.S. and N.G.C. graded coins.



2994. 1898 Select Uncirculated (64). A satiny example that displays rich, golden-orange color on both the obverse and reverse. The surfaces are virtually free of marks. This coin just misses the Gem classification.

2995. 1901 Select Uncirculated (64). Another satiny example of the Type. This one with subdued, golden-yellow surfaces that are nearly free of marks. A great Type coin!

2996. 1903 Choice Uncirculated (63). The surfaces are fully original with light splashes of coppery-red toning. This well struck coin is an ideal example for the date, grade, and Type.

GEM 1903 QUARTER EAGLE



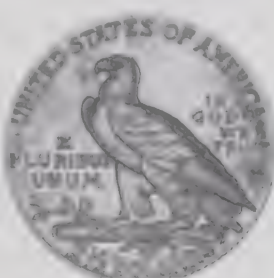
2997. 1903 Gem Uncirculated (65). Both sides are fully Prooflike, and virtually free of defects. Lightly toned in shades of golden-yellow, and free of the usual distracting copper stains. The coin exhibits exceptional flash and brilliance. Overall, the eye appeal and quality of this coin are outstanding.

2998. 1906 Select Uncirculated (64). Fully lustrous, and free of major defects. A bright example, with whispers of golden-yellow color.

INDIAN HEAD QUARTER EAGLES (1908-1929)

2999. 1908 Choice Uncirculated (63). Lightly clashed on the neck of Liberty, as are many seen of this issue. The surfaces are a light golden-yellow color. A popular first year of issue.

3000. 1908 Choice Uncirculated (63). A fully original example, again with the typical obverse die clashing. An excellent Type coin.



3001. 1911-D Choice Uncirculated (63). The undisputed "Key" for the series, this date is far scarcer than any other. Very sharply struck, with just a few light lines visible on the reverse. The mint mark is also sharp and clear, which is not always the case.

MAGNIFICENT GEM PROOF 1914 QUARTER EAGLE



3002. 1914 Gem Proof (65). A pristine example of this extremely scarce issue, (just 117 were struck as Proofs for the year). The surfaces are a deep, green-gold and display the satiny finish found on Proofs for this year. Naturally, the strike is superb on both the obverse and reverse. Matte Proof Gold Coinage must be considered one of the most highly desired areas of U.S. Numismatics. An important opportunity for the advanced collector.

Akers notes "The matte proofs of this year are much more scarce than those of 1908, 1911, 1912, or 1913."

3003. 1915 Uncirculated (60). Lustrous, with ample compliments of coppery-red toning.

3004. 1928 Choice Uncirculated (63). A blazing example, that is both well struck and fully brilliant. An excellent Type coin.

THREE DOLLAR GOLD PIECES (1854-1889)

3005. 1854 Uncirculated (60). Lustrous and well struck. A scarce Type coin in the higher states of preservation.

Mid-American Rare Coin Galleries, Inc. sells coins, too. If you are looking for a specific item, it will pay to call Jeff Garrett at 1-800-223-5954. If Jeff doesn't have the coin in stock, he can locate it for you through his numerous contacts with other dealers and collectors.



3006. 1888 Select Uncirculated (64). A radiant example. The surfaces are fully original, with crisp, golden-orange toning. There are hints coppery-red about the devices and lettering. The overall eye-appeal is excellent. A scarce issue with a reported mintage of only 5,291.

As on most if not all business strikes seen, there is light recutting of the word UNITED evident.

HALF EAGLES (1795-1929)



3007. 1838-D Extremely Fine (40). A well struck and fully original example of this popular issue. The color is a light green-gold. This issue has always been in great demand with the collectors of Southern Gold Coinage. Most examples seen are well worn and are frequently damaged. A great chance for collectors of the series.

SCARCE ISSUE 1859-D HALF EAGLE



3008. 1859-D Uncirculated (62). A lovely example of this scarce issue (the 1859-D has the second lowest mintage of any Dahlonega Half Eagle). The surfaces are a light, golden-yellow, with hints of Prooflike about the obverse and reverse. The strike is also exceptional for the issue, with nearly full hair curls and eagle feathers visible. Akers states "the 1859-D still must be considered to be rare in all grades and very rare in uncirculated condition." Way above average for the date and mint.

3009. 1861 Uncirculated (60). Lustrous and well struck. The surfaces are typical for the grade.

3010. 1881/0 Extremely Fine (40). The overdate is clear and easily visible to the naked eye. The surfaces are partially lustrous, with wear as would be expected for the grade. Akers does not mention this overdate in his book on the series. The Guide Book of United States Coins however lists the issue at \$500 in Extremely Fine.

3011. 1881 Uncirculated (62).



3012. 1881 Select Uncirculated (64). A very attractive example of this issue. Although this date is common in most grades, examples in this state of preservation are seldom seen. The surfaces are richly toned in shades of green-gold, and are fully lustrous. A radiant example.

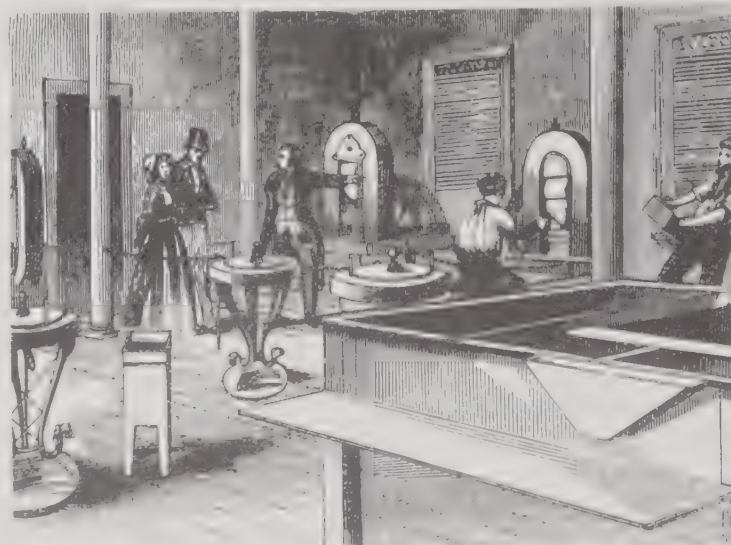
3013. 1881-S N.G.C. MS-62. Bright and lustrous, with a number of light, pinpoint abrasions in the fields. This is a slightly scarcer date in this condition.



3014. 1883 P.C.G.S. MS-63. Frosty and lustrous, with some light green highlighting on the outermost rims. This piece exhibits good quality for the date. In fact, this is the only MS-63 graded by P.C.G.S. and the best they have graded so far!



3015. 1885 Select Uncirculated (64). A blazing example. The surfaces are bright and fully lustrous. A needle sharp example that is among the finest we have seen for this date.



MILLING AND COINING ROOM
Courtesy of the Numismatic Card Company.

STUNNING 1897-S HALF EAGLE



3016. 1897-S P.C.G.S. MS-67! A glittering, superb example of this date, with deep cartwheel luster cavorting over both sides. The surfaces are virtually perfect, the strike is sharp and bold and the eye appeal is simply stunning. Spots of coppery red color are scattered throughout the fields, attesting to the uncleaned, absolutely original status of this piece. This piece compares favorably with the Gem in the Eliasberg collection and it is one of only two coins to have earned the coveted MS-67 grade from P.C.G.S. As a Type, only ten With Motto Liberty Half Eagles have made the MS-67 grade. Considering that over 5,000 pieces have been graded so far, that's an impressively low number. It would take a lifetime to find a finer 1897-S, if such a piece even exists!

3017. 1898 Choice Uncirculated (63). An ideal example for the grade. The surfaces are lustrous and nearly free of marks. A great Type coin.

Accompanied by a new color ANACS Certificate #LCR-099.

3018. 1899 Uncirculated (61). This coin very nearly qualifies as Choice. The surfaces are lustrous and nearly free of marks.

3019. 1899-S About Uncirculated (55).

3020. 1899-S Choice Uncirculated (63). A satiny example that is nearly free of marks and exhibits light, golden-yellow toning. Well struck and an excellent example of the Type.

3021. 1901/0-S About Uncirculated (55). The overdate is clearly visible to the naked eye. A moderately scarce issue that is seldom found.

3022. 1901/0-S P.C.G.S. MS-61. A lustrous, but lightly bagmarked example of this scarcer variety. The undertype of the original 0 shows plainly beneath the last 1 of the date.

3023. 1901-S Uncirculated (60).

3024. 1901-S Select Uncirculated (64). A glittering specimen that displays bright, golden-yellow surfaces. Scarce, as are all Liberty Head Half Eagles in this state of preservation.

3025. 1904 Uncirculated (62). Lustrous, with relatively few marks for the grade.

3026. 1904 Choice Uncirculated (63). An ideal example for the Type. The surfaces are very clean, with original golden-yellow toning.



3027. 1904 Proof (50). An obvious Proof that has seen a limited amount of circulation in it's past. The remaining surfaces are deeply mirrored, and there is no question as to the Proof status of this example. One of just 136 examples struck as Proof.



3028. 1908 Select Uncirculated (64). Liberty Head Type. A beautiful example of this scarce, last year of issue. The surfaces are a bright golden-yellow, that are virtually mark-free. An excellent chance for the Type buyer!

INDIAN HEAD HALF EAGLES (1908-1929)

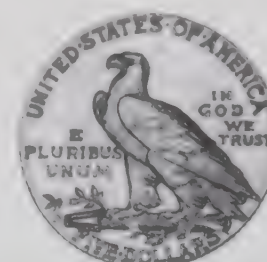
3029. 1908 About Uncirculated (55). Indian Head Type. Original, with deep green-gold toning.

3030. 1908-D Uncirculated (62). Fully lustrous and well struck.

3031. 1909 P.C.G.S. MS-60. Lustrous, but lightly bagmarked. Toned in a bright, orange gold color. Very attractive and slightly scarcer than generally realized.

3032. 1909-D Uncirculated (62).

3033. 1909-D Uncirculated (62). A bright example, that is both sharply struck and fully lustrous.



3034. 1909-D Choice Uncirculated (63). The surfaces are fully frosted, with relatively few marks for the date and grade.

3035. 1909-D Choice Uncirculated (63). Another bright example, with glittering, golden-yellow colorations.



3036. 1909-D Choice Uncirculated (63). Well struck and fully lustrous.

3037. 1909-D Choice Uncirculated (63). Original, with satiny, golden surfaces.



3038. 1909-D Choice Uncirculated (63). Another sharply struck example of this popular Type.

3039. 1909-D Choice Uncirculated (63). Fully lustrous, with feathers on both the obverse and reverse.

3040. 1909-D Choice Uncirculated (63). The reverse displays a light copper stain through the O of DOLLAR. Otherwise defect-free and quite attractive.

3041. 1910 P.C.G.S. MS-61. Bright and lustrous, with fewer bagmarks than expected for the grade. Untoned.

3042. 1911 N.G.C. AU-58. Frosty, lustrous, and very nearly of full Mint State quality.



3043. 1915 Choice Uncirculated (63). A glittering example! The surfaces are a bright golden-yellow, that virtually glow in appearance. A wonderful Type coin.

EAGLES (1838-1933)

3044. 1881-S Uncirculated (60).

3045. 1882 About Uncirculated (55).

3046. 1886-S Uncirculated (61). Strictly mint state, with surfaces abrasions typical for the grade.

3047. 1891-CC Uncirculated (60). A fully mint state example from the popular Carson City Mint. The surfaces are covered by rich gold-red toning that highlight the lustrous appearance of this example. Mint state examples are in great demand.



3048. 1891-CC Choice Uncirculated (63). An usually high grade example of this date and mint. Carson City gold coins are usually well worn, with choice examples, such as this seldom seen. A great opportunity for the collector of Western Gold!

LUSTROUS 1896-S EAGLE



3049. 1896-S Choice Uncirculated (63). Akers notes of this date "Like the two San Francisco Mint issues immediately preceding it, the 1896-S is a rare and very underrated date. It is in the same rarity class with the 1894-S and 1895-S and is very difficult to locate in any condition. In high grade, and especially uncirculated condition, it is almost non-existent." Akers goes on to note of this issue "This is one of the most underrated and unappreciated of all U.S. gold coins." The present example is fully lustrous, with light green-gold toning. We believe this coin was just recently discovered in Europe. An extremely important opportunity for the advanced collector.

3050. 1903-O Uncirculated (60).

3051. 1903-S P.C.G.S. MS-63. Flashy, with a layer of milky green toning completely covering both sides. Despite a few light marks, this is an impressive example of the date.

3052. 1903-S P.C.G.S. MS-63. An almost identical twin to the last lot, at least in terms of overall quality, as this piece is toned in bright yellow colors. Nice and original.



3053. 1903-S P.C.G.S. MS-64. Another impressive example of this date, with a full strike, bright, flashy luster and a thin layer of yellow gold toning. This piece is very nearly of Gem quality.

3054. 1905 Uncirculated (62).

INDIAN HEAD EAGLES (1907-1933)



3055. 1907 Select Uncirculated (64). Indian Head Type. A virtual Gem. The luster and surfaces are well above average. As is not always the case for examples of the year, this coin displays great eye appeal. A wonderful Type coin.

3056. 1909 Uncirculated (60).



3057. 1909-S Choice Uncirculated (63). A satiny example of this scarce issue. Most coins seen of this date are well worn. The present coin is quite lovely, and would make a fine addition to most collections.

3058. 1910 Uncirculated (62). A bright, golden-yellow example that just misses the Choice category.

3059. 1910 Select Uncirculated (64). Satiny, with full luster, frosty surfaces and a bright, original appearance.
Formerly Lot 1950 in AUCTION '88.

3060. 1910-D Uncirculated (60). Lustrous, with mark free surfaces and a hint of green gold toning at the rims.
Accompanied by NCI Certificate #JAC-8225-010 and encapsulated in a hard plastic NCI holder.

OUTSTANDING 1910-D EAGLE



3061. 1910-D Gem Uncirculated (65). A vibrant example that displays satiny, mark-free surfaces. The surfaces are mostly bright golden-yellow in appearance, with just a hint of greenish toning about the periphery. Well struck, as is usual for the date. An excellent chance for the Type buyer!

3062. 1913-S About Uncirculated (58). This is a very scarce coin in the higher states of preservation. Mint State examples are nearly impossible to locate.

3063. 1914-D Uncirculated (62). Richly toned in shades of golden-orange.

3064. 1915 Uncirculated (62). Relatively free of marks, the reverse being nearly of Gem quality. A fully lustrous example.



3065. 1915-S Choice Uncirculated (62). This date ranks as one of the scarcest Indian Head Eagles in Mint State. Most examples seen are well worn. The surfaces are fully lustrous, with very few marks for the grade. Collectors of the series will appreciate the scarcity of this example.

3066. 1926 Uncirculated (61). A few scattered marks are obvious on the obverse, otherwise clean, and quite lustrous.

3067. 1926 Uncirculated (62). Both sides are fully lustrous, with only light marks visible.

3068. 1926 Uncirculated (62). Another lightly marked, but fully lustrous example.

3069. 1926 Uncirculated (62). An attractively toned example, the underlying surfaces being highly lustrous.

3070. 1926 N.G.C. MS-63. Satiny yellow, with unusually clean surfaces for the grade. Light hints of coppery toning appear on the obverse, attesting to the original, uncleaned status of this coin. Definitely, a premium quality example.

RARE 1930-S EAGLE



3071. 1930-S Uncirculated (60). Cleaned. Although this coin has been rather harshly cleaned on the obverse at one time, it is still a rare coin of which less than a 100 examples probably exist. Both sides are well struck. The reverse is relatively untouched and is quite attractive. Probably the least expensive example of this rare issue one is likely to find.

Our next auction is the 1989 A.N.A. Mid-Winter Sale on March 2nd and 3rd in Colorado Springs. For complete consignment information call us at 1-800-223-5954!

CHOICE UNCIRCULATED 1930-S EAGLE



3072. 1930-S Choice Uncirculated (63). A lovely example of this very scarce issue. The surfaces are fully original, and nearly free of defects. A well struck example, as is not always the case. The reported mintage for this issue is a surprising 96,000 examples. Since only about 100 coins are known, it is probable that nearly the entire mintage was melted, a situation similar to most of the late date Saint Gaudens Double Eagles. An important opportunity for the serious collector of the series.

3073. 1932 P.C.G.S. MS-62. Lightly marked on the obverse but with a blush of fresh pink and green gold toning on both sides.



3074. 1932 P.C.G.S. MS-63. Toned in the same, original colors as the last lot, and with a remarkably clean cheek. A small mark appears on the eagle's feathers which knock this otherwise deserving coin out of the Select level.

3075. 1932 Choice Uncirculated (63). An ideal example for the Type and grade.

3076. 1932 Choice Uncirculated (63). A fully frosted example of this popular Type issue.

DOUBLE EAGLES (1849-1932)

3077. 1874-CC About Uncirculated (50). Lustrous, and an excellent example for the date and grade.

3078. 1876-S About Uncirculated (55).

VERY RARE 1879-O DOUBLE EAGLE



3079. 1879-O Extremely Fine (45). This date ranks as one of the rarest Liberty Head Double Eagles. The reported mintage is a scant 2,325 pieces. High grade specimens are nearly unheard of. The present coin is well struck, with partial luster still adhering to the devices and lettering. An important opportunity for the collector of the series.

3080. 1892-S P.C.G.S. MS-63. Whispers of green-gold toning appear at the peripheries, while the centers are untuned. This piece displays a full strike and a satiny appearance which is quite pleasing. This is one of only two MS-63 examples of this date and exceeded only by a single MS-64 piece!

3081. 1893-CC Uncirculated (62). A bright, partially Prooflike example of this scarce issue. Just 18,402 examples were struck for the year!



3082. 1901 Proof (45). An unquestionable Proof that has seen only limited circulation. The surfaces are still deeply mirrored on both the obverse and reverse. Akers notes "The 1901 is rare in proof. Approximately 30-35 proofs are known."

3083. 1903 Choice Uncirculated (63). An ideal example for the date and Type. The surfaces display lovely golden-orange colorations on both the obverse and reverse.

3084. 1904 N.G.C. MS-62. Satiny, with good cartwheel luster on both sides.

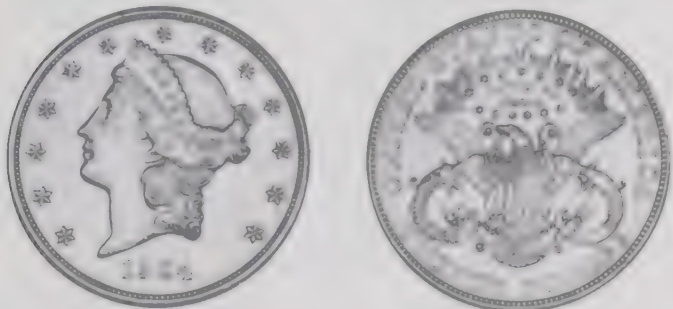
3085. 1904 N.G.C. MS-62. Brighter than the last lot, but with some light abrasions on the obverse.

3086. 1904 N.G.C. MS-62. Bright and lustrous, with some Prooflike tendencies.



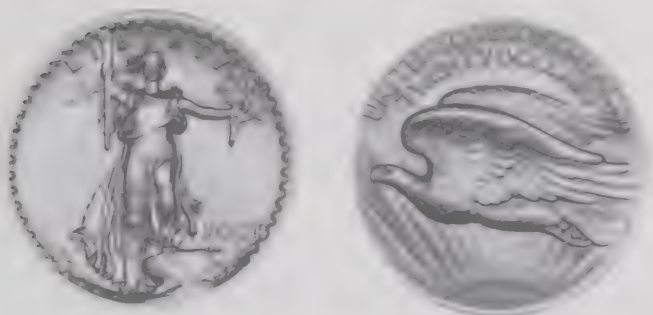
3087. 1904 Choice Uncirculated (63). The surfaces are virtually free of marks. A great example for the type.

3088. 1904 Choice Uncirculated (63). A satiny example, that is covered by original, golden-orange colorations.



3089. 1904 Gem Uncirculated (65). Formerly Lot 478 in AUCTION '87, where it was described as follows: "Fully struck with semi-Prooflike surfaces, light yellow gold color and blazing mint luster. One of the 'flashiest' 1904 twenties you're likely to see!"

SAINT GAUDENS TYPE (1907-1933)



3090. 1907 High Relief. About Uncirculated (55). Wire Rim. A satiny example which has ample amounts of original mint luster. Liberty's knee shows the barest hint of friction and the rest of the coin is barely worn at all. As an added attraction, there is none of the nagging rim bruises which appear on many of the circulated pieces. All in all, this is a pleasing, premium example which should be worth almost as much as a Mint State piece.



3091. 1907 High Relief. Choice Uncirculated (63). Wire Rim. A fully lustrous example of this popular Type. The surfaces are bright and nearly free of marks.

3092. 1907 P.C.G.S. MS-62. Arabic Numerals. Frosty, with lots of luster, but the typical flat strike associated with this date (the other end of the spectrum from the High Relief).

3093. 1907 P.C.G.S. MS-63. Arabic Numerals. Satiny and lustrous, with some pale pink toning in the centers. Nice and original.

3094. 1907 P.C.G.S. MS-63. Arabic Numerals. Bright and flashy, with excellent luster on both sides.

3095. 1907 Choice Uncirculated (63). Arabic Numerals. Softly struck in the centers, otherwise lustrous and quite attractive.

3096. 1908 Choice Uncirculated (63). No Motto. A bright, golden-yellow example.

3097. 1908 Choice Uncirculated (63). No Motto. Frosty, with relatively mark-free surfaces.

3098. 1908 Choice Uncirculated (63). No Motto. Another lustrous and satiny example.

3099. 1908 Choice Uncirculated (63). No Motto. The surfaces are bright, with golden-yellow toning.

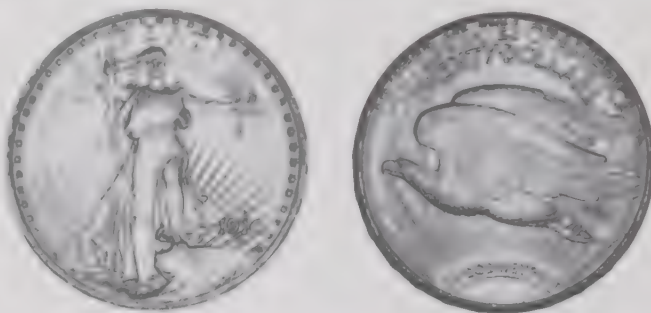
3100. 1908 N.G.C. MS-63. No Motto. Satiny, with deep mint frost on both sides.

3101. 1909-D About Uncirculated (55). A scarce issue of which just 52,500 examples were struck.

3102. 1910-D N.G.C. MS-63. Satiny, with a strong cartwheel luster on either side.

3103. 1910-D N.G.C. MS-63. Frosty, with a hint of yellow-gold toning at the rims. Nice and original.

3104. 1910-S Choice Uncirculated (63). A completely original example that is very lightly covered in shades of golden-yellow color.



3105. 1910-S Gem Uncirculated (65) or better. Formerly Lot 488 in AUCTION '87, where it was described as follows: "A lovely, satiny specimen with tremendous luster, very clean surfaces and magnificent natural greenish gold toning. A real blazer!"

Consignors know our auctions attract large crowds and offer an ideal medium for the sale of quality numismatic properties. Consign Today to our 1989 A.N.A. Mid-Winter Sale in Colorado Springs to be held March 2nd and 3rd at the world famous Broadmoor Hotel.



3106. 1911-D Select Uncirculated (64). A near Gem example of this moderately scarce issue. The surfaces are satiny, with original golden-yellow color.

3107. 1911-S Choice Uncirculated (63). A bright, golden-yellow example that exhibits tremendous frost.

3108. 1913-S Uncirculated (62). A bright, lightly abraded example of this slightly scarcer issue.
Accompanied by NCI Certificate #LUM-8287-002 and encapsulated in a hard plastic NCI holder.

3109. 1914-S Choice Uncirculated (63). The surfaces are satiny, with deep, golden-yellow toning.

3110. 1914-S Choice Uncirculated (63). Satiny, lustrous, with only minimum marks.

3111. 1922 Uncirculated (61).

3112. 1923-D Choice Uncirculated (63). Fully lustrous and an ideal example for the date and grade. A small copper stain on the obverse adds an appealing splash of color.



3113. 1923-D Gem Uncirculated (65). A radiant example that almost appears medallion in nature. This issue has the reputation for being one of the finest produced dates in the series. Most high grade specimens seen are very beautiful. The present coin is no exception. The surfaces are blazing with mint frost, and are a bright golden-yellow in color. An excellent example for the Type.

3114. 1924 N.G.C. MS-62. Bright and untoned, except for hints of green-gold iridescence scattered throughout the fields.

3115. 1924 N.G.C. MS-62. Frosty, with a touch of milky gold toning on the obverse.

3116. 1924 N.G.C. MS-62.

3117. 1924 N.G.C. MS-62. Bright, yellow gold toning appears over frosty surfaces. Good eye appeal for the grade.

3118. 1924 N.G.C. MS-62. Satiny, lustrous and untoned.

3119. 1924 N.G.C. MS-62. Both sides display a bright, dazzling cartwheel luster.

3120. 1924 N.G.C. MS-62. Frosty, with a light layer of milky toning.

3121. 1924 Choice Uncirculated (63). The toning is a deep shade of golden-orange that highlights the underlying mint frost.

3122. 1924 Choice Uncirculated (63). Fully frosted, and an ideal example for the grade.

3123. 1924 Choice Uncirculated (63). Another bright, fully lustrous example for the date.



3124. 1924 Select Uncirculated (64). A near Gem, with deep golden-yellow toning, and radiant mint surfaces.



3125. 1924 P.C.G.S. MS-65. Pale pink and green gold toning rests atop lustrous, well preserved surfaces. The luster is completely unbroken across Liberty's knee and the high points of this coin.

3126. 1925 N.G.C. MS-62. Nice and original, with one or two light coppery toning spots on either side.

3127. 1925 N.G.C. MS-62. Similar to the last lot, but sans toning spots.

3128. 1925 N.G.C. MS-62. Frosty, with pink-gold colorations on both sides. Unusually clean and attractive for the grade.

3129. 1925 Choice Uncirculated (63). A bright, fully lustrous example.

3130. 1925 Select Uncirculated (64). A glittering, barely marked example. The luster is outstanding!

3131. 1926 N.G.C. MS-62. This piece has the superior surfaces of a Select or Gem piece, but shows some minor abrasions on the obverse and a pair of marks on the left side of the sun on the reverse.

3132. 1926 N.G.C. MS-63. Bright and flashy, with a strong cartwheel effect on both sides. A few light coppery red toning spots appear on the obverse; the most noticeable one appearing in the shrubbery beneath the date. A definite, premium quality coin.

3133. 1926 N.G.C. MS-63. Satiny, with pale green gold toning over frosty surfaces.

3134. 1926 N.G.C. MS-63. Red gold and light green colors appear over coruscating luster. This piece has great eye appeal and quality for the grade.

3135. 1926 Choice Uncirculated (63). Fully frosted, with original golden-orange toning.

3136. 1926 Choice Uncirculated (63). Another fully lustrous example that displays only minimal marks.

3137. 1927 P.C.G.S. MS-62. Bright and lustrous, with lots of flash and brilliance. A scrape appears in the center of the eagle on the reverse.



3138. 1927 P.C.G.S. MS-63. Bright, lustrous and untoned, with lots of fresh, original eye appeal and a minimal number of light bagmarks.

3139. 1927 Choice Uncirculated (63). A very flashy, fully lustrous example.

3140. 1927 Choice Uncirculated (63). This coin very nearly qualifies as Select. Only a few scattered marks keeps it from that grade.

3141. 1927 Choice Uncirculated (63). The surfaces are creamy, with only a few scattered marks about the obverse and reverse.

3142. 1927 Choice Uncirculated (63). Untoned, with bright golden-yellow surfaces.

3143. 1927 Choice Uncirculated (63). Nicely toned, with lovely golden-orange surfaces.

3144. 1927 N.G.C. MS-63. Bright, lustrous and untoned.

3145. 1927 N.G.C. MS-63. Similar to the last lot, but with the barest blush of red gold iridescence.

3146. 1927 N.G.C. MS-63. Frosty, with some red-gold highlighting, visible primarily on the obverse.

3147. 1927 N.G.C. MS-63. Bright and untuned, with a strong cartwheel luster.

3148. 1927 N.G.C. MS-63. This is an exceptionally bright example for the grade. In fact, if it were not for a mark on Liberty's breast, this piece might easily make a higher grade.



3149. 1927 Select Uncirculated (64). A glittering jewel! The surfaces are bright, with dazzling mint surfaces. A great Type coin.

3150. 1927 Select Uncirculated (64/64). The surfaces are very deeply toned in shades of golden-orange and coppery-red.

3151. 1927 Select Uncirculated (64/64). This coin just misses Gem. A very beautiful coin for the grade!

3152. 1928 N.G.C. MS-62. Creamy mint frost covers the surfaces of this coin. Pale pink and green highlights have begun to form. A very pleasing example.

3153. 1928 N.G.C. MS-62.

3154. 1928 N.G.C. MS-63. Bright and lustrous, with a touch of pink color in the center of the obverse.



3155. 1928 N.G.C. MS-63. Frosty pink and green toning appears over both sides of this clean, barely marked example.

3156. 1928 Choice Uncirculated (63). The surfaces display very deep and original, golden-orange toning.



3157. 1928 Gem Uncirculated (65). A satiny Gem, with bright, clean, yellow gold surfaces. A light mark is visible on the reverse rim at K-9.

Accompanied by NCI Certificate #CAT-8239-001 and encapsulated in a hard plastic NCI holder.

3158. A gold Type set illustrating the three denominations bearing the Indian Head design. All three of the coins in this set are Choice Uncirculated (63) or better, and the following examples are included: 1929 Quarter Eagle, 1909-D Half Eagle, and 1932 Eagle.

A total of three coins in this lot.

3159. A gold Type set of About Uncirculated coins, including the following: 1913 Quarter Eagle, 1913 Half Eagle, 1913 Eagle, and 1915-S Double Eagle.

A total of four coins in this lot.

3160. A Type set of Liberty Head gold coins, ranging in grade from Extremely Fine to Uncirculated (60), the best coin being the Double Eagle. The coins included in this lot are as follows: 1849 Gold Dollar, 1857 Gold Dollar, 1878 Quarter Eagle, 1886 Three Dollar, 1900 Half Eagle, 1895 Eagle, and 1904 Double Eagle.

A total of seven coins in this lot.

TERRITORIAL GOLD COINS

3161. 1870 Round Half Dollar. Liberty Head. Choice Uncirculated (63). Semi-prooflike, and a near Gem.



3162. Undated A. Bechtler Gold Dollar. Extremely Fine (40). The planchet and surfaces are very clean for the Type. Lightly toned in shades of green, and free of the damage seen on so many of this Type.

MISCELLANEOUS

3163. Twentieth Century Type set, ranging in grade from Uncirculated (60) to Gem Proof (65), including the following coins. 1882 Cent, 1938 Cent Proof, 1967 Cent, 1901 Nickel, 1913 Nickel (Type 1), 1939 Nickel Proof, 1916 Barber Quarter Dollar, 1918 Quarter Dollar, 1936 Quarter Dollar Proof, 1916-S Barber Dime, 1942-D Mercury Dime, 1957 Roosevelt Dime, 1906-D Half Dollar, 1936 Half Dollar, 1961 Half Dollar Proof, 1896 Morgan Dollar, and 1922 Peace Dollar. Each of the coins appears to have been carefully chosen for either its bright, original appearance or its colorful toning. A nice lot for the advanced collector.

A total of seventeen coins in this lot.

3164. An interesting lot of envelopes from coin dealers of the late 1800's and early 1900's, most of which are addressed to one of the most famous numismatists of all times, Virgil M. Brand. The dealers represented in this group are Ben G. Green of Chicago, Arnold Numismatic Co. of Providence, Rhode Island, Berry Brothers, Limited of Detroit, The American Numismatic Society of New York, Farran Zerbe of Philadelphia, Spink & Son of London, England, Thomas Elder of New York, B. Max Mehl of Forth Worth, and Lyman Low of New York. No letters accompany this lot. Naturally, this group would make a very interesting display, since most of the envelopes carry the distinctive logos of the senders.

A total of ten envelopes in this lot.

3165. Set of Three Rhode Island Colonial Notes, Dated 1786, printed by Southwick and Barber, Gem Quality with no folds or stains. An interesting group consisting of a Three Shillings, Six Shillings, and Ten Shillings with the matching serial number of 8973.

A total of three notes in this lot.

PROOF AND MINT SETS

3166. 1937 Proof Set, complete from the Cent through the Half Dollar, ranging grade from Select Proof (64) to Gem Proof (65). All of the coins show light, milky toning; the Cent is bright and unspotted.

A total of five coins in this lot.

3167. 1937 Proof set, complete from the Cent through the Half Dollar, with a grade of Select Proof (64) or better. All of the coins are bright and untoned, except for the Half Dollar, which shows some spots of light milky color on the obverse. The Cent is toned and unspotted.

A total of five coins in this lot.

3168. 1938 Proof set, complete from the Cent through the Half Dollar, with a grade of Select Proof (64) or better. All of the coins show original, milky pastel toning; the Cent shows some light spotting on the upper obverse.

A total of five coins in this lot.

3169. 1942 Proof set, complete from the Cent through the Half Dollar, and with the Type 2 Nickel, with a grade range from Choice Proof (63) to Gem Proof (65). All of the coins are lightly toned, with the Half Dollar showing some faint hairlines.

A total of six coins in this lot.

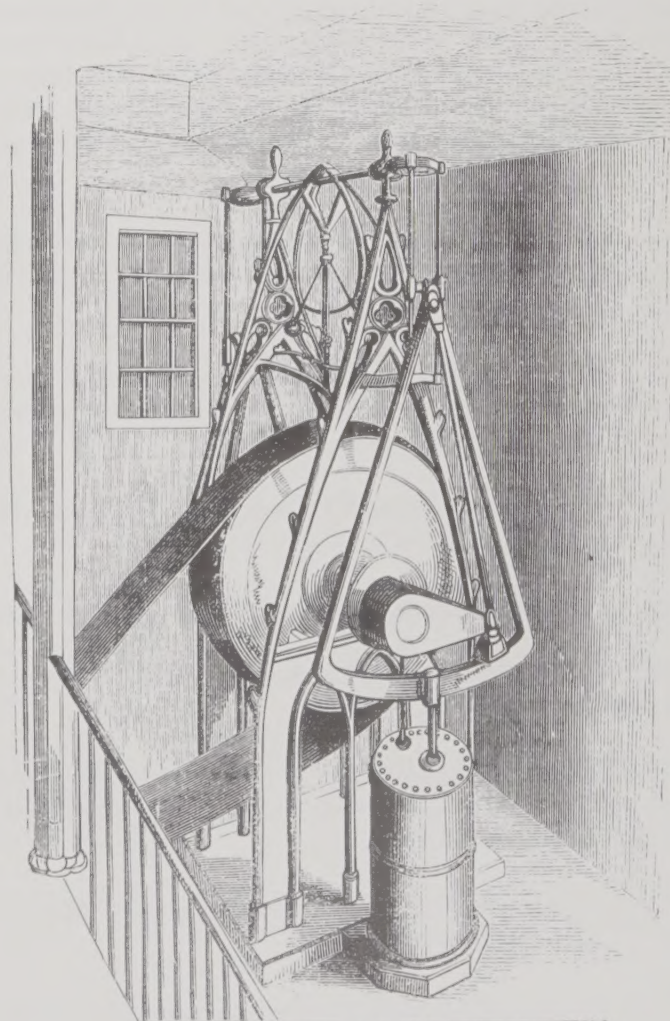
From our 1988 May Sale.

3170. 1948 Mint Set. Select Uncirculated (64) or better. In the original wrappers, including two of each of the then current denominations from each of the Mints. This set also includes an extra card of Philadelphia Mint coins, obviously laid in in later years. All of the coins display the lovely "mint set" toning which is acquired only after long years of storage in these original cards.

A total of thirty-eight coins in this lot.

3171. 1948 Mint Set. Select Uncirculated (64) or better. In the original wrappers, as the last lot, with an incorrect number of coins. In this set there are two extra Half Dollars from the Philadelphia Mint, no Quarters from the Philadelphia Mint, and one of the Philadelphia Mint Dimes is missing. All of the coins in this lot show similar, original toning.

END OF SALE



Bibliography and Recommended Reading

- Adams, John W. *United States Numismatic Literature Volume 1. Mission Viejo*: George Frederick Kolbe Publications, 1982.
- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Englewood: Paramount Publications, between 1975 and 1982.
- Albrecht, Leonard. *Matte Proof Lincoln Cents 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.
- Auction Prices Realized, U.S. Coins. 1982-85 Editions*. Iola: Krause Publications, Inc.
- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications Inc., Iola, WI.
- Bolender, M. H. *The United States Early Silver Dollars From 1794-1803*. Fourth Revised Edition. Iola: Krause Publications, Inc., 1982.
- Breen, Walter. *California Pioneer Fractional Gold*. Santa Barbara: Pacific Coast Auction Galleries, Inc., 1983.
- Breen, Walter, et al. *Encyclopedia of U. S. Half Cents 1793-1897*. South Gate: American Institute of Numismatic Research, 1984.
- Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles, Major Varieties of the United States Three Dollar Gold Pieces. Early United States Half Eagles 1795-1838. Varieties of United States Half Eagles 1839-1929. United States Eagles. New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Chicago: Hewitt Numismatic Printers, publish dates unknown.
- Breen, Walter and Anthony Swiatek. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. New York: Arco Publishing, Inc., 1981.
- Browning, A. W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Cohen, Roger S., Jr. *American Half Cents*. Second Edition. Arlington: Wigglesworth and Ghatt Co., 1982.
- Cline, J. H. *Standing Liberty Quarters*. Palm Harbor: J.H. Cline, 1986.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and S. Hammer. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al. *Early United States Dimes 1796-1837*. Ypsilanti: John Reich Collectors Society, 1984.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth Edition. Racine: Western Publishing Company, Inc., 1977.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. New York: Arco Publishing, Inc., 1981.
- Kessler, Alan. *The Fugio Coppers*. Newtonville: Colony Coin Co., 1976.
- Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.
- Miller, Henry C. *The State Coinage of Connecticut*. Reprinted by 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Metairie: Adam Smith Publishing Co., unknown publish date.
- Newcomb, Howard R. *United States Cents 1816-1857*. New York: NUMISMATIC REVIEW, 1963.
- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth Edition. Boulder: Johnson Publishing Company, 1970.
- Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition. Iola: Krause Publications, Inc., 1981.
- Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc.
- Taxay, Don. 1976 *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second Edition. New York: Scott Publishing Co., 1975.
- Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.
- Various Authors. *America's Copper Coinage 1783-1857*. New York: American Numismatic Society, 1985.
- Various Authors. *Studies on Money in Early America*. New York: American Numismatic Society, 1976.
- Yeoman, R. S. 1985 *A Guidebook of United States Coins*. 38th Edition. Racine: Western Publishing Company, Inc., 1984.
- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P.O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's.

MID-AMERICAN RARE COIN AUCTIONS, INC.
1707 Nicholasville Road • Lexington, Kentucky 40503
(606) 276-1551 • 1-800-223-5954